

Pittsburg State University Drum Line Audition 2022

****Please Read Carefully****

- Auditions for the 2022 PSU Drumline will be accepted online
- If you have not, please complete [this quick audition application](#).
- The deadline for video submissions for the initial round of auditions is Friday, May 13th.
- Videos need to be unedited, and the applicant should be completely visible – we need to see your hands and feet!
- Audition videos may be submitted in any way that the applicant is able: YouTube video (set to unlisted), DropBox, email – any way that works for you is acceptable. Make sure we know who you are! Email audition videos or links to:

jclanton@pittstate.edu

- Every applicant must perform:
 - 1) The “PSU 2022 Drumline Audition”
 - 2) The “Accents” Exercise
 - 3) The “BASSick” Cadence
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.
- These excerpts must be performed on the appropriate instrument **while marking time**.
- You may audition on more than one instrument if you choose. **Remember that prior placement in the drum line in 2021 does not guarantee a position for 2022.**

- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing**.
- Results of the audition will be posted once reviewed, prior to the start of the 2022 band camp.

Please contact me if you have any questions!

jclanton@pittstate.edu

2022 Drumline Audition

♩ = 156

A

Snareline

Quint Toms

Bass Drums

ff

f

SD

T

BD

mp

SD

T

BD

ff

B

♩ = 160

SD

T

BD

ff *mf*

18

SD

T

BD

22

C

SD

T

BD

mf R l r r l l R l r r l l

mf *ff*

25

SD

T

BD

R l r l r l r r l l r r

Accents Exercise

RH ONLY 1st time each repeated section
LH ONLY 2nd time each repeated section

Clanton

Snareline

Tenorline

Bass Drums

Cymbal Line

5

S. Dr.

T. Dr.

B. Dr.

Cym.

R L R L R L R R

R L R L R L R R

9

S. Dr.

T. Dr.

B. Dr.

Cym.

R L R L R R

R L R L R R

13

S. Dr.

T. Dr.

B. Dr.

Cym.

BASSick MLT

Musical score for measures 1-4. The score is in 4/4 time. The Snareline part features a consistent eighth-note pattern with accents (>) and dynamic markings of *mp* and *f*. The Tenorline part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamics of *mf* and *f*. The Bass Drums part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamics of *f*. The Cymbal Line part has rests in measures 1 and 2, followed by eighth-note patterns with accents and dynamics of *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-8. The S.Dr. part features eighth-note patterns with accents and dynamics of *p* and *f*. The T. Dr. part has rests in measure 5, followed by eighth-note patterns with accents and dynamics of *p* and *f*. The B. Dr. part features eighth-note patterns with accents and dynamics of *p* and *f*. The Cym. part has rests in measures 5 and 6, followed by eighth-note patterns with accents and dynamics of *f*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Musical score for measures 9-10. The S.Dr. part features eighth-note patterns with accents and dynamics of *f*. The T. Dr. part features eighth-note patterns with accents and dynamics of *f*. The B. Dr. part features eighth-note patterns with accents and dynamics of *f*. The Cym. part has rests in measures 9 and 10. Measure numbers 9 and 10 are indicated below the staves.

S. Dr. *> > >>*

T. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

11 12 13 14

S. Dr. *f*

T. Dr. *f*

B. Dr. *fff*

Cym. *f*

15 16 17 18

S. Dr. *p* *f*

T. Dr. *p* *f*

B. Dr. *mp* *f*

Cym. *f* *ff*

19 20 21 22 23