

Pittsburg State University Drum Line Audition 2020

****Please Read Carefully****

- Auditions for the 2020 PSU Drumline will only be accepted online.
- If you have not done so yet, please complete [this quick audition application](#).
- The deadline for video submissions for the second round of auditions is **Friday, August 7th**.
- Videos need to be un-edited, and the applicant should be completely visible – we need to see your hands and your feet!
- Audition videos can be submitted in any way that the applicant is able: YouTube video, Drop Box sharing, emailing – any way that works for you is acceptable. Make sure we know who you are! Please email audition videos or links to

jclanton@pittstate.edu

- Due to the current global pandemic, auditions performed on a practice pad are acceptable. Please make sure that whatever you use, it is audible on the recording.
- If you do not have access to BD, Tenors or Cymbals, auditions for those instruments may be executed rhythmically on snare drum or pad. If that option is chosen, please indicate that in your [audition application](#).
- Every applicant must perform **both** the audition piece as well as the selected cadence – all 6 pages of this packet.
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.

- These excerpts must be performed on the appropriate instrument **while marking time**.
- You may audition on more than one instrument if you choose. **Remember that prior placement in the drum line in 2019 does not guarantee a position for 2020.**
- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing**.
- Results of the audition will be posted once reviewed, prior to the start of the 2020 band camp.

Please contact me if you have any questions!

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PSU 2020 Audition

Moderato (♩ = c. 80)

Musical score for the Moderato section (measures 1-4). The score is in 4/4 time with a tempo of approximately 80 beats per minute. It features four staves: Snareline, Quint Toms, Bass Drums, and Cymbal Line. The Snareline starts with a *f* dynamic and includes a *ff* section in measure 3. The Quint Toms and Bass Drums also feature *f* and *ff* dynamics. The Cymbal Line uses a *f* dynamic and includes a *ff* section in measure 4.

Allegro (♩ = c. 120)

Musical score for the Allegro section (measures 5-9). The score is in 4/4 time with a tempo of approximately 120 beats per minute. It features four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. and B. Dr. parts feature complex rhythmic patterns with triplets and accents, marked with *ff* dynamics. The Quints part includes triplets and accents, also marked with *ff*. The Cym. part starts with a *f* dynamic and includes a *ff* section in measure 9.

Musical score for measures 11-16. The score is divided into four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. staff features a rhythmic pattern of eighth notes with accents and triplets, marked with a *ff* dynamic. The Quints staff has a melodic line with triplets and rests, also marked with a *ff* dynamic. The B. Dr. staff plays a steady eighth-note pattern with triplets, marked with a *ff* dynamic. The Cym. staff provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 17-22. The score is divided into four staves: S. Dr., Quints, B. Dr., and Cym. The S. Dr. staff continues with eighth notes and rests, marked with a *mp* dynamic. The Quints staff has a melodic line with rests and eighth notes, marked with a *mp* dynamic. The B. Dr. staff plays a steady eighth-note pattern with triplets, marked with a *ff* dynamic. The Cym. staff provides a rhythmic accompaniment with eighth notes and rests, marked with a *mp* dynamic.

23

S. Dr. *ff* *mp*

Quints *ff*

B. Dr. *mf*

Cym. 23

28

S. Dr. *ff*

Quints *ff*

B. Dr. *ff*

Cym. 28 *ff*

33

S. Dr. 

Quints 

B. Dr. 

Cym. 

Detailed description: This system of music covers measures 33 to 38. The Soprano Drum (S. Dr.) part features a complex rhythmic pattern with accents (>) and triplets (3). The Quintet (Quints) part includes eighth notes, quarter notes, and triplets. The Bass Drum (B. Dr.) part has a steady eighth-note pattern with triplets. The Cymbal (Cym.) part consists of a series of rhythmic pulses with accents.

39

S. Dr. 

Quints 

B. Dr. 

Cym. 

ff

Detailed description: This system of music covers measures 39 to 44. All four parts (S. Dr., Quints, B. Dr., and Cym.) begin with a very dense, fast rhythmic pattern in measure 39, marked with a forte dynamic (*ff*). From measure 40 onwards, the parts transition to more complex rhythmic patterns with accents and triplets. The S. Dr. part has a pattern of eighth notes with accents. The Quints part has a pattern of eighth notes with accents. The B. Dr. part has a pattern of eighth notes with accents. The Cym. part has a pattern of rhythmic pulses with accents.

SEQUENCE 3 - REMIX

CLANTON/MORGAN

♩ = 120

3

SNARE

TENOR

BASS

CYMBALS

ff *mf* *ff* *ff*

5

S. D.

T. D.

B. D.

CYM.

9

HALF TIME FEEL

S. D.

T. D.

B. D.

CYM.

ff *ff*

13

S. D.
T. D.
B. D.
CYM.

Detailed description: This system covers measures 13, 14, and 15. The Snare Drum (S. D.) and Tom Drum (T. D.) parts feature eighth-note patterns with accents (^) and slurs. The Bass Drum (B. D.) part consists of eighth-note chords with slurs. The Cymbal (CYM.) part has a simple eighth-note pattern with slurs.

16

S. D.
T. D.
B. D.
CYM.

Detailed description: This system covers measures 16, 17, 18, and 19. Measure 16 shows a transition in the T. D. part with a triplet of eighth notes. Measure 17 features a complex T. D. pattern with a triplet of eighth notes and a sixteenth-note triplet, with fingerings 'R L L R L R L L R L' indicated. The B. D. part continues with eighth-note chords, and the CYM. part has a steady eighth-note pattern.

20

S. D.
T. D.
B. D.
CYM.

Detailed description: This system covers measures 20, 21, and 22. The S. D. part has eighth-note patterns with accents (^). The T. D. part features eighth-note patterns with slurs. The B. D. part consists of eighth-note chords with slurs. The CYM. part has a steady eighth-note pattern with slurs.

23

S. D.
T. D.
B. D.
CYM.

Detailed description: This system covers measures 23, 24, 25, and 26. Measure 23 shows a triplet of eighth notes in the S. D. part. Measure 24 features a complex T. D. pattern with a triplet of eighth notes and a sixteenth-note triplet, with fingerings 'R L L R L L R L' indicated. The B. D. part continues with eighth-note chords, and the CYM. part has a steady eighth-note pattern.