Pittsburg State University
Drum Line Audition 2019

Tuesday May 7th 3:00pm
Percussion Studio

**Please Read This Page Carefully**

- Every applicant must perform both the first page of the audition and the selected cadence – the first 4 pages of this packet.

- The entire packet should be prepared, as the panel may select warm-ups to hear as well.

- BD auditions who do not have a particular drum in mind to audition on should play BD 1.

- These excerpts must be performed on the appropriate instrument while marking time.

- You may audition on more than one instrument if you choose. Remember that prior placement in the drum line in 2018 does not guarantee a position for 2019.

- You will be graded on the following: accuracy (accents, dynamics, cleanliness), tempo, technique, and the ability to mark time while playing.

- Music for the 2019 Season will be emailed out after the audition, and posted online after the results have been announced.

Please contact me if you have any questions!

jclanton@pittstate.edu
Moderate (♩ = c. 108)

mf

f

mf

pp

mf

f

ff

mf

R R L I R R I
Accents Exercise

RH 1st time each repeated section
LH 2nd time each repeated section

Clanton

S. Dr.

T. Dr.

B. Dr.

Cym.

©2018
Accents Exercise
Doubles Exercise

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Snareline

Tenorline

Bass Drums

Cymbal Line

©2018
Roll Strokes Exercise

\( \text{Snareline} \)

\( \text{Tenorline} \)

\( \text{Bass Drums} \)

\( \text{Cymbal Line} \)

\( \text{S.Dr.} \)

\( \text{T. Dr.} \)

\( \text{B. Dr.} \)

\( \text{Cym.} \)

\( \text{Clanton} \)

\( \text{\( \downarrow \) \( = 120 \)} \)
Roll Strokes Exercise

S.Dr.

T. Dr.

B. Dr.

Cym.