

Pittsburg State University

College of Arts and Sciences Program Guide

Degree: Bachelor of Fine Arts

Major: Art

Emphasis/Option: Illustration and Visual Storytelling

Minor (if required):

As of Fall 2015

Required Art (59 hours)

ART 100: Visual Thinking: 2D Processes	3
ART 178: Introduction to the Visual Arts	3
ART 200: Visual Thinking: 3D Processes	
ART 205: Introduction to Visual Storytelling	
ART 220: Art of Photography I	
ART 233: Drawing I	3
ART 236: Perspective Drawing	3
ART 250: Color Theory and Application	3
ART 266: Sculpture I	3
ART 277: Painting I	3
ART 288: Introduction to Art History I	3
ART 289: Introduction to Art History II	3
ART 325: Art Practices II: Presentation of Artist Works	
ART 350: Art Practices III: Studio Critique I (Sophomore Level)	
ART 433: Structural Anatomy and Figure Drawing	
ART 434: Advanced Figure Drawing	
ART 450: Art Practices IV: Portfolio Creation	
ART 550: Art Practices V: Studio Critique II (Junior Level)	
ART 573: Business and Self-Promotion for Artists	
ART 650: Art Practices VI: Studio Critique III (Senior Level)	
ART 676: Exhibition Design and Development	
ART 688: History of Modern Art	
ART 689: Contemporary Issues in Art	3
Other Required (6 hours)	
GIT 142: Raster Graphics Software	3
GIT 240: Page Layout Software	
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Illustration and Visual Storytelling Emphasis (18 hours should be selected from the following courses):

ART 336: Drawing With Ink	3
ART 338: Hand-Lettering for Illustration and Comics	3
ART 342: iPad for the Artist	3
ART 346: Traditional Watercolor	
ART 351: Printmaking, Papermaking, Bookarts and the	
Letterpress	3
ART 430: Automotive: Art and Design	3
ART 434: Advanced Figure Drawing	
ART 436: Concept Design	3
ART 448: Portrait Painting	3
ART 470: Topics in Art ()	1-3
ART 472: Life Sculpture	3
ART 525: Internships in Studio and Creative Industry	1-3
ART 526: Internship in Museum Studies and Gallery Practice	1-3
ART 530: Editorial Illustration	3
ART 532: Comics: Theory and Practice	3
ART 534: Scientific Illustration	3
ART 563: Toy Design	3

Required Art Courses (83 hours)

	\L E	DUCATION REQUIREMENTS		ADT	200	Introduction to Aut History I	2
(44-49 hr				ART		Introduction to Art History IIntroduction to Art History II	
ווו כד-דדן Basic Skill	,		12-13 hours	ART		Art Education	
COMM	207	Speech Communication		ART ART		Printmaking, Papermaking, Bookarts an	
ENGL	101	English Composition	3	ANI	331	Letterpress	
ENGL	190	Honors English Composition		ART	430	Automotive: Art and Design	
		Introduction to Research Writing		COMM		Performance Appreciation	
Mathemati				COMM		Performance Studies	
MATH	,	College Algebra with Review	5	COMM		Theatre History	
MATH		College Algebra		ENGL		Introduction to Creative Writing	
MATH		Pre-Calculus		HHP		Dance Appreciation	
MATH	133	Quantitative Reasoning	3	MUSIC		Music Appreciation	
MATH		Elementary Statistics		MUSIC		Introduction to Music Literature	
Sciences		•	8-9 hours	MUSIC		History of Music	
Natural Sci	iences	(Select one)				•	
BIOL	111/	112 General Biology and Laboratory	5			(Select one)	3 hours
BIOL	113	Environmental Life Science	4	ANTH		Introduction to Cultural Anthropology	
BIOL	211	Principles of Biology I	4	MLL		Chinese Language and Culture I	
Physical So	cience	es (Select one)		MLL		French Language and Culture I	
CHEM	105/	106 Introductory Chemistry and Laborat	ory 4	MLL		Spanish Language and Culture I	
CHEM	107/	108 Chemistry for Life Sciences and Lat	ooratory 4	MLL		Russian Language and Culture I	
PHYS	160/	165 Physical Geology and Laboratory	4	MLL		Korean Language and Culture I	
PHYS	166/	167 Meteorology and Laboratory	4	GEOG		World Regional Geography	
PHYS		172 Physical Science and Laboratory		GEOG		Elements of Geography	
PHYS		176 Descriptive Astronomy and Laborate		GEOG WGS		Human GeographyGlobal Women's Issues	
PHYS	375/	176 Solar System Astronomy and Labor	atory 4	WGS	399	Global Wolfler S Issues	
Social Stu	dies		3 hours	Health and	d Well	Being	4-6 hours
SOC		Introduction to Sociology		Psycholog	ical		
		duction to Women's Studies		PSYCH	155	General Psychology	3
				Physical (3			
		s (Select one)	3 hours	FCS		Nutrition and Health	
POLS		U.S. Politics		FCS		Nutrition	
POLS	103	Comparative Political Institutions	3	HHP		Lifetime Fitness Concepts	
Producing	_			NURS	303	Introduction to Public Health	3
	ı and	Consuming	5-6 hours	110110			
(Select one		Consuming two of the following three categories)	5-6 hours		eritage	3	6 hours
		Consuming two of the following three categories)	5-6 hours	Human He	_		6 hours
Economy	e from	two of the following three categories)		Human He	_	two of the following three categories)	6 hours
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Economy ECON FCS	191 230	two of the following three categories)	3	Human He (Select one History HIST	e from 101	two of the following three categories) World History to 1500	3
Economy ECON	191 230 y	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance	3 3	Human He (Select one History HIST HIST	101 102	two of the following three categories) World History to 1500 World History from 1500	3
Economy ECON FCS Technology	191 230 y 247	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic	3 3 Sys3	Human He (Select one History HIST	101 102 201	two of the following three categories) World History to 1500 World History from 1500 American History to 1865	3 3
Economy ECON FCS Technology EET	191 230 y 247 190	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic Introduction to Technological Systems	33 Sys32	Human He (Select one History HIST HIST HIST HIST	101 102 201	two of the following three categories) World History to 1500 World History from 1500	3 3
Economy ECON FCS Technology EET GT	191 230 y 247 190 350	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic Introduction to Technological Systems Technology and Civilization	33 Sys323	Human He (Select one History HIST HIST HIST HIST Literature	101 102 201 202	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865	3 3 3
Economy ECON FCS Technology EET GT GT	191 230 y 247 190 350 330	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic Introduction to Technological Systems	33 Sys32233	Human He (Select one History HIST HIST HIST HIST	101 102 201 202 113	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865 General Literature	3 33 33
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Economy ECON FCS Technology EET GT GT EDTH TE	191 230 y 247 190 350 330 551	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic Introduction to Technological Systems Technology and Civilization Technology for the Classroom Integrated Technology for Educators		Human He (Select one History HIST HIST HIST HIST Literature ENGL ENGL	101 102 201 202 113 114 116	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865 General Literature	3 33 3333
Economy ECON FCS Technology EET GT GT EDTH TE TM	191 230 y 247 190 350 330 551 350	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic Introduction to Technological Systems Technology and Civilization Technology for the Classroom Integrated Technology for Educators	33 Sys3233333	Human He (Select one History HIST HIST HIST Literature ENGL ENGL	101 102 201 202 113 114 116 120	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865 General Literature General Literature(Genre)	
Economy ECON FCS Technology EET GT EDTH TE TM Business	191 230 y 247 190 350 330 551 350	two of the following three categories) Issues in Today's Economy		Human He (Select one History HIST HIST HIST Literature ENGL ENGL ENGL ENGL	101 102 201 202 113 114 116 120 315	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865 General Literature General Literature(Genre) General Literature(Theme) Literature and Film	3 3 3 3 3 33 33 33 3 3 3 3 3
Economy ECON FCS Technology EET GT GT EDTH TE TM Business ACCTG	191 230 y 247 190 350 330 551 350 201 130	two of the following three categories) Issues in Today's Economy Consumer Ed. and Personal Finance Computer Programming for Electronic Introduction to Technological Systems Technology and Civilization Technology for the Classroom Integrated Technology for Educators Societal Influence of Technology		Human He (Select one History HIST HIST HIST HIST Eiterature ENGL ENGL ENGL ENGL ENGL	101 102 201 202 113 114 116 120 315 320	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865 General Literature General Literature(Genre) General Literature(Theme) Literature and Film Mythology Literature and Film	
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Economy ECON FCS Technology EET GT GT EDTH TE TM Business ACCTG CIS MGMKT Fine Arts a ART ART ART	191 230 y 247 190 350 350 551 350 201 130 101 and A 155 178 188 217	Issues in Today's Economy		Human He (Select one History HIST HIST HIST Literature ENGL ENGL ENGL ENGL ENGL ENGL Philosophy PHIL PHIL PHIL	101 102 201 202 113 114 116 120 315 320 / 103 105 111 112 113	two of the following three categories) World History to 1500	
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Economy ECON FCS Technology EET GT GT EDTH TE TM Business ACCTG CIS MGMKT Fine Arts a ART ART ART ART ART ART	191 230 y 247 190 350 330 551 350 201 130 101 and A 155 178 188 217 222 233	Issues in Today's Economy		Human He (Select one History HIST HIST HIST HIST Literature ENGL ENGL ENGL ENGL ENGL ENGL ENGL ENGL	101 102 201 202 113 114 116 120 315 320 / 103 105 111 112 113 114 207	World History to 1500	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Economy ECON FCS Technology EET GT GT EDTH TE TM Business ACCTG CIS MGMKT Fine Arts a ART	191 230 247 190 350 350 551 350 201 130 101 188 217 222 223 233 244	Issues in Today's Economy		Human He (Select one History HIST HIST HIST HIST Literature ENGL ENGL ENGL ENGL ENGL ENGL ENGL ENGL	101 102 201 202 113 114 116 120 7 103 105 111 112 207 208	two of the following three categories) World History to 1500	33 33 33 33 33 33 33 33 33 33 33 33 33
Economy ECON FCS Technology EET GT GT EDTH TE TM Business ACCTG CIS MGMKT Fine Arts a ART ART ART ART ART ART	191 230 247 190 350 330 551 350 201 130 101 188 217 222 233 244 266	Issues in Today's Economy		Human He (Select one History HIST HIST HIST HIST Literature ENGL ENGL ENGL ENGL ENGL ENGL ENGL ENGL	101 102 201 202 113 114 116 120 7 103 105 111 112 207 208	two of the following three categories) World History to 1500 World History from 1500 American History to 1865 American History from 1865 General Literature General Literature(Genre) General Literature(Theme) Literature and Film Mythology Literature and Film Introduction to Philosophy Ethics Ethics Ethics Biomedical Ethics Business Ethics Environmental Ethics Critical Thinking Logic	33 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Notes Major course work satisfies three hours of the fine arts area of the general education requirement.

NOTE: The information contained herein is intended to be used for the planning of a student's academic program and does not constitute a contract. While this guide was prepared with the latest information, courses, graduation requirements, and curricula are subject to change.

When a student attains 85 semester hours of credit (including current enrollment) the student must apply for a degree check in the Office of the Registrar (Degree Checking Section), Room 102 Russ Hall.

MINIMUM GENERAL REQUIREMENTS: The minimum requirements for graduation include 124 semester hours of which 60 hours must be from a four year university. In addition, 45 semester hours must be upper division and 30 hours in residence at PSU (including 24 of the last 30). Minimum GPA for non-education degree is 2.0 overall [2.0 in major], secondary education degree is 2.5 overall [2.75 in major], and early/late childhood/unified degree is 2.80 overall [3.0 in major]. A minimum GPA of 2.0 in any minor and in residence coursework is required. General Education and all degree requirements are provided in the online catalog. Refer to individual departments for specific requirements.