

**DEPARTMENT OF MODERN LANGUAGES & LITERATURES
PITTSBURG STATE UNIVERSITY
FALL, 2007**

Title: Spanish Language & Culture II	Instructor: Bert Patrick
Course Number: MLL 158-01	Office: 416 Grubbs Hall
Prerequisite: MLL 154 or equivalent	Office Hours: 9-9:50 T-Th; 10-10:50 M-F; 2-4 MW or by appointment
Credit Hours: 5	Office Phone: 235-4711
Course Time: 8-8:50 M-F	Home Phone: 404-9400 (before 10pm, please)
Office e-mail: bpatrick@pittstate.edu	Home e-mail: bertrick1940@yahoo.com

COURSE DESCRIPTION A continuation of the study of the basics of the Spanish language through activities designed to develop reading, writing, and speaking proficiency, with particular emphasis on writing and speaking. Additional activities are intended to develop an appreciation of Hispanic culture and an awareness of the geography of the Hispanic world.

PURPOSE OF COURSE The PRINCIPAL GOALS IN THIS COURSE are to help you build as large a comprehension vocabulary as possible; 2) express yourself verbally on an elementary level; 3) develop your reading and writing skills as much as possible; 4) acquire a greater appreciation for Hispanic culture; and 5) develop an awareness of the geography of the Hispanic world.

COURSE OBJECTIVES By the end of this course you should be able to recognize (through listening and reading activities) and, to a lesser degree, use (in speaking and writing activities) basic utterances in Spanish. Furthermore, you should have a greater appreciation of the cultural richness and diversity of the Hispanic world as well as an awareness of basic geographic characteristics of the Hispanic countries.

REQUIRED MATERIALS

- 1) *IMÁGENES!* Rusch, Dominguez, Caycedo Garner **2nd Edition!!!**
- 2) *ACTIVITIES MANUAL: WORKBOOK/LAB MANUAL*
- 3) 3 Audio CDS for 1) *LAB MANUAL* and of 2) chapter conversations
- 4) *Spanish II Bert Patrick* (available in Quick Print, 106 Whitesitt Hall) This includes the Workbook Answer Key.

TEACHING STRATEGIES Class time will be spent in a variety of activities: 1) doing one-on-one, small group and whole class activities; 2) reviewing out-of-class assignments; 3) watching a video; and 4) role playing.

STUDY TACTICS See suggested ways to increase your chances of success in this course in the booklet *Spanish II*, available in Quick Print, 106 Whitesitt Hall.

EVALUATION

A. **OVERALL EVALUATION** Your grade for this course will be determined by your results on your “compositions” over each chapter, 1) one written outside of class and 2) the other written in class, 3) three one-on-one “conversations” with me, 4) the exercises in the Workbook/Lab Manual, and 5) your attendance/preparation/participation in daily class activities.

1 **EXAMS** You will be tested over each chapter in *Imágenes*, that is, *Capítulos 7-12*. For 7, 9 and 10, you are to write a composition; over 8, 11 and 12 you will have a conversation with me. Please refer to the class schedule below for the topics and dates of each of these.

A **COMPOSITIONS** In the class schedule below, you will see that there is a *tema* for chapters 7, 9 and 10 that you are to write about. Work on it during the time we are studying that chapter. Papers should be a **minimum** of **one full page** in length (partial pages receive **Partial Credit!**), **maximum** of **two**. They should be in size 12 Times New Roman fonts with 1” margins. On the day you are to hand a paper in, you will be asked to write this same paper in class that day as well (to see how much you have retained from what you have been preparing). All papers will be graded according to five criteria, each worth 20%: 1) ***content development*** (in how much depth is/are the main idea[s] treated); 2) ***physical organization*** (does the presentation move naturally from an introduction to a development of the main ideas and then end with a reiteration /summary/conclusion); 3) ***vocabulary*** (does the paper use the same words over and over or does it reveal a variety of words and expressions, a sign that you are growing linguistically); 4) ***language usage*** (syntax [word order], idioms, transition expressions, *real* Spanish [not “English translated into Spanish”]; and 5) ***language mechanics*** (spelling, subject-verb agreement, correct verb tense usage, noun-adjective agreement, etc.). You are to hand it in at the beginning of class on the last day we are on the chapter, indicated on the schedule as *Entregar*. Each composition is graded individually and the scores are combined into a single grade (each of these 4 compositions is worth 10% of your final grade, a total of 30%)

B **CONVERSATIONS** After *Capítulos 8, 11* and *12*, instead of writing a composition, you will have a conversation with me in my office. For 11 & 12 there will be two topics which you should be prepared to talk about. However, you will not know which one you are to talk about until you roll a die that day in my office. For, *Capítulo* for 8, there is only one topic but it offers many different possibilities. Each conversation is worth 10% of your final grade, a total of 30%).

NONE OF THESE MAY BE MADE UP UNLESS YOU INFORM ME IN ADVANCE OR IN CASE OF AN EMERGENCY and I DETERMINE THAT YOUR REASON FOR MISSING THEM IS A VALID ONE. (I RESERVE THE RIGHT TO DEFINE WHAT IS AN EMERGENCY!)

2 **WORKBOOK / LAB MANUAL** You are to do the *Actividades* for both of these sections for *Capítulos 7-12* and hand them in on the appropriate day. Write your *apellido* on the outer edge and put it on my desk at the beginning of the hour. I will grade it while you are writing your in-class version of the composition or as soon after your interviews as possible. Each chapter is worth 5% of your course grade, a total of 30%.

3 **CLASS ATTENDANCE** Frequent, daily exposure to and use of the target language is vital in making real progress toward fluency in a foreign language. Therefore, ***I expect you to be in class every day, prepared to participate fully.*** Should you miss class,

it is your responsibility to get the next day's assignment (call me or a classmate) and return to class prepared to participate fully in the activities. **I take roll each day. Each class meeting you miss, for whatever reason, will result in this portion of your grade being reduced by five percent [5%]. Arriving in class after we have begun is considered a tardy and is the equivalent of a half an absence.** If on a given day, however, you have an exam or a presentation to make in another class and you are not prepared, go ahead and come to class; before class gets under way, ask me not to call on you on that day and I will respect your request. You learn more by just being in class, observing and listening, than you do by missing. Nonetheless, *if you come to class chronically unprepared*, I will drop you from the course.

4 CLASS PARTICIPATION I pay close attention to who is prepared to participate fully in each days activities. Being in class on time, preparing home work assignments, being a ready and active partner in pairs, small group and whole class activities, volunteering to participate in activities at the chalk board, sitting in different seats during the semester to be able to work with all classmates, and having the workbook activities ready to hand in on time are some of the criteria I use to determine **class participation**. This is worth 10% of your grade.

5 GRADE Your grade will be determined by your results on the **6 “exams”** (10% X 6 = 60%), **Lab Manual** (05% X 6 = 30%) **attendance** (5%) and **class participation** (05%).

<u>B. EVALUATION CRITERIA</u>	Six compositions/oral presentations	60%
	Workbook/Lab Manual	30%
	Attendance	05%
	Class participation/preparation/attendance	05%
		100%

C. GRADING SYSTEM A 100-90 B 89-80 C 79-70 D 69-60 F 59-00

****RETRO-CREDIT**** The Department of Modern Languages and Literatures has a retro-credits program designed to reward students who have already spent years learning languages in high school. Students must sign up for the program in 428 Grubbs Hall with Kathy Dyer, Departmental Secretary, during the first three weeks of the semester in which they take their **first** language course at PSU. That course determines their entry level and the maximum credits they can earn through retro-credits. For more information on retro-credits visit our webpage at www.pittstate.edu/flang. Transfer students who took language courses at another university or college are not eligible. No exceptions or extensions will be granted. The Department encourages students to seek faculty advice to determine their best entry level.

HORARIO DE ACTIVIDADES DIARIAS DE *ESPAÑOL II* (MLL 158-01)

AGO 20	Introducción a la clase	26-30	Capítulo 12
21	Repaso de Capítulos 1 y 2		
22	Repaso de Capítulos 3 y 4	3-5	Capítulo 12
23	Repaso de Capítulo 5	6 y 7	*EXAM ORAL y Lab Man CAP. 12 *
24	Repaso de Capítulo 6		<u>La geografía de.....</u> y <u>Dar las instrucciones de cómo hacer algo</u>
27	Repaso de Capítulo 6		
28	Capítulo 7: Tema 1: <u>Mi viaje a</u>	10-14	* Semana de exámenes finales *
29-31	Capítulo 7		
3	**Día del Trabajo** ¡No hay clase!		
4-7	Capítulo 7		
10-12	Capítulo 7		
13	*ENTREGAR: <u>Mi viaje a... y Lab Manual Cap. 7 *</u>		
14	Capítulo 8: <u>Examen Oral 1 La comida que comía y los deportes que practicaba cuando era niño-a</u>		
17-21	Capítulo 8		
24-26	Capítulo 8		
27-28	*EXAMEN ORAL y Lab Manual CAP. 8 *		
OCT 1-5	Capítulo 9 Tema 2: <u>La enfermedad que sufrí / El accidente que tuve</u>		
8-10	Capítulo 9		
11-12	**Vacaciones otoñales**		
15-16	Capítulo 9		
17	*ENTREGAR: <u>La enfermedad.../El accidente... y Lab Manual CAP. 9 *</u>		
18	Capítulo 10 Tema 3: <u>Mi casa ahora y la casa que quiero tener</u>		
19	Capítulo 10		
22-26	Capítulo 10		
29-31	Capítulo 10		
NOV 1	* ENTREGAR: <u>Mi casa ahora y la casa que quiero tener y Lab Manual CAP. 10 *</u>		
2	Capítulo 11 <u>Examen Oral 2 Los pasatiempos... y La receta: cómo se prepara un plato...</u>		
5-9	Capítulo 11		
12-14	Capítulo 11		
15-16	* EXAMEN ORAL: y Lab Manual Cap 11 *		
19-20	Cap 12 <u>Examen Oral 3 La geografía de..... y Dar las instrucciones de cómo hacer algo</u>		
21-23	**Vacaciones para el Día de Gracias**		

FALL SEMESTER 2007

August 17, Friday	Enrollment
August 20, Monday	Classwork begins
August 27, Monday	Last day to add new classes Last day for late enrollment Fees must be paid by 3:30 p.m. Last day for full fee refund
August 28, Tuesday	On-line enrollment is no longer available Go to Registrar's Office, 103 Russ Hall, to change enrollment
September 3, Monday	(Labor Day) Holiday
September 4, Tuesday	Final day for dropping course without grade report
September 5, Wednesday	The grade of W will be recorded for dropped courses
September 15, Saturday	Last day to apply for Spring 2008 Professional Education Semester
September 17, Monday	Last day for one-half fee refund
September 22, Saturday	Family Day
October 10, Wednesday	Midsemester D and F grades due
October 11 & 12, Thursday & Friday	Fall Break
October 27, Saturday	Homecoming
October 31, Wednesday	Final day to apply for degrees/December graduation
November 2, Friday	Final day for dropping course unless student withdraws from school
November 9, Friday	Final day for first draft of thesis and Ed.S. project
November 20, Tuesday	after last class dismissal for Thanksgiving
November 26, Monday	Classwork resumes
November 26, Monday	Final day for submission of thesis and Ed.S. project
December 6, Thursday	Last day to withdraw from university
December 10, Monday	Final examinations begin
December 14, Friday	Final examinations close Semester closes Commencement 7:30 p.m.