

CRITERIA FOR PROMOTION

Beginning Fall 2005

Department of Music

In order to be considered for promotion, a faculty member must meet the criteria listed in the Agreement between PSU and PSU/KNEA (identical to those listed in the Unclassified Employee Handbook) as well as the standards listed in the Board of Regents Policy Manual. These standards and time-in-grade requirements are appropriate and fully supported by the departmental faculty. In order to assist a faculty member who is seeking promotion in preparing the necessary documentation, the following list is provided with the hope that it will demonstrate how the criteria listed above apply to the discipline of music. *The candidate for promotion must provide documentation of accomplishments in the following areas sufficient in the judgment of the evaluators to justify the recommendation for promotion.*

PROMOTION TO PROFESSOR

TEACHING

1. The candidate must be recognized by the faculty and her/his peers as a master teacher, as possessing a fund of knowledge and pedagogical skills appropriate to the high level that the title of professor indicates, and as capable of assuming the mantle of leadership in the area of specialty.
2. Candidates from the performance faculty must possess a well-developed sense of musicianship and be capable of performing or directing the performance of music with a consistently high level of quality.
3. The candidate must have a proven record of achievement in curriculum development, educating musicians, caring for the development of the whole person, and helping music majors enter the professional music world.

SCHOLARLY ACTIVITY/CREATIVE ENDEAVOR

1. The candidate must have produced a body of scholarly activity, creative endeavor, or public performance which is accepted by the music world and is demonstrated by significant off-campus activity and/or published works.
2. The candidate must demonstrate that the production of scholarly and/or creative work will continue to be an important part of her/his career.

SERVICE

1. The candidate must show a history of service to the profession both on and off campus.

2. The candidate must provide active leadership in the governance of the department and the university by serving on committees and helping to foster an environment where members of the faculty are mutually supportive in working toward common goals.
3. The candidate must show concern for musicians off campus and assist them through consultation, adjudication, guest conducting, etc.

PROMOTION TO ASSOCIATE PROFESSOR

TEACHING

1. The candidate must be recognized by the faculty and her/his peers as possessing the ability to achieve the level of master teacher, as having a mastery of the discipline and pedagogical skills in the area of her/his specialty or specialties that would support movement toward that goal, and as capable of accepting increasing levels of responsibility in her/his area of specialty.
2. Candidates from the performance faculty must possess a strong sense of musicianship and be capable of performing or directing the performance of music at a level commensurate with the title Associate Professor.
3. The candidate must be capable of working with the development of curricula, of inspiring music students, and of working toward the growth of the whole person. The candidate must provide evidence of commitment toward helping music students enter the professional music world.

SCHOLARLY ACTIVITY/CREATIVE ENDEAVOR

1. The candidate must be involved with the creation of a body of scholarly activity, creative endeavor, or public performance which is both recognized and accepted by the music world.
2. The candidate must demonstrate that there will be continued growth in the areas of activity appropriate to her/his specialty or specialties.

SERVICE

1. The candidate must be involved in service to the profession both on and off campus.
2. The candidate must be involved in governance of the department and the university and be developing leadership potential through membership on committees, etc. There must be evidence of the candidate's contributions to an environment in which faculty members are mutually supportive in working toward common goals.

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3. The candidate must show evidence of working with musicians off campus as a consultant, adjudicator, guest conductor, etc.

PROMOTION TO ASSISTANT PROFESSOR

TEACHING

1. The candidate must have established a basic fund of knowledge and pedagogical skills that can be built upon and be acknowledged by the faculty and her/his peers. The candidate must possess the potential for accepting a leadership role in departmental affairs.
2. Candidates from the performance faculty must have a basic sense of musicianship and be capable of performing or directing the performance of music with a consistently high level of quality.
3. The candidate must be aware of the various facets of curriculum development, educating musicians, and care for the education of the whole person. The candidate must provide evidence of commitment toward helping music students enter the professional music world.

SCHOLARLY ACTIVITY/CREATIVE ENDEAVOR

1. The candidate must be involved in producing a body of scholarly activity, creative work, or public performance which is both recognized and accepted by the musical world.
2. The candidate must show that the production of scholarly and/or creative work will be a continuing part of her/his career.

SERVICE

1. The candidate must show a willingness to serve the profession both on and off campus.
2. The candidate must show willingness to become active in the governance of the department and the university by serving on committees and helping to foster an environment in which members of the faculty are mutually supportive in working toward common goals.
3. The candidate must show concern for musicians off campus and be willing to assist them through consultation, adjudication, guest conducting, etc.

The description of Terminal Degree requirements for the Department of Music is listed in the Unclassified Employee Handbook. For academic programs such as Music Education, Music History, and Music Theory, the Doctorate is required. For performance courses such as applied music and conducting, the appropriate Masters is required.