BM Instrumental Performance Emphasis

Degree: Bachelor of Music
Major: Music
Emphasis: Instrumental Performance

Applied Major (30-34 hours)

Those students having wind, string or percussion instruments as their applied music major must enroll in MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must enroll in and pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a "C" or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further secondary piano requirements.

Keyboard majors, later in the program, substitute MUSIC 377 Accompanying Techniques, 2 hours; and MUSIC 723 Piano Literature__, 3 hours; or MUSIC 710 Organ Seminar__, 2 hours. They should take the piano proficiency examination early in their program.

Applied Music (33-34 hours)

See notes 1

- MUSIC-250 Applied Music (____) (1/2-3 hours)
- MUSIC-450 Applied Music (____) (1/2-3 hours)

Notes 1: Each will be taken for 4 semesters, for a total of 12 hours.

MUSIC-131 Piano Class (1 hour)
and MUSIC-132 Piano Class (1 hour)
MUSIC-231 Intermediate Piano Class (1 hour)
and MUSIC-232 Intermediate Piano Class (1 hour)
MUSIC-377 Accompanying Techniques (2 hours)
and MUSIC-723 Piano Literature (____) (3 hours)
or MUSIC-710 Organ Seminar (____) (2 hours)
MUSIC-191 Recital Hour (0 hours)
and MUSIC-391 Recital Hour (0 hours)

Note: Must be taken for seven semesters.

MUSIC-326 Pedagogy/Literature (____) (1-3 hours)
Note: Must be taken for 3 hours.

or MUSIC-379 Piano Pedagogy I (3 hours)

Note: For Keyboard majors.

MUSIC-378 Chamber Music (____) (subject such as Brass, Strings, etc) (1 hour)
Note: Must be repeated for 2 hour total.

MUSIC-392 Junior Recital (____) (0 hours)
MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (24 hours)

See notes 2

MUSIC-111 Aural Skills and Theory I (4 hours)
MUSIC-211 Aural Skills and Theory II (4 hours)
MUSIC-213 Aural Skills and Theory III (3 hours)
MUSIC-311 Composition (3 hours)
MUSIC-413 Orchestration (2 hours)
MUSIC-414 Forms and Analysis (2 hours)
MUSIC-511 Counterpoint (3 hours)

Notes 2: A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (4 hours)

MUSIC-238 Basic Conducting (2 hours)
MUSIC-338 Instrumental Conducting (2 hours)
or MUSIC-337 Choral Conducting (2 hours)

Note: Keyboard majors may substitute this course.

Music History and Literature (11 hours)

MUSIC-121 Introduction to Music Literature (3 hours)
MUSIC-321 History of Music (3 hours)
MUSIC-322 History of Music (3 hours)
MUSIC-327 Contemporary Music (1 hour)
MUSIC-328 World Music (1 hour)

Music Ensembles (7-8 hours)

See notes 3

Notes 3: Wind or percussion majors take MUSIC 156, 356 Band (____), string majors take MUSIC 176, 376 Orchestra, keyboard majors choose between MUSIC 156, 356 Band (____), MUSIC 176, 376 Orchestra or MUSIC 187, 387 University Choir (minimum requirement). Required each semester for each full-time student. Piano majors enroll in four semesters of major ensemble at the 100-level, and three semesters of major ensemble at the 300-level, for a total of seven semesters of major ensemble participation.

Foreign Language (3 hours)

MLL-124 French Language and Culture I (3 hours)
MLL-154 Spanish Language and Culture I (3 hours)

-Plus 3 hours of Music electives, 300 level or above

Pitt State Pathway Requirements

Core Elements (12 hours)

A0 - Written Communications
- ENGL-101 English Composition (3 hours)
- ENGL-299 Introduction to Research Writing (3 hours)

B0 - Verbal Communication
- COMM-207 Speech Communication (3 hours)

C0 - Quantitative/Analytic Methods
- MATH-110 College Algebra with Review (5 hours)
- MATH-113 College Algebra (3 hours)
- MATH-126 Pre-Calculus (4 hours)
- MATH-133 Quantitative Reasoning (3 hours)
- MATH-143 Elementary Statistics (3 hours)
MATH-150 Calculus I (5 hours)
MATH-204 Mathematics for Education I (3 hours)
PHIL-206 Rational Decisions (3 hours)
PHIL-207 Critical Thinking (3 hours)
PHIL-208 Logic (3 hours)

Essential Studies (23-24 hours minimum)
See notes *4
Notes *4: D-G and cannot be same prefix as major.

D - The Human Experience (3-6 hours)

D1- Diverse Perspectives
ENGL-113 General Literature (3 hours)
ENGL-114 General Literature (Genre) (3 hours)
ENGL-116 General Literature (Theme) (3 hours)
ENGL-120 Literature and Film (3 hours)
ENGL-250 Introduction to Creative Writing (3 hours)
ENGL-315 Mythology (3 hours)
ENGL-320 Literature and Film (3 hours)

D3 - Non-Verbal and Creative Expression
ART-178 Introduction to the Visual Arts (3 hours)
ART-188 The Designed World (3 hours)
ART-217 Crafts I (3 hours)
ART-222 Jewelry Design I (3 hours)
ART-233 Drawing I (3 hours)
ART-244 Ceramics I (3 hours)
ART-266 Sculpture I (3 hours)
ART-277 Painting I (3 hours)
ART-288 Introduction to Art History I (3 hours)
ART-289 Introduction to Art History II (3 hours)
ART-311 Art Education (3 hours)
COMM-105 Performance Appreciation (3 hours)
COMM-205 Performance Studies (3 hours)
COMM-395 Theatre History (3 hours)
HHP-151 Dance Appreciation (3 hours)
MUSIC-120 Music Appreciation (3 hours)
MUSIC-121 Introduction to Music Literature (3 hours)
MUSIC-321 History of Music (3 hours)
MUSIC-322 History of Music (3 hours)

D - Human Systems (9-12 hours)

E0 - No Companion
CIS-130 Computer Information Systems (3 hours)
EDUC-261 Explorations in Education (3 hours)
EET-247 Computer Programming for Electronic Systems (3 hours)
MECET-121 Engineering Graphics I (3 hours)
MGT-101 Introduction to Business (3 hours)

E1 - Diverse Perspectives
ANTH-101 Introduction to Cultural Anthropology (3 hours)
GEOG-106 World Regional Geography (3 hours)
GEOG-300 Elements of Geography (3 hours)
GEOG-304 Human Geography (3 hours)
HIST-101 World History to 1500 (3 hours)
HIST-102 World History from 1500 (3 hours)

E2 - Social Responsibility
ECON-191 Issues in Today's Economy (3 hours)
ECON-200 Principles of Microeconomics (3 hours)
ECON-201 Principles of Macroeconomics (3 hours)
EDTH-330 Technology for Teaching and Learning (3 hours)
ETECH-502 Engineering Economy (3 hours)
FCS-230 Consumer Education and Personal Finance (3 hours)
FIN-210 Financial Planning (3 hours)
GT-190 Introduction to Technological Systems (2 hours)
GT-210 Technology in the World Today (3 hours)
GT-350 Technology and Civilization (3 hours)
NURS-303 Introduction to Public Health (3 hours)
PHIL-105 Ethics (3 hours)
PHIL-112 Biomedical Ethics (3 hours)
PHIL-113 Business Ethics (3 hours)
PHIL-114 Environmental Ethics (3 hours)
POLS-101 U.S. Politics (3 hours)
WGS-200 Introduction to Women's Studies (3 hours)

E4 - Scientific Inquiry
MFGET-263 Manufacturing Methods I (2 hours)
and MFGET-268 Manufacturing Methods I Laboratory (1 hour)

F - Natural World (4-5 hours)

F0 - No Companion
BIOL-617 Environmental Health (3 hours)

F4 - Scientific Inquiry
BIOL-111 General Biology (3 hours)
and BIOL-112 General Biology Laboratory (2 hours)
BIOL-113 Environmental Life Science (4 hours)
BIOL-211 Principles of Biology I (4 hours)
CHEM-105 Introductory Chemistry (3 hours)
and CHEM-106 Introductory Chemistry Laboratory (1 hour)
CHEM-215 General Chemistry I (3 hours)
and CHEM-216 General Chemistry I Laboratory (2 hours)
PHYS-100 College Physics I (4 hours)
or PHYS-104 Engineering Physics I (4 hours)
PHYS-130 Elementary Physics Laboratory I (1 hour)
PHYS-160 Physical Geology (3 hours)
and PHYS-165 Physical Geology Laboratory I (1 hour)
PHYS-166 Meteorology (3 hours)
and PHYS-167 Meteorology Laboratory I (1 hour)
PHYS-171 Physical Science (3 hours)
and PHYS-172 Physical Science Laboratory I (1 hour)
PHYS-175 Descriptive Astronomy (3 hours)
and PHYS-176 Astronomy Laboratory I (1 hour)
PHYS-375 Solar System Astronomy (3 hours)

G - Wellness Strategies (4-6 hours)

G0 - No Companion
- EXSCI-200 Introduction to Exercise Science (1 hour)
- FCS-203 Nutrition and Health (3 hours)
- HHP-150 Lifetime Fitness Concepts (1 hour)
- HIST-207 Health Habits in American History (3 hours)
- REC-350 Promoting Community and Worksite Wellness (3 hours)

G3 - Non-Verbal and Creative Expression
- DANCE-200 Dance (___) (1-3 hours)

G4 - Scientific Inquiry
- PSYCH-155 General Psychology (3 hours)

H - Gorilla Gateway

H0 - No Companion
- UGS-150 Gorilla Gateway (2 hours)

I - Pathway Elective (3 hours)

See notes *5
Notes *5: Elective can be from any D,E,F, or G Essential Studies and can be from the same prefix as major or repeat of prefix used in Essential Studies.

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