Bachelor of Music Education Degree

Degree: Bachelor of Music Education
Major: Music Education
Emphasis available: Instrumental, Vocal

Instrumental Emphasis
- Applied Major (courses at the 200 and 400 levels) (14 hours)
- Secondary Applied (4 hours)

Those students having wind, string or percussion instrument as applied major enroll in MUSIC 131,132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a “C” or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. All students, including keyboard majors, must meet piano proficiency requirements before admission to the professional semester.

Applied Music (14 hours)
See notes *1
Notes *1: 10 hours selected from Applied Music in Schedule of Classes online, 200-400 level.

Secondary Applied (4 hours)
- MUSIC-131 Piano Class (1 hour)
- MUSIC-132 Piano Class (1 hour)
- MUSIC-131 Piano Class (1 hour)
- MUSIC-132 Piano Class (1 hour)
- MUSIC-191 Recital Hour (0 hours)
- MUSIC-391 Recital Hour (0 hours)

Note: Must be taken each semester for seven semesters.
- MUSIC-231 Intermediate Piano Class (1 hour)
- MUSIC-232 Intermediate Piano Class (1 hour)
- MUSIC-349 Senior Recital (_____)(0 hours)

Music Theory (16 hours)
See notes *2
- MUSIC-111 Aural Skills and Theory I (4 hours)
- MUSIC-113 Aural Skills and Theory II (4 hours)
- MUSIC-211 Aural Skills and Theory III (3 hours)
- MUSIC-213 Aural Skills and Theory IV (3 hours)
- MUSIC-413 Orchestration (2 hours)

Notes *2: A grade of “C” or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (20 hours)
- MUSIC-238 Basic Conducting (2 hours)
- MUSIC-330 Woodwind Techniques (1 hour)
- MUSIC-331 Brass Techniques (1 hour)
- MUSIC-333 Percussion Techniques (1 hour)
- MUSIC-336 Vocal Techniques (1 hour)
- MUSIC-338 Instrumental Conducting (2 hours)
- MUSIC-340 Organization of the Instrumental Music Program (2 hours)
- MUSIC-342 String Techniques (1 hour)
- MUSIC-348 Choral Conducting for Instrumental Music Education Majors (1 hour)
- MUSIC-350 Organization of the Instrumental Music Program II (2 hours)
- MUSIC-431 “Teaching Music in the Schools, Pre-K-8” (3 hours)
- MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)
- MUSIC-321 History of Music (3 hours)
- MUSIC-322 History of Music (3 hours)
- MUSIC-327 Contemporary Music (1 hour)
- MUSIC-328 World Music (1 hour)

Music Ensembles (7 hours)
See notes *3
Notes *3: Wind or percussion majors take MUSIC 156, 356 Band (___), string majors take MUSIC 176, 376 Orchestra; keyboard majors choose between MUSIC 156, 356 Band, MUSIC 176, 376 Orchestra or MUSIC 187, 387 University Choir (minimum requirement). Required each semester for each full-time student.

Vocal Emphasis
- Applied Major - Select either Voice or Piano (courses at the 200 and 400 levels) (10 hours).
- Secondary Applied - If Piano is selected for Applied Music area, Secondary Applied area must be Voice.

Students must enroll in MUSIC 131,132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a “C” or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. All students, including keyboard majors, must meet piano proficiency requirements before admission to the professional semester.

Applied Music (16 hours)
See notes *4
Notes *4: 10 hours selected from the Applied Music section in the Schedule of Classes online, 200-400 level courses. Remaining hours are Secondary Applied Music.

Secondary Applied Music
- MUSIC-131 Piano Class (1 hour)
- MUSIC-132 Piano Class (1 hour)
- MUSIC-231 Intermediate Piano Class (1 hour)
and __ MUSIC-232 Intermediate Piano Class (1 hour)
__ MUSIC-288 Applied Diction for Singers I (1 hour)
__ MUSIC-289 Applied Diction for Singers II (1 hour)
__ MUSIC-191 Recital Hour (0 hours)
and __ MUSIC-391 Recital Hour (0 hours)
Note: Must be taken each semester for seven semesters.
__ MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (14 hours)
See notes *5
__ MUSIC-111 Aural Skills and Theory I (4 hours)
__ MUSIC-113 Aural Skills and Theory II (4 hours)
__ MUSIC-211 Aural Skills and Theory III (3 hours)
__ MUSIC-213 Aural Skills and Theory IV (3 hours)
Notes *5: A grade of "C" or better is required.

Music Education (20 hours)
__ MUSIC-238 Basic Conducting (2 hours)
__ MUSIC-326 Pedagogy/Literature (____) (1-3 hours)
Note: 
__ MUSIC-330 Woodwind Techniques (1 hour)
__ MUSIC-331 Brass Techniques (1 hour)
__ MUSIC-333 Percussion Techniques (1 hour)
__ MUSIC-337 Choral Conducting (2 hours)
__ MUSIC-340 Organization of the Instrumental Music Program (2 hours)
__ MUSIC-342 String Techniques (1 hour)
__ MUSIC-349 Instrumental Conducting for Vocal Music Education Majors (1 hour)
__ MUSIC-350 Organization of the Instrumental Music Program II (2 hours)
__ MUSIC-431 "Teaching Music in the Schools, Pre-K-8" (3 hours)
__ MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)
__ MUSIC-321 History of Music (3 hours)
__ MUSIC-322 History of Music (3 hours)
__ MUSIC-327 Contemporary Music (1 hour)
__ MUSIC-328 World Music (1 hour)

Music Ensembles (7 hours)
See notes *6
__ MUSIC-187 University Choir (1 hour)
__ MUSIC-387 University Choir (1 hour)
Notes *6: Minimum requirement is seven hours. Required each semester for each full-time student.

Education Semesters
Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Professional Education (15 hours)
See notes *7
__ EDUC-261 Explorations in Education (3 hours)
__ PSYCH-263 Developmental Psychology (3 hours)
__ PSYCH-357 Educational Psychology (3 hours)
Note: Admission to Teacher Education required to enroll.
__ SPED-510 Overview of Special Education (3 hours)
__ EDUC-520 Methods and Materials for Academic Literacy (3 hours)
Note: Admission to Teacher Education required to enroll.
Notes *7: See Admission to Professional Semester for professional education grade point requirements.

Professional Semester (15 hours)
__ EDUC-458 Methods and Curriculum (3 hours)
__ EDUC-464 Measurement and Evaluation (3 hours)
__ EDUC-475 Supervised Teaching in the School (9 hours)
__ MUSIC-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)
Total 129 credit hours for a Bachelor of Music Education degree.

Pitt State Pathway Requirements

Core Elements (12 hours)
A0 - Written Communications
__ ENGL-101 English Composition (3 hours)
__ ENGL-299 Introduction to Research Writing (3 hours)

B0 - Verbal Communication
__ COMM-207 Speech Communication (3 hours)

C0 - Quantitative/Analytic Methods
__ MATH-110 College Algebra with Review (5 hours)
__ MATH-113 College Algebra (3 hours)
__ MATH-126 Pre-Calculus (4 hours)
__ MATH-133 Quantitative Reasoning (3 hours)
__ MATH-143 Elementary Statistics (3 hours)
__ MATH-150 Calculus I (5 hours)
__ MATH-204 Mathematics for Education I (3 hours)
__ PHIL-207 Critical Thinking (3 hours)
__ PHIL-208 Logic (3 hours)

Essential Studies (23-24 hours minimum)

D - The Human Experience

D1- Diverse Perspectives
__ ENGL-113 General Literature (3 hours)
__ ENGL-114 General Literature (Genre) (3 hours)
__ ENGL-116 General Literature (Theme) (3 hours)
__ ENGL-120 Literature and Film (3 hours)
__ ENGL-250 Introduction to Creative Writing (3 hours)
__ ENGL-315 Mythology (3 hours)
__ ENGL-320 Literature and Film (3 hours)

D3 - Non-Verbal and Creative Expression
__ ART-178 Introduction to the Visual Arts (3 hours)
__ ART-188 The Designed World (3 hours)
__ ART-217 Crafts I (3 hours)
__ ART-222 Jewelry Design I (3 hours)
__ ART-233 Drawing I (3 hours)
E - Human Systems

E0 - No Companion
__ CIS-130 Computer Information Systems (3 hours)
__ EDUC-261 Explorations in Education (3 hours)
__ EET-247 Computer Programming for Electronic Systems (3 hours)
__ MECET-121 Engineering Graphics I (3 hours)
__ MGT-101 Introduction to Business (3 hours)

E1 - Diverse Perspectives
__ ANTH-101 Introduction to Cultural Anthropology (3 hours)
__ GEOG-106 World Regional Geography (3 hours)
__ GEOG-300 Elements of Geography (3 hours)
__ GEOG-304 Human Geography (3 hours)
__ HIST-101 World History to 1500 (3 hours)
__ HIST-102 World History from 1500 (3 hours)
__ HIST-201 American History to 1865 (3 hours)
__ HIST-202 American History from 1865 (3 hours)
__ MFGET-405 Quality Control (3 hours)
__ MLL-124 French Language and Culture I (3 hours)
__ MLL-154 Spanish Language and Culture I (3 hours)
__ PHIL-103 Introduction to Philosophy (3 hours)
__ PHIL-231 World Religions (3 hours)
__ POLS-103 Comparative Politics (3 hours)
__ SOC-100 Introduction to Sociology (3 hours)
__ WGS-399 Global Women's Issues (3 hours)

E2 - Social Responsibility
__ ECON-191 Issues in Today's Economy (3 hours)
__ ECON-200 Principles of Microeconomics (3 hours)
__ ECON-201 Principles of Macroeconomics (3 hours)
__ EDTH-330 Technology for Teaching and Learning (3 hours)
__ ETECH-502 Engineering Economy (3 hours)
__ FCS-230 Consumer Education and Personal Finance (3 hours)
__ GT-190 Introduction to Technological Systems (2 hours)
__ GT-350 Technology and Civilization (3 hours)
__ NURS-303 Introduction to Public Health (3 hours)
__ PHIL-105 Ethics (3 hours)
__ PHIL-112 Biomedical Ethics (3 hours)
__ PHIL-113 Business Ethics (3 hours)
__ PHIL-114 Environmental Ethics (3 hours)
__ POLS-101 U.S. Politics (3 hours)
__ WGS-200 Introduction to Women's Studies (3 hours)

E4 - Scientific Inquiry
__ MFGET-263 Manufacturing Methods I (2 hours)
and __ MFGET-268 Manufacturing Methods I Laboratory (1 hour)

F - Natural World

F0 - No Companion
__ BIOL-617 Environmental Health (3 hours)

F4 - Scientific Inquiry
__ BIOL-111 General Biology (3 hours)
and __ BIOL-112 General Biology Laboratory (2 hours)
__ BIOL-113 Environmental Life Science (4 hours)
__ BIOL-211 Principles of Biology I (4 hours)
__ CHEM-105 Introductory Chemistry (3 hours)
__ CHEM-215 General Chemistry I (3 hours)
__ PHYS-100 College Physics I (4 hours)
or __ PHYS-104 Engineering Physics I (4 hours)
__ PHYS-130 Elementary Physics Laboratory I (1 hour)
__ PHYS-160 Physical Geology (3 hours)
and __ PHYS-165 Physical Geology Laboratory (1 hour)
__ PHYS-166 Meteorology (3 hours)
and __ PHYS-167 Meteorology Laboratory (1 hour)
__ PHYS-171 Physical Science (3 hours)
and __ PHYS-172 Physical Science Laboratory (1 hour)
__ PHYS-175 Descriptive Astronomy (3 hours)
and __ PHYS-176 Astronomy Laboratory (1 hour)
__ PHYS-375 Solar System Astronomy (3 hours)

G - Wellness Strategies

G0 - No Companion
__ EXSCI-200 Introduction to Exercise Science (1 hour)
__ FCS-203 Nutrition and Health (3 hours)
__ HHP-150 Lifetime Fitness Concepts (1 hour)

G3 - Non-Verbal and Creative Expression
__ DANCE-200 Dance (___) (1-3 hours)

G4 - Scientific Inquiry
__ PSYCH-155 General Psychology (3 hours)

H - Gorilla Gateway

H0 - No Companion
__ UGS-150 Gorilla Gateway (2)

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