Bachelor of Music Degree

Degree: Bachelor of Music
Major: Music
Emphasis available: Instrumental Performance, Vocal Performance

Instrumental Performance Emphasis
The student chooses piano, organ, harpsichord, or a member of the string, wind or percussion families of instruments as the performance medium.

- Applied Major (courses at 200 and 400 levels) (24 hours)
- Secondary Applied (4 hours)

Those students having wind, string or percussion instruments as their applied music major must enroll in MUSIC 131, 132 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must enroll in and pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a "C" or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further secondary piano requirements. Keyboard majors, later in the program, substitute MUSIC 377 Accompanying Techniques, 2 hours; and MUSIC 723 Piano Literature, 3 hours; or MUSIC 710 Organ Seminar, 2 hours. They should take the piano proficiency examination early in their program.

Secondary Applied (4 hours)
__ MUSIC-131 Piano Class (1 hour)
and __ MUSIC-132 Piano Class (1 hour)
__ MUSIC-231 Intermediate Piano Class (1 hour)
and __ MUSIC-232 Intermediate Piano Class (1 hour)
__ MUSIC-377 Accompanying Techniques (2 hours)
and __ MUSIC-723 Piano Literature (____) (3 hours)
or __ MUSIC-710 Organ Seminar (____) (2 hours)
__ MUSIC-191 Recital Hour (0 hours)
and __ MUSIC-391 Recital Hour (0 hours)

Note: Must be taken for seven semesters.
__ MUSIC-326 Pedagogy/Literature (____) (1-3 hours)
Note: Must be taken for 3 hours.
or __ MUSIC-379 Piano Pedagogy I (3 hours)
Note: For Keyboard majors.
__ MUSIC-378 "Chamber Music (___) (subject such as Brass, Strings, etc)" (1 hour)

Music Theory (24 hours)
See notes *1
__ MUSIC-111 Aural Skills and Theory I (4 hours)
__ MUSIC-113 Aural Skills and Theory II (4 hours)
__ MUSIC-211 Aural Skills and Theory III (3 hours)
__ MUSIC-213 Aural Skills and Theory IV (3 hours)
__ MUSIC-311 Composition (3 hours)
__ MUSIC-413 Orchestration (2 hours)
__ MUSIC-414 Forms and Analysis (2 hours)
__ MUSIC-511 Counterpoint (3 hours)

Notes *1: A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (4 hours)
__ MUSIC-238 Basic Conducting (2 hours)
__ MUSIC-338 Instrumental Conducting (2 hours)
or __ MUSIC-337 Choral Conducting (2 hours)
Note: Keyboard majors may substitute this course.

Music History and Literature (11 hours)
__ MUSIC-121 Introduction to Music Literature (3 hours)
__ MUSIC-321 History of Music (3 hours)
__ MUSIC-322 History of Music (3 hours)
__ MUSIC-327 Contemporary Music (1 hour)
__ MUSIC-328 World Music (1 hour)

Music Ensembles (7-8 hours)
See notes *2
Notes *2: Wind or percussion majors take MUSIC 156, 356 Band (___), string majors take MUSIC 176, 376 Orchestra, keyboard majors choose between MUSIC 156, 356 Band (___), MUSIC 176, 376 Orchestra or MUSIC 187, 387 University Choir (minimum requirement). Required each semester for each full-time student. Piano majors enroll in four semesters of major ensemble at the 100-level, and three semesters of major ensemble at the 300-level, for a total of seven semesters of major ensemble participation.

Foreign Language (3 hours)
__ MLL-124 French Language and Culture I (3 hours)
__ MLL-154 Spanish Language and Culture I (3 hours)
-Plus 3 hours of Music electives

Vocal Performance Emphasis
- Applied Major (courses at 200 and 400 levels) (24 hours)
- Secondary Applied (4 hours)

MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must enroll in and pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a "C" or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further secondary piano requirements.
Applied Music (40 hours)
See notes *3
Notes *3: 36 hours selected from the Applied Music section in the Schedule of Classes online, 200-400 level courses.

Secondary Music (4 hours)
__ MUSIC-131 Piano Class (1 hour)
and __ MUSIC-132 Piano Class (1 hour)
__ MUSIC-191 Recital Hour (0 hours)
and __ MUSIC-391 Recital Hour (0 hours)
Note: Must be taken each semester for seven semesters.
__ MUSIC-231 Intermediate Piano Class (1 hour)
and __ MUSIC-232 Intermediate Piano Class (1 hour)
and __ MUSIC-279 Opera Workshop (1-3 hours)
Note: Must be taken for a total of three hours.
__ MUSIC-479 Opera Workshop (1-3 hours)
Note: Must be taken for 4 hours.
__ MUSIC-288 Applied Diction for Singers I (1 hour)
and __ MUSIC-289 Applied Diction for Singers II (1 hour)
__ MUSIC-326 Pedagogy/Literature (____) (1-3 hours)
Note: Must be taken for 3 hours.
__ MUSIC-392 Junior Recital (____) (0 hours)
__ MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (19 hours)
See notes *4
__ MUSIC-111 Aural Skills and Theory I (4 hours)
__ MUSIC-113 Aural Skills and Theory II (4 hours)
__ MUSIC-211 Aural Skills and Theory III (3 hours)
__ MUSIC-213 Aural Skills and Theory IV (3 hours)
__ MUSIC-414 Forms and Analysis (2 hours)
__ MUSIC-511 Counterpoint (3 hours)
Notes *4: A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (4 hours)
__ MUSIC-238 Basic Conducting (2 hours)
__ MUSIC-337 Choral Conducting (2 hours)

Music History and Literature (9 hours)
__ MUSIC-321 History of Music (3 hours)
__ MUSIC-322 History of Music (3 hours)
__ MUSIC-722 History of Solo Vocal Repertoire (3 hours)

Music Organization (8 hours)
See notes *5
__ MUSIC-187 University Choir (1 hour)
__ MUSIC-387 University Choir (1 hour)
Notes *5: Minimum requirement is eight hours. Required each semester for each full-time student.

Foreign Language (6 hours)
See notes *6
__ MLL-124 French Language and Culture I (3 hours)
and __ MLL-128 French Language and Culture II (3 hours)
or __ MLL-154 Spanish Language and Culture I (3 hours)
and __ MLL-158 Spanish Language and Culture II (3 hours)
or __ MLL-124 French Language and Culture I (3 hours)
and __ MLL-154 Spanish Language and Culture I (3 hours)

Pitt State Pathway Requirements

Core Elements (12 hours)
A0 - Written Communications
__ ENGL-101 English Composition (3 hours)
__ ENGL-299 Introduction to Research Writing (3 hours)

B0 - Verbal Communication
__ COMM-207 Speech Communication (3 hours)

C0 - Quantitative/Analytic Methods
__ MATH-110 College Algebra with Review (5 hours)
__ MATH-113 College Algebra (3 hours)
__ MATH-126 Pre-Calculus (4 hours)
__ MATH-133 Quantitative Reasoning (3 hours)
__ MATH-143 Elementary Statistics (3 hours)
__ MATH-150 Calculus I (5 hours)
__ MATH-204 Mathematics for Education I (3 hours)
__ PHIL-207 Critical Thinking (3 hours)
__ PHIL-208 Logic (3 hours)

Essential Studies (23-24 hours minimum)
D - The Human Experience
D1- Diverse Perspectives
__ ENGL-113 General Literature (3 hours)
__ ENGL-114 General Literature (Genre) (3 hours)
__ ENGL-116 General Literature (Theme) (3 hours)
__ ENGL-120 Literature and Film (3 hours)
__ ENGL-250 Introduction to Creative Writing (3 hours)
__ ENGL-315 Mythology (3 hours)
__ ENGL-320 Literature and Film (3 hours)

D3 - Non-Verbal and Creative Expression
__ ART-178 Introduction to the Visual Arts (3 hours)
__ ART-188 The Designed World (3 hours)
__ ART-217 Crafts I (3 hours)
__ ART-222 Jewelry Design I (3 hours)
__ ART-233 Drawing I (3 hours)
__ ART-244 Ceramics I (3 hours)
__ ART-266 Sculpture I (3 hours)
__ ART-277 Painting I (3 hours)
__ ART-288 Introduction to Art History I (3 hours)
__ ART-289 Introduction to Art History II (3 hours)
__ ART-311 Art Education (3 hours)
__ COMM-105 Performance Appreciation (3 hours)
__ COMM-205 Performance Studies (3 hours)
__ COMM-395 Theatre History (____) (3 hours)
__ HHP-151 Dance Appreciation (3 hours)
__ MUSIC-120 Music Appreciation (____) (3 hours)
__MUSIC-121 Introduction to Music Literature (3 hours)  
__MUSIC-321 History of Music (3 hours)  
__MUSIC-322 History of Music (3 hours)

E - Human Systems

E0 - No Companion  
__CIS-130 Computer Information Systems (3 hours)  
__EDUC-261 Explorations in Education (3 hours)  
__EET-247 Computer Programming for Electronic Systems (3 hours)  
__MECET-121 Engineering Graphics I (3 hours)  
__MGT-101 Introduction to Business (3 hours)

E1 - Diverse Perspectives  
__ANTH-101 Introduction to Cultural Anthropology (3 hours)  
__GEOG-106 World Regional Geography (3 hours)  
__GEOG-300 Elements of Geography (3 hours)  
__GEOG-304 Human Geography (3 hours)  
__HIST-101 World History to 1500 (3 hours)  
__HIST-102 World History from 1500 (3 hours)  
__HIST-201 American History to 1865 (3 hours)  
__HIST-202 American History from 1865 (3 hours)  
__MFGET-405 Quality Control (3 hours)  
__MLL-124 French Language and Culture I (3 hours)  
__MLL-154 Spanish Language and Culture I (3 hours)  
__PHIL-103 Introduction to Philosophy (3 hours)  
__PHIL-231 World Religions (3 hours)  
__POLS-103 Comparative Politics (3 hours)  
__SOC-100 Introduction to Sociology (3 hours)  
__WGS-399 Global Women’s Issues (3 hours)

E2 - Social Responsibility  
__ECON-191 Issues in Today’s Economy (3 hours)  
__ECON-200 Principles of Microeconomics (3 hours)  
__ECON-201 Principles of Macroeconomics (3 hours)  
__EDTH-330 Technology for Teaching and Learning (3 hours)  
__ETECH-502 Engineering Economy (3 hours)  
__FCS-230 Consumer Education and Personal Finance (3 hours)  
__GT-190 Introduction to Technological Systems (2 hours)  
__GT-350 Technology and Civilization (3 hours)  
__NURS-303 Introduction to Public Health (3 hours)  
__PHIL-105 Ethics (3 hours)  
__PHIL-112 Biomedical Ethics (3 hours)  
__PHIL-113 Business Ethics (3 hours)  
__PHIL-114 Environmental Ethics (3 hours)  
__POLS-101 U.S. Politics (3 hours)  
__WGS-200 Introduction to Women’s Studies (3 hours)

E4 - Scientific Inquiry  
__MFGET-263 Manufacturing Methods I (2 hours)  
and __MFGET-268 Manufacturing Methods I Laboratory (1 hour)

F - Natural World

F0 - No Companion  
__BIOL-617 Environmental Health (3 hours)

F4 - Scientific Inquiry  
__BIOL-111 General Biology (3 hours)  
and __BIOL-112 General Biology Laboratory (2 hours)  
__BIOL-113 Environmental Life Science (4 hours)  
__BIOL-211 Principles of Biology I (4 hours)  
__CHEM-105 Introductory Chemistry (3 hours)  
__CHEM-215 General Chemistry I (3 hours)  
__PHYS-100 College Physics I (4 hours)  
or __PHYS-104 Engineering Physics I (4 hours)  
__PHYS-130 Elementary Physics Laboratory I (1 hour)  
__PHYS-160 Physical Geology (3 hours)  
and __PHYS-165 Physical Geology Laboratory (1 hour)  
__PHYS-166 Meteorology (3 hours)  
and __PHYS-167 Meteorology Laboratory (1 hour)  
__PHYS-171 Physical Science (3 hours)  
and __PHYS-172 Physical Science Laboratory (1 hour)  
__PHYS-175 Descriptive Astronomy (3 hours)  
and __PHYS-176 Astronomy Laboratory (1 hour)  
__PHYS-375 Solar System Astronomy (3 hours)

G - Wellness Strategies

G0 - No Companion  
__EXSCI-200 Introduction to Exercise Science (1 hour)  
__FCS-203 Nutrition and Health (3 hours)  
__HHP-150 Lifetime Fitness Concepts (1 hour)

G3 - Non-Verbal and Creative Expression  
__DANCE-200 Dance (___) (1-3 hours)

G4 - Scientific Inquiry  
__PSYCH-155 General Psychology (3 hours)

H - Gorilla Gateway

H0 - No Companion  
__UGS-150 Gorilla Gateway (2)

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