

The Department of Music follows the guidelines for Academic Honors Projects found on the Registrar's Homepage, with a few changes in the sorts of projects that might be done. The following list is not meant to limit the choice of topics, but to serve as examples of the kinds of projects that might be undertaken.

- A class/public presentation of research undertaken for the honors contract project. Typically in the range of 20-30 minutes, accompanied by visual aids (power point, etc.) and/or performance.
- An original musical composition.
- An original orchestration of a composition.
- A recital of roughly 20 minutes in length.
- A research paper or written report, usually 9-11 pages (note that this requirement differs from that on the Registrar's website), on a topic related to the course, such as a biography of an important musical figure, the history of a genre, or a review of relevant additional readings (books, articles). The paper should be accompanied by an appropriate bibliography.
- If writing accompanies other projects such as those listed above, the length should be proportionate to the time spent on the total project (20-25 hour total is expected).
- An in-depth analysis of a musical score to include a conducting performance of the piece, either with a live ensemble (preferred) or in a studio setting.
- An analysis of a set of musical scores appropriate for public school ensembles, to include composer biography, background of the piece, perceived technical demands, proposed rehearsal strategies, and commentary on the appropriate programming use within the yearly concert schedule.