

PRISM QUARTET

September 19, 2025

Founded by students of the renowned Donald Sinta at the University of Michigan in 1984, **PRISM Quartet** is one of America's foremost chamber ensembles. They have performed at Carnegie Hall, Alice Tully Hall, internationally in Latin America, China, and Russia, as soloists with the Cleveland Orchestra and Detroit Symphony, and as artists-in-residence at the Curtis Institute and Oberlin Conservatory. PRISM's discography is extensive, with 34 releases, including the Grammy Award winning *The Fifth Century* on ECM with The Crossing choir. As two-time winners of the Chamber Music America/ASCAP Award for Adventurous Programming, PRISM has commissioned over 300 works by eminent composers, including seven Pulitzer Prize winners. PRISM was named by its alma mater as the first recipient of the Christopher Kendall Award in recognition of its work in "collaboration, entrepreneurship, and community engagement." PRISM Quartet performs exclusively on Selmer saxophones.



PETER STEINER, TROMBONE CONSTANZE HOCHWARTNER, ORGAN

October 24, 2025

Italian trombonist Peter Steiner's playing has been described as "beautifully controlled with a vocal sound" and he is recognized around the world as "a new trombone star within his generation." His career has taken him all over the world as a soloist, principal, or guest chair in numerous top tier orchestras.

Peter Steiner returns to perform at PSU, this time as a part of a duo with organist **Constanze Hochwartner**. Their collaboration has already taken them to Austria, Australia, China, Italy, Japan, Malaysia, Singapore, South Korea, Taiwan, Thailand as well as the United States. With our Fisk organ fully engaged, the duo will perform unique and challenging works for trombone and organ.



BALTIMORE CONSORT

November 14, 2025

The **Baltimore Consort** was founded to perform instrumental music of Shakespeare's time. Although later joined by a singer, the group's experience of rehearsing purely instrumentally forged its identity as an ensemble dedicated to exploiting the diverse sound colors offered by gut- and wire-strung, plucked and bowed strings, and transverse and end-blown flutes and recorders, capped reeds and percussion.

In their second performance at PSU since 1997, Baltimore Consort will perform the program, *Crossing to the New World - Early and Traditional Music in the British Isles, France, and North America*, honoring the rich trove of music North American settlers brought from their "old countries" to the shores of the New World. These are the songs and dances preserved in Appalachia as well as French and Scottish Canada, and some from the original sources on the other side of the Atlantic.



LEAH HAWKINS, SOPRANO

February 13, 2026

Soprano **Leah Hawkins** is the recipient of The Metropolitan Opera's 2024 Beverly Sills Artist Award and a graduate of their Lindemann Young Artist Development Program. Additional honors include the Dallas Symphony Orchestra's Women in Classical Music Career Advancement Award and a Richard Tucker Foundation Career Grant.



Her recent engagements ('23-'25 seasons) with The Metropolitan Opera, Arizona Opera, Philadelphia Orchestra, Apollo Orchestra, Dallas Symphony, LA Philharmonic, Seattle Opera, Dutch National Opera, and the American Symphony Orchestras have Leah Hawkins performing roles ranging from major vocal works of Verdi and Beethoven to Anthony Davis' *X*, *The Life and Times of Malcolm X*.

KHEMIA ENSEMBLE

March 27, 2026



Photo by Angie Petty

From the Ancient Greek word *χημεία* (chemistry), the **Khemia Ensemble** derives its name.

Hailed by the Columbia Daily Tribune as adding a "fresh dimension" to the concert experience, Khemia Ensemble embraces broad perspectives in contemporary classical chamber music. With its dynamic instrumentation (soprano, flute, clarinet, violin, cello, piano, and two percussion), Khemia's unique sound world encompasses the presentation of new classical music with a mix of acoustic chamber works, multimedia, and multi-genre influences.

Eight passionate artist educators, who also hold positions at academic and arts institutions across the U.S. come together to further and expand their commitment to chamber music, sharing their "chemistry" with audiences around the world.

LELAND KO, CELLO

April 10, 2026

Leland Ko, a cellist of Chinese-Canadian descent, is taking the world by storm, winning the First Prizes at numerous prestigious cello competitions: 2024-Naumburg International Cello Competition; 2023-Montreal Symphony Orchestra (OSM) Competition, along with the J.S. Bach Special Prize and the Orchestra of the Americas Prize. That same year, he was selected to be a Young Artist in Residence for American Public Media's *Performance Today*.

As two of Ko's professors described Brahms' E minor and Kabalevsky's Bb major cello sonatas, each as a unique sort of solitary dance, the imagery forged a theme. Coupled with some shorter works filled with dreams, mirages, fairy tales and romances, the program to be presented here, *The Dance That Never Was*, grew its inspiration.



Photo by Tam Photography

All performances will be at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.

2025-26 Solo & Chamber Music Series Order Form

Call the PSU Department of Music: 620-235-4466 or complete this order form and mail to:
Solo and Chamber Music Series • Department of Music
Pittsburg State University • 1701 S. Broadway • Pittsburg, KS 66762-7511

I wish to attend the following concerts and have indicated type of ticket(s) requested.

☐ Individual Concerts ☐ \$15 General Admission ☐ \$10 over 65/under 18
total number of tickets requested: _____

Please check the boxes of the individual concerts you will be attending.

<input type="checkbox"/>	Friday, Sept. 19	PRISM Quartet (saxophones)
<input type="checkbox"/>	Friday, Oct. 24	Peter Steiner; trombone/Constanza Hochwartner, organ
<input type="checkbox"/>	Friday, Nov. 14	Baltimore Consort
<input type="checkbox"/>	Friday, Feb. 13	Leah Hawkins, soprano
<input type="checkbox"/>	Friday, March 27	Khemia Ensemble
<input type="checkbox"/>	Friday, April 10	Leland Ko, cello

☐ “Any Four Package” ☐ \$51 General Admission ☐ \$34 over 65/under 18
total number of tickets requested: _____ (a significant savings over individual prices)

Please check the boxes of the 4 concerts you will be attending.

<input type="checkbox"/>	Friday, Sept. 19	PRISM Quartet (saxophones)
<input type="checkbox"/>	Friday, Oct. 24	Peter Steiner; trombone/Constanza Hochwartner, organ
<input type="checkbox"/>	Friday, Nov. 14	Baltimore Consort
<input type="checkbox"/>	Friday, Feb. 13	Leah Hawkins, soprano
<input type="checkbox"/>	Friday, March 27	Khemia Ensemble
<input type="checkbox"/>	Friday, April 10	Leland Ko, cello

☐ Complete Season ☐ \$67 General Admission ☐ \$45 over 65/under 18
total number of tickets requested: _____ (all 6 concerts, an even GREATER savings!)

GROUP TICKETS: By individual arrangement (available to organized groups of 10 or more from schools, churches, senior citizens associations, etc.). We ask that you call at least a week in advance to make arrangements.

- A special note about master classes: some of the visiting artists will present master classes as part of their visits. These will be open to the public as well. For further information, please call the PSU Department of Music at 620-235-4466.

name _____

address _____

city _____ state _____ zip _____

telephone (_____) _____

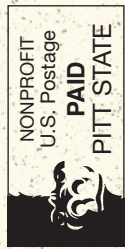
Method of Payment (TICKET PRICES INCLUDE SALES TAX)

☐ My check is enclosed, made payable to Pittsburg State University. Amount of \$ _____

Please charge to my: ☐ Mastercard ☐ Visa

name as it appears on card: _____ exp.date: _____

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Pittsburg State University
Department of Music
1701 South Broadway
Pittsburg, KS 66762-7511

2025-26
SOLO & CHAMBER
MUSIC SERIES

Pittsburg State University

2025-26

SOLO & CHAMBER
MUSIC SERIES

Immerse.

Music is a universal language. Emotion, connection, and inspiration are evoked from the sounds that wash over you. On six evenings throughout the year, the PSU Solo & Chamber Music Series brings to campus extraordinary performances from renowned and award-winning artists. We are immersed in their performances and, for an hour or more, we forget about our world and are transported to a new time and place, while being introduced to new sounds and works. We invite you for another immersive musical season in McCray Hall’s Sharon Kay Dean Recital Hall.

Our season opens in September with a concert by the internationally acclaimed **PRISM quartet** (saxophones), founded in 1984 by students of renowned saxophone teacher, Donald Sinta. In October, we will welcome back to campus trombonist **Peter Steiner**, but this time, he will be sharing the stage with Constanze Hochwartner playing our mighty Fisk organ. In mid-November, we will hear **Baltimore Consort’s** program “Crossing into the New World.”

Leah Hawkins, soprano will grace us with her angelic voice, a real treat right before Valentine’s Day! In late March, **Khemia Ensemble** joins us with its unique combination of instruments and voice, performing works in diverse and contemporary styles. The season will conclude in April with cellist **Leland Ko** performing his program, *The Dance that Never Dies*.

We would love to welcome you to this wonderful community.
Please join us!

Tickets are available at no charge to full-time
PSU students with valid student ID.

The Solo & Chamber Music Series is supported by major
funding from the PSU Student Government Association.

SOLO & CHAMBER
MUSIC SERIES

2025-26

Pittsburg State
University

