

2022-23 Solo & Chamber Music Series Order Form

Call the PSU Department of Music: 620-235-4466 or complete this order form and mail to:
Solo and Chamber Music Series • Department of Music
Pittsburg State University • 1701 S. Broadway • Pittsburg, KS 66762-7511
I wish to attend the following concerts and have indicated type of ticket(s) requested.

☐ Individual Concerts ☐ \$15 General Admission ☐ \$10 over 65/under 18

total number of tickets requested: _____

Please check the boxes of the individual concerts you will be attending.

☐ Friday, September 9Black Oak Ensemble
☐ Friday, October 14Joseph Adam, organ
☐ Friday, November 11arx duo
☐ Friday, January 20Peter Steiner, trombone
☐ Friday, February 17Calidore String Quartet
☐ Friday, March 31Tapestry

☐ "Any Four Package" ☐ \$51 General Admission ☐ \$34 over 65/under 18

total number of tickets requested: _____ (a significant savings over individual prices)

Please check the boxes of the 4 concerts you will be attending.

☐ Friday, September 9Black Oak Ensemble
☐ Friday, October 14Joseph Adam, organ
☐ Friday, November 11arx duo
☐ Friday, January 20Peter Steiner, trombone
☐ Friday, February 17Calidore String Quartet
☐ Friday, March 31Tapestry

☐ Complete Season ☐ \$67 General Admission ☐ \$45 over 65/under 18

total number of tickets requested: _____ (all 6 concerts, an even GREATER savings!)

GROUP TICKETS: By individual arrangement (available to organized groups of 10 or more from schools, churches, senior citizens associations, etc.). We ask that you call at least a week in advance to make arrangements.

• A special note about master classes: some of the visiting artists will present master classes as part of their visits. These will be open to the public as well. For further information, please call the PSU Department of Music at 620-235-4466.

name _____

address _____

city _____ state _____ zip _____

telephone (_____) _____

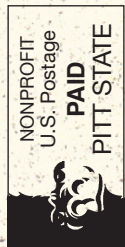
Method of Payment (TICKET PRICES INCLUDE SALES TAX)

☐ My check is enclosed, made payable to Pittsburg State University. Amount of \$ _____

Please charge to my: ☐ Mastercard ☐ Visa

name as it appears on card: _____ exp.date: _____

acct. # _____ signature _____



Pittsburg State University
Department of Music
1701 South Broadway
Pittsburg, KS 66762-7511

2022-23
SOLO & CHAMBER
MUSIC SERIES

Pittsburg State University

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MUSIC SERIES

Forward!

Our 2021-2022 Season marked the beginning of a return to live performances on campus. We began the season with cautious optimism about our ability to host all six concerts following a year of paused musical gatherings, and we were thrilled to find that we could reach our goal. With the arrival of the 2022-2023 season, we hope that we are headed **forward** in our restoration of comfortable concert protocols. As always, we have made arrangements to present outstanding artists who will bring exceptional performances to the stage of McCray Hall's Sharon Kay Dean Recital Hall on six Friday evenings across the academic year.

The season will open in September with an interesting and creative program by the string trio, **Black Oak Ensemble**. In the month of October, our Fisk Opus 106 organ will be brilliantly demonstrated by organist **Joseph Adam**, director of music at St. James Cathedral in Seattle. The fall season will conclude in November with an innovative percussion performance by the **arx duo**.

Immediately upon our return to campus in January, we will host trombonist **Peter Steiner**, an extraordinary artist who has been hailed as "a new trombone star within his generation." In February we will present the award-winning **Calidore String Quartet**. We'll bring the season to a close with a highly-anticipated program of music by women composers, titled *Web of Lace*, featuring the Boston-based **Tapestry Ensemble**.

We are eager to continue moving forward.
We know that you are, too.
Please join us for all six concerts!

Tickets are available at no charge to full-time
PSU students with valid student ID.

The Solo & Chamber Music Series is supported by major
funding from the PSU Student Government Association.



SOLO & CHAMBER
MUSIC SERIES
2022-23

Pittsburg State University



Black Oak Ensemble September 9, 2022

Praised for their "insightful, committed and masterful performances 10/10" (Classics Today) and their "fierce eloquence" (The Times, London), the Black Oak Ensemble is one of the most innovative and exciting chamber ensembles on the international stage.

The Black Oak Ensemble comprises GRAMMY-nominated violinist Desirée Ruhstrat, cellist David Cunliffe of the acclaimed Lincoln Trio, and violist Aurélien Fort Pederzoli, a founding member of the groundbreaking GRAMMY-nominated Spektral Quartet.

Black Oak performs regularly in recitals and festivals throughout the world. The ensemble's recently-released CD on the Cedille label, *Avant l'orage*, features French String Trios from 1926-1939.

The ensemble is named for the black oak, a beautiful tree native to its home state of Illinois.



Joseph Adam, organ October 14, 2022



Joseph Adam holds the position of Director of Music at Saint James Cathedral in Seattle. As Resident Organist at Benaroya Hall, he performs regularly with the Seattle Symphony; in recent seasons, he performed concertos by Handel and Hanson under the direction of Nicholas McGegan and Gerard Schwarz.

Mr. Adam is a prize winner in numerous competitions, including the prestigious St. Albans International Organ Competition. He was one of three organists invited to perform on the Rosales/Glatte-Götz organ at Disney Hall in Los Angeles as part of the 2004 National Convention of the American Guild of Organists, a performance that has been featured on the nationally-syndicated radio program *Pipe Dreams*.

A past dean of the Seattle chapter of the American Guild of Organists, he served as chair of the performances committee for the 2000 and 2022 national AGO conventions in Seattle.

arx duo November 11, 2022

arx duo is dedicated to the expansion of the percussion chamber music repertoire through the creation and presentation of new works, the educating and inspiring of young artists, and exciting performances inviting audiences to engage with new works and artists from all over the world. They have had premiere performances throughout the globe, conducted workshops on three continents, and worked with a variety of composers and artists to bring new creations to life for communities everywhere.

With a repertoire ranging from established masters to today's newest compositional voices, arx duo has worked closely with composers such as Jonathan Bailey Holland, Ted Hearne, Steven Mackey, Juri Seo, and many more.

The name "arx duo" comes from the artists' desire to forge new connections and artistic pathways or "arcs" within the genre, expanding the opportunities for their music to reach new audiences.



Peter Steiner, trombone January 20, 2023

Italian trombonist Peter Steiner's playing has been described as "beautifully controlled with a vocal sound." In 2019 he was honored as a Prize Winner at the XVI International Tchaikovsky Competition in Russia.

At the age of 23, Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season.

Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

Mr. Steiner has collaborated with pianist/organist Constanze Hochwartner in a number of CD recordings for the Berlin Classics label.



Calidore String Quartet

February 17, 2023

The Calidore String Quartet has been praised by the *New York Times* for its "deep reserves of virtuosity and irrepressible dramatic instinct."

Highlights of recent seasons have included performances in major venues throughout North America, Europe, and Asia such as Carnegie Hall, Wigmore Hall, Kennedy Center, Berlin Konzerthaus, Brussels BOZAR, Cologne Philharmonie, Seoul's Kumho Arts Hall, and at significant festivals including the BBC Proms, Verbier, Ravinia, Mostly Mozart, Music@Menlo, Rheingau, East Neuk, and Festspiele Mecklenburg-Vorpommern.

The Calidore String Quartet was founded at the Colburn School in Los Angeles in 2010. Within two years, the quartet won grand prizes in virtually all the major US chamber music competitions. An amalgamation of "California" and "doré" (French for "golden"), the ensemble's name represents its reverence for the diversity of culture and the strong support it received from its original home: Los Angeles, California, the "golden state."



Tapestry Web of Lace March 31, 2023

For this joyous concert, singers Cristi Catt, Daniela Tasic, and Deborah Rentz-Moore join forces with violist Rachel Jayson, and pianist Noriko Yasuda in a program that mixes

every possible combination of voice, viola, and piano. In one moment, the listeners are transported by nature's beauty or transfixed in a web of lace while in another, swept away by joyful rhythms of folk-inspired works. The stories of these amazing women are woven through this engaging program that includes Ysaye Barnwell, Modesta Bor, Lili Boulanger, Cecile Chaminade, Rebecca Clarke, Ella Jenkins, Emily Lau, songwriter duo Edith Piaf and Marguerite Monnot, Nadine Shanti, and Patricia Van Ness.

Tapestry Vocal Ensemble, founded by Laurie Monahan, Cristi Catt and Daniela Tasic, has established an international reputation for its bold conceptual programming of a wide range of vocal music.



All performances will be at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.