

2024-25 Solo & Chamber Music Series Order Form
Call the PSU Department of Music: 620-235-4466 or complete this order form and mail to:
Solo and Chamber Music Series • Department of Music
Pittsburg State University • 1701 S. Broadway • Pittsburg, KS 66762-7511
I wish to attend the following concerts and have indicated type of ticket(s) requested.

☐ **Individual Concerts** ☐ \$15 General Admission ☐ \$10 over 65/under 18
total number of tickets requested: _____

Please check the boxes of the individual concerts you will be attending.

☐ Friday, Sept. 6.....Valencia Baryton Project
☐ Friday, Oct. 11Chanticleer
☐ Friday, Nov. 15Trio Globo
☐ Friday, Jan. 24.....Steven Spooner, piano
☐ Friday, Feb. 14.....Demarre McGill and Daniel Schlosberg
☐ Friday, March 28Stephen Ahearn, Haley Hoops, and Anastasia Markina

☐ **“Any Four Package”** ☐ \$51 General Admission ☐ \$34 over 65/under 18
total number of tickets requested: _____ *(a significant savings over individual prices)*

Please check the boxes of the 4 concerts you will be attending.

☐ Friday, Sept. 6.....Valencia Baryton Project
☐ Friday, Oct. 11Chanticleer
☐ Friday, Nov. 15Trio Globo
☐ Friday, Jan. 24.....Steven Spooner, piano
☐ Friday, Feb. 14.....Demarre McGill and Daniel Schlosberg
☐ Friday, March 28Stephen Ahearn, Haley Hoops, and Anastasia Markina

☐ **Complete Season** ☐ \$67 General Admission ☐ \$45 over 65/under 18
total number of tickets requested: _____ *(all 6 concerts, an even GREATER savings!)*

GROUP TICKETS: By individual arrangement (available to organized groups of 10 or more from schools, churches, senior citizens associations, etc.). We ask that you call at least a week in advance to make arrangements.

- A special note about master classes: some of the visiting artists will present master classes as part of their visits. These will be open to the public as well. For further information, please call the PSU Department of Music at 620-235-4466.

name _____

address _____

city _____ state _____ zip _____

telephone (_____) _____

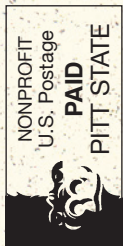
Method of Payment (TICKET PRICES INCLUDE SALES TAX)

☐ My check is enclosed, made payable to Pittsburg State University. Amount of \$ _____

Please charge to my: ☐ Mastercard ☐ Visa

name as it appears on card: _____ exp.date: _____

acct. # _____ signature _____



Pittsburg State University
Department of Music
1701 South Broadway
Pittsburg, KS 66762-7511

2024-25
SOLO & CHAMBER
MUSIC SERIES

Pittsburg State University

SOLO & CHAMBER MUSIC SERIES

2024-25

Community.

It comes in many shapes and sizes, and it can arise from many different sources. Those of us who have had a long history with the PSU Solo & Chamber Music Series celebrate the community that gathers on six evenings throughout the year to experience the extraordinary performances that our guest artists share with us. An audience that is warm, receptive, and thoroughly engaged is something that performers notice and appreciate, and they find it here in McCray Hall's Sharon Kay Dean Recital Hall, time after time.

Our season will open in September with a concert by the **Valencia Baryton Project**, a trio that provides a rare opportunity to hear the stringed instrument that graced the halls of the Esterhazy court in Austria during Haydn's tenure. In October, we will welcome back to campus the internationally-acclaimed vocal ensemble **Chanticleer**. November will bring to our community the **Trio Globo**, an ensemble that is inspired by performance traditions from jazz and other musical styles from around the world.

Immediately upon our return to campus in January, we will be treated to the artistry of American pianist **Steven Spooner** of the Peabody Institute in Baltimore. Coming from the opposite coast, **Demarre McGill**, principal flutist of the Seattle Symphony, will collaborate with pianist **Daniel Schlosberg** for a performance in February. The season will reach a festive conclusion with a trio of artists from the Dallas Symphony: **Stephen Ahearn**, clarinet; **Haley Hoops**, horn; and **Anatasia Markina**, piano.

We would love to welcome you to this wonderful community.
Please join us!

Tickets are available at no charge to full-time
PSU students with valid student ID.

The Solo & Chamber Music Series is supported by major
funding from the PSU Student Government Association.

SOLO & CHAMBER MUSIC SERIES

2024-25

Pittsburg State
University



VALENCIA BARYTON PROJECT

September 6, 2024

The **Valencia Baryton Project** is a collective founded by Valencia-based barytonist Matthew Baker with the vision of performing the nearly 170 works written by Franz Josef Haydn as well as compositions by other composers, both modern and classical. At the heart of the ensemble is the traditional formation in trio—baryton, viola, and cello—for which Haydn wrote 123 works of outstanding beauty during his time as the court composer for the Prince Esterhazy of Austria.

The ensemble is also committed to the creation of new works and has collaborated with a number of contemporary composers to expand the repertoire and incorporate this new soundscape into modern compositions.

The artists have recorded a second album of Haydn trios on the Naxos label following the great success of their first, which was featured on Gramophone's Top 20 UK Classical Chart.



CHANTICLEER

October 11, 2024



The GRAMMY® Award-winning vocal ensemble **Chanticleer** has been hailed as “the world’s reigning male chorus” by *The New Yorker*, and is known around the world as “an orchestra of voices” for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world.

Chanticleer’s repertoire is rooted in the renaissance, and it has continued to expand to include a wide range of classical, gospel, jazz, popular music, and a deep commitment to the commissioning of new compositions and arrangements.

Named for the “clear-singing” rooster in Geoffrey Chaucer’s *Canterbury Tales*, Chanticleer continues to maintain ambitious programming in its hometown of San Francisco, including an annual concert series with its legendary holiday tradition “A Chanticleer Christmas”.

TRIO GLOBO

November 15, 2024

Trio Globo has crafted a totally original voice in contemporary acoustic jazz. With roots in jazz, classical and sacred music, rhythmic influences derived from travels in six continents, and a combustible spontaneity, cellist Eugene Friesen (Paul Winter Consort), pianist and master harmonica player Howard Levy (BelaFleck and the Flecktones, Kenny Loggins, Paquito d’Rivera), and percussionist Glen Velez (Paul Winter Consort, Steve Reich) epitomize the quintessential group for the 21st century. They are true originals re-inventing their instruments in new music both personal and global.



“Eugene, Howard & Glen are magnificent players with distinct musical voices. Together they have a fresh new sound and offer a unique vision of the world of music.”

- DAVE BRUBECK

STEVEN SPOONER, PIANO

January 24, 2025

At the very forefront of American pianists, critics and audiences have unanimously hailed the distinctive and compelling performances of pianist **Steven Spooner**.

He has been engaged at many of the world’s most prestigious venues such as Carnegie Hall, The Great Hall of the Liszt Academy (Budapest), Salle Cortot (Paris), and Shanghai Concert Hall, among many others as soloist with orchestra and recitalist.



Steven has released more than 30 recordings on Naxos, A Life of Music, and other record labels including a monumental project of 16 albums honoring his heroes called *Dedications*. He is Professor of Piano at the Peabody Institute, and previously at the Juilliard School (Pre-college). He has studied at the Tbilisi Conservatory, Moscow Conservatory, and Indiana University.

DEMARRE MCGILL, FLUTE

DANIEL SCHLOSBERG, PIANO

February 14, 2025

Flutist **Demarre McGill** has gained international recognition as a soloist, recitalist, chamber, and orchestral musician. Now principal flute of the Seattle Symphony, he previously served as principal flute of the Dallas Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra, as well as acting principal flute of the Metropolitan Opera Orchestra. He has also taught at the University of Cincinnati College-Conservatory of Music and the Aspen Music Festival.



This concert will also feature composer and pianist **Daniel Schlosberg**, whose previous collaborations as pianist have included work with Angel Blue, Ani Kavafian, David Shifrin, the Imani Winds, and NOVUS NY. He was also the audition, rehearsal, and soundtrack pianist for Steven Spielberg’s *West Side Story*.

STEPHEN AHEARN, CLARINET

HALEY HOOPS, HORN

ANASTASIA MARKINA, PIANO

March 28, 2025

Stephen Ahearn has been a member of the Dallas Symphony since 2012. Currently on the faculty of Southern Methodist University,

he has also taught at the University of Wisconsin-Milwaukee. Chamber music credits include the Santa Fe Chamber Music Festival and Voices of Change.



Haley Hoops joined the Dallas Symphony in 1999. She has performed with other orchestras across the globe and as a long-term member of the Grand Teton Music Festival, and has been a First Prize Winner in the International Horn Competition of America. She likewise teaches at SMU in Dallas.

Dallas Symphony pianist **Anastasia Markina** has received top prizes in competitions in Europe, Russia, and the United States. She has performed extensively in chamber music festivals throughout North America and Europe and has made two recordings with cellist Eugene Osadchy.

All performances will be at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.