

Pittsburg State University

SOLO & CHAMBER MUSIC SERIES

2019-20

Recipes.

Whether a time-honored family tradition for a holiday dish, a routine for a workout at the gym, or a formula for securing employment, we rely on recipes for success in our daily lives. In planning the annual Solo & Chamber Music Series, we search throughout the musical world for the ingredients that will create a fresh and exciting recipe for our audience each year. As you'll see, the 2019-2020 season is a perfect example of this, as it brings a blend of artists and repertoire that will cover all corners of our stylistic palate. All of this takes place on **Friday evenings at 7:30 p.m., in the comfortable ambience of McCray Hall's Sharon Kay Dean Recital Hall.**

The season will open in September with an exhilarating performance by the **Washington Cornett and Sackbutt Ensemble**, as they bring to life the sounds of early Italian brass music through their program *Giovanniana!* In October, we'll welcome to Pittsburg renowned saxophone virtuoso **Otis Murphy**. The fall season will conclude with an adventurous program by the Grammy-winning American ensemble **Third Coast Percussion**.

The German quintet **Calmus** will usher in January with a kaleidoscopic program of vocal music ranging from Schütz and Gesualdo to Sting and Freddie Mercury. In March, we'll add to our recipe the spice of a performance that incorporates elements of bluegrass, fiddle tunes, jazz, and minimalism in the hands of the multi-string quartet **Invoke**. The season will close with an outstanding performance by pianist **Alon Goldstein**, who is currently serving as Distinguished Visiting Professor at the University of Missouri-Kansas City Conservatory.

And the most important ingredient in the recipe? *You, of course!*

Please help us create another extraordinary season by joining us for all six concerts!

All performances at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.

Tickets are available at no charge to full-time PSU students with valid student ID.

The Solo & Chamber Music Series is supported by major funding from the PSU Student Government Association.

2019-20 Solo & Chamber Music Series Order Form

Call the PSU Department of Music: 620-235-4466 or complete this order form and mail to:

Solo and Chamber Music Series • Department of Music
Pittsburg State University • 1701 S. Broadway • Pittsburg, KS 66762-7511

I wish to attend the following concerts and have indicated type of ticket(s) requested.

Individual Concerts \$12 General Admission \$8 over 65/under 18
total number of tickets requested: _____

Please check the boxes of the individual concerts you will be attending.

- Friday, September 27 Washington Cornett and Sackbutt Ensemble
- Friday, October 18 Otis Murphy, saxophone
- Friday, November 22 Third Coast Percussion
- Friday, January 24 Calmus Vocal Ensemble
- Friday, March 13 Invoke
- Friday, April 3 Alon Goldstein, piano

"Any Four Package" \$41 General Admission \$27 over 65/under 18
total number of tickets requested: _____ (a significant savings over individual prices)

Please check the boxes of the 4 concerts you will be attending.

- Friday, September 27 Washington Cornett and Sackbutt Ensemble
- Friday, October 18 Otis Murphy, saxophone
- Friday, November 22 Third Coast Percussion
- Friday, January 24 Calmus Vocal Ensemble
- Friday, March 13 Invoke
- Friday, April 3 Alon Goldstein, piano

Complete Season \$54 General Admission \$36 over 65/under 18
total number of tickets requested: _____ (all 6 concerts, an even GREATER savings!)

GROUP TICKETS: By individual arrangement (available to organized groups of 10 or more from schools, churches, senior citizens associations, etc.). We ask that you call at least a week in advance to make arrangements.

• **A SPECIAL NOTE ABOUT MASTER CLASSES:** Some of the visiting artists will present master classes as part of their visits. These will be open to the public as well. For more information, call the PSU Department of Music at 620-235-4466.

name _____

address _____

city _____ state _____ zip _____

telephone (_____) _____

Method of Payment (TICKET PRICES INCLUDE SALES TAX)

My check is enclosed, made payable to Pittsburg State University. Amount of \$ _____

Please charge to my: Mastercard Visa

name as it appears on card: _____ exp. date: _____

acct. # _____ signature _____



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The Washington Cornett and Sackbutt Ensemble | Sept. 27, 2019

Considered one of the premiere ensembles of its kind in North America, the Washington Cornett and Sackbutt Ensemble (WCSE), directed by Michael Holmes, consists of historic brass instrument specialists based in Washington D.C. Assemblages of cornetts (curved hybrid brass/woodwind instruments) and sackbuts (early trombones) comprised what was the standard brass ensemble of the late Renaissance and early Baroque eras of Western music. Its repertoire is vast, exploring nearly every possible style period and region where early brass sources were represented, including music from the Italian, German, Polish, Bohemian, Moravian, Scandinavian, Spanish, and English courts, as well as the Americas. The ensemble will bring to Pittsburg its popular program *Giovanniana!*



Otis Murphy, saxophone | Oct. 18, 2019

Fanfare Magazine writes, "Immediately upon hearing Murphy, one is struck by the extraordinarily golden tone he produces on his instrument. . . . Murphy's ease, fluidity and perfect blending of registers on his instrument is extraordinary, as is his phrasing." And Japan's *The Sax* writes, "Otis Murphy's performance made every saxophonist in attendance reconsider his or her awareness of what is a beautiful saxophone sound."

Dr. Murphy holds the position of Professor of Saxophone in the Indiana University Jacobs School of Music, joining the faculty at the age of 28 and becoming one of the youngest faculty members in its history. He is in great demand as an international soloist and clinician, having gained wide recognition across North America, Europe, Asia, and Australia.



Third Coast Percussion | Nov. 22, 2019

Third Coast Percussion is a Grammy Award-winning Chicago-based percussion quartet. For 15 years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The ensemble has been praised for "commandingly elegant" (*New York Times*) performances, the "rare power" (*Washington Post*) of their recordings, and "an inspirational sense of fun and curiosity" (*Minnesota Star-Tribune*). Third Coast Percussion maintains a busy tour schedule, with past performances in 33 of the 50 states plus international tour dates on four continents. Third Coast Percussion has commissioned and premiered more than 60 new works by composers including Philip Glass, Augusta Read Thomas, David T. Little and Devonté Hynes.

Calmus Vocal Ensemble | Jan. 24, 2020

"Nothing short of remarkable...they, quite simply, bring whatever they sing to glorious life" (*Deseret Morning News*). Founded in 1999 in Germany, the a cappella quintet embodies the rich choral tradition of its hometown of Leipzig. All graduates of Leipzig's renowned St. Thomas Church Choir School, Calmus offers the unique combination of a pure soprano voice with four male voices ranging from bass to countertenor. The seamless blend of these five voices lends itself to the almost limitless range of music the ensemble offers, from renaissance and baroque masters through great German romantic works, all the way to contemporary choral repertoire, as well as pop songs and jazz. In their performances, Calmus captivates audiences with its charming stage presence, flawless technique and entertaining presentation.



Invoke | March 13, 2020

Described as "not classical...but not not classical" (David Srebniak, SiriusXM Classical Producer), Invoke continues to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental band's other 'not-nots' encompass traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Invoke weaves all of these styles together to create truly individual music written by and for the group.

In 2018, Invoke won First Prize at the M-Prize International Chamber Arts competition (Open Category) and the Concert Artists Guild Victor Elmaleh Competition, where they were named "New Music/New Places" Ensemble. Of special note is their ongoing commissioning project *American Postcards*, which asks composers to pick a time and place in American history and tell their story through Invoke's unique artistry.



Alon Goldstein, piano | April 3, 2020

Alon Goldstein is one of the most original and sensitive pianists of his generation, admired for his musical intelligence, dynamic personality, artistic vision and innovative programming. He has played with the Philadelphia



Orchestra, the Chicago Symphony, the San Francisco, Baltimore, St. Louis, Dallas, Houston, Toronto and Vancouver symphonies as well as the Israel Philharmonic, London Philharmonic, Los Angeles and Radio France Orchestra, and has performed in prestigious venues and festivals throughout the world.

Among many memorable recent experiences was the premiere *Lost Souls* with the Kansas City Symphony and Michael Stern, written for him by the noted Israeli composer Avner Dorman. Mr. Goldstein is currently serving as "Distinguished Visiting Professor" at the University of Missouri - Kansas City.

All performances will be at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.