PSU Opera Theatre and
The Southeast Kansas Symphony presents

AN ENCHANTED EVENING

Memorial Auditorium
November 21
7:30 pm
2014-2015 Season - Music that Moves You
A WORD FROM THE PRESIDENT

It is my pleasure to welcome you to another performance of the SEK Symphony. The SEK Symphony holds a proud place in Pittsburg State University's history, and it has delivered world-class performances to our community for nearly 100 years. Like you, I enjoy the arts and understand the important cultural role a university plays in its community.

It's why Pittsburg State University is currently constructing a $33 million Center for the Arts on its campus. This 90,000 square-foot structure will house two performance spaces, including a 1,100-seat performance hall, a 270-seat theatre, a grand entrance and much more. The Center for the Arts will allow Pittsburg State to become a cultural destination for the region.

I encourage you to take a moment to drive through our campus or visit pittstate.edu/fpac to view the progress on this amazing project for yourself.

Thank you for your support of the arts, and of the SEK Symphony. I hope you enjoy today’s performance.

Sincerely,

Steven A. Scott
President
Dear friends,

It is with immense pleasure that I welcome you to another great performance of your very own Southeast Kansas Symphony Orchestra. I want to extend a heartfelt thank you for your commitment to support the musical arts at Pittsburg State University. The Southeast Kansas Symphony Orchestra is a transformative force and a source of pride for the cultural life of the area and your presence here as audience members is vital to our success.

This is a very exciting time for the SEK Symphony, the Department of Music, and the University as we prepare for our own Center for the Arts grand opening in the spring of 2015.

Amidst our concerts, we will venture to define that indescribable essence of music that drives us to the greatest heights or deepest depths of our emotions. We feel it. We live it. We love it... and we are moved by it.

This season's music will take ahold of those stirring moments and will challenge you to bear the brunt of its dramatic push, to feel easiness, trouble, anxious, scared and at the end, emerge triumphant. Rise up with us to the sounds of Stravinsky, Puccini, Bernstein, and Beethoven to feel the music moves you.

I would like to express my deepest appreciation and gratitude to you and to all our sponsors for making this concert possible through your support and attendance to this evening's performance. I am delighted to be part of an institution that fosters self-expression and has the unconditional support of a community passionate for the arts. Our students, faculty, and guest artists have worked together very hard to give you an unforgettable evening. I invite you to relax and enjoy today's performance.

Raúl A. Munguía
Music Director & Conductor

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2014-2015 Season - *Music that Moves You*
CONCERT ETIQUETTE

Thank you for joining us in this concert season of American Inspiration! The musicians have invested countless hours of orchestra rehearsal and personal practice to present this wonderful musical event to you and we want you to enjoy every minute of the concert. To enhance this listening experience for everyone we ask that you:

- Arrive early so you can find your seat easily.
- If you arrive late please wait until the movement being performed ends before you enter the hall.
- Please turn off all cellphones, pagers, and other electronic devices.
- Avoid talking during the performance. The concert hall's acoustics enhances even the quietest whispers which can prove a distraction to patrons and musicians alike.
- Avoid flash photography.
- Bring cough drops or mints to suppress the need to cough during the performance.
- Supervise your children.
- Please hold your applause until the end of the piece. Musical works often consist of several sections called movements and they are always listed in the program. After the final movement is played, the orchestra and soloists love to hear your appreciation in the form of applause.

We are happy that you have decided to spend your time with us. We hope that you have a very enjoyable experience and hope to see you throughout the season.

More Concert Etiquette information available at www.seksymphony.org
Southeast Kansas Symphony
Raúl A. Munguía, Artistic Director & Conductor
PSU Opera Theatre
Patrick Howle, Director

PROGRAM

Overture to Candide
Leonard Bernstein (1918-1990)

Der Rosenkavalier
Richard Strauss (1864-1949)

Act 3 Trio, “Hab’ mir’s gelobt”
Sophie: Madison Youngberg-King
Marschallin: Jeeyeun Kim
Octavian: Lisa Gerstenkorn*

Die Fledermaus
Johann Strauss II (1825-1899)

“My Dear Marquis” (Adele’s Laughing Song)
Adele: Jiayin Kong
Ensemble: Lance Behning, Maga Chase, Macy Gerken, Emma Huskey,
Hailey Keith, Mara Knight, David McTeer, Cullen Messer
Anthony Nelson, Aaron Powell, Mary Schmitt,
Pengcheng Su, Laura Wray.

La Boheme Act III
Giacomo Puccini (1858-1954)

Mimi: Jeeyeun Kim
Rodolfo: Jayson Canton
Marcello: Patrick Howle*
Musetta: Madison Youngberg-King
Official: Cullen Messer
Sargent: Anthony Nelson
Tavern Women: Maga Chase, Jiayin Kong, Hailey Keith
Mara Knight, Emma Huskey, Laura Wray,

* PSU Faculty

(program continued on page 6)
Macy Gerken, Mary Schmitt
Tavern Men: Lance Behning, David McTeer, Pengcheng Su, Aaron Powell, Anthony Nelson
Carters: Aaron Powell, David McTeer, Anthony Nelson
Milk Women: Maga Chase, Hailey Keith, Mara Knight, Mary Schmitt, Laura Wray, Macy Gerken
Peasant Women: Jiayin Kong, Emma Huskey
Street Sweepers: Aaron Powell, David McTeer, Anthony Nelson

INTERMISSION

West Side Story
“Dance at the Gym” Leonard Bernstein

West Side Story
“Balcony scene” (Tonight Duet) Leonard Bernstein
Tony: Lance Behning
Maria: Maga Chase

“America”
Anita: Macy Gerken Rosalia: Mara Knight
Girls: Jiayin Kong, Hailey Keith, Emma Huskey, Mary Schmitt, Laura Wray

Candide
“Make Our Garden Grow” Leonard Bernstein
Candide: Jayson Canton
Cunegonde: Madison Youngberg King
Maximillian: David McTeer
Paquette: Macy Gerken Pangloss: Cullen Messer
Old Woman: Laura Wray
Governor: Anthony Nelson
Ensemble: Lance Behning, Maga Chase, Lisa Gerstenkorn, Patrick Howle, Emma Huskey, Hailey Keith, Jeeyeun Kim, Mara Knight, Jiayin Kong, Aaron Powell, Mary Schmitt, Pengcheng Su.

Rehearsal Pianist: Shu Zhang
Graduate Assistant: Madison Youngberg-King

2014-2015 Season - Music that Moves You
PROGRAM NOTES

Der Rosenkavalier
Set in 18th century Vienna, Richard Strauss’s most popular opera concerns a wise woman of the world (The Marschallin) who is involved with a much younger lover (Octavian). Over the course of the opera, she is forced to confront and ultimately accept the laws of time, giving him up to a pretty young heiress (Sophie). In the final climactic trio of the opera, the Marschallin gracefully releases Octavian, encouraging him to follow his heart and love Sophie.

La Boheme
A perennial favorite, La Bohème tells the story of four starving artists; Rodolfo, a poet, Marcello, a painter, Musetta, a singer and Mimi a seamstress, living in 19th century Paris. In Act I, Mimi and Rodolfo meet and fall instantly in love. In Act III however, the lovers have parted ways because Rodolfo suspects Mimi of flirting with other men. The scene opens on a snowy winter’s evening on the outskirts of the city where villagers have gathered in a local tavern to enjoy Musetta’s singing.

Die Fledermaus
At the opening of Johann Strauss’s Die Fledermaus, Gabriele von Eisenstein has been sentenced to eight days in prison for insulting an official. Falke, Eisenstein’s friend, arrives to invite him to a ball given by the Russian Prince, Orlovy. Eisenstein bids farewell to his maid Adele and his wife Rosalinda, pretending he is going to prison but really intending to postpone jail for one day and have fun at the ball. As part of his scheme, Falke has invited Frank, Adele, and Rosalinda to the ball as well. Rosalinda pretends to be a Hungarian countess, Eisenstein goes by the name “Marquis Renard,” Frank is “Chevalier Chagrin,” and Adele pretends she is an actress. In the “Laughing Song”, Adele taunts her boss, claiming that no servant would ever come to the ball looking so “chic” and refined.

West Side Story
The ever popular West Side Story is an American musical with a plot and story that are based on William Shakespeare’s Romeo and Juliet. Set in New York City in the mid-1950s, the musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. In the
"Dance at the Gym" the two gangs have a face off at a school dance. Following the rousing "Mambo", the two fated lovers, Tony and Maria meet for the first time on the dance floor. Later that night they meet on the balcony of Maria's apartment and promise to see each other the next day at the bridal shop where she works. Meanwhile, Anita, Rosalía, and the other Shark girls discuss the differences between the territory of Puerto Rico and the mainland United States of America, with Anita defending America, and Rosalía yearning for Puerto Rico.

**Candide**

Based on the novel by Voltaire, the musical Candide has had many incarnations since its original debut on Broadway in 1956. It has been revised from a two-act piece on Broadway to a one-act show for off-Broadway, and finally lengthened to play in many of the world's major opera houses. One thing that has remained as a constant is Bernstein's beautiful music, in particular the gorgeous finale "Make Our Garden Grow", which is sung by the entire ensemble.

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2014-2015 Season - Music that Moves You

THE SEK SYMPHONY ENDOWMENT

Pittsburg State University and the Southeast Kansas Symphony worked together in the 1990s to establish the SEK Symphony Endowment, an account set up to ensure the Symphony's long-term financial future. Contributors to the Endowment since 2001 are listed below. If you would like more information regarding being a part of ensuring the growth of this account, please contact Ellen Carter, Office of University Development, 235-4930 (ecarter@pittstate.edu).

Thank you to the following individuals and businesses for their contributions:

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