Pittsburg State University Arts and Sciences Program Guide

Music Performance Emphasis

Degree: Bachelor of Music

Major: Music

Emphasis: Music Performance

Applied Music (40 hours)

Notes *1: A grade of "C" or better is required in MUSIC 111, MUSIC

113, MUSIC 211, and MUSIC 213.

Vocal Option

rippined indere (10 medie)	MLL-124 French Language and Culture I (3 hours)
MUSIC-250 Applied Music () (1/2-3 hours)	and MLL-128 French Language and Culture II (3 hours)
Note: Will be taken for 3 credit hours for 4 semesters for a total of 12	or MLL-154 Spanish Language and Culture I (3 hours)
credit hours.	and MLL-158 Spanish Language and Culture II (3 hours)
MUSIC-450 Applied Music () (1/2-3 hours)	or MLL-124 French Language and Culture I (3 hours)
Note: Will be taken for 3 credit hours for 4 semesters for a total of 12	and MLL-154 Spanish Language and Culture I (3 hours)
credit hours.	
MUSIC-131 Piano Class (1 hour)	Notes *3: MLL 124 French Language and Culture I or MLL 154 Spanish Language and Culture I will satisfy 3 hours of PittState
MUSIC-132 Piano Class (1 hour)	Pathway.
MUSIC-231 Intermediate Piano Class (1 hour)	
MUSIC-232 Intermediate Piano Class (1 hour)	W' LOC' D ' OC'
Note: Enrollment may exceed four enrollments, if necessary. Students must enroll in and pass these courses with a "C" or better,	Wind, String, Percussion Option
and/or pass the piano proficiency examination. The piano proficiency examination may be taken in any semester and those who pass will	Applied Music (33 hours)
be excused from further secondary piano requirements.	MUSIC-250 Applied Music () (1/2-3 hours)
MUSIC-191 Recital Hour (0 hours)	Note: Will be taken for 3 credit hours for 4 semesters for a total of 12
MUSIC-391 Recital Hour (0 hours)	hours.
Note: Must be taken for a total of 7 semesters.	MUSIC-450 Applied Music () (1/2-3 hours)
MUSIC-288 Applied Diction for Singers I (1 hour)	Note: Will be taken for 3 credit hours for 4 semesters for a total of 12
MUSIC-289 Applied Diction for Singers II (1 hour)	hours.
MUSIC-326 Pedagogy/Literature () (1-3 hours)	MUSIC-131 Piano Class (1 hour)
Note: Must be taken for a total of 3 hours.	MUSIC-132 Piano Class (1 hour)
MUSIC-279 Opera Workshop (1-3 hours)	MUSIC-231 Intermediate Piano Class (1 hour)
Note: Must be taken for a total of 3 hours.	MUSIC-232 Intermediate Piano Class (1 hour)
MUSIC-479 Opera Workshop (1-3 hours)	Note: Enrollment may exceed four enrollments, if necessary.
Note: Must be taken for a total of 4 hours.	Students must enroll in and pass these courses with a "C" or better,
MUSIC-392 Junior Recital () (0 hours)	and/or pass the piano proficiency examination. The piano proficiency
MUSIC-492 Senior Recital () (0 hours)	examination may be taken in any semester and those who pass will be excused from further secondary piano requirements.
	MUSIC-191 Recital Hour (0 hours)
Music Theory (19 hours)	MUSIC-391 Recital Hour (0 hours)
See notes *1	Note: Must be taken for a total of 7 semesters.
MUSIC-111 Aural Skills and Theory I (4 hours)	MUSIC-326 Pedagogy/Literature () (1-3 hours)
MUSIC-111 Aural Skills and Theory II (4 hours)	Note: Must be taken for 3 hours.
MUSIC-113 Aural Skills and Theory III (4 hours) MUSIC-211 Aural Skills and Theory III (3 hours)	MUSIC-378 Chamber Music () (1 hour)
MUSIC-211 Aural Skills and Theory IV (3 hours)	Note: Subject: Brass, String, etc. Must be taken for 2 semesters, for a
MUSIC-213 Aurai Skills and Theory IV (3 hours) MUSIC-414 Forms and Analysis (2 hours)	total of 2 hours.
MUSIC-414 Forms and Arialysis (2 hours)	MUSIC-392 Junior Recital () (0 hours)
1910-010-011 COUHLEHOHHL (0 HOULD)	

Music Education (4 hours) _ MUSIC-238 Basic Conducting (2 hours)

__ MUSIC-337 Choral Conducting (2 hours)

MUSIC-321 History of Music (3 hours) Note: Will satisfy 3 hours of Pitt State Pathway.

__ MUSIC-322 History of Music (3 hours)

Music Ensembles (8 hours)

__ MUSIC-187 University Choir (1 hour) __ MUSIC-387 University Choir (1 hour)

Foreign Language (6 hours)

__ MUSIC-492 Senior Recital (____) (0 hours)

semester for a full-time student.

See notes *2

See notes *3

Music History and Literature (9 hours)

__ MUSIC-722 History of Solo Vocal Repertoire (3 hours)

Notes *2: Minimum requirement is eight hours. Required each

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Music Theory (24 hours)	MUSIC-377 Accompanying Techniques (2 hours)
See notes *4	MUSIC-378 Chamber Music () (1 hour)
MUSIC-111 Aural Skills and Theory I (4 hours)	Note: Subject: Piano or Organ/Harpsichord. Must be taken for 2
MUSIC-113 Aural Skills and Theory II (4 hours)	semesters, for a total of 2 hours.
MUSIC-211 Aural Skills and Theory III (3 hours)	MUSIC-392 Junior Recital () (0 hours)
MUSIC-213 Aural Skills and Theory IV (3 hours)	MUSIC-492 Senior Recital () (0 hours)
MUSIC-311 Composition (3 hours)	
	Music Theory (24 hours)
MUSIC-413 Orchestration (2 hours)	See notes *5
MUSIC-414 Forms and Analysis (2 hours)	MUSIC-111 Aural Skills and Theory I (4 hours)
MUSIC-511 Counterpoint (3 hours)	MUSIC-113 Aural Skills and Theory II (4 hours)
Notes *4: A grade of "C" or better is required in MUSIC 111, MUSIC	MUSIC-211 Aural Skills and Theory III (3 hours)
113, MUSIC 211, and MUSIC 213.	MUSIC-211 Adrai Okilis and Theory IV (3 hours)
Music Education (Albanna)	
Music Education (4 hours)	MUSIC-311 Composition (3 hours)
MUSIC-238 Basic Conducting (2 hours)	MUSIC-413 Orchestration (2 hours)
MUSIC-338 Instrumental Conducting (2 hours)	MUSIC-414 Forms and Analysis (2 hours)
	MUSIC-511 Counterpoint (3 hours)
Music History and Literature (11 hours)	Notes *5: A grade of "C" or better is required in MUSIC 111, MUSIC
MUSIC-121 Introduction to Music Literature (3 hours)	113, MUSIC 211, and MUSIC 213.
, ,	
MUSIC-321 History of Music (3 hours)	Music Education (4 hours)
Note: Will satisfy 3 hours of Pitt State Pathway.	MUSIC-238 Basic Conducting (2 hours)
MUSIC-322 History of Music (3 hours)	MUSIC-337 Choral Conducting (2 hours)
MUSIC-327 Contemporary Music (1 hour)	or MUSIC-338 Instrumental Conducting (2 hours)
MUSIC-328 World Music (1 hour)	
	Music History and Literature (13-14 hours)
Music Ensembles (8 hours)	
MUSIC-156 Band () (1 hour)	MUSIC-121 Introduction to Music Literature (3 hours)
MUSIC-356 Band () (1 hour)	MUSIC-321 History of Music (3 hours)
Note: For Wind and Percussion Majors, Minimum requirement is 8	Note: Will satisfy 3 hours of Pitt State Pathway.
hours. Required each semester for a full-time student.	MUSIC-322 History of Music (3 hours)
or MUSIC-176 Orchestra (1 hour)	MUSIC-327 Contemporary Music (1 hour)
MUSIC-376 Orchestra (1 hour)	MUSIC-328 World Music (1 hour)
Note: For String Majors. Minimum requirement is 8 hours. Required	MUSIC-723 Piano Literature () (3 hours)
each semester for a full-time student.	or MUSIC-710 Organ Seminar () (2 hours)
-Plus 3 hours of Music electives, 300 level or	
above	Music Ensembles (7-8 hours)
	See notes *6
Foreign Language (3 hours)	MUSIC-156 Band () (1 hour)
	and MUSIC-356 Band () (1 hour)
MLL-124 French Language and Culture I (3 hours)	or MUSIC-176 Orchestra (1 hour)
or MLL-154 Spanish Language and Culture I (3 hours)	and MUSIC-376 Orchestra (1 hour)
Note: Either will satisfy 3 hours of Pitt State Pathway.	or MUSIC-187 University Choir (1 hour)
	and MUSIC-387 University Choir (1 hour)
Keyboard Option	Notes *6: Minimum requirement is 7 hours for Piano Majors, 8 hours
Reyboard Option	for others.
Applied Music (31 hours)	Music Electives (3 hours)
MUSIC-250 Applied Music () (1/2-3 hours)	See notes *7
MUSIC-450 Applied Music () (1/2-3 hours)	
Note: Will be taken for 3 credit hours for 4 semesters, for a total of 12 credit hours.	Notes *7: Must be 300 level or above.
MUSIC-191 Recital Hour (0 hours)	Foreign Language (3 hours)
MUSIC-391 Recital Hour (0 hours)	See notes *8
Note: Must be taken each semester for 7 semester.	MLL-124 French Language and Culture I (3 hours)
MUSIC-326 Pedagogy/Literature () (1-3 hours)	MLL-154 Spanish Language and Culture I (3 hours)
Note: For Organ or Harpsichord Majors. Must be taken for 3 hours.	Notes *8: Either course will satisfy 3 hours of Pitt State Pathway.
or MUSIC-379 Piano Pedagogy I (3 hours)	Holos G. Liner course win salisty of fours of the state railway.

Note: For Piano Majors

Pitt State Pathway Requirements

Music Education emphasis requires certain Pitt State Pathway courses for admission into Teacher Education;

- Education emphasis must take a Math course to satisfy C0 requirement.
- Education emphasis must take EDUC 261 to satisfy E0 requirement.

Core Elements (12 hours)

A0 - Written Communications

- __ ENGL-101 English Composition (3 hours)
- __ ENGL-299 Introduction to Research Writing (3 hours)

B0 - Verbal Communication

__ COMM-207 Speech Communication (3 hours)

C0 - Quantitative/Analytic Methods

- __ MATH-110 College Algebra with Review (5 hours)
- __ MATH-113 College Algebra (3 hours)
- __ MATH-126 Pre-Calculus (4 hours)
- __ MATH-133 Quantitative Reasoning (3 hours)
- __ MATH-143 Elementary Statistics (3 hours)
- __ MATH-150 Calculus I (5 hours)
- __ MATH-204 Mathematics for Education I (3 hours)
- __ PHIL-206 Rational Decisions (3 hours)
- PHIL-207 Critical Thinking (3 hours)
- PHIL-208 Logic (3 hours)

Essential Studies (23-24 hours minimum)

See notes *9

Notes *9: D-G and cannot be same prefix as major.

D - The Human Experience (3-6 hours)

D1- Diverse Perspectives

- ENGL-113 General Literature (3 hours)
- __ ENGL-114 General Literature (Genre) (3 hours)
- __ ENGL-116 General Literature (Theme) (3 hours)
- __ ENGL-120 Literature and Film (3 hours)
- __ ENGL-250 Introduction to Creative Writing (3 hours)
- ENGL-315 Mythology (3 hours)
- __ ENGL-320 Literature and Film (3 hours)

D3 - Non-Verbal and Creative Expression

- __ ART-178 Introduction to the Visual Arts (3 hours)
- __ ART-188 The Designed World (3 hours)
- __ ART-217 Crafts I (3 hours)
- __ ART-222 Jewelry Design I (3 hours)
- __ ART-233 Drawing I (3 hours)
- __ ART-244 Ceramics I (3 hours)
- __ ART-266 Sculpture I (3 hours)
- ART-277 Painting I (3 hours)
- __ ART-288 Introduction to Art History I (3 hours)
- __ ART-289 Introduction to Art History II (3 hours)
- __ ART-311 Art Education (3 hours)
- __ COMM-105 Performance Appreciation (3 hours)

COMM-205 Performance Studies (3 hours)
COMM-395 Theatre History (____) (3 hours)
HHP-151 Dance Appreciation (3 hours)
MUSIC-120 Music Appreciation (____) (3 hours)
MUSIC-121 Introduction to Music Literature (3 hours)
MUSIC-321 History of Music (3 hours)
MUSIC-322 History of Music (3 hours)

E - Human Systems (9-12 hours)

E0 - No Companion

- __ CIS-130 Computer Information Systems (3 hours)
- __ EDUC-261 Explorations in Education (3 hours)
- EET-247 Computer Programming for Electronic Systems (3 hours)
- __ MECET-121 Engineering Graphics I (3 hours)
- __ MGT-101 Introduction to Business (3 hours)

E1 - Diverse Perspectives

- __ ANTH-101 Introduction to Cultural Anthropology (3 hours)
- __ GEOG-106 World Regional Geography (3 hours)
- __ GEOG-300 Elements of Geography (3 hours)
- __ GEOG-304 Human Geography (3 hours)
- __ HIST-101 World History to 1500 (3 hours)
- __ HIST-102 World History from 1500 (3 hours)
- __ HIST-201 American History to 1865 (3 hours)
- __ HIST-202 American History from 1865 (3 hours)
- MFGET-405 Quality Control (3 hours)
- __ MLL-124 French Language and Culture I (3 hours)
- __ MLL-154 Spanish Language and Culture I (3 hours)
- __ PHIL-103 Introduction to Philosophy (3 hours)
- __ PHIL-231 World Religions (3 hours)
- __ POLS-103 Comparative Politics (3 hours)
- __ SOC-100 Introduction to Sociology (3 hours)
- __ WGS-399 Global Women's Issues (3 hours)

E2 - Social Responsibility

- ECON-191 Issues in Today's Economy (3 hours)
- __ ECON-200 Principles of Microeconomics (3 hours)
- __ ECON-201 Principles of Macroeconomics (3 hours)
- __ EDTH-330 Technology for Teaching and Learning (3 hours)
- __ ETECH-502 Engineering Economy (3 hours)
- __ FCS-230 Consumer Education and Personal Finance (3 hours)
- __ FIN-210 Financial Planning (3 hours)
- __ GT-190 Introduction to Technological Systems (2 hours)
- __ GT-210 Technology in the World Today (3 hours)
- __ GT-350 Technology and Civilization (3 hours)
- __ NURS-303 Introduction to Public Health (3 hours)
- __ PHIL-105 Ethics (3 hours)
- PHIL-112 Biomedical Ethics (3 hours)
- __ PHIL-113 Business Ethics (3 hours)
- __ PHIL-114 Environmental Ethics (3 hours)
- __ POLS-101 U.S. Politics (3 hours)
- __ WGS-200 Introduction to Women's Studies (3 hours)

E4 - Scientific Inquiry

- __ MFGET-263 Manufacturing Methods I (2 hours)
- and __ MFGET-268 Manufacturing Methods I Laboratory (1 hour)

F - Natural World (4-5 hours)

F0 - No Companion

__ BIOL-617 Environmental Health (3 hours)

F4 - Scientific Inquiry

- __ BIOL-111 General Biology (3 hours)
- and __ BIOL-112 General Biology Laboratory (2 hours)
- __ BIOL-113 Environmental Life Science (4 hours)
- __ BIOL-211 Principles of Biology I (4 hours)
- __ CHEM-105 Introductory Chemistry (3 hours)
- and __ CHEM-106 Introductory Chemistry Laboratory (1 hour)
- __ CHEM-215 General Chemistry I (3 hours)
- and __ CHEM-216 General Chemistry I Laboratory (2 hours)
- __ PHYS-100 College Physics I (4 hours)
- or __ PHYS-104 Engineering Physics I (4 hours)
- __ PHYS-130 Elementary Physics Laboratory I (1 hour)
- PHYS-160 Physical Geology (3 hours)
- and __ PHYS-165 Physical Geology Laboratory (1 hour)
- __ PHYS-166 Meteorology (3 hours)
- and __ PHYS-167 Meteorology Laboratory (1 hour)
- PHYS-171 Physical Science (3 hours)
- and __ PHYS-172 Physical Science Laboratory (1 hour)
- PHYS-175 Descriptive Astronomy (3 hours)
- and __ PHYS-176 Astronomy Laboratory (1 hour)
- __ PHYS-375 Solar System Astronomy (3 hours)

G - Wellness Strategies (4-6 hours)

G0 - No Companion

- __ EXSCI-200 Introduction to Exercise Science (1 hour)
- __ FCS-203 Nutrition and Health (3 hours)
- __ HHP-150 Lifetime Fitness Concepts (1 hour)
- __ HIST-207 Health Habits in American History (3 hours)
- __ REC-350 Promoting Community and Worksite Wellness (3 hours)

G3 - Non-Verbal and Creative Expression

__ DANCE-200 Dance (___) (1-3 hours)

G4 - Scientific Inquiry

__ PSYCH-155 General Psychology (3 hours)

H - Gorilla Gateway

H0 - No Companion

__ UGS-150 Gorilla Gateway (2 hours)

I - Pathway Elective (3 hours)

See notes *10

Notes *10: Elective can be from any D,E,F, or G Essential Studies and can be from the same prefix as major or repeat of prefix used in Essential Studies.

Revised: 10/01/2021