Kansas State College of Pittsburg

Presents Its First Annual

JAZZ FESTIVAL CONCERT

Carney Auditorium
8:00 P.M.
March 2, 1968
Dr. Millard M. Laing. Chairman of the Music Department of Kansas State College of Pittsburg, holds the Bachelor of Music Degree from Kansas University, the Master of Music Degree from Eastman School of Music, and the Doctor of Education Degree from the University of Michigan. In the fifteen years that Dr. Laing has served as chairman of the Department of Music, it has enjoyed an unusual period of growth and artistic achievement. The dedicated staff which he has brought together has attracted a well-balanced school of outstanding music students. Author of the text, “Listening Guides to Instrumental Music,” Dr. Laing has developed a new approach using visual aids as a tool toward the understanding of musical materials.

Joe Hambrick is in his third year on the staff at Kansas State College as teacher of lower brass and Jazz Ensemble. His credentials speak for themselves as one of our outstanding young trombonists of today. For over ten years he has been featured with the bands of Ray McKinley, Harry James, and Al Hirt, and he has played lead trombone for four years at the Thunderbird and Riviera Hotels in Las Vegas. He has toured England, Europe, Mexico and South America with McKinley and James and is a veteran performer on records and T.V. He has also appeared in the Jerry Lewis movie “The Ladies’ Man.” Just this fall Mr. Hambrick was engaged to play first trombone on the combined concert tour of Henry Mancini and Andy Williams. During the summers Mr. Hambrick is working toward his Doctorate at Indiana University and is also employed as a teacher on the faculty of the National Stage Band Camps with such jazz notables as Paul Horn, Toshiko Mariano, Johnny Smith and Frank Rosilino.

Paul Mazzacano. Director of Bands at Kansas State College, has an extensive background of public school teaching professional playing. A graduate of Depaul University, he has taught for a decade in the Chicago area where he was founder and director of the South Suburban Jazz Lab. He has played as a free lance percussionist with the Grant Park Symphony, Chicago Lyric Opera and Ballet Orchestras, the Dorsey Brothers, Charlie Barnett, Les Elgart, Tex Beneke, Sammy Davis, Jr., Rosemary Clooney, The Ice Capades, Ford & Hines, and Earl Wrightson & Lois Hunt. He was the percussionist with the House Band at the Hilton Hotel in Chicago and has been featured on radio, recordings, and T.V. A member of the College All-Star Band, Mr. Mazzacano has been engaged on numerous occasions as soloist, adjudicator, and clinician in percussion instruments, jazz festival, concert and marching bands.
Bud Brisbois, highly acclaimed as one of the most exciting young trumpet players of our time, has become quite prominent with recording, T. V., and movie studio orchestras and has been a featured artist with the orchestra of Stan Kenton, Billy May, Ralph Carmichael, Shorty Rogers, Pete King and other greats. For the past two years, he has been under contract as featured soloist and lead trumpet for the Henry Mancini-Andy Williams concert tours, T. V. shows, and recordings. He is one of the few trumpet artists capable of playing in the range from high C to G above double high C with great facility. Trumpet clinics and guest appearances with high school and college bands throughout the country take up much of Mr. Brisbois’ time and the response to these appearances, his recordings, and increasingly widespread interest in range development initiated the idea of his book “Trumpet Today” which has received enthusiastic response among teachers and students.

Joe Morello began playing drums when he was 15, and by the time he was 17 was playing with enough expertise to draw the attention of true professionals. Still shy and quiet-spoken at the age of 23, Joe made his historic appearance by “sitting in” with the Marion McPartland Trio at the famed “Hickory House” in New York. Shortly afterward he became a regular member of the group—and the rest is jazz history. In 1956, he joined the Dave Brubeck Quartet, where he was not only required to sensitively match Dave Brubeck’s own far reaching rhythmic excursions, but also permitted to do solos which expressed his own individuality as a truly creative musician. As an admiring critic said, “Joe just seems to get better and better”. And he does. Just ask the pollsters. Joe Morello was voted the Number One jazz drummer of our time in the Playboy, Downbeat and Music Maker magazine polls.

Leon Breeden’s name is synonymous with jazz and the development of the Lab Band movement in America. He has taught at junior high, senior high and college levels for the past nineteen years and has been a leading member of the music faculty at North Texas State University since 1959. His compositions and arrangements have been performed by the Boston “Pops” Orchestra, the Cincinnati Symphony Orchestra, the Cleveland Symphony Orchestra, and the NBC “Band of America.” Mr. Breeden has performed with the Dallas Symphony Orchestra, the Fort Worth Opera and Symphony Orchestras, the Mannes School of Music Symphony Orchestra in New York City, and has performed at the National Broadcasting Studios in New York, as well as for many musical organizations in the Fort Worth and Dallas area. His “Lab” Band has been in existence at North Texas State for the past 20 years. With Breeden as Director the band has won 1st place awards for small groups, and 19 awards to the individual performers as being “best,” “most outstanding” or “most promising,” on their instruments.
PROGRAM

Performance
by
Selected Guest Bands

Announcement of Awards
by
Dr. Millard M. Laing,
Chairman of the Music Department
Kansas State College

Kansas State College
Concert Wind Ensemble
Paul Mazzacano, Director

Lennie Niehaus .................................................. LATIN HOLIDAY

Guest Artist—Bud Brisbois

Dave Brubeck .................................................. WATUSI DRUMS

Guest Artist—Joe Morello

INTERMISSION
Kansas State College

Jazz Ensemble
Joe Hambrick, Director

Neal Hefti.................................................Cute

   featuring Jöe Morello

Don Lawhead...........................................Joe's Bag

   featuring Jöe Hambrick

arr. Lennie Niehaus..................................Wood'n You

   featuring Bud Brisbois

arr. Jimmy Knight.................................I've Got Your Number

   featuring Bud Brisbois

arr. Lennie Niehaus.................................Bud's Blues

   featuring Bud Brisbois

arr. Lennie Niehaus.................................The Danish Twist

   featuring Bud Brisbois

Jimmy Knight........................................Dreaming Star

   featuring Bud Brisbois

arr. Mike Barone.....................................Watermelon Man

   featuring Bud Brisbois