MUSIC*131
Beginning Class Piano

DIAGNOSTIC EXAM

Student Packet
MUSIC 131
Beginning Class Piano
Diagnostic Exam

This class is the first in a series of four semesters of Class Piano offered at Pittsburg State University. This particular class is designed for students who have had two years or less of previous piano instruction. The sequence of these four semesters is as follows:

Fall: Music 131
Spring: Music 132
Fall: Music 231
Spring: Music 232

The required text for this class is:


Chapters 1 through 7 are covered during this first semester.

Students who wish to try to quiz out of this class need to take this diagnostic exam:

All Major 5-Finger Scales – memorized
All minor 5-Finger Scales – memorized
All Major Chords – memorized
All minor Chords – memorized
Play “Toccata” – 2 pages, included in this packet
Play p. 102 – “Reading”, included in this packet
Play one other piece of the student’s choice, something worked on in the past
Sight-Read – Examples of difficulty are included in this packet

In order to quiz out of this class, the student needs to pass with a score of 85%. A teacher can evaluate the student’s skills, and will make a recommendation as to whether the student should enroll in this class, or wait until the next semester for the next class. An interview time can be set up, either during the summer, or the first week of school in the fall semester.
Before playing:
- Map the piece using D.C. al Fine and Fine.
- Locate and mark the measures where both hands change to a different position.
- Tap the rhythm with both hands.

While playing:
- Maintain a staccato touch throughout the piece.
- Observe the dynamics for an exciting performance!

**Toccatina**

This time signature is **alla breve**, sometimes called “cut time.” This indicates $\frac{2}{2}$ time. Count one for each half note, etc.
identify the key of each example. Use the indicated tempo, dynamics and articulation as you play these exercises.

Use the following practice directions:
1. Tap RH and count aloud; then LH.
2. Play hands separately and count aloud.
3. Tap hands together and count aloud.
4. Play hands together and count aloud.

Transpose to G major
Maestoso

\[2-40\]

\[2-41\]

\[2-42\]

\[\text{ETUDE}\]

\[\text{Carl Czerny}\]

\(1791-1857\)
Music 131

Sight Reading

Study

Ferdinand Beyer (1803–1863)  
Op. 101, No. 43

1. Tap RH and count aloud; then LH.
2. Play hands separately and count aloud.
3. Tap hands together and count aloud.
4. Play hands together and count aloud.

Transpose to F minor.

Transpose to A minor.