

Pittsburg State University

Drum Line Audition 2025

****Please Read Carefully****

- Auditions for the 2025 PSU Drumline will be accepted online
- If you have not, please complete this quick audition application.
(<https://forms.office.com/r/WFSeRR8XJn>)
- The deadline for video submissions for the initial round of auditions is Friday, May 16th.
- Videos need to be unedited, and the applicant should be completely visible – we need to see your hands and feet!
- Audition videos should be submitted as YouTube video links (set to unlisted), Make sure we know who you are! Email audition links to:

jclanton@pittstate.edu

- Every applicant must perform:
 - 1) Audition Etude 1
 - 2) Audition Etude 2
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.
- These excerpts must be performed on the appropriate instrument **while marking time**. Utilizing a practice pad for the recording is acceptable, as long as it can be clearly heard on the video.
- You may audition on more than one instrument if you choose.
- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing**.

- Results of the audition will be posted once reviewed, prior to the start of the 2025 band camp.

Please contact me if you have any questions!

jclanton@pittstate.edu

Snare Drum

2025 Audition Etude 1

arr. Clanton

♩ = 110

3

Snare Drum

mf *f* *mf* *f*

7

11

15

18

22 ♩ = 110

24

26

28

mf *f* *mf* *f*

The score is written for a snare drum in 4/4 time. The tempo is marked as 110 beats per minute. The notation uses standard drum notation with stems and flags to indicate eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into sections by measure numbers 7, 11, 15, 18, 22, 24, 26, and 28. The final measure (28) ends with a double bar line and a repeat sign.

Snare Drum

2025 Audition Etude 2

arr. Clanton

Snare Drum

$\text{♩} = 120$

R r r r R r r r R r R P r R P r R ...

6 L ... R ...

12 r l r l r l r r L ...

17 l r l r l r l l r r ... r l r r

22 r r l r l l r

27 l l r l l r l

32 l r r l r ... l

37 r l r l r l R

42 l r l r l r l

47 r r r ... l l l r r r l l l

51 R l r l r r L r l r l l R l r r L r l r l l R l r r l l r r l l R P l

Jim Clanton DMA

Tenors

2025 Audition Etude 1

arr. Clanton

$\text{♩} = 110$

Tenors

ff

6

mf

11

15

ff

20

$\text{♩} = 110$

mf

mf

24

26

28

29

f

2025 Audition Etude 2

Tenors

arr. Clanton

$\text{♩} = 120$

Tenors

6

11

16

21

26

31

36

40

44

48

52

Jim Clanton DMA

Bass Drums

2025 Audition Etude 1

arr. Clanton

Bass Drums

$\text{♩} = 110$

4

ff

8

mf

12

16

ff

20

$\text{♩} = 110$

mf *mf*

24

27

29

f

Bass Drums

2025 Audition Etude 2

arr. Clanton

Bass Drums

$\text{♩} = 120$

R r r r R r r r R 3 R r R ...

5

L ...

10

R ... R r R r L L L L

15

L r ...

20

r l r r r l r

24

r l l

28

l r l

32

l r r ...

V.S.

36

1 r 1 r

40

r 1 R r

44

1 r 1 r

48

1 r 1 r

52

1 r 1 r

Cymbals

2025 Audition Etude 1

arr. Clanton

♩=110

4

Cymbals

f

8

mf

12

16

ff

20

♩ = 110

mf

24

28

f

Cymbals

2025 Audition Etude 2

arr. Clanton

♩ = 120

Cymbals



6



11



16



21



26



31



36



41



46



50

