

## **SUMMER AND FALL 2023 UPPER-LEVEL ENGLISH COURSES**

NOTE: For dual-level 500/700 courses, the 500-level courses are appropriate for upper-division undergraduates and 700-level courses are appropriate for graduate students and undergraduate seniors. Consult your undergraduate advisor or the Graduate Director regarding the best level at which to enroll.

### **• SUMMER 2023 COURSES •**

NOTE: All summer 2023 English classes will be online courses.

#### **ENGL 301: Technical/Professional Writing**

**Ms. Larsen**

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

#### **ENGL 556: Topics in Writing – Writing Horror**

**Dr. Dearing**

“Writing Horror Fiction with Substance” is a workshop-based course in which students will read and write horror fiction. Students will also read about and respond to issues of the craft relevant to the genre and respond to each other’s work. Taught concurrently with ENGL 756.

#### **ENGL 714: Applied Linguistics for English-for-Speakers-of-Other-Languages (ESOL)**

**Dr. Rudd**

Educators focuses on how knowledge of the way languages work will directly benefit the teaching of English Language Learners. The first half of this course is theory; the second half is application. This course covers the linguistic components of language (the theory, Pragmatics-Phonology), providing an opportunity for educators to explore the relevance of linguistics to second/foreign language teaching and learning (the applied section). The course provides an overview of linguistic, sociolinguistic and psycholinguistic analyses as they pertain to the language proficiency and academic achievement of ELL students. Topics to be addressed include phonology, morphology, syntax, pragmatics, semantics, sociolinguistics, linguistic anthropology, language variation, first-language acquisition, second-language acquisition, written language, language processing, nonverbal communication, and the neurology of language.

#### **ENGL 756: Topics in Writing – Writing Horror**

**Dr. Dearing**

“Writing Horror Fiction with Substance” is a workshop-based course in which students will read and write horror fiction. Students will also read about and respond to issues of the craft relevant to the genre and respond to each other’s work. Taught concurrently with ENGL 556.

## • FALL 2023 COURSES •

### **ENGL 301: Technical/Professional Writing**

**Dr. Hermansson or Dr. Jorgenson Borchert or Ms. Larsen**

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

### **ENGL 304: Introduction to Writing about Literature**

**Dr. Anderson**

This course introduces students to several strategies for writing about literature, including close reading of the text itself, working with research, and placing a literary text in its historical context. We will also review the broad field of literary theory and apply various theoretical approaches (such as feminist theory, ecocriticism, or psychological approaches) to written and visual texts. Written and verbal analysis of poetry, drama, and fiction will be required.

### **ENGL 312: Literature Topics – Writing the West**

**Professor Martin**

In this course we'll examine diverse works of fiction, nonfiction, and poetry. Some works are American Western classics, and some works will undermine or subvert the idea of what's classic. We'll explore, research, and write about these works from different angles: What was the frontier myth like in the past and how has it changed today? How has this myth been used to justify American ideals? How does it work to define ideas about gender, class, race, sexuality, national identity, and borders? Students will learn strategies for written literary analysis and foundational research skills.

### **ENGL 320: Literature and Film**

**Dr. Hermansson**

This course introduces students to literary analysis and the basics of film "grammar" used in storytelling in order to make sense of the complex processes of adapting a work of literature into film. Students study a range of literature from at least two genres (for example: a number of short stories and a section of a Shakespearean play studied across multiple film adaptations) and methods of analyzing their adaptations in an informed way. The issues with fidelity (how "faithful" or "true" a film adaptation is) are contextualized in order to understand the limits of fidelity as an evaluative tool and a more neutral, descriptive language for adaptation is implemented. The course studies early, historical examples of film adaptation as well as up to date examples and introduces students to the many reasons why film has turned to literature for material. Students learn also to implement many of these techniques themselves in other media by way of storyboards, short screenplays, film pitches including casting and locations work, and even short film. This course does not require previous knowledge of literature or film. It can be taken for

General Education credit. It can be taken by English majors even after having taken ENGL 304. It has obvious benefits for BSE students as well, who will be teaching in English classrooms using film as a resource.

### **ENGL 351: Fiction Writing**

**Dr. Dearinger**

This is a fiction writing workshop which provides an overview of the history of the short story, introduces students to the craft of fiction's basic elements, and guides students in the completion of a single, complete, well-polished short story. Students will submit the same story at different stages of the writing process, and the professor and the student's peers will workshop each submission. Students will complete and revise their story, submitting it in its various stages in a final portfolio. Portfolios are graded on progress and on the quality of the final drafts of the stories. The remainder of the course will be devoted to reading and discussing short stories and a craft-related book.

### **ENGL 352: Poetry Writing and Editing I**

**Professor Washburn**

In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative Writing Minor and fulfills electives in the Literature and Culture emphasis. Meets concurrently with Poetry Writing and Editing II (ENGL 452).

### **ENGL 452: Poetry Writing and Editing II**

**Professor Washburn**

In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative Writing Minor and fulfills electives in the Literature and Culture emphasis. Meets concurrently with Poetry Writing and Editing I (ENGL 352). Students enrolling at the 400 level should have already taken ENGL 352.

### **ENGL 479: Techniques in Teaching English**

**Dr. Franklin**

A study of techniques and methods used in teaching English and the language arts in middle and secondary schools with emphasis on writing. The course also provides hands-on application in the development of instructional materials such as daily lesson plans, unit designs, and student-centered learning activities. The content and philosophy of the course is reflected in *Guidelines for the Preparation of Teachers of English* by the National Council of Teachers of English and the licensure standards of the Kansas State Department of Education. The course provides future English and language arts teachers with the skills

necessary to develop appropriate and successful instruction through materials, methods, and techniques, and reflects current approaches found in the on-going research and application of research in the professional literature. Applied theory as well as practicality is evidenced in the course. Students will understand theories of composition and composing processes to include developing ideas, focusing a topic, drafting, revising, editing, and "publishing"; understand the purpose and design of writing workshop; recognize current "best practices" of writing instruction and evaluation of writing; theory and practice of mini-lessons; responding to student writing using a variety of accepted methodologies; computer-assisted instruction and the use of the Internet, digital and media literacy; Multi-Tiered System of Support (MTSS); collaborative learning; inclusion and remediation; professional development resources.

### **ENGL 480: Internship**

#### **Dr. Franklin, supervisor**

Experience for students planning to become teachers. Field experience in the secondary classroom to complement competencies addressed in departmental methods courses. Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-Up of Teachers.

### **ENGL 527: Writing for the Public – Social Change**

#### **Dr. Jorgenson Borchert**

In this course we will analyze forms of public writing to understand how they argue for social change. To do this, we will look at various examples of public writing that demands social change and discuss their specific rhetorical framings of audience, purpose, and context. We will also discuss how various forms of media, like social media, play a role in articulating the need for social change. Tentative assignments include a testimony, rhetorical analysis, and a final course project where we will create public writing around social change. While the rhetorical context of this course is public writing for social change, the rhetorical and writing skills gained in this course will transfer well to professional and private writing contexts. Taught concurrently with ENGL 727.

### **ENGL 565: American Genre – Poetry**

#### **Professor Washburn**

This course offers a survey of American poetry, including both well-known and lesser-known individual poems; an in-depth examination of the work of a few important poets; attention to how poetry reflects various literary, social, and historical trends; and the development of strategies for interpreting and appreciating various styles of poetry. No previous expertise in poetry is required: one goal of the course will be to help students feel more confident in reading, analyzing, and enjoying poetry. Among others, we'll read Walt Whitman and Langston Hughes, Claudia Rankine, Lucille Clifton and Allan Ginsburg.

### **ENGL 579: Supervised Student Teaching and Follow-Up of Teachers**

#### **Dr. Franklin, supervisor**

Available only to students enrolled in the professional semester. A supervising professor will visit each student teacher. Additional mentoring, outreach, and support are available to first-year teachers who maintain contact with the department. Concurrent enrollment in the professional semester is required.

### **ENGL 603: History of the English Language**

#### **Dr. Rudd**

This course deals with the development of the English language from its origins to present-day British and American English. The course follows the evolution of the language in its main aspects of sound; word formation, syntax, and vocabulary; the cultural influences on change, and their reflection in the language; and social attitudes affecting language usage. The objective is to introduce you to the history of the English language, and the focus will naturally be on language change. Not only will we examine how English has changed phonologically, morphologically, syntactically, and lexically, but also, from a social perspective, *why* the language changes may have occurred. By the end of the semester, you should have a good understanding of the evolution of English from its Proto Indo-European roots to its worldwide varieties at the present.

### **ENGL 619: Shakespeare**

#### **Dr. McCallum**

We'll read representative works in each of the playwright's three major genres: tragedy, comedy, and history. We'll supplement our study of plays such as *Romeo and Juliet*, *Titus Andronicus*, *Hamlet*, *Macbeth*, *Henry IV (Part 1)*, *A Midsummer Night's Dream*, *Twelfth Night*, and *The Tempest* with an examination of the various contexts—historical, social, biographical, intellectual, professional—in which Shakespeare composed and produced his dramas. This course will require students to read closely, to discuss vigorously, and to practice sound, methodical research techniques as they acquaint themselves with the current field of Shakespearean studies.

### **ENGL 651: Writing and Publishing Fiction**

#### **Professor Martin**

This workshop class covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. As it is a workshop class, students are expected to write and discuss each other's work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a "Reading Like a Writer" assignment and presentation. Texts: *On Writing* and *Best American Short Stories*.

### **ENGL 699: Senior Seminar**

#### **Dr. Carlson**

A capstone course for senior English majors. B.S.Ed. English students should take this course in the semester right before their professional semesters, and B.A. English majors should take this course in their last semesters at PSU. The course assesses the student's

abilities in a major portfolio, and allows the student to assess the English Department. Students also write resumes and cover letters or statement of intents for graduate school, are trained in interviewing techniques, develop networking skills, and spend time speaking to professionals in their chosen fields. The course is one credit and required for all English majors.

### **ENGL 727: Writing for the Public – Social Change**

#### **Dr. Jorgenson Borchert**

In this course we will analyze forms of public writing to understand how they argue for social change. To do this, we will look at various examples of public writing that demands social change and discuss their specific rhetorical framings of audience, purpose, and context. We will also discuss how various forms of media, like social media, play a role in articulating the need for social change. Tentative assignments include a testimony, rhetorical analysis, and a final course project where we will create public writing around social change. While the rhetorical context of this course is public writing for social change, the rhetorical and writing skills gained in this course will transfer well to professional and private writing contexts. Taught concurrently with ENGL 527.

### **ENGL 771: Major Authors – Gwendolyn Brooks and James Baldwin**

#### **Dr. Anderson**

This class focuses on two African American authors of the mid- to late-twentieth century. Brooks began her career in the 1940s, in 1950 became the first African American person to win a Pulitzer Prize, served as Poet Laureate of the United States (then known as Poetry Consultant to the Library of Congress) in the 1980s, and continued writing until her death in 2000. We will read selections of poems from throughout her long career. Baldwin published his first novel in 1953, and by the 1970s he had become a prominent American intellectual, known not only for his writing but also for his televised interviews and appearances on talk shows. His nonfiction, in particular, has recently gained renewed attention in connection to the Black Lives Matter movement. We are likely to read Baldwin's novels *Go Tell It on the Mountain* and *Giovanni's Room*, several short stories, and a selection of his nonfiction essays. We will also study relevant cultural contexts by sampling the work of a few other Black writers of the era and by discussing historical backgrounds such as the Black Arts Movement of the 1960s.

### **ENGL 772: Periods in Literature – British Victorians**

#### **Dr. Carlson**

The purpose of this course is to give you an overview of the major writers and literary movements of the British Victorian Period (1832-1901). We'll discuss the writers in the context of the major historical, cultural and political events of the Victorian era. Besides reviewing the works of major intellectuals of the period (John Stuart Mill, Karl Marx, Charles Darwin), and poets (Alfred, Lord Tennyson, Matthew Arnold, Robert Browning, and Elizabeth Barrett Browning), we'll also discuss all the novels and poetic works on the M.A. British Core and Specialty lists for this period. This will include the following: novels (*Middlemarch*, *Jane Eyre*, *Wuthering Heights* and *Little Dorrit*), poetic works (*In Memoriam*) and plays (*The Importance of Being Earnest*).

## **ENGL 810: Research Methods**

### **Dr. McCallum**

No single class in Research Methods can impart all the knowledge the student is ever going to need for conducting research at the graduate level and beyond. Such a course can, however, acquaint the student with many of the methods professional scholars use when they conduct their own inquiries. *Method* is the key word here, for though the course will acquaint the student with the resources available here at PSU and elsewhere for those conducting literary research at the graduate level, it will place at least an equal emphasis upon giving the student practice in framing questions relevant to such research, in organizing his or her research, and in compiling and reporting upon the results of that research.

## **ENGL 820: Creative Writing Theory**

### **Prof. Washburn**

Readings from classic and contemporary poets and fiction writers discussing theoretical approaches to creative writing, with particular attention to theories of craft and composition. Through discussion, writing, presentations, exams, and a mentoring project, students will gain a thorough understanding of creative writing theory and consider how the assigned texts might be applied to their own creative work.

## **ENGL 845: Problems in Teaching Composition**

### **Dr. Judd**

This course is open *only* to Graduate Teaching Assistants in the Department of English and Modern Languages. A two-semester enrollment is required in the first year of the teaching assistantship. English 845 provides new Graduate Teaching Assistants a basic understanding of key strategies and techniques for teaching writing and provides applied and practical guidance on such matters as planning instruction, responding to and evaluating writing, creating writing assignments, conferencing with students, creating and guiding an effective classroom teaching and learning environment, and attending to the "nuts and bolts" issues of classroom practice. Students will conduct both individual and collaborative presentations based on required readings in the textbook and ancillary materials. Content varies by semester.

## **ENGL 850: Creative Writing Workshop – Fiction**

### **Professor Martin**

This course covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. ENGL 850 is a graduate-level fiction workshop that meets concurrently with the senior undergraduate workshop (ENGL 651). The course is open to all graduate students, presuming they have some fiction writing background, but graduate students who are not in the creative writing fiction program should enroll at the 651 level. As it is a workshop class, students are expected to write and discuss each other's work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a "Reading Like a Writer" assignment and presentation and complete a community service project. Texts: *On Writing* and *Best American Short Stories*.