

SUMMER AND FALL 2021 UPPER-LEVEL ENGLISH COURSES

NOTE: For dual-level 500/700 courses, the 500-level courses are appropriate for upper-division undergraduates and 700-level courses are appropriate for graduate students and undergraduate seniors. Consult your undergraduate advisor or the Graduate Director regarding the best level at which to enroll.

• SUMMER 2021 COURSES •

NOTE: All summer 2021 classes will be online courses.

ENGL 301: Technical/Professional Writing

Dr. Hermansson

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 556/756 (Topics in Writing): Writing Horror Fiction

Professor Martin

“Writing Horror Fiction with Substance” is a workshop class that will focus on teaching students how to create literary horror fiction. The focus will be on elements of good fiction writing including character development, tone, use of dialogue, setting, description, plot, conflict. Students will read, analyze, and discuss stories by published writers of literary horror in order to learn how to craft their stories for tone and atmosphere suitable for the genre. Students will be expected to write and revise two stories for the course and will also be expected to read, discuss, and analyze the work of fellow students.

ENGL 714: Applied Linguistics for English-for-Speakers-of-Other-Languages (ESOL)

Dr. Rudd

Educators focuses on how knowledge of the way languages work will directly benefit the teaching of English Language Learners. The first half of this course is theory; the second half is application. This course covers the linguistic components of language (the theory, Pragmatics-Phonology), providing an opportunity for educators to explore the relevance of linguistics to second/foreign language teaching and learning (the applied section). The course provides an overview of linguistic, sociolinguistic and psycholinguistic analyses as they pertain to the language proficiency and academic achievement of ELL students. Topics to be addressed include phonology, morphology, syntax, pragmatics, semantics, sociolinguistics, linguistic anthropology, language variation, first-language acquisition, second-language acquisition, written language, language processing, nonverbal communication, and the neurology of language.

• FALL 2021 COURSES •

ENGL 301: Technical/Professional Writing

Dr. Hermansson or Dr. Jorgenson Borchert or Ms. Larsen

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 304: Introduction to Writing about Literature

Dr. Anderson

This course introduces students to several strategies for writing about literature, including close reading of the text itself, working with research material, and placing a literary text in its historical context. We will also review the broad field of literary theory and apply various theoretical approaches (such as feminist theory, ecocriticism, or psychological approaches) to written and visual texts. Written and verbal analysis of poetry, drama, and fiction will be required.

ENGL 320: Literature and Film

Dr. Hermansson

This course introduces students to literary analysis and the basics of film "grammar" used in storytelling in order to make sense of the complex processes of adapting a work of literature into film. Students study a range of literature from at least two genres (for example: a number of short stories and a section of a Shakespearean play studied across multiple film adaptations) and methods of analyzing their adaptations in an informed way. The issues with fidelity (how "faithful" or "true" a film adaptation is) are contextualized in order to understand the limits of fidelity as an evaluative tool and a more neutral, descriptive language for adaptation is implemented. The course studies early, historical examples of film adaptation as well as up to date examples and introduces students to the many reasons why film has turned to literature for material. Students learn also to implement many of these techniques themselves in other media by way of storyboards, short screenplays, film pitches including casting and locations work, and even short film. This course does not require previous knowledge of literature or film. It can be taken for General Education credit. It can be taken by English majors even after having taken ENGL 304. It has obvious benefits for BSE students as well, who will be teaching in English classrooms using film as a resource.

ENGL 351: Fiction Writing and Editing

Dr. Dearing

This is a fiction writing workshop which provides an overview of the history of the short story, introduces students to the craft of fiction's basic elements, and guides students in the completion of a single, complete, well-polished short story. Students will submit the same story at different stages of the writing process, and the professor and the student's peers

will workshop each submission. Students will complete and revise their story, submitting it in its various stages in a final portfolio. Portfolios are graded on progress and on the quality of the final drafts of the stories. The remainder of the course will be devoted to reading and discussing short stories and a craft-related book.

ENGL 352: Poetry Writing and Editing I
Professor Washburn

In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative Writing Minor and fulfills electives in the traditional English minor and major. Poetry Writing meets concurrently with Poetry Writing and Editing II (ENGL 452).

ENGL 452: Poetry Writing and Editing II
Professor Washburn

See listing under ENGL 352. Students enrolling at the 400 level should have already taken ENGL 352.

ENGL 479: Techniques in Teaching English
Dr. Franklin

A study of techniques and methods used in teaching English and the language arts in middle and secondary schools with emphasis on writing. The course also provides hands-on application in the development of instructional materials such as daily lesson plans, unit designs, and student-centered learning activities. The content and philosophy of the course is reflected in *Guidelines for the Preparation of Teachers of English* by the National Council of Teachers of English and the licensure standards of the Kansas State Department of Education. The course provides future English and language arts teachers with the skills necessary to develop appropriate and successful instruction through materials, methods, and techniques, and reflects current approaches found in the on-going research and application of research in the professional literature. Applied theory as well as practicality is evidenced in the course. Students will understand theories of composition and composing processes to include developing ideas, focusing a topic, drafting, revising, editing, and "publishing"; understand the purpose and design of writing workshop; recognize current "best practices" of writing instruction and evaluation of writing; theory and practice of mini-lessons; responding to student writing using a variety of accepted methodologies; computer-assisted instruction and the use of the Internet, digital and media literacy; Multi-Tiered System of Support (MTSS); collaborative learning; inclusion and remediation; professional development resources.

ENGL 480: Internship
Dr. Franklin, supervisor

Experience for students planning to become teachers. Field experience in the secondary classroom to complement competencies addressed in departmental methods courses. Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary

Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-Up.

ENGL 526: Writing in Electronic Environments—New Media Writing

Dr. Jorgensen Borchert

English 526 examines the emerging practices of writing in digital environments. Our course will focus on emojis as language, taking a linguistic approach to writing for the web. Major assignments include an infographic, proposal for a new emoji, and a final project examining a timely, or *kairotic*, moment in internet culture. Required Text: *Because Internet: Understanding the New Rules of Language* by Gretchen McCulloch (2019). This course meets concurrently with ENGL 726.

ENGL 565: American Genre—Poetry

Dr. Anderson

This course offers a survey of American poetry from the 1600s to the present, with primary emphasis on the 19th, 20th, and 21st centuries. The course will include the study of both well-known and lesser-known individual poems; an in-depth examination of the work of a few important poets; attention to how poetry reflects various literary and historical trends; and the development of strategies for interpreting and appreciating various styles of poetry. No previous expertise in poetry is required: one goal of the course will be to help students feel more confident in reading, analyzing, and enjoying poetry.

ENGL 579: Supervised Student Teaching and Follow-Up of Teachers

Dr. Franklin, supervisor

Available only to students enrolled in the professional semester. A supervising professor will visit each student teacher. Additional mentoring, outreach, and support are available to first-year teachers who maintain contact with the department. Concurrent enrollment in the professional semester is required.

ENGL 603: History of the English Language

Dr. Rudd

This course deals with the development of the English language from its origins to present-day British and American English. The course follows the evolution of the language in its main aspects of sound; word formation, syntax, and vocabulary; the cultural influences on change, and their reflection in the language; and social attitudes affecting language usage. The objective is to introduce you to the history of the English language, and the focus will naturally be on language change. Not only will we examine how English has changed phonologically, morphologically, syntactically, and lexically, but also, from a social perspective, *why* the language changes may have occurred. By the end of the semester, you should have a good understanding of the evolution of English from its Proto Indo-European roots to its worldwide varieties at the present.

ENGL 619: Shakespeare

Dr. McCallum

We'll read representative works in each of the playwright's three major genres: tragedy,

comedy, and history. We'll supplement our study of plays such as *Romeo and Juliet*, *Titus Andronicus*, *Hamlet*, *Macbeth*, *Henry IV (Part 1)*, *A Midsummer Night's Dream*, *Twelfth Night*, and *The Tempest* with an examination of the various contexts—historical, social, biographical, intellectual, professional—in which Shakespeare composed and produced his dramas. This course will require students to read closely, to discuss vigorously, and to practice sound, methodical research techniques as they acquaint themselves with the current field of Shakespearean studies.

ENGL 651: Writing and Publishing Fiction

Professor Martin

This workshop class covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. As it is a workshop class, students are expected to write and discuss each other's work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a "Reading Like a Writer" assignment and presentation. Texts: *On Writing* and *Best American Short Stories*.

ENGL 699: Senior Seminar

Dr. Carlson

A capstone course for senior English majors. B.S.Ed. English students should take this course in the semester right before their professional semesters, and B.A. English majors should take this course in their last semesters at PSU. The course assesses the student's abilities in a major portfolio, and allows the student to assess the English Department. Students also write resumes and cover letters or statement of intents for graduate school, are trained in interviewing techniques, develop networking skills, and spend time speaking to professionals in their chosen fields. The course is one credit and required for all English majors.

ENGL 726: Writing in Electronic Environments—New Media Writing

Dr. Jorgensen Borchert

See listing under ENGL 526.

ENGL 771: Major Authors—Ralph Ellison and Toni Morrison

Professor Martin

This course is an in-depth study of literary heavyweights, Ralph Ellison and Toni Morrison. One would be hard pressed to think of two more impactful modern writers or two more impactful novels than Ellison's *Invisible Man* and Morrison's *Beloved*. We will analyze and discuss Ellison's and Morrison's work in light of Henry Louis Gates's "signifying," and in terms of invisibility, otherization, and identity. We'll also be discussing black literary traditions and revisions. Cultural context will be considered. We'll be reading two novels by each author, including Ellison's unfinished *Juneteenth*. We'll also be reading collections of essays by both authors and critical essays by other writers that help illuminate these works. Students will complete one long essay, one short essay, a take-home written final, and one essay summary/presentation over the course of the semester. The class is heavily discussion-based and we'll be responding to the readings each week with short in-class writes/quizzes.

ENGL 810: Research Methods

Dr. McCallum

No single class in Research Methods can impart all the knowledge the student is ever going to need for conducting research at the graduate level and beyond. Such a course can, however, acquaint the student with many of the methods professional scholars use when they conduct their own inquiries. *Method* is the key word here, for though the course will acquaint the student with the resources available here at PSU and elsewhere for those conducting literary research at the graduate level, it will place at least an equal emphasis upon giving the student practice in framing questions relevant to such research, in organizing his or her research, and in compiling and reporting upon the results of that research.

ENGL 820: Creative Writing Theory

Prof. Washburn

Readings from classic and contemporary poets and fiction writers discussing theoretical approaches to creative writing, with particular attention to theories of craft and composition. Through discussion, writing, presentations, exams, and a mentoring project, students will gain a thorough understanding of creative writing theory and consider how the assigned texts might be applied to their own creative work.

ENGL 845: Problems in Teaching Composition

Dr. Judd

This course is open *only* to Graduate Teaching Assistants in the Department of English and Modern Languages. A two-semester enrollment is required in the first year of the teaching assistantship. English 845 provides new Graduate Teaching Assistants a basic understanding of key strategies and techniques for teaching writing and provides applied and practical guidance on such matters as planning instruction, responding to and evaluating writing, creating writing assignments, conferencing with students, creating and guiding an effective classroom teaching and learning environment, and attending to the "nuts and bolts" issues of classroom practice. Students will conduct both individual and collaborative presentations based on required readings in the textbook and ancillary materials. Content varies by semester.

ENGL 850: Creative Writing Workshop—Fiction

Prof. Martin

This course covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. ENGL 850 is a graduate-level fiction workshop that meets concurrently with the senior undergraduate workshop (ENGL 651). The course is open to all graduate students, presuming they have some fiction writing background, but graduate students who are not in the creative writing fiction program should enroll at the 751 level. As it is a workshop class, students are expected to write and discuss each other's work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a "Reading Like a Writer" assignment and presentation and complete a community service project. Texts: *On Writing* and *Best American Short Stories*.

ENGL 875: Seminar—British Romanticism

Dr. Carlson

This course is designed to explore the literature of the British Romantic Period (1798-1830). The course will cover the major novels, essays and poetry of the British Romantics and will include the following authors: Mary Wollstonecraft, William Blake, William Wordsworth, Mary Shelley, Dorothy Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, Percy Shelley and Thomas De Quincey. The class will also discuss how this literature was affected by the major historic and cultural events of the early 19th century, and how British Romanticism was connected to the European Romantic Movement. This course will cover almost all the required readings from this era on the British Core Reading List and the British Literature Specialty Reading List.