

SUMMER AND FALL 2020 UPPER-LEVEL ENGLISH COURSES

NOTE: For dual-level 500/700 courses, the 500-level courses are appropriate for upper-division undergraduates and 700-level courses are appropriate for graduate students and undergraduate seniors. Consult your undergraduate advisor or the Graduate Director regarding the best level at which to enroll.

• SUMMER 2020 COURSES •

NOTE: All summer 2020 classes will be online courses.

ENGL 301: Technical/Professional Writing

Dr. Hermansson

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 558: Topics in Film & Media Studies—Animals on Film

Dr. Anderson

This course involves the analysis of how animals are depicted in film and television. We'll focus primarily on developing critical thinking skills through the written analysis of visual media, but some reading of relevant scholarly texts will be required. As time allows (in the condensed format of a summer session), we'll also touch upon related topics such as scientific research into animal emotions, the field of ethology (the study of animal behavior), discussions of ethical issues regarding animal rights, and the relatively new academic field known as Critical Animal Studies. The course will cover several genres, likely to include wildlife television programs (e.g., *Wild Kingdom*, *The Crocodile Hunter*, *Meerkat Manor*) animated films (e.g., *Bambi*, *Watership Down*, *The Lion King*), live-action films (e.g., *Old Yeller*, *Gorillas in the Mist*, *The Black Stallion*), documentaries (e.g., *Blackfish*, *Grizzly Man*, *March of the Penguins*), and/or animal monster movies (e.g., *The Birds*, *Jurassic Park*).

[Note: Examples listed here offer a sense of the types of media to be studied, but the actual material required for viewing will be determined later, based partly upon availability via streaming services and online video rental.]

ENGL 714: Applied Linguistics for English-for-Speakers-of-Other-Languages (ESOL)

Dr. Rudd

Educators focuses on how knowledge of the way languages work will directly benefit the teaching of English Language Learners. The first half of this course is theory; the second half is application. This course covers the linguistic components of language (the theory, Pragmatics-Phonology), providing an opportunity for educators to explore the relevance of linguistics to second/foreign language teaching and learning (the applied section). The course provides an overview of linguistic, sociolinguistic and psycholinguistic analyses as they pertain to the language proficiency and academic achievement of ELL students. Topics to be addressed include phonology, morphology, syntax, pragmatics, semantics, sociolinguistics, linguistic anthropology,

language variation, first-language acquisition, second-language acquisition, written language, language processing, nonverbal communication, and the neurology of language.

• FALL 2020 COURSES •

ENGL 301: Technical/Professional Writing

Dr. Hermansson or Dr. Jorgenson Borchert or Ms. Larsen

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 304: Introduction to Writing about Literature

Dr. Anderson

This course introduces students to several strategies for writing about literature, including close reading of the text itself, working with research, and placing a literary text in its historical context. We will also review the broad field of literary theory and apply various theoretical approaches (such as feminist theory, ecocriticism, or psychological approaches) to written and visual texts. Written and verbal analysis of poetry, drama, and fiction will be required.

ENGL 320: Literature and Film

Dr. Hermansson

This course introduces students to literary analysis and the basics of film "grammar" used in storytelling in order to make sense of the complex processes of adapting a work of literature into film. Students study a range of literature from at least two genres (for example: a number of short stories and a section of a Shakespearean play studied across multiple film adaptations) and methods of analyzing their adaptations in an informed way. The issues with fidelity (how "faithful" or "true" a film adaptation is) are contextualized in order to understand the limits of fidelity as an evaluative tool and a more neutral, descriptive language for adaptation is implemented. The course studies early, historical examples of film adaptation as well as up to date examples and introduces students to the many reasons why film has turned to literature for material. Students learn also to implement many of these techniques themselves in other media by way of storyboards, short screenplays, film pitches including casting and locations work, and even short film. This course does not require previous knowledge of literature or film. It can be taken for General Education credit. It can be taken by English majors even after having taken ENGL 304. It has obvious benefits for BSE students as well, who will be teaching in English classrooms using film as a resource.

ENGL 351: Fiction Writing and Editing

Dr. Dearinger

This is a fiction writing workshop which provides an overview of the history of the short story, introduces students to the craft of fiction's basic elements, and guides students in the completion of a single, complete, well-polished short story. Students will submit the same story at different stages of the writing process, and the professor and the student's peers will workshop each submission. Students will complete and revise their story, submitting it in its various stages in a final portfolio. Portfolios are graded on progress and on the quality of the final drafts of the stories. The remainder of the course will be devoted to reading and discussing short stories and a craft-related book.

ENGL 352: Poetry Writing and Editing I

Professor Washburn

In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative

Writing Minor and fulfills electives in the traditional English minor and major. Poetry Writing meets concurrently with Poetry Writing and Editing II (ENGL 452).

ENGL 452: Poetry Writing and Editing II

Professor Washburn

See listing under ENGL 352. Students enrolling at the 400 level should have already taken ENGL 352.

ENGL 479: Techniques in Teaching English

Dr. Franklin

A study of techniques and methods used in teaching English and the language arts in middle and secondary schools with emphasis on writing. The course also provides hands-on application in the development of instructional materials such as daily lesson plans, unit designs, and student-centered learning activities. The content and philosophy of the course is reflected in *Guidelines for the Preparation of Teachers of English* by the National Council of Teachers of English and the licensure standards of the Kansas State Department of Education.

The course provides future English and language arts teachers with the skills necessary to develop appropriate and successful instruction through materials, methods, and techniques, and reflects current approaches found in the on-going research and application of research in the professional literature. Applied theory as well as practicality is evidenced in the course.

Students will understand theories of composition and composing processes to include developing ideas, focusing a topic, drafting, revising, editing, and "publishing"; understand the purpose and design of writing workshop; recognize current "best practices" of writing instruction and evaluation of writing; theory and practice of mini-lessons; responding to student writing using a variety of accepted methodologies; computer-assisted instruction and the use of the Internet,

digital and media literacy; Multi-Tiered System of Support (MTSS); collaborative learning; inclusion and remediation; professional development resources.

ENGL 480: Internship

Dr. Franklin, supervisor

Experience for students planning to become teachers. Field experience in the secondary classroom to complement competencies addressed in departmental methods courses.

Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-Up.

ENGL 528: Writing for Publication I—Editing

Dr. Patterson

This course is designed for those students who want to pursue a career in professional writing and publishing. Almost all professional writers edit the work of other writers whether or not their job descriptions identify editorial responsibilities. In this course, you will learn the rules, conventions, and principles of copyediting, proofreading, and comprehensive editing on paper and online. In addition, you will learn how to articulate the bases for your editorial emendations, one of the most difficult parts of editing. You will learn to edit according to *The Chicago Manual of Style*, *The Associated Press Stylebook*, and the *Microsoft Manual of Style*, three of the most common style guides used in the workplace. Meets concurrently with ENGL 728.

ENGL 561: British Theme—Modern Epic Fantasy

Dr. Judd

Modern epic fantasy often utilizes such literary elements as the hero's journey, the apotheosis of the hero, the struggle of good against evil, and the comic and tragic archetypal visions of the world. These elements are clearly seen in J. R. R. Tolkien's *The Lord of the Rings*, a work that revived the epic for modern literature. And many have followed Tolkien's lead, resulting in hundreds of modern fantasy novels today. However, rather than looking at those who came after, at those who are indebted to Tolkien, we will look at how his works are indebted to early works of literature. In this course we will read *The Lord of the Rings*, but to better appreciate Tolkien's literary indebtedness, we will also read two other works that were major influences on him: *The Saga of the Volsungs* (one of the more famous Norse Sagas), and William Morris's tour de force, *The Well at the World's End*. Student will propose and write a research paper on a question related to modern epic fantasy. Research papers may be about Tolkien or earlier works of fantasy, but they may also look forward historically to newer works of epic fantasy.

ENGL 565: American Genre—Short Story

Professor Martin

A broad study of representative works in a single genre--novel, poetry, drama, short story, or non-fiction--from all major literary periods. May be repeated if genre varies. The class is a discussion course, so most class time will be spent that way. Stories will be chronological. Students will write short responses to discussion questions for each story, as well as in-class writes and often quizzes. Additionally, students will take two take-home exams—midterm and final, and will write one essay. Texts: *Anthology of the American Short Story*, *100 Years of the Best American Short Stories*, *Can't and Won't*.

ENGL 579: Supervised Student Teaching and Follow-Up of Teachers

Dr. Franklin, supervisor

Available only to students enrolled in the professional semester. A supervising professor will visit each student teacher. Additional mentoring, outreach, and support are available to first-year teachers who maintain contact with the department. Concurrent enrollment in the professional semester is required.

ENGL 603: History of the English Language

Dr. Rudd

This course deals with the development of the English language from its origins to present-day British and American English. The course follows the evolution of the language in its main aspects of sound; word formation, syntax, and vocabulary; the cultural influences on change, and their reflection in the language; and social attitudes affecting language usage. The objective is to introduce you to the history of the English language, and the focus will naturally be on language change. Not only will we examine how English has changed phonologically, morphologically, syntactically, and lexically, but also, from a social perspective, *why* the language changes may have occurred. By the end of the semester, you should have a good understanding of the evolution of English from its Proto Indo-European roots to its worldwide varieties at the present.

ENGL 619: Shakespeare

Dr. McCallum

We'll read representative works in each of the playwright's three major genres: tragedy, comedy, and history. We'll supplement our study of plays such as *Romeo and Juliet*, *Titus Andronicus*, *Hamlet*, *Macbeth*, *Henry IV* (Part 1), *A Midsummer Night's Dream*, *Twelfth Night*, and *The Tempest* with an examination of the various contexts—historical, social, biographical, intellectual, professional—in which Shakespeare composed and produced his dramas. This course will require students to read closely, to discuss vigorously, and to practice sound, methodical research techniques as they acquaint themselves with the current field of Shakespearean studies.

ENGL 651: Writing and Publishing Fiction

Professor Martin

This workshop class covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. As it is a workshop class, students are expected to write and discuss each other's work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a "Reading Like a Writer" assignment and presentation. Texts: *On Writing* and *Best American Short Stories*.

ENGL 695: Professional Writing Internship

Dr. Patterson

This course provides a professional writing experience in a business or organization. It is designed to provide not only professional experience in the field of Professional Writing but also the ability to look at that experience from a critical perspective. You will also create an online portfolio of your work.

ENGL 699: Senior Seminar**Dr. Carlson**

A capstone course for senior English majors. B.S.Ed. English students should take this course in the semester right before their professional semesters, and B.A. English majors should take this course in their last semesters at PSU. The course assesses the student's abilities in a major portfolio, and allows the student to assess the English Department. Students also write resumes and cover letters or statement of intents for graduate school, are trained in interviewing techniques, develop networking skills, and spend time speaking to professionals in their chosen fields. The course is one credit and required for all English majors.

ENGL 728: Advanced Writing for Publication—Editing**Dr. Patterson**

See listing for ENGL 528, which meets concurrently with this course.

ENGL 771: Major Authors—Whitman and Dickinson**Dr. Anderson**

An in-depth examination of Walt Whitman and Emily Dickinson, widely considered to be among the most important and influential poets in American history and throughout the world. The course will include close reading and explication of their poetry, the study of biographical information, and an examination of each author's work within the context of literary and cultural history, including discussion of how each author responded to various aspects of his or her historical moment (such as the Civil War, advances in scientific knowledge, and religious beliefs). We'll read a wide range of poetry from all periods of each poet's career, plus selections of their prose works (such as Dickinson's letters and Whitman's *Specimen Days*). We may also touch upon how these authors have found their way into films, television shows, music, and other non-literary material.

ENGL 772: Periods in Literature—British Medieval**Dr. Zepernick**

The Medieval worldview embraces the full range of human motivations from the highest to the lowest, and Medieval literature gives life to a range of characters from the heroic to the foolish and from the venal to the divine. Kings and outlaws, heroic knights and damsels who are decidedly undistressed, holy fathers and raucous revelers, this course will explore them all.

ENGL 810: Research Methods**Dr. McCallum**

No single class in Research Methods can impart all the knowledge the student is ever going to need for conducting research at the graduate level and beyond. Such a course can, however, acquaint the student with many of the methods professional scholars use when they conduct their own inquiries. *Method* is the key word here, for though the course will acquaint the student with the resources available here at PSU and elsewhere for those conducting literary research at the graduate level, it will place at least an equal emphasis upon giving the student practice in framing questions relevant to such research, in organizing his or her research, and in compiling and reporting upon the results of that research.

ENGL 820: Literary Theory**Dr. Carlson**

This class reviews the major literary theories in the 20th and 21st centuries, including New Criticism and psychoanalytic, Marxist and reader-response theories. The class also introduces you to structuralism and deconstruction, and reviews feminist, LGBTIA and African-American approaches to literary theory. We'll also look at more recent theories, like Digital Humanities and Ecocriticism. The goals of the class are to help you understand the major ideas in each literary theory and apply specific theories to literary works.

ENGL 845: Problems in Teaching Composition**Dr. Judd**

This course is open *only* to Graduate Teaching Assistants in the Department of English and Modern Languages. A two-semester enrollment is required in the first year of the teaching assistantship. English 845 provides new Graduate Teaching Assistants a basic understanding of key strategies and techniques for teaching writing and provides applied and practical guidance on such matters as planning instruction, responding to and evaluating writing, creating writing assignments, conferencing with students, creating and guiding an effective classroom teaching and learning environment, and attending to the "nuts and bolts" issues of classroom practice. Students will conduct both individual and collaborative presentations based on required readings in the textbook and ancillary materials. Content varies by semester.

ENGL 850: Creative Writing Workshop—Fiction**Prof. Martin**

This course covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. ENGL 850 is a graduate-level fiction workshop that meets concurrently with the senior undergraduate workshop (ENGL 651). The course is open to all graduate students, presuming they have some fiction writing background, but graduate students who are not in the creative writing fiction program should enroll at the 751 level. As it is a workshop class, students are expected to write and discuss each other's work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a "Reading Like a Writer" assignment and presentation and complete a community service project. Texts: *On Writing* and *Best American Short Stories*.

ENGL 875: Seminar (professional writing)—Digital Ethics**Dr. Jorgenson Borchert**

This is an online course where you will think about terms such as design and ethics to rhetorically examine how individuals and organizations use digital spaces. You will gain practical skills and theoretical knowledge of copyright, copyleft, fair use, user experience, and usability. Major assignments will include a social media rhetorical analysis, a remix project of a terms of service document, and a final project focused on the ethics and design of an organization's online presence. Weekly assignments will include discussion posts with the possibility of adding other weekly communications to help us get to know one another and learn from one another. I plan to use only open-access readings for this course. You can expect to learn the following this course:

- Concepts of copyright, copyleft, and fair use in relation to digital authoring practices

- Basic principles of user experience and usability
- Ethical principles associated with digital environments
- Best practices for using social media when representing an organization

875: Seminar (creative writing)—Creative Writing Craft and Analysis

Prof. Washburn

In this course students will study the crafts of fiction and poetry and practice writing professionally about craft elements in creative works.

ENGL 895: Internship

Dr. Patterson

Practical experience in a business, agency, or educational institution. A minimum of 40 work hours per credit hour. Contact Dr. Patterson for more information regarding internships.