UPPER-LEVEL ENGLISH COURSES: SUMMER AND FALL 2019

NOTE: For dual-level 500/700 courses, the 500-level courses are appropriate for upper-division undergraduates and 700-level courses are appropriate for graduate students and undergraduate seniors. Consult your undergraduate advisor or the Graduate Director regarding the best level at which to enroll.

• SUMMER 2019 COURSES •

NOTE: All summer 2019 classes will be online courses.

ENGL 301: Technical/Professional Writing
Dr. Hermansson
English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 555 / ENGL 755 (Topics in Literature): Weird Fiction
Dr. Dearinger
This course examines the emergence of Weird Fiction with a particular focus on horror and science fiction appearing in the pulp magazines of the early twentieth-century in America. We will explore the genre’s origins in the Gothic tradition and its influence on contemporary horror. Student will demonstrate their understanding through two short essays and a longer term paper.

ENGL 714: Applied Linguistics for English-for-Speakers-of-Other-Languages (ESOL)
Dr. Rudd
Educators focuses on how knowledge of the way languages work will directly benefit the teaching of English Language Learners. The first half of this course is theory; the second half is application. This course covers the linguistic components of language (the theory, Pragmatics-Phonology), providing an opportunity for educators to explore the relevance of linguistics to second/foreign language teaching and learning (the applied section). The course provides an overview of linguistic, sociolinguistic and psycholinguistic analyses as they pertain to the language proficiency and academic achievement of ELL students. Topics to be addressed include phonology, morphology, syntax, pragmatics, semantics, sociolinguistics, linguistic anthropology, language variation, first-language acquisition, second-language acquisition, written language, language processing, nonverbal communication, and the neurology of language.
• FALL 2019 COURSES •

ENGL 116: General Literature theme course: Horror  
Dr. Dearinger  
This themed course will examine the conventions and themes of a number of “horror” subgenres, including creepypasta, ghost stories, paranormal fiction, slasher films, and surrealism, among others.

ENGL 301: Technical/Professional Writing  
Dr. Hermansson or Dr. Jorgenson Borchert or Ms. Larsen  
English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 304: Introduction to Writing about Literature  
Dr. Anderson  
This course introduces students to several strategies for writing about literature, including close reading of the text itself, working with research, and placing a literary text in its historical context. We will also review the broad field of literary theory and how to apply various theoretical approaches (such as feminist theory, ecocriticism, or psychological approaches) to written and visual texts. Written and verbal analysis of poetry, drama, and fiction will be included.

ENGL 351: Fiction Writing and Editing  
Dr. Dearinger  
This is a fiction writing workshop which provides an overview of the history of the short story, introduces students to the craft of fiction’s basic elements, and guides students in the completion of a single, complete, well-polished short story. Students will submit the same story at different stages of the writing process, and the professor and the student’s peers will workshop each submission. Students will complete and revise their story, submitting it in its various stages in a final portfolio. Portfolios are graded on progress and on the quality of the final drafts of the stories. The remainder of the course will be devoted to reading and discussing short stories and a craft-related book.

ENGL 352: Poetry Writing and Editing I  
Professor Washburn  
In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative
Writing Minor and fulfills electives in the traditional English minor and major. Poetry Writing meets concurrently with Poetry Writing and Editing II (ENGL 452).

**ENGL 452: Poetry Writing and Editing II**  
**Professor Washburn**  
See listing under ENGL 352. Students enrolling at the 400 level should have already taken ENGL 352.

**ENGL 479: Techniques in Teaching English**  
**Dr. Franklin**  
A study of techniques and methods used in teaching English and the language arts in middle and secondary schools with emphasis on writing. The course also provides hands-on application in the development of instructional materials such as daily lesson plans, unit designs, and student-centered learning activities. The content and philosophy of the course is reflected in *Guidelines for the Preparation of Teachers of English* by the National Council of Teachers of English and the licensure standards of the Kansas State Department of Education.

The course provides future English and language arts teachers with the skills necessary to develop appropriate and successful instruction through materials, methods, and techniques, and reflects current approaches found in the on-going research and application of research in the professional literature. Applied theory as well as practicality is evidenced in the course.

Students will understand theories of composition and composing processes to include developing ideas, focusing a topic, drafting, revising, editing, and "publishing"; understand the purpose and design of writing workshop; recognize current 'best practices' of writing instruction and evaluation of writing; theory and practice of mini-lessons; responding to student writing using a variety of accepted methodologies; computer-assisted instruction and the use of the Internet, digital and media literacy; Multi-Tiered System of Support (MTSS); collaborative learning; inclusion and remediation; professional development resources.

**ENGL 480: Internship**  
**Dr. Franklin, supervisor**  
Experience for students planning to become teachers. Field experience in the secondary classroom to complement competencies addressed in departmental methods courses. Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-Up.

**ENGL 528: (Writing For Publication): Literary Magazine Production**  
**Dr. Dearinger**  
This course will focus on the production of an online literary magazine. We will cover many of the aspects of literary magazine production: obtaining and evaluating submissions,
designing the magazine, building a website, communicating with writers, marketing through social media, and other administrative operations. We will explore these topics through a hands-on approach; students will, as a team, build an actual issue of an online literary magazine and also take part in the production of Cow Creek Review.

**ENGL 555: (International Literature Genre): The Bible as Literature**  
**Dr. Judd**  
As a cornerstone of western literature, the Bible has influenced writers in both obvious and subtle ways. Thus, a familiarity with the Bible is foundational to appreciating and understanding much of western literature. This course will introduce students to the various genres, stories, archetypes, beliefs, and practices embodied in the Bible through close reading of the text and through considering relevant backgrounds. In a final research paper, students will demonstrate their grasp of the Bible by demonstrating how a reading of a modern work of literature or film is enhanced by an understanding of the Bible.

**ENGL 565: (American Genre): Novels**  
**Professor Martin**  
This course surveys the development of the novel in America from the late eighteenth century to the present. The class will read different novel types, including gothic, realist, modernist, and postmodernist, and will explore how these novels both shaped and were shaped by the social, cultural, and historical forces characterizing the literary periods associated with them. Academic essays will be incorporated to deepen understanding. Students will write one long essay and complete two written exams.

**ENGL 579: Supervised Student Teaching and Follow-Up of Teachers**  
**Dr. Franklin, supervisor**  
Available only to students enrolled in the professional semester. A supervising professor will visit each student teacher. Additional mentoring, outreach, and support are available to first-year teachers who maintain contact with the department. Concurrent enrollment in the professional semester is required.

**ENGL 603: History of the English Language**  
**Dr. Rudd**  
This course deals with the development of the English language from its origins to present-day British and American English. The course follows the evolution of the language in its main aspects of sound; word formation, syntax, and vocabulary; the cultural influences on change, and their reflection in the language; and social attitudes affecting language usage. The objective is to introduce you to the history of the English language, and the focus will naturally be on language change. Not only will we examine how English has changed phonologically, morphologically, syntactically, and lexically, but also, from a social perspective, why the language changes may have occurred. By the end of the semester, you should have a good understanding of the evolution of English from its Proto Indo-European roots to its worldwide varieties at the present.
ENGL 651: Writing and Publishing Fiction
Professor Martin
This workshop class covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. As it is a workshop class, students are expected to write and discuss each other’s work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a “Reading Like a Writer” assignment and presentation. Texts: *On Writing* and *Best American Short Stories*.

ENGL 619: Shakespeare
Dr. McCallum
We’ll read representative works in each of the playwright’s three major genres: tragedy, comedy, and history. We’ll supplement our study of plays such as *Romeo and Juliet*, *Titus Andronicus*, *Hamlet*, *Macbeth*, *Henry IV* (Part 1), *A Midsummer Night’s Dream*, *Twelfth Night*, and *The Tempest* with an examination of the various contexts—historical, social, biographical, intellectual, professional—in which Shakespeare composed and produced his dramas. This course will require students to read closely, to discuss vigorously, and to practice sound, methodical research techniques as they acquaint themselves with the current field of Shakespearean studies.

ENGL 651: Writing and Publishing Fiction
Professor Martin
This workshop class covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. As it is a workshop class, students are expected to write and discuss each other’s work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a “Reading Like a Writer” assignment and presentation. Texts: *On Writing* and *Best American Short Stories*.

ENGL 695: Professional Writing Internship
Dr. Patterson
This course provides a professional writing experience in a business or organization. It is designed to provide not only professional experience in the field of Professional Writing but also the ability to look at that experience from a critical perspective. You will also create an online portfolio of your work.

ENGL 699: Senior Seminar
Dr. Carlson
A capstone course for senior English majors. B.S.Ed. English students should take this course in the semester right before their professional semesters, and B.A. English majors should take this course in their last semesters at PSU. The course assesses the student’s abilities in a major portfolio, and allows the student to assess the English Department. Students also write resumes and cover letters or statement of intents for graduate school, are trained in interviewing techniques, develop networking skills, and spend time speaking to professionals in their chosen fields. The course is one credit and required for all English majors.
ENGL 728: (Writing For Publication): Literary Magazine Production  
Dr. Dearinger  
See description for ENGL 528.

ENGL 755: (International Literature Genre): The Bible as Literature  
Dr. Judd  
See description of ENGL 555.

ENGL 771: (Major Authors): O’Connor and Welty  
Professor Martin  
This course is an in-depth study of two important Southern women writers, Eudora Welty and Flannery O’Connor. The class will analyze a selection works from these two with particular attention to similarities and differences in their treatment of the South and the gothic, the “other.” Academic essays will be incorporated to deepen understanding. Students will write one long essay and complete two written exams.

ENGL 810: Research Methods  
Dr. McCallum  
No single class in Research Methods can impart all the knowledge the student is ever going to need for conducting research at the graduate level and beyond. Such a course can, however, acquaint the student with many of the methods professional scholars use when they conduct their own inquiries. Method is the key word here, for though the course will acquaint the student with the resources available here at PSU and elsewhere for those conducting literary research at the graduate level, it will place at least an equal emphasis upon giving the student practice in framing questions relevant to such research, in organizing his or her research, and in compiling and reporting upon the results of that research.

ENGL 845: Problems in Teaching Composition  
Dr. Judd  
This course is open only to Graduate Teaching Assistants in the Department of English and Modern Languages. A two-semester enrollment is required in the first year of the teaching assistantship. English 845 provides new Graduate Teaching Assistants a basic understanding of key strategies and techniques for teaching writing and provides applied and practical guidance on such matters as planning instruction, responding to and evaluating writing, creating writing assignments, conferencing with students, creating and guiding an effective classroom teaching and learning environment, and attending to the "nuts and bolts" issues of classroom practice. Students will conduct both individual and collaborative presentations based on required readings in the textbook and ancillary materials. Content varies by semester.

ENGL 850: Creative Writing Workshop—Fiction  
Prof. Martin  
This course covers advanced work in fiction writing and creating publishable manuscripts, as well as best practice approaches to publishing fiction. ENGL 850 is a graduate-level fiction
workshop that meets concurrently with the senior undergraduate workshop (ENGL 651). The course is open to all graduate students, presuming they have some fiction writing background, but graduate students who are not in the creative writing fiction program should enroll at the 751 level. As it is a workshop class, students are expected to write and discuss each other’s work throughout. Students will also read both short fiction by professional writers and fiction craft and theory texts. Students are also required to complete a “Reading Like a Writer” assignment and presentation and complete a community service project. Texts: *On Writing* and *Best American Short Stories*. 

**ENGL 875 (Seminar): Digital Audiences**  
**Dr. Jorgenson Borchert**

How do users interact with digital texts? Why do users make the rhetorical choices they do on a digital platform? The course will investigate the ways audiences create rhetorical understandings through and within digital environments. Digital environments offer complex experiences to their audiences. Users of digital environments not only actively (or passively) participate in digital spaces, but have the opportunity to transform digital spaces. Transformation may occur through (h)activism or in the ways digital audiences interact with social media. This course will explore theoretical and practical ways audiences operate in digital spaces. Digital mediums explored in this course include video games, streaming media, and social media platforms. Students will read theoretical texts surrounding web 2.0, rhetorical concepts of audience, and video games. Assignments will be multimodal and digital in nature and the course will conclude with a final project that encourages audience participation within a digital space.