

Composition and Rhetoric Comprehensive Exam Reading List

Books

Gorgias and Phaedrus, Plato

Rhetoric, Aristotle

Against the Sophists, Isocrates

Elements of Rhetoric, Richard Whateley

A New History of Classical Rhetoric, George A. Kennedy

Writing Without Teachers, Peter Elbow

Teaching Grammar in Context, Constance Weaver

A Guide to Composition Pedagogies, Gary Tate, Amy Rupiper, and Kurt Schick (eds.)

Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance, Cheryl Glenn

The Structure of Scientific Revolutions, Thomas Kuhn

Articles

“Cognition, Convention, and Certainty: What We Need to Know about Writing,” Patricia Bizzell

“Revision Strategies of Student Writers and Experienced Adult Writers,” Nancy Sommers

“The Frequency and Placement of Topic Sentences in Expository Prose,” Richard Braddock

“Coherence, Cohesion, and Writing Quality,” Stephen P. Witte and Lester Faigley

“Contemporary Composition: The Major Pedagogical Theories,” James Berlin

“A Cognitive Process Theory of Writing,” Linda Flower and John R. Hayes

“The Language of Exclusion: Writing Instruction at the University,” Mike Rose

“Inventing the University,” David Bartholomae

“Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy,” Lisa Ede and Andrea Lunsford

