

SUMMER AND FALL 2024 UPPER-LEVEL ENGLISH COURSES

NOTE: For dual-level 500/700 courses, the 500-level courses are appropriate for upper-division undergraduates and 700-level courses are appropriate for graduate students and undergraduate seniors. Consult your undergraduate advisor or the Graduate Director regarding the best level at which to enroll.

• SUMMER 2024 COURSES •

NOTE: All summer 2024 English classes will be online courses.

ENGL 301: Technical/Professional Writing

English faculty to be determined

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 556: Topics in Writing – Creative Nonfiction

Dr. Anderson

Focusing primarily on the literary genre known as the personal essay (and its related form, the lyric essay), this will be both a creative writing class and a course on the history and characteristics of creative nonfiction in general and the essay genre in particular. Using a first-person narrator and drawing upon autobiographical material and other nonfiction components, personal essays frequently include literary elements such as imagery, description, dialogue, action, figurative language, narrative voice, and theme. Personal essays are among the most flexible of literary forms, following the author's train of thought and conveying a sense of the writer's journey through a particular experience while speaking directly to the reader. Students will read and discuss published essays (with emphasis on the work of living authors), write their own essays, and offer feedback to one another in an online workshop format. Course work takes place June 3 – June 28, but students may (if they choose) have until July 8 to submit their final writing project.

ENGL 714: Applied Linguistics for English-for-Speakers-of-Other-Languages (ESOL)

Dr. Rudd

Educators focuses on how knowledge of the way languages work will directly benefit the teaching of English Language Learners. The first half of this course is theory; the second half is application. This course covers the linguistic components of language (the theory, Pragmatics-Phonology), providing an opportunity for educators to explore the relevance of linguistics to second/foreign language teaching and learning (the applied section). The course provides an overview of linguistic, sociolinguistic and psycholinguistic analyses as they pertain to the language proficiency and academic achievement of ELL students. Topics to be addressed include phonology, morphology, syntax, pragmatics, semantics, sociolinguistics, linguistic anthropology, language variation, first-language acquisition, second-language acquisition, written language, language processing, nonverbal communication, and the neurology of language.

ENGL 756: Topics in Writing – Creative Nonfiction**Dr. Anderson**

See description for ENGL 556. The 700-level version of the course is open to graduate students and senior undergraduates, and will include a somewhat heavier workload compared to the 500-level, but should still be manageable within the short span of a summer session.

• FALL 2024 COURSES •**ENGL 301: Technical/Professional Writing****Dr. Hermansson or Ms. Larsen**

English 301 Technical/Professional Writing is designed for those students who will be writing in the professional, business, and technical professions. In addition to reading professional writing case studies in order to learn rhetorical strategies used in common business writing situations, you will also learn how to create correspondence, descriptions, instructions, reports, and electronic presentations; how to design documents; and how to incorporate graphics into your documents.

ENGL 304: Introduction to Writing about Literature**Dr. Anderson**

This course introduces students to several strategies for writing about literature, including close reading of the text itself, working with research, and placing a literary text in its historical context. We will also review the broad field of literary theory and apply various theoretical approaches (such as feminist theory, ecocriticism, or psychological approaches) to written and visual texts. Written and verbal analysis of poetry, drama, and fiction will be required.

ENGL 312: Literature Topics – British Women Writers**Dr. Carlson**

This course will cover major fiction, memoirs and poetry of British women writers from 1792 to the present. The class will discuss the literature in the context of the institutions and historical events affecting women in Britain and America: slavery in both countries, the suffrage movement, the fight to obtain university education for women, the LGBTQIA+ community in Britain, the participation of women in both world wars, and the rise of South Asian, Jamaican and African immigration to England from the 1960's to the present. Assigned authors will include Mary Wollstonecraft, Mary Shelley, Charlotte Brontë, Jean Rhys, Florence Nightingale, Precious Williams, Virginia Woolf, Radclyffe Hall, Elizabeth Barrett Browning, Christina Rossetti, Vera Brittain, Margaret Atwood, Caryl Churchill, Zadie Smith, and others.

ENGL 320: Literature and Film**Dr. Hermansson**

This course introduces students to literary analysis and the basics of film "grammar" used

in storytelling in order to make sense of the complex processes of adapting a work of literature into film. Students study a range of literature from at least two genres (for example: a number of short stories and a section of a Shakespearean play studied across multiple film adaptations) and methods of analyzing their adaptations in an informed way. The issues with fidelity (how "faithful" or "true" a film adaptation is) are contextualized in order to understand the limits of fidelity as an evaluative tool and a more neutral, descriptive language for adaptation is implemented. The course studies early, historical examples of film adaptation as well as up to date examples and introduces students to the many reasons why film has turned to literature for material. Students learn also to implement many of these techniques themselves in other media by way of storyboards, short screenplays, film pitches including casting and locations work, and even short film. This course does not require previous knowledge of literature or film. It can be taken for

General Education credit. It can be taken by English majors even after having taken ENGL 304. It has obvious benefits for BSE students as well, who will be teaching in English classrooms using film as a resource.

ENGL 352: Poetry Writing and Editing I

Professor Washburn

In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative Writing Minor and fulfills electives in the Literature and Culture emphasis. Meets concurrently with Poetry Writing and Editing II (ENGL 452).

ENGL 452: Poetry Writing and Editing II

Professor Washburn

In this small class setting, students will write, share, and critique poems while reading professional contemporary American poetry. This course not only prepares students for further work in creative writing, but also serves well for those who will be teaching at the secondary level. Poets, fiction writers, and nonfiction writers will benefit from close work with diction, imagery, precision, and figurative language. This course supports the Creative Writing Minor and fulfills electives in the Literature and Culture emphasis. Meets concurrently with Poetry Writing and Editing I (ENGL 352). Students enrolling at the 400 level should have already taken ENGL 352.

ENGL 479: Techniques in Teaching English

Dr. Franklin

A study of techniques and methods used in teaching English and the language arts in middle and secondary schools with emphasis on writing. The course also provides hands-on application in the development of instructional materials such as daily lesson plans, unit designs, and student-centered learning activities. The content and philosophy of the course is reflected in *Guidelines for the Preparation of Teachers of English* by the National Council of Teachers of English and the licensure standards of the Kansas State Department of

Education. The course provides future English and language arts teachers with the skills necessary to develop appropriate and successful instruction through materials, methods, and techniques, and reflects current approaches found in the on-going research and application of research in the professional literature. Applied theory as well as practicality is evidenced in the course. Students will understand theories of composition and composing processes to include developing ideas, focusing a topic, drafting, revising, editing, and "publishing"; understand the purpose and design of writing workshop; recognize current "best practices" of writing instruction and evaluation of writing; theory and practice of mini-lessons; responding to student writing using a variety of accepted methodologies; computer-assisted instruction and the use of the Internet, digital and media literacy; Multi-Tiered System of Support (MTSS); collaborative learning; inclusion and remediation; professional development resources.

ENGL 480: Internship

Dr. Franklin, supervisor

Experience for students planning to become teachers. Field experience in the secondary classroom to complement competencies addressed in departmental methods courses. Prerequisites: Concurrent enrollment in ENGL 478 Literature for Middle and Secondary Schools or ENGL 479 Techniques for Teaching English in Middle and Secondary Schools is required. Must be taken immediately prior to ENGL 579 Supervised Student Teaching and Follow-Up of Teachers.

ENGL 565: American Genre – The American Novel

Professor Martin

This course surveys the development of the novel in America from the late eighteenth century to the present. The class will read different novel types, including gothic, realist, modernist, and postmodernist, and will explore how these novels both shaped and were shaped by the social, cultural, and historical forces characterizing the literary periods associated with them. Academic essays will be incorporated to deepen understanding. Students will write one long essay and complete two written exams.

ENGL 579: Supervised Student Teaching and Follow-Up of Teachers

Dr. Franklin, supervisor

Available only to students enrolled in the professional semester. A supervising professor will visit each student teacher. Additional mentoring, outreach, and support are available to first-year teachers who maintain contact with the department. Concurrent enrollment in the professional semester is required.

ENGL 603: History of the English Language

Dr. Rudd

This course deals with the development of the English language from its origins to present-day British and American English. The course follows the evolution of the language in its main aspects of sound; word formation, syntax, and vocabulary; the cultural influences on change, and their reflection in the language; and social attitudes affecting language usage. The objective is to introduce you to the history of the English language, and the focus will

naturally be on language change. Not only will we examine how English has changed phonologically, morphologically, syntactically, and lexically, but also, from a social perspective, *why* the language changes may have occurred. By the end of the semester, you should have a good understanding of the evolution of English from its Proto Indo-European roots to its worldwide varieties at the present.

ENGL 619: Shakespeare

Dr. McCallum

We'll read representative works in each of the playwright's three major genres: tragedy, comedy, and history. We'll supplement our study of plays such as *Romeo and Juliet*, *Titus Andronicus*, *Hamlet*, *Macbeth*, *Henry IV* (Part 1), *A Midsummer Night's Dream*, *Twelfth Night*, and *The Tempest* with an examination of the various contexts—historical, social, biographical, intellectual, professional—in which Shakespeare composed and produced his dramas. This course will require students to read closely, to discuss vigorously, and to practice sound, methodical research techniques as they acquaint themselves with the current field of Shakespearean studies.

ENGL 651: Writing and Publishing Fiction

Dr. Dearing

This is a traditional fiction writing workshop that will require the submission of three original short stories. Students will read and discuss the work within the context of an advanced understanding of the craft of fiction. Best practices surrounding publication will be addressed.

ENGL 699: Senior Seminar

Dr. Carlson

A capstone course for senior English majors. B.S.Ed. English students should take this course in the semester right before their professional semesters, and B.A. English majors should take this course in their last semesters at PSU. The course assesses the student's abilities in a major portfolio, and allows the student to assess the English Department. Students also write resumes and cover letters or statement of intents for graduate school, are trained in interviewing techniques, develop networking skills, and spend time speaking to professionals in their chosen fields. The course is one credit and required for all English majors.

ENGL 771: Major Authors – Jane Austen

Dr. McCallum

The method and aim of almost any major authors course is prolonged immersion into the life and works of its subject. And in this face-to-face course our main focus will be the life and works of Jane Austen. Needless to say, by semester's end, you will be very familiar with the trajectory of Austen's career, with her development into one of the greatest English novelists. However, Austen's works will also serve us as a convenient platform from which to launch inquiries into the historical, intellectual, and aesthetic contexts of her world and worldview. And by surveying contemporary and recent critical reaction to Austen's works, we'll come to a better understanding not only of the sensibility of her time, but of our own

as well, which might help us answer a question that has long puzzled social observers: Why bother with Jane Austen?

ENGL 772: Periods in Literature – American Literature 1950-2000
Professor Washburn

ENGL 810: Research Methods

Dr. McCallum

No single class in Research Methods can impart all the knowledge the student is ever going to need for conducting research at the graduate level and beyond. Such a course can, however, acquaint the student with many of the methods professional scholars use when they conduct their own inquiries. *Method* is the key word here, for though the course will acquaint the student with the resources available here at PSU and elsewhere for those conducting literary research at the graduate level, it will place at least an equal emphasis upon giving the student practice in framing questions relevant to such research, in organizing his or her research, and in compiling and reporting upon the results of that research.

ENGL 820: Literary Theory

Dr. Carlson

This class reviews the major literary theories in the 20th and 21st centuries, including New Criticism and psychoanalytic, Marxist and reader-response theories. The class also introduces you to structuralism and deconstruction, and reviews feminist, LGBTIA and African-American approaches to literary theory. We'll also look at more recent theories, like Digital Humanities and Ecocriticism. The goals of the class are to help you understand the major ideas in each literary theory and apply specific theories to literary works.

ENGL 845: Problems in Teaching Composition

Dr. Zepernick

This course is open *only* to Graduate Teaching Assistants in the Department of English and Modern Languages. Catalog description: A consideration of the problems of teaching composition, with emphasis on rhetorical theory, current research in the teaching of composition, and evaluation of student writing. Prerequisite: Permission of instructor. May be repeated.

ENGL 850: Creative Writing Workshop – Fiction

Dr. Dearing

This is a traditional fiction writing workshop that will require the submission of three original short stories. Students will read and discuss the work within the context of an advanced understanding of the craft of fiction. Students will also be responsible for running some workshops. Best practices surrounding publication will be addressed.

ENGL 875: Seminar – Creative Writing Craft and Analysis

Professor Washburn

In this course students will study the crafts of fiction and poetry and practice writing professionally about craft elements in creative works.