

2023-24 Solo & Chamber Music Series Order Form

Call the PSU Department of Music: 620-235-4466 or complete this order form and mail to:

Solo and Chamber Music Series • Department of Music

Pittsburg State University • 1701 S. Broadway • Pittsburg, KS 66762-7511

I wish to attend the following concerts and have indicated type of ticket(s) requested.

Individual Concerts \$15 General Admission \$10 over 65/under 18

total number of tickets requested: _____

Please check the boxes of the individual concerts you will be attending.

- Friday, September 8 Jordan Bak, viola
 Friday, October 13 Quintet Attacca
 Friday, November 10 The Gesualdo Six
 Friday, January 19 Paul Galbraith, guitar
 Friday, February 16 Thomas Rosenkranz, piano
 Friday, April 12 Axiom Brass

"Any Four Package" \$51 General Admission \$34 over 65/under 18

total number of tickets requested: _____ (a significant savings over individual prices)

Please check the boxes of the 4 concerts you will be attending.

- Friday, September 8 Jordan Bak, viola
 Friday, October 13 Quintet Attacca
 Friday, November 10 The Gesualdo Six
 Friday, January 19 Paul Galbraith, guitar
 Friday, February 16 Thomas Rosenkranz, piano
 Friday, April 12 Axiom Brass

Complete Season \$67 General Admission \$45 over 65/under 18

total number of tickets requested: _____ (all 6 concerts, an even GREATER savings!)

GROUP TICKETS: By individual arrangement (available to organized groups of 10 or more from schools, churches, senior citizens associations, etc.). We ask that you call at least a week in advance to make arrangements.

• A special note about master classes: some of the visiting artists will present master classes as part of their visits. These will be open to the public as well. For further information, please call the PSU Department of Music at 620-235-4466.

name _____

address _____

city _____ state _____ zip _____

telephone (_____) _____

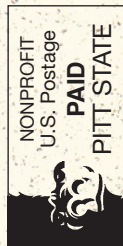
Method of Payment (TICKET PRICES INCLUDE SALES TAX)

My check is enclosed, made payable to Pittsburg State University. Amount of \$ _____

Please charge to my: Mastercard Visa

name as it appears on card: _____ exp. date: _____

acct. # _____ signature _____



Pittsburg State University
 Department of Music
 1701 South Broadway
 Pittsburg, KS 66762-7511

2023-24
SOLO & CHAMBER
MUSIC SERIES

Pittsburg State University

SOLO & CHAMBER MUSIC SERIES

2023-24

A.I.

A reference to Artificial Intelligence, you're thinking? No! This is about *Artistic* Intelligence, which will be on brilliant display during the 2023-2024 season of the Solo & Chamber Music Series. We are delighted to announce this year's slate of gifted artists who will bring truly exceptional performances to the stage of McCray Hall's Sharon Kay Dean Recital Hall on six Friday evenings across the academic year.

The season will open in September with an exhilarating program by award-winning violist **Jordan Bak**. In mid-October, the colorful sounds of woodwinds will fill the hall in a concert by **Quintet Attacca**. Sublime singing by the British vocal ensemble **The Gesualdo Six** will bring the fall season to an elegant close in November.

Immediately upon our return to campus in January, the British connection will continue as we host the groundbreaking guitarist **Paul Galbraith**. American pianist **Thomas Rosenkranz**, who heads the keyboard area at the UMKC Conservatory, will present an exciting and innovative concert in February, and then we'll bring the season to a resounding conclusion in April with a concert featuring Latin musical traditions performed by the **Axiom Brass**.

Intelligence - Beauty - Virtuosity
This season has it all.
Please join us for the full year!

Tickets are available at no charge to full-time
 PSU students with valid student ID.

The Solo & Chamber Music Series is supported by major
 funding from the PSU Student Government Association.

SOLO & CHAMBER MUSIC SERIES

2023-24

Pittsburg State University



Jordan Bak, viola September 8, 2023

Award-winning Jamaican-American violist Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations, and fearless power. Critics have described him as “an exciting new voice in Classical performance” (I Care If You Listen), “a powerhouse musician, with a strong voice and compelling sound” (The Whole Note) and lauded his “haunting lyrical grace” (Gramophone).

The 2021 YCAT Robey Artist and a top laureate of the 2020 Sphinx Competition, Bak is also a Grand Prize winner and Audience Prize recipient of the 2019 Concert Artists Guild Victor Elmaleh Competition, the recipient of the 2019 Samuel Sanders Tel Aviv Museum Prize and the 2019 John White Special Prize from the Tertis International Viola Competition.

Other recent accolades include being named one of ClassicFM's "30 Under 30" Rising Stars, Musical America's New Artist of the Month and being a featured artist for WQXR's inaugural Artist Propulsion Lab.



Photo: Dario Acosta

Quintet Attacca October 13, 2023



Founded in 1999, Quintet Attacca is one of Chicago's most dynamic chamber music ensembles. Grand Prize Winner and Wind Division Gold Medal Winner of the 2002 Fischoff National Chamber Music Competition, the quintet spent 2006-2009 as the Chicago Chamber Musicians' Professional Development Program Ensemble.

The artists are dedicated to bringing the unique sound of the wind quintet to all types of audiences: from Italy (at the 2003 Emilia Romagna Festival) to New York (at the Schneider Concerts Series at the New School) to concert halls all over Chicagoland as well as many live broadcasts on WFMT.

Priding itself on its innovative programming, Quintet Attacca enjoys presenting concerts that are both accessible and cutting-edge. Programs have included works that reflect the Classical and Romantic eras, as well as jazz and Latin influenced works and pieces by many of today's leading composers.

The Gesualdo Six and Owain Park, Director

November 10, 2023

The Gesualdo Six is a British vocal ensemble comprising some of the UK's finest consort singers, directed by Owain Park. Praised for their imaginative programming and impeccable blend, the ensemble formed in 2014 for a performance of Gesualdo's *Tenebrae Responsories* in Cambridge and has gone on to perform at numerous major festivals across UK, Europe, Canada and Australia.



Photo: Ash Mills

Videos of the ensemble performing a diverse selection of works filmed in Ely Cathedral have been watched by millions online. The group released their debut recording *English Motets* on Hyperion Records in early 2018 to critical acclaim, followed by a festive album of seasonal favorites in late 2019, Christmas. G6's latest recording is an album of comply-themed music titled *Fading*.

Paul Galbraith, guitar January 19, 2024

Paul Galbraith's recording of the Complete Bach Violin Sonatas and Partitas (Delos) was nominated for a Grammy Award in the category of Best Solo Instrumental Album. This 2-CD set was also chosen as one of the two best CDs of 1998 by Gramophone Magazine, which called it "a landmark in the history of guitar recordings."

His unique playing position was first revealed at the Edinburgh Festival in 1989. His guitar is supported by a metal endpin, similar to that of a cello. It has two extra strings, one high, one low. Both the guitar's extraordinary design and Galbraith's playing style are considered groundbreaking developments in the history of the instrument, increasing its range to an unprecedented extent.

Having lived and performed on a number of continents, he currently teaches at the Musik-Akademie Basel.



Thomas Rosenkranz, piano

February 16, 2024

Thomas Rosenkranz is a classical pianist who defies conventional norms in his career. With exceptional command over both traditional repertoire and contemporary music, as well as improvisation, he has established himself as one of the most innovative pianists of his generation. He first gained national recognition by being awarded the Classical Fellowship from the American Pianists Association in 2003. Since then, he has performed at prestigious festivals worldwide.

Beyond his musical achievements, he is a passionate advocate for artistic collaboration and diplomacy. As a Cultural Ambassador for the United States Department of State, he has fostered cultural exchange and promoted diplomacy through captivating performances in the Middle East and North Africa.

Currently serving as Professor of Piano at the UMKC Conservatory, he is also an honorary guest professor at the Sichuan Conservatory of Music in China.



Axiom Brass April 12, 2024

Described as “exceptional ambassadors for classical music” and “innovative programmers”, Chicago-based Axiom Brass designs concert experiences for audiences that stretch the imagination and expand sensibilities. Their concert programs regularly pair original works by composers such as Augusta Read Thomas, George Walker, and Joan Tower with early musical translations by Barbara Strozzi, Claudia Francesca Rusca, Leonora Duarte, and rousing tangos by Astor Piazzolla.

The only brass ensemble to ever win the Fischoff Educator Award, their interactive teaching style has led to residencies at the Grand Tetons Music Festival and the Boston University Tanglewood Institute, as well as being featured as ensemble-in-residence for the National Brass Symposium.

For this performance, the ensemble will present *Love, Mystery and Despair*, a program that explores the vast wealth of musical idioms from Latin origins.



All performances will be at 7:30 p.m., in the Sharon Kay Dean Recital Hall on the PSU campus.