Schedule Summary

Contact Name:

Duets @ \$12.00 Trios @ \$14.00

Small Ensembles (4-14) @ \$16.00

Large Ensembles (15+) @ \$31.00

Late Fee @ \$5.00 (up to \$50.00)

TOTAL

Office	Use	Only:
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Festival Number

Organization:					
Address:					
City:	St:		Zip:		
Phone:	Fax:				
Email:					
Distance from PSU:	Total # of buses:	<u>ALL</u> entri	es included on	page? Y	N
	¢	****			
INDCIATE ALL ENTRIES F	ROM YOUR ORGAN	<u>IZATION</u>			
Number of Large Ensemb	les: Band; O	rchestra; Ch	norus		
Number of Small Ensemb Brass; Strings;		ussion; Voc	al; Piano		
Number of Solos: Brass (upper & lower);	Strings/Guitar;	Woodwinds;	Percussion;	Vocal;	Piano
Total number of students	attending:				
	ķ	****			
Accompanist Name(s)	Letter	Spec	cial Schedulin	g Needs/Co	mments:
FEE SUMMARY (list num Soloists @ \$8.00	iber of each)				

Office Use Only

TOTAL ____
Check # ____
PO# ___

<u>Large Ensembles</u> (15 members or more)

Office Use Only:
Festival Number

Organization.		
Address:		
City:	St:	Zip:
Phone:	Fax:	
Email:		
Ensemble Name	e (as it should appear on plaque)*	Number In Group
1.		
2.		

Indicate if accompanist performs in any other events or with any other schools or studios.

Additional comments or needs:

Contact Name:

5.

6.

^{*}Entry fee includes one plaque for each large ensemble. Additional plaques may be purchased at a cost of \$20.00 each.

Small Ensembles (2-14 members)

Office Use Only:
Festival Number

Contact Name:		
Organization:		
Address:		
City:	St:	Zip:
Phone:	Fax:	
Email:		

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Ensemble Name**	No. in	Accompaniet	Conflicto
	Group	Accompanist	Conflicts
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

(e.g., Mixed Ensemble, Flute Trio, Boys' Quartet, etc.)

Continued

Small Ensembles
(2-14 members)

Office Use Only:
Festival Number

Contact Name:

Organization:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Ensemble Name**	No. in Group	Accompanist	Conflicts
21.	-		
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			
31.			
32.			
33.			
34.			
35.			
36.			
37.			
38.			
39.			
40.			
41.			
42.			
43.			
44.			
45.			

S	0	lo	S

Office Use Only:
Festival Number

Contact Name:		
Organization:		
Address:		
City:	St:	Zip:
Phone:	Fax:	

Email:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Calaiat Nama**	Instrument/Voice	Crada	Years	Accompaniet	Conflicto
Soloist Name**	Туре	Grade	Studied	Accompanist	Conflicts
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					

(e.g., Mixed Ensemble, Flute Trio, Boys' Quartet, etc.)

S	0	lo	S

Contact Name:		
Organization:		
Address:		
City:	St:	Zip:
Phone:	Fax:	

Email:

- Indicate if any soloist is a participant in any small ensemble, and list that event.
- Indicate if accompanist performs in any other events, and list those events.
- Assign each accompanist a letter (A,B,C, etc.) and use that letter below.

PLEASE TYPE or WRITE CLEARLY (AS WE DO NOT KNOW THESE NAMES.)

Soloist Name**	Instrument/Voice Type	Grade	Years Studied	Accompanist	Conflicts
	туре	Graue	Studied	Accompanist	Connicts
21.					
22.					
23.					
24.					
25.					
26.					
27.					
28.					
29.					
30.					
31.					
32.					
33.					
34.					
35.					
36.					
37.					
38.					
39.					
40.					

(e.g., Mixed Ensemble, Flute Trio, Boys' Quartet, etc.)