

Pitt State Pathway

(Undergraduate Course Numbers through 699)

Please check only one:

- Course is **currently** a “General Education” course
- Course is listed in the current catalog, but is **NOT** a “General Education” course
- New course that is **NOT** listed in the current catalog and has **NOT** been legislated through PSU Faculty Senate and/or KBOR
- A. Submission date: **December 18, 2018**
- B. Department: **HPSS**
- C. College: **Arts and Sciences**
If two or more Colleges, please indicate which Colleges will be involved in teaching the course:
Click or tap here to enter text.
- D. Name of faculty member on record for the course (may be Coordinating Professor or Chair):
Bonnekessen
(As faculty of record, I verify all sections agree to address the Core or Essential Studies Element and corresponding Learning Outcome as indicated below.)
- E. Course prefix: **HIST**
- F. Course number: **102**
- G. Credit hours: **3**
- H. Title of course: **World History From 1500**
Is this a change in the title of the course? **No**
(If “Yes,” a Revision to Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)
- I. Will this course require a new course description? **No**
(If “Yes,” please insert new course description here. A Revision of Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)
Click or tap here to enter text.
- J. Does this course include a co-requisite laboratory course: **No**
If “Yes”, please provide the co-requisite course name and number:
Click or tap here to enter text.
- K. Will this course be available on-line: **Yes**
If “Yes”, please provide a detailed explanation: **Online every summer**
- L. Semester(s) course will be offered (choose all that apply): **Fall - Spring - Summer**
- M. Prerequisite(s): **none**
- N. Co-requisite(s) —other than lab course named above: **none**

O. Select the *Pitt State Pathway* **Core Element** or **Essential Studies Element** based on the identified Learning Outcome to be covered in the course (choose only **one** set):
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document)

Select Only One Element

- Communication
 - **Written Communication**
 - Students will communicate effectively.
- Communication
 - **Verbal Communication**
 - *Students will communicate effectively.*
- Quantitative/Analytic Methods and Scientific Literacy
 - **Quantitative/Analytic Methods**
 - *Students will analyze data logically.*
- Global Understanding and Civic Engagement
 - **Human Experience within a Global Context**
 - *Students will explore global systems conscientiously.*
- Global Understanding and Civic Engagement
 - **Human Systems within a Global Context**
 - *Students will explore global systems conscientiously.*
- Global Understanding and Civic Engagement
 - **Natural World within a Global Context**
 - *Students will explore global systems conscientiously.*
- Personal and Professional Behavior
 - **Wellness Strategies**
 - *Students will model productive behaviors purposefully.*

P. Will the course address a **Companion Element**? **Yes**
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

If “Yes,” please select one: Diverse Perspectives within a global context

Q. What is the highest anticipated level of student achievement for the stated learning outcome(s) common across all sections of the course? Note: Sample assessment strategies will be submitted on the representative syllabus. Milestone I
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

R. Please submit course syllabus as an attachment, highlighting the following items: course objectives related to Learning Outcome(s), assessment strategies (e.g. exams, course project, etc.), and assessment tool(s) to be used to measure student achievement.

Legislative Process
Authorization and Notification Signatures
(Electronic signatures accepted)

Department Chairperson Approved Not Approved


Department Chairperson Signature

18. Dec., 2018
Date

Faculty Senate General Education Committee Approved Not Approved

Faculty Senate General Education Chairperson Signature

Date

Faculty Senate Approved Not Approved

Faculty Senate Recording Secretary Signature

Date

Note: Each College curriculum representative will notify their respective College and Department(s) of the completion of the approval process.

*Originating Department: Please **complete** the entire form, acquire the Chairperson's signature, and save as **PSP.ABC123.Form**. Save the syllabus to be attached as **PSP.ABC123.Syll**. Email the completed form and attachments to psupathway@pittstate.edu.

Naming convention: PSP.ABC123.Form PSP = Pitt State Pathway. ABC123 = Course abbreviation and number

HIST 102*03 – World History since 1500
Pittsburg State University, Fall 2018

102*01 - Russ Hall, 307 | MWF 11:00am-11:50am

Instructor: Dr. M. Kyle Thompson
Contact: mkthompson@pittstate.edu | (620) 235-4318
Office: Russ Hall, 323 | Office Hours: MW 12:00pm-2:00pm

Catalog Course Description

The origin and historical development of various cultures throughout the world said the interplay of physical, economic, political, and social forces in the shaping of world civilization from 1500 to the present.

Pitt State Pathway: Human Systems within a Global Context

Humans have developed complex systems that structure interaction. It is important to understand how and why these systems developed, change through time, vary by location, and are interconnected at all levels (local/regional/global), and the implications of that interconnectedness.

In this course, we will

- analyze the structure, development, and change of human economic, political, social and/or cultural systems over time;
- analyze the individual's role and responsibility to society at all levels; and
- evaluate how human systems are interconnected at all levels.

Expected student achievement: Milestone 2 - Explains human organizational systems using a variety of disciplinary and interdisciplinary perspectives.

Companion Element: Diverse Perspectives Within a Global Context

Valuing different perspectives and analyzing the interrelationships between them leads to global respect and understanding.

In this course, we will

- apply multiple perspectives to personal, social, cultural, disciplinary, environmental, race, ethnicity, gender, nationhood, religion, or class interactions;
- analyze connections between worldviews, power structures, or experiences of multiple cultures in a historical or contemporary context; and
- analyze issues of diversity (i.e. religious, racial, sexual orientations, gender, or disabilities).

Course Objectives and Learning Outcomes

This course adheres to the Kansas Board of Regents Core Outcomes (available in full here: [https://www.kansasregents.org/resources/PDF/Academic Affairs/TAAC/FY 2015/2014-15 KCOG Report.pdf](https://www.kansasregents.org/resources/PDF/Academic%20Affairs/TAAC/FY%202015/2014-15%20KCOG%20Report.pdf))

Students should be able to demonstrate historical literacy through the following skills and competencies:

1. Utilize the basic tools of the craft of history:
 - Navigate library and other information systems and search processes.
 - Prioritize, analyze, and synthesize historical materials and ideas.
 - Write and communicate clearly.
2. Describe and analyze change over time and global interactions.

Students who successfully complete this Pathways History course will be able to:

1. Demonstrate an adequate ability to identify and characterize objective historical facts pertaining to the topic covered by this course; and
2. Demonstrate an adequate ability to interpret the "why" and "so what" questions pertaining to the topic covered by this course.

Specific goals include:

1. Demonstrate the ability to describe and analyze change over time and global interactions.
2. Describe and analyze the significant political, social, economic, religious, and cultural developments circa 1500-1800, including developments and trends in Asia, the Islamic world, Sub-Saharan Africa, the Americas, the Pacific region, and Europe.
3. Describe and analyze the significant political, social, economic, religious, and cultural developments circa 1750-1914, including
 - a. Revolutionary movements
 - b. Ideologies of the era, including liberalism, conservatism, democracy, nationalism, republicanism, and socialisms
 - c. Processes and consequences of Industrialization
 - d. Processes and consequences of Imperialism
4. Describe and analyze significant political, social, economic, religious, and cultural developments circa 1914-Present, including
 - a. Causes and global consequences of World War I
 - b. Competing ideologies of the Interwar period, including Leninism, Stalinism, Fascism, and Nazism
 - c. Causes and global consequences of World War II
 - d. Causes and global consequences of the Cold War
 - e. Decolonization and state formation in Africa, Asia, and the Middle East.
 - f. Contemporary issues in a global context.
3. Demonstrate comprehension of the key themes of this course in analytical exams.

Course Narrative

This course offers an overview of historical events spanning the globe since 1500. Particular attention will be given to the interactions and exchanges among various cultures throughout the world. These interactions and exchanges will include, but are not limited to, physical, economic, and political actions that have shaped the world.

Prerequisites

There is no prerequisite required for this course. This is a Pathways course open to all students.

Delivery Method

This unofficially "blended" course will be delivered through lectures in class and will be supplemented with some material online through Canvas. Lectures, tests, and some assignments will be given in class while other supplemental assignments and quizzes will be given online in Canvas. Additional information such as articles, links, and key information from the lectures may also be posted online in Canvas.

Homework in this course will consist of the work on Canvas and reading the textbook. It is very important to keep up with the assigned readings. I expect that each assigned chapter from the textbook will be read. You will be assessed with an online quiz and will be expected to discuss key concepts of the chapter in class.

Required Text

The following text is required for this course:

- Carter, James and Richard Warren. *Forging the Modern World: A History*. New York: Oxford University Press, 2016.
 - [ISBN: 9780199988563]

In addition to the textbook, there may be articles that will be provided on Canvas. These articles are assigned as supplements to the survey readings in the book above.

Required Materials

- Textbook listed above
- Notetaking materials
- Access to Canvas (and the following required technologies)
 - Updated web browser
 - Updated Adobe Flash Player
 - PDF Reader

Students should also have general computer skills including:

- Using Canvas
- Downloading files
- Word processing (i.e. Microsoft Word)
- Saving files
- Uploading files
- Copying & pasting
- Using spell check and grammar check

Accessibility

If you have any disability that could affect your performance in this class, please notify me as soon as possible and we can make appropriate arrangements. For more information, you can get in touch with the Center for Student Accommodations in person at 213 Russ Hall, by phone at (620) 235-4309, or through email at csa@pittstate.edu.

I will make every attempt to provide accessible content. Please don't hesitate to ask if you need any assistance. The LMS used for this course is Canvas. Canvas supports screen readers including VoiceOver for Safari; JAWS for Internet Explorer; and NVDA for Firefox. I will do what I can to help you utilize these tools, if needed. The accessibility statement from Canvas can be found here: <http://www.instructure.com/accessibility>.

Support Services

Everyone here at PSU wants all students to succeed. If you find yourself having trouble, you can find support through the Student Success Center, which helps students with social, personal, and academic concerns. You can contact them in person at 113 Axe Library, by phone at (620) 235-6578, or by email at studentsuccess@pittstate.edu.

The Writing Center at PSU is a very valuable resource available to students, which can assist with a variety of writing projects throughout the writing process. For more information on the services provided by the Writing Center or to make an appointment, visit https://www.pittstate.edu/office/writing_center/. There are also many links and resources at this website which may prove to be very useful. Please make use of the Writing Center!

Everyone has technical difficulties at times. Gorilla Geeks can assist with any technical issues that arise during the semester. You can find them at 109 Whitesitt Hall, (620) 235-4600, or at geeks@pittstate.edu.

For technical problems with Canvas, please visit: <https://help.instructure.com/home>.

Contact with the Instructor

I have listed my contact information and office hours above. The best method of contact is to send a message on Canvas. I will be available by appointment to speak on the phone, via Skype, or meet with you in my office during office hours or by scheduled appointment. I will strive to answer all emails received during business days within one business day. I will check my email at other times and get back to you as soon as possible. If you don't receive an answer, please send me a reminder.

All communication that I send to you will be through the Canvas messaging system and I expect that all communication I receive from you will use Canvas as well. I will remind you to login to Canvas if you send me regular emails from another account, but after a few days I expect that you will consistently use Canvas for all communication with the instructor. You are also expected to login to Canvas frequently as I will be posting necessary information and announcements as it needed.

Attendance & Timeliness

Class attendance is required by the university and is thus required for this course. It is necessary that you attend class regularly. I will track your attendance using the sign-in sheets that will be passed around at the beginning of each class. If you miss the sign-in sheet, it is your responsibility to see me to sign in. I understand that things will come up, and that is fine, just please let me know in advance that you will be missing class for an appropriate reason. Missing more than six classes—that's equal to two weeks—will lead to automatically being dropped from the course, or an automatic F in the course, depending on the time left in the semester.

Tests must be taken at the time they are given to the class. Tests cannot be made up without official PSU notification. Please see me if you have questions about this. The tests will be based on material from both the reading assignments and the lectures; therefore, both completing the readings and attending class are necessary for successful assessment. All assignments have a stated due date. These due dates are already posted in Canvas (though I do reserve the right to make date changes if necessary, for which you will be given ample notice). **Late work is not acceptable under any circumstances.** Correct answers may be discussed online or in class after the due date and time thus I cannot accept late work. All quizzes are posted at the beginning of each module. You have plenty of time to complete assignments whenever it is convenient for you and extensions will not be given.

Lecture quizzes will be given in class and cannot be made up so it is imperative that you attend class.

Additionally, attendance is required to be able to take advantage of any extra credit opportunities should they be offered.

Academic Ethics

Anyone caught plagiarizing or otherwise cheating will receive an automatic F for the course and be subject to appropriate administrative actions at the university level. Plagiarism is representing another's work as your own or using another's work in lieu of your own. Plagiarism is not necessarily intentional in every case, but it is never acceptable. Therefore, be careful when researching and writing your assignments and assessment answers. You must always cite your work, **whether you are quoting, paraphrasing, or basing an idea on material from a source.**

You can find PSU's Academic Integrity statement here:

http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&blueprint_id=124&sid=1&menu_id=7980.

For more information on institutional policies, please visit the online University Catalog,

specifically the section on “Academic Regulations,” which covers attendance and grading policies. This section can be accessed at:
http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&blueprint_id=45&sid=1&menu_id=103.

Classroom Policies

Computers or other hand-held devices are allowed only for taking lecture notes for this class. Please make sure the devices are silent and do not interrupt others. I do reserve the right to ban these devices upon violation of the note-taking only policy or if they prove to be a distraction.

No electronic devices can be accessible during any quiz or test. If you are caught with one, you will receive a zero on that test.

Students are expected to demonstrate a respectful behavior in class. Disruptive and disrespectful behavior will be cause to remove you from class and, possibly, the course.

Discussions should maintain appropriate tone and civility, even if they are lively.

You should come to class prepared: you should have read the assigned readings prior to class and you should bring your textbook, pencil or pen, and notebook paper with you to each class.

If you must leave early or arrive late, do so in a way to cause the least disruption to classmates.

If you have questions, ask! Please let me know if you have questions, comments, observations, etc. Also, if I am going to fast or need to explain something further, don't hesitate to let me know.

Etiquette/“Netiquette”

Maintain appropriate etiquette in all online communications. You should never begin an email to an instructor with “Hey” or similar. Address messages appropriately and clearly state your question or concern. Avoid making demands. Please be respectful and appropriate when speaking with people, especially in an academic or professional capacity, whether through email, in person, or on the phone. Review the page on “Netiquette” for more.

Use proper spelling, punctuation, and grammar in online posts and communications, including written answers. Texting styles are not appropriate in an academic or professional setting.

Syllabus Supplement

Please read the Syllabus Supplement for Fall 2018, which is found at the following, website:
<https://www.pittstate.edu/registrar/files/documents/syllabus-supplement-fall-2018>.

Grading Policy

I use the standard ten-point interval grading scale:

- 89.5%-100% = A
- 79.5%-89.4% = B
- 69.5%-79.4% = C
- 59.5%-69.4% = D
- Below 59.4% = F

All grades will be posted on the grades section on Canvas as soon as possible. There will be no tolerance for cheating or plagiarism, which will result in an automatic F.

Notice

The list of required assignments and the class schedule are subject to change if the need arises. These changes, if needed, will be announced in class and posted on Canvas in a timely manner.

Coursework

The course grade will be made up of a combination of tests and assignments worth a total of 600 points divided according to the table below. **Because this is a PSU Pathway course, your grades on all tests and assignments will be based on your ability to describe course material and explain its significance.**

1 syllabus quiz	1x10	10 points	1%
12 book quizzes	12x10	120 points	20%
7 lecture quizzes	7x10	70 points	12%
4 tests	4x100	400 points	67%
	TOTAL =	600 points	100%

Syllabus Quiz

This is a short introductory assignment that serves two purposes: first, it allows you to make sure you understand key parts of the syllabus and, second, it allows you to familiarize yourself with Canvas and the online quizzes. This quiz can be retaken until the due date.

Book quizzes

There will be a series of short quizzes given over the material from the textbook. These will consist of short answer questions and will serve as a study guide for the tests. **The quizzes will be given online through the Canvas quiz section.** There will be one quiz for each chapter and your lowest will be dropped. Book quizzes must be turned in by the due date and time and there will be **no exceptions** if they are late. You will have plenty of time to complete these.

Lecture quizzes

These quizzes will cover the lectures from class. **They will consist of a series of short answer and/or multiple-choice questions.** Lecture quizzes will be given in class and you must be in attendance to participate. These will be pop quizzes, meaning that they could be given at any time. However, only seven of these will count. We will have more than seven, but the lowest grade(s) will be dropped so that only seven will count toward your final grade.

Tests

There will be four tests given throughout the semester. Attendance is required for each of the tests; makeups will not be allowed. The tests will consist of a combination of identification, short answer, multiple choice, true/false, and/or matching questions. Each test is worth 100 points.

Extra Credit

Extra credit may not be offered, but if there is to be any extra credit, it will be offered to the class as a whole. In order to receive extra credit, should it be offered, you must be in class. There will be no makeups for any extra credit and it will not be offered on an individual basis.

IMPORTANT DATES

- **NO CLASS** **Friday 24 August**
- **NO CLASS** **Monday 27 August**
- **NO CLASS** **Monday 3 September**
- **NO CLASS** **Friday 28 September**
- **NO CLASS** **Monday 1 October**
- **NO CLASS** **Friday 12 October**
- **NO CLASS** **Wednesday 21 November**
- **NO CLASS** **Friday 23 November**

COURSE SCHEDULE

		Lecture Topic	Assignments	Readings
Module 1	Week 1 08.20- 08.26	Reconquista	Syllabus Quiz Book Quiz 1	<i>Forging the Modern World</i> chapter 1 - pp. 18-43
	Week 2 08.27- 09.02	Christopher Columbus	Book Quiz 2	<i>Forging the Modern World</i> chapter 2 - pp. 44-65
	Week 3 09.03- 09.09	Protestant Reformation	Book Quiz 3	<i>Forging the Modern World</i> chapter 3 - pp. 66-89
	Week 4 09.10- 09.16	Tudor Dynasty	Book Quiz 4	<i>Forging the Modern World</i> chapter 4 - pp. 90-115
	Week 5 09.17- 09.23	Stuart Dynasty		
TEST 1 - FRIDAY 21 SEPTEMBER				
Module 2	Week 6 09.24- 09.30	Seven Years' War	Book Quiz 5	<i>Forging the Modern World</i> chapter 5 - pp. 116-141
	Week 7 10.01- 10.07	Enlightenment	Book Quiz 6	<i>Forging the Modern World</i> chapter 6 - pp. 142-171
	Week 8 10.08- 10.14	French Revolution	Book Quiz 7	<i>Forging the Modern World</i> chapter 7 - pp. 172-197
	Week 9 10.15- 10.21	French Revolution		
TEST 2 - MONDAY 22 OCTOBER				
Module 3	Week 10 10.22- 10.28	British Exceptionalism	Book Quiz 8	<i>Forging the Modern World</i> chapter 8 - pp. 198-225
	Week 11 10.29- 11.04	Revolutions of 1848	Book Quiz 9	<i>Forging the Modern World</i> chapter 9 - pp. 226-253

	Week 12 11.05- 11.11	Unification & Nationalism	Book Quiz 10	<i>Forging the Modern World</i> chapter 10 - pp. 254-281
	Week 13 11.12- 11.18	First World War		
TEST 3 - MONDAY 19 NOVEMBER				
Module 4	Week 14 11.19- 11.25	World War II	Book Quiz 11	<i>Forging the Modern World</i> chapter 11 - pp. 282-309
	Week 15 11.26- 12.02	Cold War & Decolonization	Book Quiz 12	<i>Forging the Modern World</i> chapter 12 - pp. 310-335
	Week 16 12.03- 12.09	Apartheid	Book Quiz 13	<i>Forging the Modern World</i> chapter 13 - pp. 336-363
TEST 4 - MONDAY 10 DECEMBER				

** assignments are due by midnight on Sunday at the end of each week*