

Department of English and Modern Languages  
College of Arts and Sciences  
Fall Semester, 20XX

Course Syllabus for  
ENGL 114 General Literature (Genre)

*General Education*

This course counts toward the requirements in General Education for your degree program. General Education is an important part of your educational program at Pittsburg State University that has been designed to implement the following Philosophy of General Education:

**General education is the study of humans in their global setting. The general education curriculum, therefore, acts as the heart of a university education by developing the capacities that typify the educated person and providing a basis for life-long learning and intellectual, ethical, and aesthetic fulfillment. General education examines the world around us and fosters an understanding of our interactions with the world and our place in the universe. General education celebrates the creative capacities of humankind and helps to preserve and transmit to future generations the values, knowledge, wisdom, and sense of history that are our common heritage.**

*Catalog Description*

An introduction to literature through study of a single genre: poetry, fiction, or drama. Not open to students with credit in ENGL 304 Introduction to Writing About Literature.

*Course Objectives*

This course

1. Helps preserve and transmit literary heritage by reading traditional and contemporary literature primarily in a single genre: poetry, fiction, or drama.
2. Promotes a global perspective of literatures and cultures through readings by men and women in English and in translation from other languages.
3. Enriches the readings through the use of other genres, film, or other media.

*Nature of the Course*

Each instructor will determine how best to implement the goals and objectives and how to teach the genres as above, but all students can expect that the course will foster critical reading and critical thinking skills.

***General Education Guidelines:***

As a General Education course, this course meets the Human Experience within a Global Context Essential Studies requirement. Here is what that means for this course.

Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression help us understand ourselves. **Competency in this element means:**

- *Applying* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
- *Analyzing* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
- *Analyzing* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
- *Demonstrating* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

**The General Education Learning Outcome Level of this course is Benchmark.**

Students will be able to recognize that various art forms respond to and influence society and culture

### ***Methods***

To achieve our instructional objectives, instructors will employ lecture, discussion, and student oral and written response. Faculty may also employ some combination of other instructional methods, including worksheets, small-group work, journals, readings in literary criticism, creative writing assignments, videos and films, out-of-class cultural events (e.g. poetry readings, etc.), in-class writing, panels, out-of-class responses, role playing, outside speakers, etc.

### ***Assessment***

Student work will be evaluated on the basis of examinations and papers. Faculty may also employ some combination of other evaluation methods, including worksheets, small group work, journals, creative writing assignments, in-class writing, panels, out-of-class responses, quizzes, etc.