

**Department of English and Modern Languages
College of Arts & Sciences
Fall Semester, 201X**

**Course Syllabus for
ENGL 315 Mythology**

Pitt State Pathway Mission Statement:

The *Pitt State Pathway* curriculum serves as the heart of the university education by fostering interdisciplinary competencies that typify the educated person. It is designed to facilitate the development of key proficiencies including communication and information literacy. The Pitt State Pathway curriculum provides a transformational experience that challenges students to think creatively and critically, and to immerse themselves in the productive examination of humans in their global setting. By encouraging the development of skills that promote life-long learning, the Pitt State Pathway fosters a sense of personal responsibility, an appreciation of diversity, and an understanding of interconnectedness in our truly global society.

Pitt State Pathway Essential Studies Element to be Covered In This Course

This course meets the Pitt State Pathway element of *Human Experience within a Global Context*:

Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves. Competency in this element means:

- *Applying* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
- *Analyzing* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
- *Analyzing* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
- *Demonstrating* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

Pitt State Pathway Companion Element to be Covered In This Course

This course meets the Pitt State Pathway companion element of *Diverse Perspectives within a Global Context*:

Valuing different perspectives and analyzing the interrelationships between them leads to global respect and understanding. Competency in this element means:

- *Applying* multiple perspectives to personal, social, cultural, disciplinary, environmental, race, ethnicity, gender, nationhood, religion, or class interactions;
- *Analyzing* connections between worldviews, power structures, or experiences of multiple cultures in a historical or contemporary context;
- *Analyzing* issues of diversity (i.e. religious, racial, sexual orientations, gender, or disabilities).

Catalog Description

Mythology. 3 hours. A study of classical and non-classical myths and mythologies. Various theories of myth and its origins. Use of myth in literature, art, music, and film. Meets general education requirements.

Learning Outcome: Students will explore global systems conscientiously.

Course Objectives

Human Experience within a Global Context: Level of Student Learning=Milestone One. Definition of Milestone One under Human Experience within a Global Context: *Explains* how various art forms respond to and influence society and culture.

Diverse Perspectives within a Global Context: Level of Student Learning= Milestone One. Definition of Milestone One under Diverse Perspectives within a Global Context: *Explains* the role of worldviews and power structures in addressing significant global problems

Method of Assessment

To assess Milestone One level of student learning in Human Experience within a Global Context and Milestone One level of student learning in Diverse Perspectives within a Global Context, students will take exams that measure students' ability to explain how various art forms from mythology respond to and influence society and culture and to explain the role of worldviews and power structures in addressing significant global problems of the past.

Course and University Policies:

- Any student who, because of a disabling condition, may require special arrangements in order to meet course requirements should contact me as soon as possible to make necessary accommodations. Please click the link to the Syllabus Supplement for more detailed information: https://www.pittstate.edu/registrar/_files/documents/syllabus-supplement-spring-2019-updated-10-5-18-.pdf.

- As stated in the Syllabus Supplement regarding Dead Week Policy: (https://www.pittstate.edu/registrar/_files/documents/syllabus-supplement-spring-2019-updated-10-5-18-.pdf) "no tests or major assignments will be presented during the week prior to final examination week, unless identified in the course syllabus presented at the start of the semester." For this class, final points, the syllabus, assignments, due dates, exams, and/or quizzes may be changed accordingly throughout the semester as deemed necessary by the professor.

Grading Policy:

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59 or less.

Minimum Technology Requirements:

Students will need to be familiar and competent with general computer skills such as downloading information, saving, and uploading.

- Gorilla Geeks is a great resource for technical issues with Canvas, log ins, etc. They can be reached at the Gorilla Geeks Help Desk: 1.620.235.4600, or by E-mail at geeks@pittstate.edu, or online at <https://www.pittstate.edu/it/gorilla-geeks.html>
- If you are not completely comfort able with Canvas, please click the link to a Canvas help page: <https://www.pittstate.edu/it/information-technology-services/canvas.html>