

Pitt State Pathway

(Undergraduate Course Numbers through 699)

Please check only one:

- ☒ Course is **currently** a “General Education” course
 - ☐ Course is listed in the current catalog, but is **NOT** a “General Education” course
 - ☐ New course that is **NOT** listed in the current catalog and has **NOT** been legislated through PSU Faculty Senate and/or KBOR
- A. Submission date: **December 18, 2018**
- B. Department: **ART**
- C. College: **Arts and Sciences**
If two or more Colleges, please indicate which Colleges will be involved in teaching the course:
Click or tap here to enter text.
- D. Name of faculty member on record for the course (may be Coordinating Professor or Chair):
Portico Bowman
(As faculty of record, I verify all sections agree to address the Core or Essential Studies Element and corresponding Learning Outcome as indicated below.)
- E. Course prefix: **ART**
- F. Course number: **188**
- G. Credit hours: **3**
- H. Title of course: **Designed World**
Is this a change in the title of the course? **No**
(If “Yes,” a Revision to Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)
- I. Will this course require a new course description? **No**
(If “Yes,” please insert new course description here. A Revision of Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process)
Click or tap here to enter text.
- J. Does this course include a co-requisite laboratory course: **No**
If “Yes”, please provide the co-requisite course name and number:
Click or tap here to enter text.
- K. Will this course be available on-line: **Yes**
If “Yes”, please provide a detailed explanation: **Fall (Odd Years) and Summer**
- L. Semester(s) course will be offered (choose all that apply): **Fall - Spring - Summer**
- M. Prerequisite(s): **None**
- N. Co-requisite(s) —other than lab course named above: **None**

- O. Select the *Pitt State Pathway Core Element* or *Essential Studies Element* based on the identified Learning Outcome to be covered in the course (choose only **one** set):
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document)

Select Only One Element


- Communication
 - **Written Communication**.....
 - Students will communicate effectively.
- Communication
 - **Verbal Communication**.....
 - Students will communicate effectively.
- Quantitative/Analytic Methods and Scientific Literacy
 - **Quantitative/Analytic Methods**.....
 - Students will analyze data logically.
- Global Understanding and Civic Engagement
 - **Human Experience within a Global Context**.....
 - Students will explore global systems conscientiously.
- Global Understanding and Civic Engagement
 - **Human Systems within a Global Context**.....
 - Students will explore global systems conscientiously.
- Global Understanding and Civic Engagement
 - **Natural World within a Global Context**.....
 - Students will explore global systems conscientiously.
- Personal and Professional Behavior
 - **Wellness Strategies**.....
 - Students will model productive behaviors purposefully.

- P. Will the course address a **Companion Element**? **Yes**
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

If "Yes," please select one: Non-verbal and Creative Expression

- Q. What is the highest anticipated level of student achievement for the stated learning outcome(s) common across all sections of the course? Note: Sample assessment strategies will be submitted on the representative syllabus. Milestone I
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)
- R. Please submit course syllabus as an attachment, highlighting the following items: course objectives related to Learning Outcome(s), assessment strategies (e.g. exams, course project, etc.), and assessment tool(s) to be used to measure student achievement.

Legislative Process
Authorization and Notification Signatures
(Electronic signatures accepted)

Department Chairperson Approved ☒ Not Approved ☐


Department Chairperson Signature
12/18/18

Date

Faculty Senate General Education Committee Approved ☐ Not Approved ☐

Faculty Senate General Education Chairperson Signature

Date

Faculty Senate Approved ☐ Not Approved ☐

Faculty Senate Recording Secretary Signature

Date

Note: Each College curriculum representative will notify their respective College and Department(s) of the completion of the approval process.

*Originating Department: Please **complete** the entire form, acquire the Chairperson's signature, and save as **PSP.ABC123.Form**. Save the syllabus to be attached as **PSP.ABC123.Syll**. Email the completed form and attachments to psupathway@pittstate.edu.

Naming convention: PSP.ABC123.Form PSP = Pitt State Pathway. ABC123 = Course abbreviation and number

DEPARTMENT OF ART

College of Arts and Sciences

Pittsburg State University

Spring 2019Course Number: **ART 188 3 cu**Title: **The Designed World****Tuesday 6:00pm – 8:50pm****WRITING TO LEARN**

Professor: S. Portico Bowman

Office Phone: 235-4305

Email: sbowman@pittstate.edu

Office Hours:

1-4 M-W Wednesday,

Catalog Description: Design of art objects as related to problem solving processes and creative thinking. Art ideas, techniques, and media through studio experiences. Media will vary.

General Education Pittstate Pathway: General Education is an important part of your educational program at Pittsburg State University. **This course meets the Pittstate Pathway Essential Studies Element: Global Understanding and Civic Engagement: Human Experience in a Global Context- Students will explore global systems conscientiously. This course will address the Companion Element: Non-verbal and Creative Expression.**

Human Experience within a Global Context:

Understand the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves.

Competency in this element means:

- *You can apply* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
- *Analyze* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
- *Analyze* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
- *Demonstrate* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.
- Upon successful completion of this course, you will achieve **Milestone 1** and explain how various art forms respond to and influence society and culture.

As well you will demonstrate an understanding of the creative process, both practical and theoretical,

and its relationship to an audience or viewers Make informed critical responses when exposed to artistic and understand the relationship between the arts and society in a multicultural environment.

Purpose: This course provides introductory art experiences that expand students' awareness of art, its processes and purposes, and their aesthetic perception of visual phenomena. This course will help students realize the relationship of art to the constructed material world. It is organized to develop and challenge students' abilities to think creatively and make objects with imagination and sensitivity to materials. A respect for the inherent qualities of each material and related technique will be cultivated. Problem solving projects will provide students many creative opportunities. The course is structured to encourage students to develop and show original and individual ideas. Concepts addressed include five design elements: line, shape, texture, space, and color; and five design principles: unity, emphasis, scale/proportion, balance, and rhythm. Use of art media is a component of the course. An awareness and understanding of the ways people design and construct their various environments in terms of aesthetics and purpose is accentuated.

Objectives:

- 1 increase range of visual expression
- 2 extend technical art skills
- 3 expand aesthetic sensitivity
- 4 use art concepts to solve visual design problems

WRITING TO LEARN

Writing to Learn: This section is a Writing to Learn (WL) course that requires a minimum of 10 pages of formal writing during the semester. Written assignments play a significant role in learning the course content. Writing about visual art builds a vocabulary useful in description and discussion of other visual imagery as well. It hones observational skills by requiring the writer to interpret visual artwork in terms of both its component parts and as a whole. It also develops the critical thinking skills necessary for making relevant connections between visual phenomena in other academic fields. As well, writing helps you to think in original ways as you organize your thoughts in response to the materials being presented to you. Writing is a "way to learn" and therefore we trust the writing to take you into original thinking where you will form a synergistic response to the creative connections between what you will read about, what you will see and what you make.

Because this is a Writing to Learn course, **in addition to earning an overall passing grade on other course components, you must also earn an average passing grade on the formal writing assignments to pass this course. If you do not earn an average passing grade on the formal writing assignments, you cannot pass this course.**

You will receive feedback on your writing in the following manner through comments by the instructor in body of the paper, notations through the rubric, and in person discussions as required.

If/when you use sources in your writing, you will give credit for the words or ideas of others by documenting your sources, using the APA style of documentation.

In this course, you will write a minimum of 7 pages of formal writing in the form of the following assignments:

The writing component of the course includes three formally written papers that will explore historical and contemporary artists, and/or the meaning of artmaking, and/or the significance of art to society, and/or you may be asked to write a comparative critique between contemporary and historical visual art and artists with your own imagery. You will write one, one-page artist's statement, and one two-page gallery review.

Formal writing assignments will be evaluated using rubrics, and the Green Pen Checklist.

Please be familiar with the Academic Dishonesty Policy at PSU:

http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&blueprint_id=124&sid=1&menu_id=7980

In Particular:

- (a) Giving or receiving unauthorized aid on examinations,
- (b) Giving or receiving unauthorized aid in the preparation of notebooks, themes, reports, papers or any other assignments,
- (c) Submitting the same work for more than one course without the instructor's permission, and,
- (d) Plagiarism. Plagiarism is defined as using ideas or writings of another and claiming them as one's own. Copying any material directly (be it the work of other students, professors, or colleagues) or copying information from print or electronic sources (including the internet) without explicitly acknowledging the true source of the material is plagiarism. Plagiarism also includes paraphrasing another individuals' ideas or concepts without acknowledging their work, or contribution. To avoid charges of plagiarism, students should follow the citation directions provided by the instructor and/or department in which the class is offered.

Required Text: Design Basics, (6 - 8th Edition) by David A Lauer and Stephan Pentak, 2005.

Course Outline: As assigned per Module One - Six

Chapter 1:	The Design Process
Chapter 2:	Unity
Chapter 3:	Emphasis / Focal Point
Chapter 4:	Scale / Proportion
Chapter 5:	Balance
Chapter 6:	Rhythm
Chapter 7:	Line
Chapter 8:	Shape / Volume
Chapter 9:	Texture
Chapter 10:	Illusion of Space
Chapter 11:	Illusion of Motion
Chapter 12:	Value
Chapter 13:	Color

Nature of Course: To achieve course objectives instructors will demonstrate, present information visually, lecture, and lead critiques. The focus will be student projects using art media, processes, and techniques to solve specific design problems. There will be written critiques or responses for each project stating how and why those design problems were solved. There will also be assigned readings from the text, quizzes over readings, portfolios of artwork, and oral discussions and critiques.

Materials List:

In this course, you will be creating individual projects for which you will need to supply your own materials. You can start with the following basic items, but be prepared to purchase additional supplies throughout the semester. Some items on the list are available in the classroom, but others you will need to purchase. You may check out a key to a storage drawer in the classroom for a \$1 deposit that will be refunded when you turn your key in at the end of the semester. These arrangements are handled in the Art Department office on the first floor of Porter Hall.

Cutting Tools: Scissors, X-Acto and utility knives (with replacement blades)

Adhesives: White glue, or rubber cement, or glue sticks, and hot glue or epoxy ☐

Basic Drawing Tools: Pencils, eraser, and extra-fine Sharpie markers with black ink ☐

Colored Drawing Tools: Markers or Prismacolor or other colored pencils ☐

Precision Drawing Tools: Rulers ☐

Painting Supplies: Acrylic or craft paint, small lidded containers for storage, a variety of paintbrushes, paint mixing trays or cups, and a water container ☐

Digital Camera: Nothing fancy, camera phones are fine as long as your images can be embedded into your written assignments.

Assessment: Students will be evaluated by their active participation in class. Also, the quality of design, idea, craftsmanship, effort, and degree of completeness will form the criteria for evaluation of projects and portfolios. Written critiques or responses to each project will also be included in the overall evaluation. Exams will be given over assigned readings. Attendance will also be included in student's final grade. The overall improvement and display of competency in artwork, as well as meeting deadlines, will also be assessed.

Class Attendance Active class participation is dependent upon attendance by the student. Absences are classified excessive when they reach two as a three-hour night class is the equivalent of one week of regular class. **Student will be dropped on third absence if it occurs at any point in the semester up until the final exam.** The penalty will not be incurred in cases of illness, death, family emergency, or other special circumstances if appropriate documentation is provided to the instructor prior to the beginning of finals week.

In class studio projects as noted will not be repeated. Missing these classes mean you are absent, and you forfeit 100 points.

Late is counted as ABSENT (10 minute grace period) twice.

Arriving without materials is ABSENT (no exceptions).

Classroom Behavior: Any act that violates the rights of another student in academic work, is disruptive of proper class order, that diminishes or demeans the authority of the instructor, or that involves the misrepresentation of your own work, will result in penalties up to and including dismissal from the course with a failing grade. Academic misconduct and penalties are addressed in PSU's Academic Integrity Policy, available in the linked syllabus supplement:

<http://www.pittstate.edu/audiences/current-students/policies/rights-and-responsibilities/academic-misconduct.dot>

Please refer to the current syllabus supplement for policies and information about campus resources, notifications (as in the case of inclement weather), important dates, and more:
<http://www.pittstate.edu/dotAsset/eef4b5e9-4261-43dc-913b-2be85609cbeb.pdf>

Disclaimer: *The instructor reserves the right to alter the course requirements, schedule, and/or assignments based on new materials, class discussions, or other legitimate pedagogical objectives. Students will be given notice of relevant changes in class or via e-mail.*

FALL 2018 THE DESIGNED WORLD WRITING TO LEARN "AT A GLANCE"

WRITING TO LEARN POLICY

You must earn a passing grade of 250 points or more in the Writing to Learn Assignments to pass the class.

Writing to Learn assignments are not accepted past the due date and time.
No exceptions beyond documented hospitalization.

By 6:00 pm for an Online Canvas submission the day the assignment is due.
By 6:00 pm for a hard copy in class submission the day the assignment is due.

STUDIO PROJECTS

Late Studio Projects are docked 10% a day. Late projects are not accepted beyond 0% (10 days late).

You are required to be in class to earn Studio Projects points on those days that are marked. No make up projects are accepted unless you have documented excusable absences.

ATTENDANCE POLICY OVERRIDE

After two unexcused absences (the equivalent of two weeks of school) you are dropped from the roll. You will be notified and required to sign a paper signifying you are aware that after your second unexcused absence you will be dropped.

EXTENDED illness (related to missing three or more days of regular school, documented family emergency, or hospitalization excepted).

ARRIVING WITHOUT MATERIALS IS COUNTED AS ABSENT. NO EXCEPTIONS.

TARDY IS CONSIDERED ABSENT 5 minute Grace Period

POINTS AVAILABLE

Exams:	400 points	(Exam 1,2,3,4)
Writing to Learn:	500 points	
Studio Projects:	1100 points	(TEN projects and Final EXAM Project)
Attendance:		

After two unexcused absences student is dropped from the roll. NO EXCEPTIONS

Tardy is considered **absent** (past ten minutes), unless notified beforehand.

TOTAL	2000 points
Extra Credit:	100 points (At the instructor's discretion and advisement)

Grading System:

A = 90 – 100 %
B = 80 – 89 %
C = 70 – 79 %
D = 60 – 69 %
F = 0 – 59 %

Not having required materials is considered absent: NO EXCEPTIONS

Assessment/Evaluation:

Assesment will be undertaken through creative projects, and essays all with a rubric.

ASSESSMENT STRATEGIES:**EXAMS**

Exam #1	Chapters 2, 3 and 12
Exam #2	Chapters 4, 5 and 7
Exam #3	Chapters 1, 9 and 13
Exam #4	Chapters 6, 8, 10,

STUDIO PROJECTS

- Assignment #1 SOCK PROJECT DUE
- Assignment #2 PAINTING PROJECT DUE
- Assignment #3 *IN CLASS* REDUCTIVE FOAM Attendance points and project points.
- Assignment #4 *IN CLASS* PROJECT CERAMICS Attendance points and project points.
- Assignment #5 CHUCK CLOSE VIDEO 100 Attendance points.
- Assignment #6 SHADOW PIECE Due: PAPER PRESS MOLDS: Attendance points and project points.
- Assignment #7 COPTIC STITCH BOOKS: Attendance points and project points.
- Assignment #8 *IN CLASS* GALLERY REVIEW: Attendance points and project points.
- Assignment #9 *IN CLASS* Small Plane Train Sculpture: Attendance points and project points.
- Assignment #10 *IN CLASS* Self-Portrait
- Assignment #11 Final Exam Project

WRITING TO LEARN

NUMBER ONE: Superheroes (3 pages)

NUMBER TWO: Nature (2 and 1/2 pages)

NUMBER THREE: Spontaneity (1 and ½ pages)

