Pittsburg State University

College of Arts and Sciences

**DEPARTMENT OF ART**

Fall 2019

Course Number: Art 277 Title: Painting I

Credit Hours: 3.0 Course Time Offering: Instructor: James Oliver Phone/ Email: [235-4301/joliver@pittstate.edu](mailto:235-4301/joliver@pittstate.edu) Office: 101 Porter Hall

Office Hours: M/W 8-11 am/ 1-2 pm

T/TH 8-9 am

**This Course Serves as Part of the Pitt State Pathway**

**Pitt State Pathway Mission Statement**

The *Pitt State Pathway* curriculum serves as the heart of a university education by fostering interdisciplinary competencies that typify the educated person. It is designed to facilitate the development of key proficiencies including communication and information literacy. The Pitt State Pathway curriculum provides a transformational experience that challenges students to think creatively and critically, and to immerse themselves in the productive examination of humans in their global setting. By encouraging the development of skills that promote life-long learning, *Pitt State Pathway* fosters a sense of personal responsibility, an appreciation of diversity, and an understanding of interconnectedness in our truly global society.

**Element of the Pitt State Pathway to be Covered in this Course:**

**Human Experience within a Global Context:**

**Learning Outcome:** Students will explore global systems conscientiously*.*

**Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves.** Competency in this element means:

* *Applying* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
* *Analyzing* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
* *Analyzing* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
* *Demonstrating* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

**Companion Element:**

**Non-verbal and Creative Expression:**

**Learning Outcome:** *Students will communicate effectively.*

Competently utilizes and demonstrates human response not expressed in words. These responses may or may not complement written and verbal information.

**Competency in this element means:**

• Interpreting and delivering nonverbal communication as it applies to specific contexts such as art, music, illustrations, theater, dance, digital media, or other forms of context not identified above, as appropriate.

• Demonstrating effective and appropriate delivery/presentation including, but not limited to, facial expression, eye contact, body movement, and vocal variety;

• Demonstrating professionalism;

1. COURSE DESCRIPTION: Studio experiences and explorations of painting mediums, processes, and techniques.
2. PREREQUISITES: None
3. PURPOSE OF THE COURSE: To provide and introductory painting experience that expands the student’s awareness of various painting processes and purposes.
4. COURSE LEARNING OBJECTIVES:
5. Creative Artworks: Realize ways to generate and make artworks relating

media, form, and intent/concept

* 1. Demonstrate use of painting creatively to solve visual problems in an adaptable and personally unique way.
  2. Demonstrate use painting media and techniques in conjunction with design concepts to solve problems of visual organization.
  3. Demonstrate use of design components and concepts in conjunction with painting skills to paint with a greater range of personal expression.
  4. Demonstrate use design components and concepts to create paintings that relate media and form to purpose and aesthetic values.
  5. Demonstrate painting with expanded aesthetic awareness.

1. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
   1. Demonstrate use of basic painting media
   2. Demonstrate use of various basic contemporary painting techniques, including line and value to create two-dimensional visual art.
2. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
   1. Interpret personal aesthetic responses to critiques and relate them to design components and concepts.
   2. Interpret and explain ways design components and concepts function in historical and contemporary paintings.
   3. Interpret, summarize, explain design qualities of their own contemporary paintings .
3. Methods of Assessment /Evaluation:
   1. **Human Experience within a Global Context**: Based upon human experience and the history of art making, critique of original creative projects and/or portfolio review will assess Milestone II- “Interprets how various art forms respond to and influence society and culture.”
   2. **Non-Verbal and Creative Expression:** Based upon human experience and the history of art making the creation of original creative projects, will assess Milestone II- “Demonstrates effective non-verbal and/or creative expression”.
   3. **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assess with outcome criteria within Canvas Rubrics specific to each assigned work.
4. REQUIRED TEXT AND MATERIALS
   1. Textbook: *Color for Painters- A Guide to Traditions and Practice,* Al Gury. ISBN: 978-0-8230-9930-6

**Reserve Reading at Library:** *Painting as a Pastime.* Winston Churchill. ISBN: 978-19065-933-0

* 1. Art Supplies: See Document on Canvas LMS labeled “Materials Art 277: Fall 2019”

1. INSTRUCTIONAL RESOURCES:
   1. Instructor Handouts/ Reading Assignments from text posted on Canvas
   2. Library Resources
   3. Gallery and Museum Visits
2. TEACHING STRATEGIES:
   1. Student Problem Solving
   2. Personal and Group Critiques.
   3. Slide Lectures, Demonstrations, and other Visual Presentations
3. CRITERIA FOR EVALUATION and EXPECTATIONS:

The student’s letter grade is based upon the following major components, each has great importance in averaging the grade. The components:

* 1. The understanding and comprehension of the painting process, the originality and scope of the solution and the craftsmanship and technical skill.
  2. Meeting deadlines and participating in class discussions and critiques.
  3. ATTENDANCE:
     1. Attendance in this course is mandatory; it is imperative that the student work in the studio in an outside of class in order to learn how to paint;

all absences should be made up. Students will be advised about studio availability outside of class time.

* + 1. Please note that if absent, the student must find out by contacting me, during my office hours, what he/she has missed and what to prepare

for the following meeting. The professor cannot take time away from regular class instruction to repeat lectures and project requirements for each absent student.

**c.** Studio courses require consistent participation both during class and outside of class. Paintings will be begun during in-class studio time. Feedback regarding your paintings and process from both your classmates and myself is critical to your artistic growth; therefore your presence is fundamental to your doing well in this course. If you have to miss a class due to **extreme** illness or a family emergency, you should call or e-mail me beforehand. Ambulatory illnesses, taking friends to the airport and leaving early for vacations will not be excused. More than three unexcused absences will adversely affect your grade. For each missed class beyond three unexcused your final grade will drop one grade **you may not use a critique day as a day for an unexcused absence.**

**You should be prepared to work at the start of the class**. That means that your paints, canvas, water, sketchbook, and pencils and other materials must be prepared for the beginning of class. There is no time to waste. **Clean up will occur in the last 15 minutes of class**.

Leaving early is equivalent to a full absence. I am a real stickler for beginning on time. Attendance will be taken at the start of class and three tardies will equal one absence. If you are late it is your responsibility to see me after class to be marked present.

d. **Participation:** experimentation, and rigorous engagement with new ideas and techniques are expected. **Positive attitude as in hard work and enthusiasm is essential!**

If 4 classes are missed before the drop date the faculty member reserves the right to drop you. If you drop/ or are dropped from the class.

**\*\* Students whose cell phones interrupt class will automatically be counted absent for that day. The student my stay in the class but will not receive credit for attending.**

**COURSE STRUCTURE:**

For this course we will be using a blended model of learning. You will be learning both through independent guided research and an extended painting workshop in class. As your instructor I will guide you through the course in these two modes. In the ***Studio Component/ Workshop,*** demonstrations will be given, painting exercises will be completed and critiques, both individual and group, will be held following each of the exercises. Students may struggle with some of the variety of individual problems that will

be assigned, as they are sometimes difficult, tedious and frustrating. The amount of time for the prep work and the finished paintings will vary. The portion of the class is worth 75% of the final grade. In the ***Lecture/ Reading Component,*** you will be required to engage with the materials independently coming prepared for class having completed the items needed preparing for the class centered on those concepts. A reading list, lectures, quizzes, and other assignments have been posted on the Canvas site to guide

you through each section. This section of the course is will be worth 25 % of the final grade.

**B. ASSIGNMENTS:**

All paintings will be assigned with specific objectives. Each work will be constructed on Oil paper (See Materials) and will be no bigger than 11” X 14”.

**Prep Work/ Sketchbook:** Initially preparatory work will be demonstrated, and then undertaken through drawing within sketchbook. All paintings will be organized from sketches to finished paintings. The sketchbook is a v ital tool in the Artists’ developm ent of ideas and will be a required com ponent of the course. Tim e will be set aside during each c lass period to plan and organize student’s painting schedule for the c lass m eeting.

**Painting Technique:** Basic Color Mixing and color perception, with the chosen lim it e d palette, will be addressed in demonstrations and then applied in students’ painting exercises and through the paintings created during the course. The objectives related to each painting will primarily center on learning the process of seeing and dealing with color and composition, as well as other technical aspects of painting as well as a variety of applications of paint and ways of seeing through painting history. They will be painted in a direct block in manner in the beginning, then later with a more refined approach. Generally, it is expected that students will work both in and out of class on these painting exercises. In class will be guided, outside of class will be independent. Each painting exercise will comprise small portfolios of work to be evaluated. Each portfolio will include a critique of the work at the end of each portfolio. Each portfolio will be evaluated with a rubric. Before each painting exercise is begun, the objectives for each work will be posted on Canvas.

**For every hour spent in class, working, you should plan to spend an hour, MINIMUM, working outside of class for a total of 4 hours per week. This is mandatory- again most students will not be able to finish paintings to the best of their ability if the student only plans on working in class.**

**Quizzes:** Quizzes from text and lectures (20-50 points each) will be undertaken. The quizzes will be online through Canvas. Quizzes will cover information from text and lectures. These will be related to the History of Direct Painting, Materials and Their History, Safety of Materials and the Studio, Basics of Color, and pai nt i ng hi s t or y . **The quizzes will be posted and then come down on specific dates, after they have been removed from Canvas, they will not be reposted, therefore the student should make sure to take them as they come available.**

**Critiques:** There will be scheduled critiques at the end of each finished 5 portfolios; the dates for these critiques are posted on the schedule with syllabus available on Canvas. These will be small group critiques discussing finished product for each portfolio before they are submitted. Individual critique sessions will happen during class meetings, as I filter around the studio, and will allow for students to verbalize their understanding of the process of painting, including materials, safety and technique, and readings about painting and painting in general. Work in progress to finished work, as well as readings will be discussed during these individual critiques.

1. **SCORE POSTING AND GRADING**:
   1. Overall Evaluation:
      1. Students are evaluated on the completion and quality of assigned work. (Rubrics will be used for these evaluations, they will have a firm due date)
      2. Students are evaluated on the basis of their attendance, participation and cooperation in class activities.
      3. Late assignments will automatically be graded down one (1) letter grade from the grade given on the portfolios evaluation.
   2. Evaluation criteria:
      1. Studio Work 75%
         1. Portfolios 60%
         2. Sketchbook 15%

|  |  |  |
| --- | --- | --- |
| 1. Reading/ Lecture    1. Quizzes | 10% | 25% |
| 2. Critiques  TOTAL | 15% | 100 % |

* + - 1. Grading Scale:

A = 90%

B = 80%

C = 70%

D = 60%

F = 50% or below

IX.COURSE CONTENT:

1. Anatomy of a Painting
2. Studio Safety
3. Beginning Color in painting
4. Prep Work/ Composition
5. Painting Process/ Techniques
6. History of Direct Painting/ History of Media, Supports and Grounds.
7. Processes of Critiquing
8. SCHEDULE: Scheduling is subject to change at the instructor’s discretion
9. Student Handbook Information:

**Pittsburg State University Syllabus Supplement – Spring 2016**

# IMPORTANT DATES

1/11.........................................................................................Classes begin

1/18………………………………………………Martin Luther King, Jr., Holiday 1/19............................................................................................. Tuition due

1/19……………………………… Last day for full tuition refund if withdrawing 1/19 …………………… Last day to add classes w/o permission of instructor 1/26………………………………....... Final day to drop w/o transcript notation 2/18.....................................................Last day for half refund if withdrawing

3/7..................................... Mid-term D and F grades available after 5:00 pm 3/12 to 3/18 ...............................................................................Spring Break

4/4................ Final day to drop a course unless withdrawing from all classes 4/21......................................................Last day to withdraw from all classes 5/2 to 5/6 .................................................................................... Finals week

5/6.................................. Deadline to remove/extend IN grades for 2014 WF 5/9 .......................................................................... Grades due from faculty

# DROPPING A COURSE OR WITHDRAWING FOR THE SEMESTER

Beginning the 12th week through the 16th week of full-term courses, individual courses cannot be dropped.

A student who does not officially withdraw from a course or from the university will be assigned an “F” grade in the course or courses concerned. These “F” grades will be included in the computation of the GPA.

The dates for dropping courses that run fewer than sixteen weeks are proportionate to the length of the course (e.g. the last day to drop an eight week course would be the end of the sixth week). Consult your instructor or the Registrar’s Office for questions about a specific course. For students who wish to withdraw from all classes after the 12th week of the term, the instructor must assign a grade of W or F.

To drop a course after the 5th day of class or for clarification on drop/add policies, contact the Registrar’s Office, 103 Russ Hall, 620-235-4200 or [registrar@pittstate.edu](mailto:registrar@pittstate.edu)

# IMPORTANT INFORMATION FOR STUDENTS RECEIVING FINANCIAL ASSISTANCE

The Office of Student Financial Assistance is required to recalculate financial aid eligibility for students who withdraw, stop attending or are dismissed prior to completing 60 percent of a semester. This calculation applies to students receiving Title IV funds including:

Federal Pell Grant ACG – Academic Competitiveness Grant Stafford Loan SMART Grant for math and science Parent PLUS Loan TEACH Grant for education majors

Federal financial aid is returned to the federal government based on the percent of unearned aid disbursed toward institutional charges for tuition, fees, and on-campus room and board. Students may be required to repay a portion of the aid funds received.

When aid is returned, the student may owe a debit balance to the University and/or Department of Education Title IV Programs.

# IMPORTANT INFORMATION FOR INTERNATIONAL STUDENTS

International students studying on F or J visas must be in proper immigration status and are required to always be in full time enrollment (minimum 12 hours undergraduate or 9 hours graduate). For additional information [http://www.pittstate.edu/office/international/student-](http://www.pittstate.edu/office/international/student-services/immigration.dot) [services/immigration.dot](http://www.pittstate.edu/office/international/student-services/immigration.dot)

# CLASS ATTENDANCE POLICY

Students at Pittsburg State University are expected to attend class regularly and participate fully in class activities. It is the responsibility of the course instructor to set the attendance policy for his or her courses and communicate that policy to students in the course syllabus. The syllabus should address whether and how attendance affects the course grade, the issue of excused absences, and whether students will be dropped for nonattendance or excessive absence.

Students who have not attended or who have been excessively absent from a class may be dropped from the course by the instructor. In such instances, this policy must be clearly stated in the syllabus and uniformly enforced.

Students may be dropped at anytime in the semester based on course policy. Instructor drops after the beginning of the 12th week of a full semester class will result in a grade of “F” for the course.

Regardless of the faculty prerogative to drop a student for nonattendance or excessive absence, the ultimate responsibility for monitoring and maintaining up-to-date course enrollment rests with the student.

# SEVERE WEATHER INFORMATION

If forecasts or weather conditions suggest that travel in the area could become hazardous a policy is in place to determine if classes or other University activities will be cancelled. This policy and notification process can be found at [http://www.pittstate.edu/office/president/policies/severe-](http://www.pittstate.edu/office/president/policies/severe-weather-emergency-plan.dot) [weather-emergency-plan.dot](http://www.pittstate.edu/office/president/policies/severe-weather-emergency-plan.dot) Notification methods typically include the PSU website, local news media, and text messaging for those who subscribe to this service.

# ACADEMIC INTEGRITY POLICY

Academic dishonesty by a student is defined as unethical activity associated with course work or grades.

It includes, but is not limited to:

1. Giving or receiving unauthorized aid on examinations.
2. Giving or receiving unauthorized aid in the preparation of notebooks, themes, reports, papers or any other assignments.
3. Submitting the same work for more than one course without the instructor’s permission, and,
4. Plagiarism. Plagiarism is defined as using ideas or writings of another and claiming them as one’s own. Copying any material directly (be it the work of other students, professors, or colleagues) or copying information from print or electronic sources (including the internet) without explicitly acknowledging the true source of the material is plagiarism. Plagiarism also includes paraphrasing other individuals’ ideas or concepts without acknowledging their work, or contribution. To avoid charges of plagiarism, students should follow the citation directions provided by the instructor and/or department in which the class is offered.

The above guidelines do not preclude group study for exams, sharing of sources for research projects, or students discussing their ideas with other members of the class unless explicitly prohibited by the instructor.

Since the violation of academic honesty strikes at the heart of the education process, it is subject to the severest sanctions, up to and including receiving an “F” or “XF” (an “XF” indicates that “F” was the result of academic dishonest) for the entire class and dismissal from the university. For a full copy of this policy see: [http://catalog.pittstate.edu/contentm/blueprints/blueprint\_display.php?bp\_list](http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&amp;blueprint_id=124&amp;sid=1&amp;menu_id=7980) [ing\_id=162&blueprint\_id=124&sid=1&menu\_id=7980](http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&amp;blueprint_id=124&amp;sid=1&amp;menu_id=7980)

# MID-TERM GRADES

After the eighth week of the fall and spring semester, mid-semester “D” and “F” grades submitted by faculty are reported by the Office of the Registrar to the dean of the college in which you are majoring. All “D” and “F” grades submitted by faculty will be reported by the Registrar to you and your academic advisor through the on-line student information system (GUS). No mid-semester report of “D” and “F” grades are distributed for the summer session.

# INCOMPLETE GRADES

Incomplete grade may be assigned in rare instances when a student is unable to complete a course due to circumstances beyond his/her control. You must have completed a majority of the coursework to be eligible for this consideration. Unless granted an extension by the instructor, students have only one semester to complete the work.

If you feel like you qualify for an Incomplete grade, you should visit with your instructor and not assume an IN grade will be assigned automatically.

# CREDIT FOR PRIOR LEARNING

Pittsburg State University accepts credit for AP, CLEP and IB exams. Learn more at [http://www.pittstate.edu/office/registrar/advanced-standing.dot.](http://www.pittstate.edu/office/registrar/advanced-standing.dot)

Additional information may also be found in the catalog under Academic Regulations.

# FINAL GRADE REPORTS

Final grades are reported to the Registrar’s Office at the conclusion of the course. You may access your grades in GUS immediately upon grade posting.

# GRADE APPEALS

Final course grades are to be awarded upon criteria communicated to the student at the beginning of the semester. Additional work after a final grade was submitted cannot be used to change the grade.

If you believe that an error has been made in the assignment or recording of a final grade, you should first confer with the instructor. If such a conference does not resolve the problem, a grade appeal form must be submitted to the head of the academic department that offers the course in question. This appeal form must be submitted no later than six weeks after the beginning of the fall or spring semester immediately following the semester in which the grade being appealed was received.

The appeal form is available online on the Registrar’s Office and Graduate School’s webpage under forms.

# DEAD WEEK POLICY

No tests or major assignments will be presented during the week prior to final examination week, unless identified in the course syllabus presented at the start of the semester.

# FINAL EXAM SCHEDULE

Final examinations will be given according to the schedule of examinations available at <http://www.pittstate.edu/office/registrar/final-exam-schedule.dot>

# FINAL EXAM OVERLOAD POLICY

If you have three or more final exams officially scheduled for a single day you are entitled to arrange with the faculty member instructing the highest numbered course (the 3 digit number following the department code) a different day for the exam. If two courses have the same number, the course with the lower enrollment would be rescheduled.

Students requesting accommodation should submit their request on the form found at <http://www.pittstate.edu/office/registrar/forms.dot>along with a copy of their class schedule, at least two weeks prior to the beginning of final exam week. The faculty member has until the Monday of pre-finals week to arrange a mutually convenient time for administration of the final exam. If the matter cannot be resolved between student and faculty member, you may take the request to the Office of the Provost, 220 Russ Hall, no later than the Wednesday of dead week.

# WHERE TO GO FOR ASSISTANCE

Pittsburg State administration, faculty, and staff are here to assist you in your academic success. If you have questions or concerns that affect your academic success, it is important that we hear from you.

## Your Instructor

Faculty members usually include their office hours and contact information in the class syllabus. If not, set a time to meet with your instructor by speaking with him/her prior to or immediately following your class session or check with the departmental office for instructor availability.

## Writing Assistance

The Writing Center offers free writing consultations for students at any stage of the writing process for any writing project. Writing Center consultants are experienced writers who are committed to helping you achieve your writing goals.

Dr. Don Judd and Dr. Janet Zepernick, Directors, Writing Center Telephone: 620-235-4694 <http://www.pittstate.edu/office/writing_center/>

## Library

The Axe Library provides comprehensive services and materials including both physical and online books, periodicals, and interlibrary loan. Also available to students are a computer lab, with color printing, scanning and faxing capabilities.

Telephone: 620-235-4880 <http://axe.pittstate.edu/>

## Student Success Programs

Support is available to all students in Student Success Programs. Academic Success Workshops are provided throughout the semester to allow student to enhance their academic skills. Topics include note-taking strategies, test preparation, time management, among many other options. Tutoring for select general education courses is available. One-on-one academic success coaching can be scheduled to develop study plans and learn new strategies. Student-led study group support is also available when requested.

Heather Eckstein

Student Success Programs, 113 Axe

Telephone: 620-235-6578 Email: [heckstein@pittstate.edu](mailto:heckstein@pittstate.edu) <http://www.pittstate.edu/office/student-success-programs/>

Ashley Wadell

Student Success Programs, 113 Axe

Telephone: 620-235-4951 Email: [awadell@pittstate.edu](mailto:awadell@pittstate.edu) <http://www.pittstate.edu/office/student-success-programs/>

## Tutoring

Tutoring programs related to general education classes are available.

Whether you are studying for a test, writing a paper or preparing a presentation, tutors can help you sharpen your skills and increase your knowledge. If you are struggling with a class, then a tutor can help you get back on track. Use tutoring to get better grades!

[http://www.pittstate.edu/office/student-success-programs/student-success-](http://www.pittstate.edu/office/student-success-programs/student-success-center/tutoring/tutoring.dot) [center/tutoring/tutoring.dot](http://www.pittstate.edu/office/student-success-programs/student-success-center/tutoring/tutoring.dot)

## Computer/Technology Assistance

Gorilla Geeks Help Desk is responsible for assisting students with various technology needs. Services available include help with GUS and GusPINs, PSU email, assistance with campus system problems and support of the campus wireless network.

In addition the center will help you with technology needs that are essential for academic success. Services include assistance with educational software packages used on campus including Microsoft OS, Office applications, basic Canvas support and other campus applications; help with computer hardware or software problems; wireless connectivity; and configuring new computers.

Gorilla Geeks Help Desk

Telephone: 620-235-4600 E-mail: [Geeks@pittstate.edu](mailto:Geeks@pittstate.edu) <http://www.pittstate.edu/office/gorilla-geeks/>

## Services for Students with Learning Disabilities

Tami Hennigh, Coordinator, Center for Student Accommodations Telephone: 620-235-6584

<http://www.pittstate.edu/office/center-for-student-accommodations/index.dot>

**Services for Students with Physical Disabilities** Cindy Johnson, Director, Equal Opportunity/ Affirmative Action Telephone: 620-235-4189 <http://www.pittstate.edu/office/eoaa/>

**Student Health Center** Telephone: 620-235-4452 <http://www.pittstate.edu/office/health/>

**University Counseling Services** Telephone: 620-235-4452 <http://www.pittstate.edu/office/counseling/>

## Career Services

Telephone: 620-235-4140 Email: [car@pittstate.edu](mailto:car@pittstate.edu) <http://www.pittstate.edu/office/careers>

## Sexual Assault and Relationship Violence

Pittsburg State University prohibits all forms of sexual misconduct and relationship violence to include rape, acquaintance rape, domestic violence, dating violence, sexual assault and stalking.

Reporting Incidents of Sexual Misconduct or Relationship Violence: <http://www.pittstate.edu/office/campus-life/reporting-sexual-assault/>

Resources for Victims of Sexual Misconduct or Relationship Violence: [http://www.pittstate.edu/office/campus-life/reporting-sexual-](http://www.pittstate.edu/office/campus-life/reporting-sexual-assault/resources-for-victims.dot) [assault/resources-for-victims.dot](http://www.pittstate.edu/office/campus-life/reporting-sexual-assault/resources-for-victims.dot)

Title IX <http://www.pittstate.edu/office/eoaa/title-ix/>

## Notice of Nondiscrimination

Pittsburg State University is committed to a policy of educational equity. Accordingly, the University admits students, grants financial aid and scholarships, conducts all educational programs, activities, and employment practices without regard to race, color, religion, sex, national origin, sexual orientation, age, marital status, ancestry, genetic information, or disabilities. Inquiries concerning University compliance with regulations implementing Title VI, Title IX, Section 503, Section 504, and ADA may be directed to Cindy Johnson, Director of Equal Opportunity, 218 Russ Hall, Pittsburg State University, Pittsburg, KS 66762, telephone (620) 235-4185, email [cynthia.johnson@pittstate.edu.](mailto:cynthia.johnson@pittstate.edu)