

# Pitt State Pathway

(Undergraduate Course Numbers through 699)

Please check only one:

- ☒ Course is **currently** a “General Education” course
  - ☐ Course is listed in the current catalog, but is **NOT** a “General Education” course
  - ☐ New course that is **NOT** listed in the current catalog and has **NOT** been legislated through PSU Faculty Senate and/or KBOR
- A. Submission date: **December 18, 2018**
- B. Department: **ART**
- C. College: **Arts and Sciences**  
If two or more Colleges, please indicate which Colleges will be involved in teaching the course:  
**Click or tap here to enter text.**
- D. Name of faculty member on record for the course (may be Coordinating Professor or Chair):  
**James Oliver**  
*(As faculty of record, I verify all sections agree to address the Core or Essential Studies Element and corresponding Learning Outcome as indicated below.)*
- E. Course prefix: **ART**
- F. Course number: **233**
- G. Credit hours: **3**
- H. Title of course: **Drawing I**  
Is this a change in the title of the course? **No**  
*(If “Yes,” a Revision to Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)*
- I. Will this course require a new course description? **No**  
*(If “Yes,” please insert new course description here. A Revision of Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process)*  
**Click or tap here to enter text.**
- J. Does this course include a co-requisite laboratory course: **No**  
If “Yes”, please provide the co-requisite course name and number:  
**Click or tap here to enter text.**
- K. Will this course be available on-line: **No**  
If “Yes”, please provide a detailed explanation: **Click or tap here to enter text.**
- L. Semester(s) course will be offered (choose all that apply): **Fall and Spring**
- M. Prerequisite(s): **None**
- N. Co-requisite(s) —other than lab course named above: **None**

- O. Select the *Pitt State Pathway* **Core Element** or **Essential Studies Element** based on the identified Learning Outcome to be covered in the course (choose only one set):  
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document)

Select **Only One** Element

- Communication
  - **Written Communication**.....
    - Students will communicate effectively.
- Communication
  - **Verbal Communication** .....
    - Students will communicate effectively.
- Quantitative/Analytic Methods and Scientific Literacy
  - **Quantitative/Analytic Methods** .....
    - Students will analyze data logically.
- Global Understanding and Civic Engagement
  - **Human Experience within a Global Context** .....
    - Students will explore global systems conscientiously.
- Global Understanding and Civic Engagement
  - **Human Systems within a Global Context** .....
    - Students will explore global systems conscientiously.
- Global Understanding and Civic Engagement
  - **Natural World within a Global Context** .....
    - Students will explore global systems conscientiously.
- Personal and Professional Behavior
  - **Wellness Strategies** .....
    - Students will model productive behaviors purposefully.

- P. Will the course address a **Companion Element**? **Yes**  
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

If "Yes," please select one: Non-verbal and Creative Expression

- Q. What is the highest anticipated level of student achievement for the stated learning outcome(s) common across all sections of the course? Note: Sample assessment strategies will be submitted on the representative syllabus. Milestone II  
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

- R. Please submit course syllabus as an attachment, highlighting the following items: course objectives related to Learning Outcome(s), assessment strategies (e.g. exams, course project, etc.), and assessment tool(s) to be used to measure student achievement.

**Legislative Process**  
**Authorization and Notification Signatures**  
(Electronic signatures accepted)

Department Chairperson ..... Approved ☒ Not Approved ☐  
 .....  
Department Chairperson Signature Date 12/18/18

Faculty Senate General Education Committee ..... Approved ☐ Not Approved ☐  
.....  
Faculty Senate General Education Chairperson Signature Date

Faculty Senate ..... Approved ☐ Not Approved ☐  
.....  
Faculty Senate Recording Secretary Signature Date

Note: Each College curriculum representative will notify their respective College and Department(s) of the completion of the approval process.

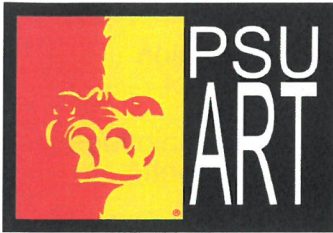
\*Originating Department: Please **complete** the entire form, acquire the Chairperson's signature, and save as **PSP.ABC123.Form**. Save the syllabus to be attached as **PSP.ABC123.Syll**. Email the completed form and attachments to [psupathway@pittstate.edu](mailto:psupathway@pittstate.edu).

Naming convention: **PSP.ABC123.Form**  
PSP = Pitt State Pathway.  
ABC123 = Course abbreviation and number





## ART 233 SYLLABUS



### DEPARTMENT OF ART

College of Arts and  
Sciences  
Pittsburg State University  
Fall 2019

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Course Number: <b>Art 233</b>	Title: <b>Drawing I</b>
Credit Hours: 3 . 0	Course Time Offering:
Instructor: James Oliver	Phone: 235-4301
Office Hours: Posted	E-mail: joliver@pittstate.edu
Office: Porter Hall- Room 204	

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I. COURSE DESCRIPTION: Studio experiences in processes, media, and techniques used in the art of drawing. Gesture, shape, value, line, color, composition, and spatial illusion are explored as a means toward developing skill and individual expression.

II. PREREQUISITES: None

III. PURPOSE OF THE COURSE:

- A. To provide an introductory drawing experience that expands the student's awareness of various drawing processes and purposes.
- B. Develop students' fundamental knowledge of how the elements of design / art relate to the media of drawing.
- C. Increase students' range of visual expression.
- D. Extend students' technical drawing skills.
- E. Develop students' aesthetic sensitivity.

IV. COURSE OBJECTIVES:

- A. This course meets the Pittstate Pathway Essential Studies Element: Global Understanding and Civic Engagement: Human Experience in a Global Context- *Students will explore global systems conscientiously.* This course address the Companion Element: Non-verbal and Creative Expression
- B. Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept
  - a. Use drawing creatively to solve visual problems in an adaptable and personally unique way.

- b. Use drawing media and techniques in conjunction with design concepts to solve problems of visual organization.
    - c. Use design components and concepts in conjunction with painting skills to paint with a greater range of personal expression.
    - d. Use design components and concepts to create paintings that relate media and form to purpose and aesthetic values.
    - e. Draw with expanded aesthetic awareness.
  - C. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
    - a. Use a basic drawing media Use various basic contemporary drawing techniques, including line and value to create two-dimensional visual art.
  - D. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
    - a. Describe personal aesthetic responses to critiques and relate them to design components and concepts.
    - b. Explain ways design components and concepts function in historical and contemporary drawings.
    - c. Summarize, explain, and evaluate design qualities of their own contemporary drawings.
- V. ASSESSMENT AND EVALUATION: Students will be assessed through Mid Term and Final Portfolio, Creative Projects in Drawing, and Critique

## VI. REQUIRED TEXT AND MATERIALS

A. Text: *No Text is required for this course*

### **\*\*First Half of Semester**

- 1. Media
  - a. 3-4 Technical Pens
    - 1. Micron, Steadtler, or others make a set of 3-4
  - b. Pencils
    - 1. Graphite Pencil set of 6
  - c. Handheld Pencil Sharpener
  - d. Erasers
    - 1. White vinyl eraser
- 2. Paper
  - a. Sketchbook (Spiral or Bound- Not too small)
  - b. 18" X 24" White Drawing Paper Pad
- 3. Additional Supplies
  - a. Small box to hold supplies (Art Bin makes a good one)
  - b. Portfolio (large enough to hold largest sized paper)

### **\*\*Second Half of Semester**

- 1. Media
  - a. Charcoal
    - 1. 1 box of Willow or Vine Charcoal

- 2. Charcoal Pencils
- 3. White Chalk or White Charcoal
- b. Erasers
  - 1. Kneaded eraser
  - 2. Pink Pearl Eraser

5. Additional Supplies

- a. Masking Tape (1 1/2" Roll)
- b. Fixative spray or Hairspray

VII. INSTRUCTIONAL RESOURCES:

- A. Instructor Handouts
- B. Library Resources
- C. Gallery and Museum Visits

VIII. TEACHING STRATEGIES:

- A. Student Problem Solving
- B. Personal and Group Critiques.
- C. Slide Lectures, Demonstrations, and other Visual Presentations

IX. REQUIREMENTS AND EVALUATION:

A. The understanding and comprehension of the drawing process, the originality and scope of the solution and the craftsmanship and technical skill.

B. Meeting deadlines and participating in class discussions and critiques.

C. ATTENDANCE:

a. Attendance in this course is mandatory; it is imperative that the student work in the studio in an outside of class in order to learn how to paint; all absences should be made up. Students will be advised about studio availability outside of class time.

b. Please note that if absent, the student must find out by contacting me, during my office hours, what he/she has missed and what to prepare for the following meeting. The professor cannot take time away from regular class instruction to repeat lectures and project requirements for each absent student.

c. Studio courses require consistent participation both during class and outside of class. Drawings will be begun during in-class studio time. Feedback regarding your work and process from both your classmates and myself is critical to your artistic growth; therefore your presence is fundamental to your doing well in this course. If you have to miss a class due to **extreme** illness or a family emergency, you should call or e-mail me beforehand. Ambulatory illnesses, taking friends to the airport and leaving early for vacations will not be excused. More than three unexcused absences will adversely affect your grade. For each missed class beyond three unexcused your final grade will drop one grade **you may not use a critique day as a day for an unexcused absence**



Leaving early is equivalent to a full absence. I am a real stickler for beginning on time. Attendance will be taken at the start of class and three tardies will equal one absence. If you are late it is your responsibility to see me after class to be marked present.

d. **Participation:** experimentation, and rigorous engagement with new ideas and techniques are expected. **Positive attitude as in hard work and enthusiasm is essential!**

If 4 classes are missed before the drop date the faculty member reserves the right to drop you. If you drop/ or are dropped from the class.

**\*\* Students whose cell phones interrupt class will automatically be counted absent for that day. The student may stay in the class but will not receive credit for attending.**

**B. COURSE WORK:** Brief slide lectures will be viewed, demonstrations will be given, and critiques will be held, but for the most part students will be learning the language and craft of drawing through drawing. Students may struggle with some of the variety of individual problems that will be assigned, as they are sometimes difficult, tedious and frustrating. The amount of time for these exercises will vary. Exercises and homework drawings begun both in and out of class should be completed to the best of the students' ability outside of class. **Students should expect a minimum of 4 hours work outside of class per week.**

#### C. ASSIGNMENTS:

1. **Sketchbook:** The first few weeks we will be working in your sketchbook. We will be looking at a variety of sketches from history, from artists and others alike. All of your sketches should be completed from observation. In the beginning these will be guided by the textbook regarding sketching. Sketchbooks should be brought to class daily from day 1. In addition you should plan to work in your sketchbook for 20- 30 minutes daily. These sketches will increase your sense of understanding of form and provide you with a sense of how to construct drawings with line, shape and then later beginnings of tone. We will revisit the text after Mid Term to further the study of tone, understand ideas of working in the field and then reworking sketches into finished drawings in the studio. It is expected that you will nearly fill the sketchbook throughout the full semester. Some of the exercises will be organized in the sketchbook as well,



2. **Exercises:** There will be a variety of exercises both in class and outside of class. These in conjunction with homework will involve visual problem solving. They will address the key components of observed space and translation from 3-D to 2-D surface. We will begin with line, move into measuring and proportion, then volume through shape and form, and then learn rendering in full value. As mentioned all work will be completed from observation. At the start students will undertake learning to see and breaking down the forms into easy to understand parts. After this initial undertaking, awareness to composition and the relationships within composition will be highlighted. A progress portfolio covering the exercises will make up the evaluation at mid term.

3. **Homework:** There will be several homework exercises. These will be interrelated and further the skills that you are encountering in the class exercises. These homework assignments will be completed on your own outside of class and should be completed to the best of your ability. Specific guidelines and major objectives will be given for sketches and drawings to be submitted.

4. **Portfolios:** Two portfolios will be submitted one at Mid Term and one at the final.

5. **Critiques:** Students will engage in individual oral critiques, as well as critique sessions in a group. These generally will be 1 hour in duration and be conducted roughly every two to three weeks (See specific Dates on Schedule). These dates are firm and will not change.

#### D. SCORE POSTING AND GRADING:

##### 1. Overall Evaluation:

- a. Students are evaluated on the completion and quality of assigned work.
- b. Students are evaluated on the basis of their participation and cooperation in class activities and assignments.
- c. Late assignments will be graded down one (1) letter grade.
- d. Mid Term and Final Portfolios will not be accepted late.

##### 2. Evaluation criteria:

- a. Portfolios 55%

Mid- Term Portfolio 25%

Final Portfolio	30%
b. Sketchbook and Homework Exercises	30%
c. Participation in Critiques and Attendance	15%

3. Grading Scale:

- A = 90%
- B = 80%
- C = 70%
- D = 60 %
- F = 50% or below

**You should be prepared to work at the start of the class.** That means that your paints, canvas, water, sketchbook, and pencils and other materials must be prepared for the beginning of class. There is no time to waste. **Clean up will occur in the last 15 minutes of class.**

X. COURSE CONTENT:

- A. Media and materials
- B. Generating Ideas/ Thinking on Paper/ Sketching
- C. Proportion/ Measuring
- D. Line/ Shape/ Form/ Volume
- E. Recession of Space
- F. Composition Awareness
- G. Conceptual Drawing vs. Perceptual Drawing

XI. Schedule: Scheduling is subject to change at the instructor's discretion.

**Special Services:** See the P.S. U. Student Handbook for resources helpful to students with special needs.