

## Course Syllabus

**Department of ART**  
**College of Arts and Sciences**  
**Pittsburg State University**  
**Fall 2019**

**Course Title:** Jewelry Design I  
**Course Number:** ART 222-01  
**Credit Hours:** 3  
**Course Schedule:** Face-to-Face MW 2:00-3:50p  
**Location:** 302 Porter Hall

**Instructor:** Janet Lewis  
**Email:** [jlewis@pittstate.edu](mailto:jlewis@pittstate.edu)  
**Office:** 302a Porter Hall  
**Office Hours:** TTH 2-4 & F 10-12  
**Phone:** 620-235-4307

### **This Course Serves as Part of the Pitt State Pathway**

#### **Pitt State Pathway Mission Statement**

The *Pitt State Pathway* curriculum serves as the heart of a university education by fostering interdisciplinary competencies that typify the educated person. It is designed to facilitate the development of key proficiencies including communication and information literacy. The Pitt State Pathway curriculum provides a transformational experience that challenges students to think creatively and critically, and to immerse themselves in the productive examination of humans in their global setting. By encouraging the development of skills that promote life-long learning, *Pitt State Pathway* fosters a sense of personal responsibility, an appreciation of diversity, and an understanding of interconnectedness in our truly global society.

#### **Element of the Pitt State Pathway to be Covered in this Course:**

##### **Human Experience within a Global Context:**

**Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves.** Competency in this element means:

- *Applying* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
- *Analyzing* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
- *Analyzing* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
- *Demonstrating* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

##### **Companion Element:**

##### **Non-verbal and Creative Expression:**

## Course Syllabus

Competently utilizes and demonstrates human response not expressed in words. These responses may or may not complement written and verbal information.

### **Competency in this element means:**

- Interpreting and delivering nonverbal communication as it applies to specific contexts such as art, music, illustrations, theater, dance, digital media, or other forms of context not identified above, as appropriate.
- Demonstrating effective and appropriate delivery/presentation including, but not limited to, facial expression, eye contact, body movement, and vocal variety;
- Demonstrating professionalism;

**Course Description:** Basic processes and design problems in jewelry and metalsmithing: forging, constructing and other techniques.

**Course Learning Objectives:** Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

**Creative Artworks:** Realize ways to generate and make artworks relating media, form, and intent/concept

- Demonstrate use of jewelry-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create jewelry with a greater range of personal expression.
- Demonstrate jewelry design and creation with expanded aesthetic awareness.

**Art Media Skills:** Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of both traditional and contemporary jewelry-making methods and materials.
- Demonstrate an understanding of the health hazards associated with jewelry-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to jewelry-making processes and equipment available in the classroom.

**Art Criticism:** Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade jewelry.
- Interpret personal aesthetic responses to critiques and relate them to jewelry design components and concepts.
- Explain the purpose and function of jewelry in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished jewelry pieces.

### **Methods of Assessment/Evaluation:**

- **Human Experience within a Global Context:** Based upon human experience and the history of art making the critique of original creative projects and/or portfolio review will assess Milestone II- "Interprets how various art forms respond to and influence society and culture."
- **Non-Verbal and Creative Expression:** Based upon human experience and the history of art making the creation of original creative projects will assess Milestone II- "Demonstrates effective non-verbal and/or creative expression".

## Course Syllabus

- **Course Learning Outcomes:** Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

**Course Text (Required):** The Complete Jewelry Making Course by Jinks McGrath (ISBN-13: 978-0-7641-3660-3; ISBN-10: 0-7641-3660-7)

**Course Materials:** In this course, you will be creating individual projects for which you will need to supply most of your own materials. Project guidelines will provide specific requirements and options for each assignment, but please purchase the following basic supplies at the beginning of the semester. You will be provided a student tool kit and a small storage locker in the classroom for use during the semester. These will be checked out to you by the course Instructor according to the guidelines in a written agreement that you will be required to sign.

### **Personal Protective Equipment (PPE):**

- **Safety Glasses** (Walmart or Home Depot)
- **Disposable Dust Masks** (Walmart or Home Depot)
- **Ear Plugs** (John's Sport Center) or other hearing protection
- **Work Shoes** (Closed tops and toes)

### **Jeweler's Specialty Tools, Supplies, & Materials:**

- **Metal:** 6" x 6" sheet of 16-gauge copper or brass (PSU Bookstore) & 1" x 3" blank of 16-gauge sterling silver (Rio Grande <http://www.riogrande.com> (Links to an external site.))
- **Jeweler's Saw Blades** (PSU Bookstore; #2 for 16-gauge)

**Teaching Strategies:** This course utilizes the Canvas Learning Management System through Pittsburg State University's website. Course content is organized by Modules that are published during the semester as students progress through the course content. These Modules and other Canvas tools can be accessed on the left side of the screen once logged into Canvas. It is the student's responsibility to learn the Canvas system and to regularly log in to check for relevant or updated course information.

The instructor will also present and review course content through lectures, demonstrations, audio-visual presentations, discussions, and critiques. There will be both oral and online discussions/critiques or responses to project assignments, as well as assigned readings on relevant topics. In-class activities and online assignments designed to guide students in the design and development of original artworks will be given. The following instructional resources will also be provided either in printed form distributed in class or posted in Canvas:

- **Handouts/Readings** - technical instructions and articles on various topics
- **Project Guidelines** – specific requirements for each assignment, including due dates, materials lists, and grading criteria
- **Links to instructional videos** – recorded demonstrations of various techniques
- **Online Resource Guides** – links to suggested online resources for student research
- **Library Resources** – suggested books, periodicals, and media for student research; some available in the classroom and others at Axe Library

**Attendance & Participation:** Attendance is mandatory. Unlike lecture and reading based courses, it is nearly impossible to make up hands-on studio instruction that is missed. Your learning experience will be the direct result of your participation in class. Absences are considered excessive when they reach more than three, and student will be dropped on fifth unexcused absence. All excused absences must be

## Course Syllabus

documented. Overall semester attendance is scored as a raw percentage with excused absences earning only 90% of daily credit per incidence, excluding circumstances specified in official letters of accommodation. Absence does not excuse students from meeting assignment deadlines. It is the student's responsibility to contact or meet with the instructor during office hours to discuss missed coursework due to any previous or upcoming absences.

Students are expected to spend class time working on projects and interacting with peers and to complete reading assignments and quizzes independently outside of class. If nothing is specifically scheduled for a certain class period, students may assume that it is a workday and should plan to use that time productively. Students should come prepared with required materials and completed assignments, actively participate in class activities and discussions, and work diligently on course-related work for the entire period in order to receive credit in these areas on any given day. Unprepared or non-participatory students may be asked to leave, thus incurring penalties to both their attendance and participation scores for the course.

**Late Work:** Acceptance of late work and the application of late penalties are solely at the discretion of the Instructor, excluding circumstances specified in official letters of accommodation. You must participate in the group critique for project assignments on the scheduled day, even if your own work is incomplete at that time, in order for your work to be accepted for grading. If the instructor agrees to accept your late project, it must be completed and turned in within a week after the due date.

**Grading:** In addition to attendance, students will be graded on active class participation, timely and accurate completion of assignments, and quality of work. Relevant guidelines for projects and other assignments will be posted in Canvas. Students will receive instructor feedback verbally during critiques, in handwritten or printed documents, via email, or through the Canvas system. Course assignments fall into the following categories. Weights and point values for each are specified in Canvas:

- Attendance & Participation
- Module Assignments
- Quizzes
- Projects

**A** = 90 – 100 % - earned only for excellent work

**B** = 80 – 89 % - earned for good work

**C** = 70 – 79 % - earned for satisfactory work

**D** = 60 – 69 % - earned for poor work

**F** = 0 – 59 % - earned for unsatisfactory or failing work

**Classroom Behavior:** Any act that violates the rights of another student in academic work, is disruptive of proper class order, that diminishes or demeans the authority of the instructor, or that involves the misrepresentation of one's own work, will result in penalties up to and including dismissal from the course with a failing grade. Academic misconduct and penalties are addressed in PSU's Academic Integrity Policy, available in the current syllabus supplement. The supplement also contains policies and information about campus resources, notifications (as in the case of inclement weather), important dates, and more: <https://www.pittstate.edu/registrar/syllabus-supplement.html>

**NOTE:** In this class, students will often utilize studio equipment that requires they be separated from their backpacks, purses, handbags, etc. Students should read PSU's Weapons and Carrying Policies in the syllabus supplement to ensure they understand compliance requirements specific to the PSU campus.

## Course Syllabus

***Disclaimer:*** *The instructor reserves the right to alter the course requirements, schedule, and/or assignments based on new materials, class discussions, or other legitimate pedagogical objectives. Students will be given notice of relevant changes in class or via e-mail.*