**DEPARTMENT OF ART**

College of Arts and Sciences

Pittsburg State University

**Fall 2019**

Course Number: **ART 188  3 cu**

Title: **The Designed World**

**Tuesday 6:00pm – 8:50pm**

**WRITING TO LEARN**

Professor: S. Portico Bowman

Office Phone: 235-4305

Email: [sbowman@pittstate.edu](mailto:sbowman@pittstate.edu)

Office Hours:

1-4 M-W Wednesday,

Catalog Description: Design of art objects as related to problem solving processes and creative thinking. Art ideas, techniques, and media through studio experiences. Media will vary.

**This Course Serves as Part of the Pitt State Pathway**

**Pitt State Pathway Mission Statement**

The *Pitt State Pathway* curriculum serves as the heart of a university education by fostering interdisciplinary competencies that typify the educated person. It is designed to facilitate the development of key proficiencies including communication and information literacy. The Pitt State Pathway curriculum provides a transformational experience that challenges students to think creatively and critically, and to immerse themselves in the productive examination of humans in their global setting. By encouraging the development of skills that promote life-long learning, *Pitt State Pathway* fosters a sense of personal responsibility, an appreciation of diversity, and an understanding of interconnectedness in our truly global society.

**Element of the Pitt State Pathway to be Covered in this Course:**

**Human Experience within a Global Context:**

**Learning Outcome:** Students will explore global systems conscientiously*.*

**Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves.** Competency in this element means:

* *Applying* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
* *Analyzing* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
* *Analyzing* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
* *Demonstrating* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

**Companion Element:**

**Non-verbal and Creative Expression:**

**Learning Outcome:** *Students will communicate effectively.*

Competently utilizes and demonstrates human response not expressed in words. These responses may or may not complement written and verbal information.

**Competency in this element means:**

• Interpreting and delivering nonverbal communication as it applies to specific contexts such as art, music, illustrations, theater, dance, digital media, or other forms of context not identified above, as appropriate.

• Demonstrating effective and appropriate delivery/presentation including, but not limited to, facial expression, eye contact, body movement, and vocal variety;

• Demonstrating professionalism;

1. COURSE LEARNING OBJECTIVES:
2. Creative Artworks: Realize ways to generate and make artworks relating

media, form, and intent/concept

* 1. Demonstrate use of design principles creatively to solve visual problems in an adaptable and personally unique way.
  2. Demonstrate use design principles media and techniques in conjunction with design concepts to solve problems of visual organization.
  3. Demonstrate use of design components and concepts in conjunction with a variety of media and skills to make work with a greater range of personal expression.
  4. Demonstrate use design components and concepts to create artworks that relate media and form to purpose and aesthetic values.
  5. Demonstrate design principles with expanded aesthetic awareness.

1. Art Media Skills: Understand traditional and emerging materials, techniques, and processes.
   1. Demonstrate use of basic design principles and media
   2. Demonstrate use of various basic contemporary design principles techniques, to create two and three dimensional visual art.
2. Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.
   1. Interpret personal aesthetic responses to critiques and relate them to design components and concepts.
   2. Interpret and explain ways design components and concepts function in historical and contemporary design principless.
   3. Interpret, summarize, explain design qualities of their own contemporary design principles.
3. Methods of Assessment /Evaluation:
   1. **Human Experience within a Global Context**: Based upon human experience and the history of art making the critique of original creative artworks, and/or portfolio review will assess Milestone II- “Interprets how various art forms respond to and influence society and culture.”
   2. **Non-Verbal and Creative Expression:** Based upon human experience and the history of art making the creation of original creative projects will assess Milestone II- “Demonstrates effective non-verbal and/or creative expression”.
   3. **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assess with outcome criteria within Canvas Rubrics specific to each assigned work.

**WRITING TO LEARN**

**Writing to Learn:** This section is a Writing to Learn (WL) course that requires a minimum of 10 pages of formal writing during the semester. Written assignments play a significant role in learning the course content. Writing about visual art builds a vocabulary useful in description and discussion of other visual imagery as well. It hones observational skills by requiring the writer to interpret visual artwork in terms of both its component parts and as a whole. It also develops the critical thinking skills necessary for making relevant connections between visual phenomena in other academic fields. As well, writing helps you to think in original ways as you organize your thoughts in response to the materials being presented to you. Writing is a “way to learn” and therefore we trust the writing to take you into original thinking where you will form a synergistic response to the creative connections between what you will read about, what you will see and what you make.

Because this is a Writing to Learn course, **in addition to earning an overall passing grade on other course components, you must also earn an average passing grade on the formal writing assignments to pass this course. If you do not earn an average passing grade on the formal writing assignments, you cannot pass this course.**

You will receive feedback on your writing in the following manner through comments by the instructor in body of the paper, notations through the rubric, and in person discussions as required.

If/when you use sources in your writing, you will give credit for the words or ideas of others by documenting your sources, using the APA style of documentation.

In this course, you will write a minimum of 7 pages of formal writing in the form of the following assignments:

The writing component of the course includes three formally written papers that will explore historical and contemporary artists, and/or the meaning of artmaking, and/or the significance of art to society, and/or you may be asked to write a comparative critique between contemporary and historical visual art and artists with your own imagery. You will write one, one-page artist’s statement, and one two-page gallery review.

Formal writing assignments will be evaluated using rubrics, and the Green Pen Checklist.

**Please be familiar with the Academic Dishonesty Policy at PSU:**

<http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&blueprint_id=124&sid=1&menu_id=7980>

In Particular:

|  |  |
| --- | --- |
| Top of Form   |  | | --- | | (a)    Giving or receiving unauthorized aid on examinations,  (b)    Giving or receiving unauthorized aid in the preparation of notebooks, themes, reports, papers or any other assignments,  (c)     Submitting the same work for more than one course without the instructor's permission, and,  (d)    Plagiarism. Plagiarism is defined as using ideas or writings of another and claiming them as one's own. Copying any material directly (be it the work of other students, professors, or colleagues) or copying information from print or electronic sources (including the internet) without explicitly acknowledging the true source of the material is plagiarism. Plagiarism also includes paraphrasing another individuals' ideas or concepts without acknowledging their work, or contribution. To avoid charges of plagiarism, students should follow the citation directions provided by the instructor and/or department in which the class is offered. |   Bottom of Form |

**Required Text**: Design Basics, (6 - 8th Edition) by David A Lauer and Stephan Pentak, 2005.

**Course Outline: As assigned per Module One - Six**

Chapter 1:            The Design Process

                  Chapter 2:            Unity

                  Chapter 3:            Emphasis / Focal Point

                  Chapter 4:            Scale / Proportion

                  Chapter 5:            Balance

                  Chapter 6:            Rhythm

                  Chapter 7:            Line

                  Chapter 8:            Shape / Volume

                  Chapter 9:            Texture

                  Chapter 10:         Illusion of Space

                  Chapter 11:         Illusion of Motion

                  Chapter 12:         Value

                  Chapter 13:         Color

**Nature of Course:** To achieve course objectives instructors will demonstrate, present information visually, lecture, and lead critiques. The focus will be student projects using art media, processes, and techniques to solve specific design problems. There will be written critiques or responses for each project stating how and why those design problems were solved. There will also be assigned readings from the text, quizzes over readings, portfolios of artwork, and oral discussions and critiques.

**Materials List:**

In this course, you will be creating individual projects for which you will need to supply your own materials. You can start with the following basic items, but be prepared to purchase additional supplies throughout the semester. Some items on the list are available in the classroom, but others you will need to purchase. You may check out a key to a storage drawer in the classroom for a $1 deposit that will be refunded when you turn your key in at the end of the semester. These arrangements are handled in the Art Department office on the first floor of Porter Hall.

**Cutting Tools:** Scissors, X-Acto and utility knives (with replacement blades)

**Adhesives:** White glue, or rubber cement, or glue sticks, and hot glue or epoxy ␣

**Basic Design principles Tools:** Pencils, eraser, and extra-fine Sharpie markers with black ink ␣

**Colored Design principles Tools:** Markers or Prismacolor or other colored pencils ␣

**Precision Design principles Tools:** Rulers ␣

**Painting Supplies:** Acrylic or craft paint, small lidded containers for storage, a variety of

paintbrushes, paint mixing trays or cups, and a water container ␣

**Digital Camera:** Nothing fancy, camera phones are fine as long as your images can be

embedded into your written assignments.

**Assessment:** Students will be evaluated by their active participation in class. Also, the quality of design, idea, craftsmanship, effort, and degree of completeness will form the criteria for evaluation of projects and portfolios. Written critiques or responses to each project will also be included in the overall evaluation. Exams will be given over assigned readings. Attendance will also be included in student’s final grade. The overall improvement and display of competency in artwork, as well as meeting deadlines, will also be assessed.

**Class Attendance** Active class participation is dependent upon attendance by the student. Absences are classified excessive when they reach two as a three-hour night class is the equivalent of one week of regular class. **Student will be dropped on third absence if it occurs at any point in the semester up until the final exam.** The penalty will not be incurred in cases of illness, death, family emergency, or other special circumstances if appropriate documentation is provided to the instructor prior to the beginning of finals week.

**In class studio projects as noted will not be repeated. Missing these classes mean you are absent, and you forfeit 100 points.**

**Late is counted as ABSENT (10 minute grace period) twice.**

**Arriving without materials is ABSENT (no exceptions).**

**Classroom Behavior:** Any act that violates the rights of another student in academic work, is disruptive of proper class order, that diminishes or demeans the authority of the instructor, or that involves the misrepresentation of your own work, will result in penalties up to and including dismissal from the course with a failing grade. Academic misconduct and penalties are addressed in PSU’s Academic Integrity Policy, available in the linked syllabus supplement:

http://www.pittstate.edu/audiences/current-students/policies/rights-and-responsibilities/academic-misconduct.dot

Please refer to the current syllabus supplement for policies and information about campus resources, notifications (as in the case of inclement weather), important dates, and more: http://www.pittstate.edu/dotAsset/eef4b5e9-4261-43dc-913b-2be85609cbeb.pdf

**Disclaimer***: The instructor reserves the right to alter the course requirements, schedule, and/or assignments based on new materials, class discussions, or other legitimate pedagogical objectives. Students will be given notice of relevant changes in class or via e-mail.*

**FALL 2018 THE DESIGNED WORLD WRITING TO LEARN “AT A GLANCE”**

**WRITING TO LEARN POLICY**

**You must earn a passing grade of 250 points or more in the Writing to Learn Assignments to pass the class.**

**Writing to Learn assignments are not accepted past the due date and time.**

No exceptions beyond documented hospitalization.

By 6:00 pm for an Online Canvas submission the day the assignment is due.

By 6:00 pm for a hard copy in class submission the day the assignment is due.

**STUDIO PROJECTS**

Late Studio Projects are docked 10% a day. Late projects are not accepted beyond 0% (10 days late).

You are required to be in class to earn Studio Projects points on those days that are marked. No make up projects are accepted unless you have documented excusable absences.

**ATTENDANCE POLICY OVERRIDE**

After two unexcused absences (the equivalent of two weeks of school) you are dropped from the roll. You will be notified and required to sign a paper signifying you are aware that after your second unexcused absence you will be dropped.

EXTENDED illness (related to missing three or more days of regular school, documented family emergency, or hospitalization excepted).

**ARRIVING WITHOUT MATERIALS IS COUNTED AS ABSENT. NO EXCEPTIONS.**

TARDY IS CONSIDERED ABSENT 5 minute Grace Perio9

**POINTS AVAILABLE**

Exams:                             400 points           (Exam 1,2,3,4)

Writing to Learn:            500 points

Studio Projects:            1100 points        (TEN projects and Final EXAM Project)

Attendance:

**After two unexcused absences student is dropped from the roll. NO EXCEPTIONS**

**Tardy** is considered **absent** (past ten minutes), unless notified beforehand.

TOTAL                                        2000 points

Extra Credit:                              100 points (At the instructor’s discretion and advisement)

**Grading System:**

                  A = 90 – 100 %

B = 80 – 89 %

C = 70 – 79 %

D = 60 – 69 %

F = 0 – 59 %

**Not having required materials is considered absent: NO EXCEPTIONS**

**Assessment will be undertaken through creative projects and essays all with a rubric.**

**ASSESSMENT STRATEGIES:**

**EXAMS**

Exam #1 Chapters 2, 3 and 12

Exam #2 Chapters 4, 5 and 7

Exam #3 Chapters 1, 9 and 13

Exam #4 Chapters 6, 8, 10,

**STUDIO PROJECTS**

Assignment #1 SOCK PROJECT DUE

Assignment #2 PAINTING PROJECT DUE

Assignment #3 *IN CLASS* REDUCTIVE FOAMAttendance points and project points.

Assignment #4 *IN CLASS* PROJECT CERAMICS Attendance points and project points.

Assignment #5 CHUCK CLOSE VIDEO 100 Attendance points.

Assignment #6 SHADOW PIECE Due: PAPER PRESS MOLDS: Attendance points and project points.

Assignment #7 COPTIC STITCH BOOKS: Attendance points and project points.

Assignment #8 *IN CLASS* GALLERY REVIEW: Attendance points and project points.

Assignment #9 *IN CLASS* Small Plane Train Sculpture: Attendance points and project points.

Assignment #10 IN CLASS Self-Portrait

Assignement#11 Final Exam Project

**WRITING TO LEARN**

NUMBER ONE: Superheroes (3 pages)

NUMBER TWO: Nature (2 and 1/2 pages)

NUMBER THREE: Spontaneity (1 and ½ pages)