

Pitt State Pathway

(Undergraduate Course Numbers through 699)

Please check only one:

- ☒ Course is **currently** a “General Education” course
 - ☐ Course is listed in the current catalog, but is **NOT** a “General Education” course
 - ☐ New course that is **NOT** listed in the current catalog and has **NOT** been legislated through PSU Faculty Senate and/or KBOR
- A. Submission date: February 18, 2019
- B. Department: **Health, Human Performance and Recreation**
- C. College: **Education**
If two or more Colleges, please indicate which Colleges will be involved in teaching the course:
[Click or tap here to enter text.](#)
- D. Name of faculty member on record for the course (may be Coordinating Professor or Chair):
Dr. Janice Jewett
(As faculty of record, I verify all sections agree to address the Core or Essential Studies Element and corresponding Learning Outcome as indicated below.)
- E. Course prefix: **HHP**
- F. Course number: **151**
- G. Credit hours: **3**
- H. Title of course: **Dance Appreciation**
Is this a change in the title of the course? No
(If “Yes,” a Revision to Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)
- I. Will this course require a new course description? No
(If “Yes,” please insert new course description here. A Revision of Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process)
[Click or tap here to enter text.](#)
- J. Does this course include a co-requisite laboratory course: No
If “Yes”, please provide the co-requisite course name and number:
[Click or tap here to enter text.](#)
- K. Will this course be available on-line: No
If “Yes”, please provide a detailed explanation: [Click or tap here to enter text.](#)
- L. Semester(s) course will be offered (choose all that apply): **Fall and Spring**
- M. Prerequisite(s): **None**
- N. Co-requisite(s) —other than lab course named above: **None**

- O. Select the *Pitt State Pathway Core Element* or *Essential Studies Element* based on the identified Learning Outcome to be covered in the course (choose only **one** set):
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document)

Select Only One Element

- ☐ Communication
 - **Written Communication** ☐
 - Students will communicate effectively.
- ☐ Communication
 - **Verbal Communication**..... ☐
 - Students will communicate effectively.
- ☐ Quantitative/Analytic Methods and Scientific Literacy
 - **Quantitative/Analytic Methods**..... ☐
 - Students will analyze data logically.
- ☐ Global Understanding and Civic Engagement
 - **Human Experience within a Global Context**..... ☒
 - Students will explore global systems conscientiously.
- ☐ Global Understanding and Civic Engagement
 - **Human Systems within a Global Context**..... ☐
 - Students will explore global systems conscientiously.
- ☐ Global Understanding and Civic Engagement
 - **Natural World within a Global Context**..... ☐
 - Students will explore global systems conscientiously.
- ☐ Personal and Professional Behavior
 - **Wellness Strategies** ☐
 - Students will model productive behaviors purposefully.

- P. Will the course address a **Companion Element**? Yes
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

If "Yes," please select one: Non-verbal and Creative Expression

- Q. What is the highest anticipated level of student achievement for the stated learning outcome(s) common across all sections of the course? Note: Sample assessment strategies will be submitted on the representative syllabus. Benchmark
(Refer to definitions, hierarchy, and rubrics in the *Pitt State Pathway* document.)

- R. Please submit course syllabus as an attachment, highlighting the following items: course objectives related to Learning Outcome(s), assessment strategies (e.g. exams, course project, etc.), and assessment tool(s) to be used to measure student achievement.

Legislative Process
Authorization and Notification Signatures

(Electronic signatures accepted)

Department Chairperson Approved ☒ Not Approved ☐


Department Chairperson Signature

2/18/19
Date

Faculty Senate General Education Committee Approved ☐ Not Approved ☐

Faculty Senate General Education Chairperson Signature

Date

Faculty Senate Approved ☐ Not Approved ☐

Faculty Senate Recording Secretary Signature

Date

Note: Each College curriculum representative will notify their respective College and Department(s) of the completion of the approval process.

*Originating Department: Please **complete** the entire form, acquire the Chairperson's signature, and save as **PSP.ABC123.Form**. Save the syllabus to be attached as **PSP.ABC123.Syll**. Email the completed form and attachments to psupathway@pittstate.edu.

Naming convention: **PSP.ABC123.Form**
PSP = Pitt State Pathway.
ABC123 = Course abbreviation and number

Pittsburg State University
College of Education
Department of Health, Human Performance, and Recreation

Dance Appreciation

HHP 151*02

Room #_ _ _ Student Recreation Center

MW 1:00 – 2:15pm

Course Intended for Partial Fulfillment of the Pitt State Pathway Curriculum

Professor: Janice Jewett, Ph.D.

Office: 101F Student Recreation Center

Office Hours: M and W 8:00 – 9:00am and
10:00 – 11:30am

Tu and Th 8:30 – 11:00am

Office Phone Number: 1.620.235.4669

E-mail Address: jjewett@pittstate.edu

Course Description:

Students will develop an aesthetic awareness and appreciation of dance in its artistic, social, and cultural contexts. A variety of dance experiences will be used to explore dance aesthetics, history, and the creative process and to experience and evaluate the ability of dance to respond and influence society in the past, present and future.

Pitt State Pathway Mission Statement:

The *Pitt State Pathway* curriculum serves as the heart of the university education by fostering interdisciplinary competencies that typify the educated person. It is designed to facilitate the development of key proficiencies including communication and information literacy. The *Pitt State Pathway* curriculum provides a transformational experience that challenges students to think creatively and critically, and to immerse themselves in the productive examination of humans in their global setting. By encouraging the development of skills that promote life-long learning, the *Pitt State Pathway* fosters a sense of personal responsibility, an appreciation of diversity, and an understanding of interconnectedness in our truly global society.

Pillar(s) of the Pitt State Pathway and Learning Outcome:

1. Global Understanding and Civic Engagement:

As global citizens, students need a comprehensive understanding of where they live and of the larger, interconnected global system of which they are part, and on which they depend. While identifying commonalities among people and places is important, it is crucial that students understand and appreciate the diverse cultural, social, political, economic, and environmental contexts that create differences. Understanding the role of responsible citizens in their own community and beyond ensures effective and ethical participation at all levels. Students also need to understand how biological, physical, and chemical systems work, how they change naturally, and how they can change due to human involvement. Understanding the implications of the interaction between humans and non-human systems is essential for long-term decision-making.

Learning Outcome: *Students will analyze various aspects of civic engagement and the interconnections between the human and non-human components of our global system.*

2. Communication:

Communication includes the exchange of information, which can include the ability to listen, comprehend, and respond to others, as well as the creative expression of ideas in the visual, written, and performing arts. Students must demonstrate a thorough understanding of context relating to appropriate audiences and express their own ideas skillfully and ethically through written, verbal, nonverbal, and integrated means that conveys a clear, fluent message using different avenues of delivery.

Learning Outcome: *Students will communicate effectively.*

Pitt State Pathway Essential Studies Element to be Covered In This Course:

1. Essential Studies Element: Human Experience with a Global Context

Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves. Competency in this element means:

- *Applying* cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
- *Analyzing* how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
- *Analyzing* creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
- *Demonstrating* concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

Pitt State Pathway Companion Element to be Covered In This Course:

1. Companion Element: Non-verbal and Creative Expression

Competently utilizes and demonstrates human response not expressed in words. These responses may or may not complement written and verbal information. Competency in this element means:

- *Interpreting* and *delivering* nonverbal communication as it applies to specific contexts such as art, music, illustrations, theater, dance, digital media, or other forms of context not identified above, as appropriate;
- *Demonstrating* effective and appropriate delivery/presentation including, but not limited to, facial expression, eye contact, body movement, and vocal variety;
- *Demonstrating* professionalism.

Prerequisite(s): None

Course Objective(s):

- **Human Experience within a Global Context:** Level of Student Learning = (**Benchmark**)
 - a. Students will *explain how various art forms respond to and influence society and culture.*
- **Non-verbal and Creative Expression:** Level of Student Learning = (**Benchmark**).
 - a. Students will *understand* the characteristics of effective non-verbal and/or creative expression.
- **Additional Objectives:**
Students will:
 - a. Understand the creative process, both practically and theoretically, and its relationship to audiences,
 - b. Understand the relationship between the art of dance and society within a multicultural environment,
 - c. Analyze various artistic endeavors (e.g., dance).

Method(s) of Assessment:

1. Human Experience within a Global Context:

- a. To assess student learning, the student will complete one (1) practical final examination to *explain* how dance responds to and influences our society and culture.
 - o The exam will consist of: 1) *identifying* and *explaining* the type of dance(s) that correspond to a specific piece of music; 2) applying the appropriate downbeat; and 3) *applying* the proper dance techniques for that piece of music.

2. Non-verbal and Creative Expression:

- a. To assess student learning, the student will complete two (2) choreography assignments to *understand* the characteristics of effective creative expression.
 - o *Create* two (2) choreography pieces and present to classmates in order to demonstrate non-verbal and/or creative expression.

3. Additional Methods of Assessment:

- Two (2) written assignments will be completed critiquing multiple dance performances, specifically, the message being conveyed by the dance.
- Two (2) practical assignments which will consist of choreographing a dance and then presenting it to the entire class.
- Two (2) practical assignments where specific dances will be taught to or demonstrated for the general community.
- One (1) written assignment will be completed where students will reflect on how the art of dance applies to the student's discipline and/or personal life and how they anticipate using the information/techniques in the future.

Required Text(s):

No textbook is required for this course. Instructional materials will be distributed in class and/or on Canvas.

Course Outline/Content:

Please see the Modules section in the Canvas course.

Etiquette Expectations (Netiquette):

- It is expected that all students will communicate with one another and the professor in proper tone and civility, whether the communication is by electronic means, by phone, or face-to-face.
- E-mails are to be written in standard speaking style and not in popular abbreviations used online and/or using regional colloquialisms.
- Proper spelling and grammar are expected in communications with other students and the professor.
- Please be aware of and sensitive to all cultural differences of students and the professor when communicating.

Course and University Policies:

- Any student who, because of a disabling condition, may require special arrangements in order to meet course requirements should contact me as soon as possible to make necessary accommodations. Please click the link to the **Syllabus Supplement** for more detailed information: <https://www.pittstate.edu/registrar/files/documents/syllabus-supplement-spring-2019-updated-10-5-18-.pdf>.
- As stated in the **Syllabus Supplement** regarding Dead Week Policy: (<https://www.pittstate.edu/registrar/files/documents/syllabus-supplement-spring-2019-updated-10-5-18-.pdf>) "no tests or major assignments will be presented during the week prior to final examination week, *unless identified in the course syllabus presented at the start of the*

semester." For this class, final points, the syllabus, assignments, due dates, exams, and/or quizzes may be changed accordingly throughout the semester as deemed necessary by the professor.

- **Attend class.** Students will receive a maximum of 3 pts for attendance and participation every day the class meets this semester. *Regular attendance is expected. Upon the fifth (5th) absence the student will lose one letter grade. When the student reaches six absences they will lose two letter grades. A student missing the course seven class periods will most likely be dropped.* Points for two absences (6 pts) are provided at the beginning of the semester and will turn into extra credit if not used. Students are encouraged to make up an absence by attending the other section of Dance Appreciation within a week of their absence. The other Dance Appreciation class meets from ___am – ___pm on _____ and _____ (weekdays).

Dance Class Etiquette/Expectations:

- Be respectful of other students in the class, the professor, and any other presenters (e.g., graduate students, student helpers, etc.).
- Cell phones should remain put away unless necessary for music or other tasks related to class.
- Wear appropriate attire for dance. **No flip flops.**
- Wash hands before coming to class and as soon as the class ends. Use Purell as needed.
- Place cell phones, keys, etc in the cubbies provided.
- Remain quiet when the professor is addressing the class.
- Be positive and attend with a good attitude.
- If you miss a class period, then please focus on the material you already know and the new material being presented on the day you return.
- Arrive on time, sign in, and remain for the entire class.
- Students are expected to submit assignments on time, attend class regularly, and participate fully.

Academic Honesty and Integrity Policy:

- Students are expected to comply with the university's academic honesty and integrity policy, which can be found at http://catalog.pittstate.edu/contentm/blueprints/blueprint_display.php?bp_listing_id=162&blueprint_id=124&sid=1&menu_id=7980

Grading Policy:

Course grades will be determined from earned scores of posted assignments. *Assignments may be changed/added/withdrawn at the discretion of the professor/instructor at any time during the semester.*

Grading Scale:

A	= 100 – 90%
B	= 89 – 80%
C	= 79 – 70%
D	= 69 – 60%

Minimum Technology Requirements:

- Gorilla Geeks is a great resource for technical issues with Canvas, log ins, etc. They can be reached at the following:
- Gorilla Geeks Help Desk: 1.620.235.4600
- E-mail: geeks@pittstate.edu
- Web site: <https://www.pittstate.edu/it/gorilla-geeks.html>
- Most everyone is new to the Learning Management System (LMS) of Canvas. If you are not completely comfortable with Canvas please click the link to a Canvas help page: <https://www.pittstate.edu/it/information-technology-services/canvas.html>

- Students will need to be familiar and competent with general computer skills such as downloading information, saving, and uploading. Advanced skills that may be necessary are video chat (mic and webcam) and uploading PowerPoint Presentations with a self-video embedded within.
- If you have technical questions, you can message the professor, use the Help menu on Canvas, and/or contact Gorilla Geeks (see above for contact information).

Concealed Carry on the Campus of Pittsburg State University:

In this course students will be asked, on a regular basis, to participate in activities (e.g., engaging in group work; using the board; testing; or performing short skits/role-playing scenarios). These activities may require students to be separated from their bags. Students have the option of keeping their bags with them at all times during such activities. Students are encouraged to read the online weapons policy (<http://pittstate.edu/dotAsset/ca5f2c95-67c7-426d-8da9-b42f5d00a936.pdf>) to ensure they understand the requirements related to concealed carry on the campus of Pittsburg State University.