

Pitt State Pathway

(Undergraduate Course Numbers through 699)

Please check only one:

- Course is **currently** a “General Education” course.
 - Course is listed in the current catalog, but is **NOT** a “General Education” course.
 - New course that is **NOT** listed in the current catalog and has **NOT** been legislated through PSU Faculty Senate and/or KBOR.
- A. Submission date: **December 11, 2018**
- B. Department: **Music**
- C. College: **Arts and Sciences**
If two or more Colleges, please indicate which Colleges will be involved in teaching the course:
Click or tap here to enter text.
- D. Name of faculty member on record for the course (may be Coordinating Professor or Chair):
David Hurley
(As faculty of record, I verify all sections agree to address the Core or Essential Studies Element and corresponding Learning Outcome as indicated below.)
- E. Course prefix: **MUS**
- F. Course number: **322**
- G. Credit hours: **3**
- H. Title of course: **History of Music**
Is this a change in the title of the course? **No**
(If “Yes,” a Revision to Course or New Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)
- I. Will this course require a new course description? **No**
(If “Yes,” please insert new course description here. A Revision of Course or New Course form will need to be completed and uploaded to the Preliminary Briefcase and will go through the legislation process.)
Click or tap here to enter text.
- J. Does this course include a co-requisite laboratory course: **No**
If “Yes”, please provide the co-requisite course name and number:
Click or tap here to enter text.
- K. Will this course be available on-line: **No**
If “Yes”, please provide a detailed explanation: **Click or tap here to enter text.**
- L. Semester(s) course will be offered (choose all that apply): **Spring only**
- M. Prerequisite(s): **None**
- N. Co-requisite(s) —other than lab course named above: **None**

O. Select the *Pitt State Pathway Core Element* or *Essential Studies Element* based on the identified Learning Outcome to be covered in the course (choose only **one** set):
(Refer to definitions, hierarchy, and rubrics in the Pitt State Pathway document.)

Select Only One Element

- Communication
 - **Written Communication**.....
 - Students will communicate effectively.
- Communication
 - **Verbal Communication**.....
 - Students will communicate effectively.
- Quantitative/Analytic Methods and Scientific Literacy
 - **Quantitative/Analytic Methods**.....
 - Students will analyze data logically.
- Global Understanding and Civic Engagement
 - **Human Experience within a Global Context**.....
 - Students will explore global systems conscientiously.
- Global Understanding and Civic Engagement
 - **Human Systems within a Global Context**.....
 - Students will explore global systems conscientiously.
- Global Understanding and Civic Engagement
 - **Natural World within a Global Context**.....
 - Students will explore global systems conscientiously.
- Personal and Professional Behavior
 - **Wellness Strategies**.....
 - Students will model productive behaviors purposefully.

P. Will the course address a **Companion Element**? Yes
(Refer to definitions, hierarchy, and rubrics in the Pitt State Pathway document.)

If "Yes," please select one: Non-verbal and Creative Expression

Q. What is the highest anticipated level of student achievement for the stated learning outcome(s) common across all sections of the course? Note: Sample assessment strategies will be submitted on the representative syllabus. Mastery
(Refer to definitions, hierarchy, and rubrics in the Pitt State Pathway document.)

R. Please submit course syllabus as an attachment, highlighting the following items: course objectives related to Learning Outcome(s), assessment strategies (e.g. exams, course project, etc.), and/or sample assessment tool(s) to be used to measure student achievement.

**DEPARTMENT OF MUSIC
PITTSBURG STATE UNIVERSITY
Music 322-01
History of Western Music II
Syllabus**

Instructor: David Hurley
Course Delivery method: face-to-face
E-mail: dhurley@pittstate.edu

Phone: 235-4479
Office: McCray 319

Course Description: 3 hours. Classical period to the present. Continuation of MUSIC 321 History of Music. May be taken for honors.

Pitt State Pathway

This course covers the “Pitt State Pathway Requirement” for “The Human Experience within a Global Context.” Additionally, it covers the “Non-verbal and Creative Expression” portion of the “Companion Elements.”

1. Human Experience within a Global Context:

Understanding the diverse nature, meanings, or functions of creative endeavors through the study of literature, music, theater, visual arts, or related forms of expression helps us understand ourselves. Competency in this element means:

- Applying cultural concepts and/or methodologies in the analysis of literary, performing, visual, or other art forms;
- Analyzing how literature, performance, the visual arts, or other creative endeavors respond to and influence society and culture;
- Analyzing creative endeavors in a contextual framework, such as critical theory, aesthetics, philosophy of art, or rhetoric;
- Demonstrating concepts that characterize a polycentric view of the world in contrast to an ethnocentric perspective.

Learner Outcomes.

Students will:

1. describe how music and its creative process assists us in understanding various cultures.
2. analyze the relationship between the influence of music on cultures and cultures on music.
3. explain how music relates to cultures internationally.
4. articulate the creative process of the composer and performer.
5. demonstrate an understanding of various musical styles and people involved in these styles.
6. discuss the audible musical language.

Companion Element. Non-verbal and Other Communication

By definition, music can be a non-verbal form of expression. Even in vocal music there is a strong non-verbal component through the musical expression. The concepts of non-verbal and

creative expression are embedded throughout the class. Characteristics of musical styles, interpretation of the same music or its function by various artists and in various styles are wedded to the entire course content. The musical interpretation of lyrics or the use of musical concepts such as consonance/dissonance, dynamics, and orchestration all play a role. This is found on virtually every test and paper assignments as it forms a fundamental basis for the class.

Element	4 Mastery	3 Milestone II	2 Milestone I	Benchmark	N/A
Human experience within a Global Context	Analyzes how various art forms respond to and influence society and culture	Interprets how various art forms respond to and influence society and culture	Explains how various art forms respond to and influence society and culture	Recognizes how various art forms respond to and influence society and culture	
Music Hist 322 Hurley	Discussions and test essay questions. What was the Enlightenment, and how does it reflect changes in society? What was the impact of these changes on the nature and consumption of music?	Essay. What is nationalism and how did the later nineteenth-century embrace it? Discuss Russia and "The Five."		Discussions and test questions. What were some of the changes in society and culture that took place in the early 19 th -century?	

Legislative Process
Authorization and Notification Signatures
(Electronic signatures accepted)

Department Chairperson Susan Marchant.....Approved Not Approved
.....12/11/18
Department Chairperson Signature Date

Faculty Senate General Education Committee.....Approved Not Approved
.....
Faculty Senate General Education Chairperson Signature Date

Faculty Senate.....Approved Not Approved
.....
Faculty Senate Recording Secretary Signature Date

Note: Each College curriculum representative will notify their respective College and Department(s) of the completion of the approval process.

*Originating Department: Please **complete** the entire form, acquire the Chairperson's signature, and email to psupathway@pittstate.edu.