FACULTY SENATE MINUTES
April 22, 2024

The Pittsburg State University Faculty Senate met at 3:00 p.m. on Monday, April 22, 2024 with Rebeca Book, President, presiding.

Past Minutes

Minutes from the March 25, 2024 meeting were approved with correction.

Guest

Doug Ball shared insights on the upcoming budget. Revenue comes from two main sources: state funds and tuition revenue. The $3M regional stabilization package is currently on the Governor's budget. There is also funding for a pay plan which would equate to an approximate 1.5% pay increase. Regarding tuition revenue, the tuition committee is considering between a 2-3.5% increase in tuition. Early enrollment numbers are promising, but there are many unknowns. The challenges with the FAFSA makes the situation more uncertain. In terms of expenses, both salary and benefit costs will increase. Other expenses include faculty promotions, the Great Gorilla Scholarship program, cybersecurity insurance, Student Success initiatives, facilities (utilities, insurance and maintenance) and others. PSU will submit a tuition proposal to the KBOR the end of the month. See handout attached to minutes for additional details.

Announcements

Provost and Vice President of Academic Affairs – Dr. Howard Smith

Provost Smith shared that PSU will present the program review response to BAASC on April 30th. The response includes the six programs identified by KBOR. The status and plans moving forward will be provided in the response. Regarding Math, History and Music, these programs made changes in Fall 2021, primarily eliminating the BSED and creating an Education emphasis; Physics and Polymer Chemistry have developed action plans to begin Fall 2024; and International Business had already been approved for phase out effective Fall 2024.

PSU/KNEA –Amy Hite, President

President Hite shared that a KNEA social has been scheduled for May 2nd, 2024 at Einstein Bros from 7:30-9am. Provost Smith will be recognized for his service to PSU. It was also shared that Meet and Confer will meet in the afternoon on April 25th. Lastly, President Hite thanked the new officers and announced that Kyle Thompson will be the next KNEA President.

Student Senate – Jaben Parnell, Representative

No report.

Unclassified Professional Senate – Greg Belcher, President

UPS and USS will vote to merge the two senates on May 2nd. Votes can be cast from 6am-6pm in the Heartland room in the Overman Student Center.

University Support Staff – Cindy VanBecelaere, President

No report.

Faculty Senate President – Rebeca Book, President

President Book provided a Kansas Legislative update and provided updates from KBOR and campus. See attachment with details.

Committee Reports

Academic Affairs – Norm Philipp, Chair

The committee continues to discuss syllabus guidelines.

Undergraduate Curriculum – Mary Jo Goedeke, Chair

All submissions up for review were passed and recommended for approval by Faculty Senate. See agenda for details, including notes that were provided to several programs.

All curriculum items recommended by the Undergraduate Curriculum Committee were approved with an amendment to separate History from English on the submitted report.

Library Services/Learning Resources – Chris Labuda, Chair

No report.

Online and Distance Learning – Kelly Woestman, Chair

No report.

Academic Honors – Jamie Wood, Chair

No report.

Honors College – Michelle Hudiburg, Chair

No report.

Writing Across the Curriculum – Lydia Bechtel, Chair

No report.

Diversity and Multicultural Affairs – Laura Washburn, Chair

No report.

Student-Faculty – David Weaver, Chair

No report.

All University Committee – Anna Beth Gilmore, Chair

No report.

Faculty Affairs – Jonathan Dresner, Chair

The committee met on April 5th to review applications and also met on March 29th to review applications and discuss applications with concerns. A couple of applications were returned for clarification. See agenda for additional details.

Constitution Committee –Mark Johnson, Chair

No report.

General Education Committee – Mark Johnson, Chair

It was shared that training sessions have been scheduled for the week of April 29th in the CTLT for General Education Assessment. Training is for Directors, Chairs and Faculty who teach General Education courses, specifically in the new KBOR Gen Ed buckets 1, 2 and 4. General Education Assessment will be divided into two phases: 1) syllabus review and 2) report on data including finding, changes made and results of those changes. Registration is available from the CTLT website on the Workshop Calendar link. Dates and times are April 29th from Noon-1pm, April 30th from 2-3pm and May 1st from 1-2pm.

Budget Committee – Mary Jo Goedeke, Chair

No report.

Academic Honesty – Norm Philipp, Chair

It was reported that while addressing reports this year the committee determined that there are some sanctions that are not defined in the Academic Honesty policy. The committee will work on filling those gaps next year.

Unfinished Business

In unfinished business, updates were provided on the syllabus guidelines and KBOR General Education. The KBOR faculty award winner should be announced next week. Faculty are needed to serve on committees for next year. Faculty were encouraged to volunteer.

New Business

Axe Library is collecting photos and videos from the Eclipse. See Axe Library website for details. Submissions are due by April 25th. President Book thanked Provost Smith for his service to PSU.

Open Forum

Faculty were reminded that several food trucks will be on campus on May 1st. The last Faculty Senate meeting of the year is Monday, May 6th.

Meeting Adjourned Meeting adjourned Monday, April 22, 2024, at 4:09 p.m.

Melinda Roelfs, Recording Secretary

FACULTY SENATE MEMBERSHIP (2023-2024)

	Sept	Oct	Nov	Dec	Jan	Feb	March	April	May	
Rebeca Book, (President)	X	X	X	x	X	X	X	X		
Norm Philipp, (President Elect)	X	X	X	x	X	X	X	X		
Jordan Backs, TWL	X	X	X	x						
Tim Bailey, HPSS	X		X		X		X			
David Boffey, HHPR		X	X					X		
Paige Boydston, PSYCH		X	X	x	X	X	X	X		
Susan Carlson, At-Large										
Heather Carter, TCHL						X	X	X		
Marcus Daczewitz, TCHL	X	X	X		X	X	X	X		
Jonathan Dresner, HPSS		X	X	x	X	X	X	X		
Kristi Frisbee, At-Large		X	X	x	X	X	X	X		
Andrew George, BIOL	X	X	X	x	X	X		X		
Beth Hendrickson, Library	X	X	X	x	X	X	X	X		
Casie Hermansson, ENGML	X	X		x	X	X		X		
Ashleigh Heter, NURS	X	X		x	X	X	X			
Amy Hite, At-Large	X	X	X		X	X		X		
Ananda Jayawardhana, At-Large	X	X	X	x	X	X	X	X		
Karen Johnson, NURS	X	X	X		X	X	X	X		
Mark Johnson, At-Large	X		X	x	X	X	X	X		
Myriam Krepps, ENGML	X	X	X	x	*	X	X	X		
Joseph Labuda, MIL		X								
Kris Lawson, At-Large	X	X		x	X	X	X			
Janet Lewis, ART	X	X	X	x	X	X	X	X		
Kristen Livingston, COMM	X	X	X	x	X	X	X	X		
Kristen Maceli, KUSB	X	X	X	x	X	X	X	X		
Dan Maxwell, ETECH	X	X		x	X	X	X	X		
Barbara McClaskey, At-Large	X	X	X	x	X	X	X	X		
Ruth Monnier, At-Large	X		X	x	X	X	X	X		
Clifford Morris, At-Large	X	X	X	*	X	X	X	X		
David Pearson, PHYS	X	X	X	x	X	X		X		
Steve Polley, AUTO	X	X	X	*	X	X	X			
Jason Reid, TWL	X	X	X	x	X	X	X	X		
John Ross, MUSIC	X	X								
Kent Runyan, At-Large	X	X	X	x		X	X	X		
Ashley Shaw, TCHL	X	X			X		X	X		
Kyle Thompson, WGS	X	X	X	x	X	X	X	X		
Scott Thuong, MATH										
David Weaver, KUSB	X	X	X	x	X	X	X	X		
Gail Yarick, At-Large	X	X	X	x	X		X			
Irene Zegar, CHEM			X	x	X	X	*	X		
USS Senate Representative		X								
UPS Senate Representative			X	x	X	X	X	X		
Student Government Representative			X							
Student				x						

*Substitutes: 12/11/23, Brian Welch/Clifford Morris, Dave Ferguson/Steve Polley; 1/29/24, Myriam Krepps replaced Eric Rojas; 3/25/24 Irene Zegar replaced Ram Gupta

Pittsburg State University

Revenue Changes:

State Funding		Regional Stabilization Pay Plan
Enrollment & Tuition	FY24:	Rate increase generates $1.4M Fall Enrollment decreased 2.2% (approx $660,000 decrease to revenue)
	FY25:	enrollment impact?
Tuition Rate Changes		Each 1% increase generates $280,000 to $300,000 Each 1% increase to tuition is $31 per semester (for each full time student)

Key Investments and Cost Changes Impacting FY25 and future:

Salary Changes	
Salary Increases	Approx $500k to $525k for each 1% increase
Faculty Promotions	historically about $80,000
Benefit Costs	$320,000 initial estimate
Scholarship Program	$2M plus over multiple years
IT Investments - cybersecurity and infrastructure	TBD
Student Success continued rollout	$700k to $1M
EAB Navigate	$165k
SIS System implementation	$93,000/year increase, plus $750,000 implementation
Slate System implementation and management	$70k to $140k/year, plus $150k to $180k implementation
Facilities:	
Utilities	$400k to $500k
Insurance	$50k to $70k
Maintenance projects	TBD

Other investments:

- Screening Software (KBOR requirement)
- Grant Software
- Enhanced student programming
- Title IX Compliance
- Student recruiting & support services
- Athletic trainers & student athlete support
- Soccer and Golf
- Employee Initiative Teams (including Prof Development)
- Gorilla Plan software
- Facility Plan update (KBOR requirement)
- Technology replacements
- Growth Initiative Funding

Inflation impact on costs

Updates:

From the Kansas Legislature (IF passes veto session):

1. **KBI Building Funding**
2. **Additional funding for Reading Center – Besse Hotel**
3. **Continued deferred maintenance for 6 more years**
4. **Lab upgrades for Heckert-Wells - $5 million**
5. **Salary increases – possibly 1.5% - (cannot listen to news)**
6. **Regional funding – PSU share would be $3 million**

From On Campus:

1. New provost: Dr. Susan Bon (Thank you to Howard for his service!)
2. Student Information System
3. Great Gorilla Scholarships

Kansas Board of Regents:

Summary of all Construction Projects.

New construction:

Outdoor Track, Complex Gorilla Rising – College of Business, Tyler Prove-Out Facility, Soccer Complex

Remodeling:

Heckert/Yates Science Lab Renovation, Axe Library Student Success Center Expansion

Acquisition:

Block 22 Acquisition

Razing:

Kelce Hall Selected Demolition Campus Consolidation/Shirk Demolition, Whitesitt Hall Selected Demolition

Rehabilitation & Repair:

Utility Tunnel Repairs, McCray VRF, Carnie Smith Stadium Upgrades

KBOR STATEMENT ON DIVERSITY AND MULTICULTURALISM

Opportunities to gain experience within a diverse environment and to develop appreciation of multiculturalism are considered to be important elements of the educational experience for all students. An emphasis on multiculturalism and diversity should foster an atmosphere within the university which recognizes and celebrates both the similarities and differences among all persons to create a collegiate community which reflects the world community, and which provides a wide range of role models for students. The focus of responsibility for the design of educational experiences, including multicultural experiences, resides with each institution.

No state university shall, on its applications for admission or hiring, reappointing or promoting a faculty member, require statements pledging allegiance to, support for, or opposition to diversity, equity or inclusion. Nothing in this policy shall prohibit a university from complying with federal or state laws, regulations, grant requirements or similar measures.

More KBOR Updates:

- Transfer & Articulation
- Math Pathways
- AY 2024 Performance Report Rubric (following slide)
- Program Review Reports

Draft Rubric for AY 2024 Performance Report

	Meets	Partially Meets	Does not Meet
Detail Institution's Commitment to Implementing Math Pathways (20 pts possible)	Includes all components (both process and timing are covered, and list includes name, title, and email of more than one person who will lead the work.)	Includes some components (missing process or timing, or list has one name and/or is missing title(s) or email(s))	Did not provide process or timing; did not provide list
Process & timing required on campus to create & approve gateway math courses for math pathways into degree programs during AY 2025	10	5	0
List of group members who will lead work on campus	10	5	0
Detail Institution's Commitment to Implementing Corequisite Math Support Developmental Education (20 pts possible)	Includes all components (both process and timing are covered, and list includes name, title, and email of more than one person who will lead the work.)	Includes some components (missing process or timing, or list has one name and/or is missing title(s) or email(s))	Did not provide process or timing; did not provide list
Process & timing required on campus to create & approve corequisite math support developmental education during AY 2025	10	5	0
List of group members who will lead work on campus	10	5	0
Detail Institution's Commitment to Implementing Corequisite English Support Developmental Education (20 pts possible)	Includes all components (both process and timing are covered, and list includes name, title, and email of more than one person who will lead the work.)	Includes some components (missing process or timing, or list has one name and/or is missing title(s) or email(s))	Did not provide process or timing or did not provide list
Process & timing required on campus to create & approve corequisite English support developmental education during AY 2025	10	5	0
List of group members who will lead work on campus	10	5	0

Pittsburg State University
Faculty Senate Meeting

Date: Monday, April 22, 2024
Time: 3:15 p.m.
Location: Ballroom A, Overman Student Center

Agenda

I. **Call to order**

II. **Guest Speaker – Doug Ball – Vice President of Business, Finance & Facilities**

III. **Approval of March 25, 2024 Minutes**

IV. **Announcements**

A. **Provost and Vice President of Academic Affairs- Dr. Howard Smith**
B. **PSU/KNEA Remarks- Amy Hite**
C. **Student Senate Remarks- Jaben Parnell**
D. **Unclassified Professional Senate Remarks – Greg Belcher**
E. **University Support Staff Remarks - Cindy VanBecelaere**
F. **Faculty Senate Report- Rebeca Book**

IV. **Committee Reports**

A. **Academic Affairs Committee - Chair: Norm Philipp**
B. **Undergraduate Curriculum Subcommittee - Chair: MaryJo Goedeke**
C. **Library Services/Learning Resources Subcommittee - Chair: Chris Labuda**
D. **Online and Distance Learning Committee - Chair: Kelly Woestman**
E. **Academic Honors Subcommittee - Chair: Jamie Wood**
F. **Honors College Subcommittee - Chair: Michelle Hudiburg**
G. **Writing Across the Curriculum Subcommittee - Chair: Lydia Bechtel**
H. **Diversity and Multicultural Affairs Subcommittee - Chair: Laura Washburn**
I. **Student-Faculty Committee - Chair: David Weaver**
J. **All-University Committee - Chair: Anna Beth Gilmore**
K. **Faculty Affairs Committee - Chair: Jonathan Dresner**
L. **Constitution Committee - Chair: Mark Johnson**
M. **General Education Committee - Chair: Mark Johnson**
N. **Budget Committee - Chair: MaryJo Goedeke**
O. **Academic Honesty Committee - Chair: Norm Philipp**

V. **Unfinished Business:**

A. **Course syllabi**
B. **General Education**
C. **KBOR Faculty Award**
D. **Annual Faculty Senate Committee Reports Needed**

VI. **New Business:**

VII. **Open Forum:**

Upcoming events:

Fill out Committee Volunteer Form
May 1 – Food Trucks on Campus
May 6 – Last Faculty Senate Meeting for Spring Semester

VIII. **Adjournment**

Academic Affairs-

Chair: Norm Philipp
Recorder: David Weaver
No report.

Undergraduate Curriculum-

Chair: MaryJo Goedeke
Recorder: Shelby Hutchens

UGCC Meeting 4/12/2024

		Voting Members Approval of Proposed Changes			
		Goedeke	Hutchens	McCay	Lawson
	Present:	x	x	x	x
Dept: Art					
Revision to Course Form					
	Art 205	X	X	X	X
	Art 217	X	X	X	X
	Art 222	X	X	X	X
	Art 266	X	X	X	X
	Art 317	X	X	X	X
	Art 322	X	X	X	X
	Art 325	X	X	X	X
	Art 350 - Approved but the committee suggests removing the "freshman standing" prerequisite.	X	X	X	X
	Art 379	X	X	X	X
	Art 422	X	X	X	X
	Art 450	X	X	X	X
	Art 469	X	X	X	X
	ART 479	X	X	X	X
	ART 550	X	X	X	X
	Art 558	X	X	X	X
	Art 561	X	X	X	X
	Art 563	X	X	X	X
	Art 573 - Prerequisite of 55 hours should be listed in the Prerequisite row in the curriculum table.	X	X	X	X
	Art 650	X	X	X	X
	Art 676	X	X	X	X

New Course					
	Art 312	X	X	X	X
	Art 417 - The Prerequisite row on the curriculum table should have Crafts II listed, not Crafts I.	X	X	X	X
	Art 475	X	X	X	X
	Art 535	X	X	X	X
Revision to Major Form					
	Art Education Emphasis	X	X	X	X
New Certification					
	Art History Certificate	X	X	X	X
	Advanced Studio Practice - Illustration Certificate	X	X	X	X
	ASP - Painting Certificate	X	X	X	X
	ASP - Printmaking Certificate	X	X	X	X
	ASP - Ceramics Certificate	X	X	X	X
	ASP - Jewelry-Crafts Certificate	X	X	X	X
	Core Studio Media Certificate	X	X	X	X
	Drawing Certificate	X	X	X	X
	Foundational Studio Practices Certificate	X	X	X	X
	Professional Art Practices	X	X	X	X
	Professional Practices - Art Ed Certificate	X	X	X	X
New Emphasis					
	Studio Practice Emphasis	X	X	X	X
Deletion of Emphasis					
	Deletion of 2D Art Emphasis	X	X	X	X
	Deletion of 2D Art Emphasis	X	X	X	X
	Illustration	X	X	X	X

Dept: SAET - Technology					
Revision to Emphasis Form					
	Advanced Vehicle Systems Emphasis	X	X	X	X
	Auto Dealership & Corporate Transportation Management	X	X	X	X
	Auto Mechanical Design Emphasis - College Physics 1 with lab has been approved in GenEd from KBOR	X	X	X	X
	Auto Technical	X	X	X	X
	Collision Repair & Insurance Management	X	X	X	X
	Diesel & Heavy Equipment	X	X	X	X
Deletion of Emphasis					
	Manuf. Management in Transportation Industry	X	X	X	X
Revision to Major					
	SAET to KBOR GE	X	X	X	X
	MECET to KBOR GE	X	X	X	X
	MFGET to KBOR GE	X	X	X	X
	Plastics Engineering Tech - In the electives section of the proposed curriculum, we thought it should say "Please choose 5 credit hours of electives from the courses below."	X	X	X	X
	Electronics Engineering Tech	X	X	X	X
Dept: General Studies					
Notification					
	Gen Ed				
Dept: Biology					
Revision to Emphasis					
	"no emphasis" emphasis	X	X	X	X
Dept: Integrated Studies					
Deletion of emphasis					
	Analytics emphasis deletion	X	X	X	X
Dept: Chemistry					
New Course					
	CHEM 221	X	X	X	X
	CHEM 322	X	X	X	X
	CHEM 421	X	X	X	X
	CHEM 422	X	X	X	X
	CHEM 522	X	X	X	X
	CHEM 622	X	X	X	X
New emphasis					
	Forensic Chemistry	X	X	X	X
Dept: Communication					
Revision to Major					
	Communications Major - Please check the hours with Professional Teaching for the Communication Education Emphasis; there may be fewer electives available than listed for those students. We also suggest they add the professional teaching credit hour requirements so there is no confusion.	X	X	X	X

Dept: School of Construction						
	Revision to Major					
		Change name and adjust hours of BST with Major in Safety Management	X	X	X	X
Dept: Teaching & Leadership						
	Notification					
		KBOR Gen Ed for BS in FCS, Comm & Fam Services				
Dept: History & English						
	Revision to Major					
		Updating History Ed Major to KBOR GE - Curriculum Table: The Proposed Curriculum column, row in which Professional Education is listed has (19 hours), when it should say 22 hours.	X	X	X	X
	New Certificate					
		Certificate in Medical Humanities	X	X	X	X
Dept: Math & Physics						
	Notification					
		Math Majors & all emphases to KBOR GE - For Math Education emphasis - please verify that Gen Psych can be added without exceeding major hour limits.				
		Computer Science to KBOR GE				
		Physics & all emphases to KBOR GE - For Physics Education emphasis - please verify that Gen Psych can be added without exceeding major hour limits.				
Dept: Music						
	Course Reactivation					
		Music 379	X	X	X	X
	Notification					
		Music Majors (all) to KBOR GE - For Music Education emphasis - Please verify that Gen Psych can be added without exceeding hour requirements.				
	Revision to Major					
		Increase Elective Studies in Outside Field major electives by 15	X	X	X	X

Department: HHPR					
Revision to Major					
	Ex Sci Revision to KBOR	X	X	X	X
	PE Revision to KBOR	X	X	X	X
Revision to Emphasis					
	TR Emphasis to KBOR GE	X	X	X	X
Revision to Course Form					
	EX SCI 480	X	X	X	X
	EX SCI 490	X	X	X	X
	EX SCI 500	X	X	X	X
	EX SCI 510	X	X	X	X
	EX SCI 520	X	X	X	X
	EX SCI 530	X	X	X	X
	EX SCI 540	X	X	X	X
	EX SCI 550	X	X	X	X
	EX SCI 599	X	X	X	X
	EX SCI 600	X	X	X	X
	HHP 460	X	X	X	X
	HHP 464	X	X	X	X
New Course					
	EX SCI 495	X	X	X	X
Notification					
	RSSHM Major to KBOR GE	X	X	X	X
	Delete Rec 320 as pre-req to REC 438 & 435	X	X	X	X
	Delete REC 160 as pre-req for hospitality courses	X	X	X	X
Department: HPASS					
Course Reactivation					
	POLS 412	X	X	X	X
Department: Psychology and Counseling					
Course Revision					
	REC 389	X	X	X	X
Department: TWL					
Notification					
	BSWD to KBOR GE				
Revision to Major					
	AT Major	X	X	X	X
	CMCET	X	X	X	X
	ETECH	X	X	X	X
	TWL	X	X	X	X
Deletion					
	Tech Teacher Ed	X	X	X	X
Department: Women's Studies					
Notification					
	Women and Gender Studies minors to KBOR GE				

Library Services-

Chair: Chris Labuda
Recorder: Beth Hendrickson

Online and Distance Learning-

Chair: Kelly Woestman
Recorder: Paige Boydston
No report.

Academic Honors-

Chair: Jamie Wood
Recorder: Jessica Jorgenson Borchert
No report.

Honors College –
Chair: Michelle Hudiburg
Recorder: Anuradha Ghosh

Writing Across the Curriculum –
Chair: Lydia Bechtel
Recorder: Carol Meza-Bakke

Diversity and Multicultural Affairs –
Chair: Laura Washburn
Recorder: Kristen Maceli
No report.

Student-Faculty –
Chair: David Weaver
Recorder: Jessica Jorgenson Borchert
No report.

All-University –
Chair: Anna Beth Gilmore
Recorder: Jason Reid
No report.

Faculty Affairs –
Chair: Jennifer Harris
Recorder: Kevin Elliott

Faculty Affairs Committee Report 4-5-2024
The Faculty Affairs committee met to address the following:

· The committee has been reviewing applications through Teams and approving them while acknowledging there may not be sufficient funding.

· The committee met via Zoom on March 29, to discuss some applications which included some information that was unclear. Some of the applications were approved and a couple were returned to the applicant to provide clarification.

· Jennifer Harris was elected as the new committee chairperson to finish the semester.

Submitted 4-5-24 by Kevin Elliott

Constitution –
Chair: Mark Johnson
Recorder: Beth Hendrickson
No report.

General Education –

Chair: Mark Johnson
Recorder: Lora Winters

Budget Committee –
Chair: MaryJo Goedeke
Recorder: Karen Johnson
No report. The Budget Committee is scheduled to meet on April 22nd at 1 pm.

Academic Honesty –
Chair: Norm Philipp
No report.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Select One Select One Submission Date: 1/29/24

Department: General Studies College: Arts & Science

Contact Person: James Oliver Chair/Coordinator

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

   Change from Pathway to KBOR Approved GE package

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No other department/college/unit curricula or programs at PSU are affected.

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

   No degree program/minor/emphasis/certificate at other Regent Institutions are affected

	Existing	New/Proposed
Modality of:	Select One	Select One
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)	Pathway	KBOR GE

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/29/24 Signature, Chairperson: James Oliver Jr

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date:

Department: BIS College: Arts & Sciences

Contact Person: James Oliver Chair

Deletion **Emphasis**

If Emphasis, enter name of the Major: Bachelor of Integrated Studies- Analytics

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

2. Rationale for change, including changes to curriculum objectives:
   There has not been any major in the BIS- Analytics emphasis in some time.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Deletion** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   This deletion will not affect any other department/college/unit curricula or programs at PSU.

5. Is this **Deletion** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This deletion will not affect any degree program, minor, emphasis, or certificate at any other Regent Institution.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Select One**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **Select One**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/11/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/9/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   With this title change from ART 205 Introduction to Visual Storytelling will change to ART 205 Illustration I, ART 205 will more specifically align with other beginning level media courses within the department. As well it will better reflect the focus of the course on introductory techniques in illustration with traditional media.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This new course is not related to, nor does it affect any other department/college/unit curricula at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required in the creation of this new course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources are required in creating this new course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Introduction to Visual Storytelling	Illustration I
Course Number:	ART 205	ART 205
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	ART 100- Visual Thinking: 2D Processes	None
Course Description	This course will serve as an exploration of narrative illustration as a means of communicating ideas and stories. Students will develop drafting skills as they learn to create characters and integrate them into environments, implementing narrative techniques in composition and overall design. Emphasis will be placed on the process required to produce artwork viable for the professional market place, from initial concept to the finished product. Prerequisites: ART 100 Visual Thinking: 2D Processes.	Studio experience examining the technical questions with media, as well as formal and conceptual issues that arise in illustration. Exploration of how an artist organizes elements in a visual field to make dynamic, coherent compositions with a variety of illustration techniques through varied media.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 205 Illustration I

Course Objectives:

Upon completion of this course students will:

- Develop their skills with a variety of illustration materials and techniques.
- Develop a creative process for developing ideas from thumbnail to rough to final comp to completed work.
- Present artwork in a professional manner suitable for illustrators.
- Increase their knowledge of the profession of illustration.
- Execute a final project with a self-reflective essay.

Assessment:

Projects and class assignments will be assessed based on how well each exercise fulfills the requirements for: presentation and craftsmanship, clarity of intention, inventiveness, organization and interpretation of instructions, and class participation through critique and canvas rubric.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in Catalog description for ART 217- Crafts I is suggested as it will better reflect the current focus of the course, with more specificity in the materials of crafts and the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? Yes

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Crafts I	Crafts I
Course Number:	ART 217	ART 217
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	An exploration of various materials such as metals, fibers, paper and dyes, with studies of their use in contemporary crafts and their relationship to the fine arts. Emphasis on design and experimental approaches.	Studio practice exploring craft forms, materials, and processes in areas such as jewelry/metals arts, fiber/textile arts, paper/book arts, and woodcraft. The history of crafts and the relationship between contemporary crafts and the fine arts will be studied.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 217- Crafts I

Course Objectives & Assessment:
This course is approved as a Pitt State Pathway course, so presumably the same course objectives and assessment strategies will apply as PSU transitions to the new KBOR General Education package. They currently read as follows:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:
Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of craft-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create craft objects with a greater range of personal expression.
- Demonstrate craft object design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of both traditional and contemporary craft-making methods and materials.
- Demonstrate an understanding of the health hazards associated with craft-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to craft-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade crafts.
- Interpret personal aesthetic responses to critiques and relate them to craft design components and concepts.
- Explain the purpose and function of craft in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished craft objects.

Methods of Assessment/Evaluation:

- **Human Experience within a Global Context**: Based upon human experience and the history of art making the critique of original creative

projects and/or portfolio review will assess Milestone II- "Interprets how various art forms respond to and influence society and culture."

- **Non-Verbal and Creative Expression**: Based upon human experience and the history of art making the creation of original creative projects will assess Milestone II- "Demonstrates effective non-verbal and/or creative expression".
- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in title and catalog description for ART 222- Jewelry Design I to ART 222- Jewelry/Metals I is suggested as it will better reflect the current focus of the course, with more specificity in the techniques of jewelry and metalsmithing, as well as the the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? Yes

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Jewelry Design I	Jewelry/Metals I
Course Number:	ART 222	ART 222
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	Basic processes and design problems in jewelry and metalsmithing: forging, constructing and other techniques.	Studio practice exploring basic jewelry and metalsmithing techniques used to form nonferrous metals such as brass, copper, and silver. Students will apply techniques in the design and creation of primarily metal jewelry. The history of jewelry and the relationship between contemporary art jewelry and the fine arts will be studied.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 222 Jewelry/ Metals I

Course Objectives & Assessment:
This course is approved as a Pitt State Pathway course, so presumably the same course objectives and assessment strategies will apply as PSU transitions to the new KBOR General Education package. They currently read as follows:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:
Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of jewelry-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create jewelry with a greater range of personal expression.
- Demonstrate jewelry design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of both traditional and contemporary jewelry-making methods and materials.
- Demonstrate an understanding of the health hazards associated with jewelry-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to jewelry-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade jewelry.
- Interpret personal aesthetic responses to critiques and relate them to jewelry design components and concepts.
- Explain the purpose and function of jewelry in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished jewelry pieces.

Methods of Assessment/Evaluation:

- **Human Experience within a Global Context**: Based upon human experience and the history of art making, critique of original creative projects, and/or

portfolio review will assess Milestone II- "Interprets how various art forms respond to and influence society and culture."

- **Non-Verbal and Creative Expression:** Based upon human experience and the history of art making, the creation of original creative projects will assess Milestone II- "Demonstrates effective non-verbal and/or creative expression".
- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in catalog description for ART 266- Sculpture I is suggested as it will better reflect the current focus of the course, with more specificity in the techniques of of sculpture at the beginning level, as well as the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? Yes

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Sculpture I	Sculpture I
Course Number:	ART 266	ART 266
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	The elements of sculpture, including various media, methods, techniques, processes, composition, and evaluation.	Studio practice exploring various sculptural forms, media, methods, techniques, and processes in the design and creation of original sculptural artworks. Studies will include the role and impact of sculpture in both historical and contemporary contexts.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Truelove

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 266- Sculpture I

Course Objectives & Assessment:
This course is approved as a Pitt State Pathway course, so presumably the same course objectives and assessment strategies will apply as PSU transitions to the new KBOR General Education package. They currently read as follows:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of sculptural design components and concepts in conjunction with sculptural technical skill to sculpt with a greater range of personal expression.
- Demonstrate use of design components and concepts to create sculptures that relate media and form to purpose and aesthetic values.
- Demonstrate sculpture with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of basic sculptural materials in creating three-dimensional sculptural artworks.
- Demonstrate an understanding of the health hazards associated with sculpture-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to sculpture-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in sculpture.
- Interpret personal aesthetic responses to critiques and relate them to sculptural design components and concepts.
- Interpret and explain ways design components and concepts function in historical and contemporary sculptures.
- Interpret, summarize, and explain design qualities in their own sculpture.

Methods of Assessment/Evaluation:

- **Human Experience within a Global Context**: Based upon human experience and the history of art making the critique of original creative projects and/or portfolio review will assess Milestone II- "Interprets how various art forms respond to and influence society and culture."

- **Non-Verbal and Creative Expression**: Based upon human experience and the history of art making the creation of original creative projects will assess Milestone II- "Demonstrates effective non-verbal and/or creative expression".
- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **New** to Course:

   ART 312- Visual Thinking: Digital Processes has been created, incorporating components from the lower level ART 210, as well as adding components of other courses that will be omitted in the new curriculum for Art majors. With the addition of several modules, the coursework from ART 210 will be elevated to the upper division course. Faculty within the department considers this change essential, emphasizing that digital processes should be viewed as an extension of various other, more traditional visual thinking and design processes.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   This change is not related to nor will it affect other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? Yes

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No Additional Resources are needed for this course revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
   If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
   Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
   Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Visual Thinking: Digital Processes
Course Number:		ART 312
Credits:		3.0
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		None
Course Description		Study of digital studio practices through formal and conceptual explorations within digital 2-D and 3-D software and hardware.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Tumlin

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 312 Visual Thinking: Digital Processes

Course Objectives

a. Students will gain a mastery of digital painting techniques and applications.
b. Students will compose digital files for maximum editability.
c. Students will learn to compose, shoot, and edit digital photos.
d. Students will produce a short digital video and learn to edit clips.
e. Students will experiment with digital sculpting and painting.

Assessment Strategy:

Projects and class assignments will be evaluated and provided feedback based on how well each exercise fulfills the requirements for presentation and craftsmanship, clarity of intention, inventiveness, organization and interpretation of instructions, and class participation with rubric from Canvas.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   The change in Catalog description for ART 317- Crafts II - Reactivate course with changes as they will better reflect the intended focus with the breadth of crafts materials in the course offering as it is added to the schedule and fitting the overall direction of the into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   The change in Catalog description for ART 217- Crafts I is suggested as it will better reflect the current focus of the course, with more specificity in the materials of crafts and the overall direction of the course fitting into the current program.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No Additional Resources are needed for this course revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Crafts II	Crafts II
Course Number:	ART 317	ART 317
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	ART 217-Crafts I	ART 217-Crafts I
Course Description	As the course has been inactive for some time, the course description was not available.	ART 317- Crafts II- 3 hours- Intermediate investigation of crafts forms, materials, and processes, in areas such as jewelry/metal arts, fiber/textile arts, paper/book arts, and woodcraft. Emphasis will be on continued development of conceptual and technical skills. Prerequisite: ART 217 Crafts 1.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 317- Crafts II

Course Objectives & Assessment:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate intermediate level use of craft-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate intermediate level use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create craft objects with a greater range of personal expression.
- Demonstrate intermediate level craft object design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate intermediate level technical competence in the use of both traditional and contemporary craft-making methods and materials.
- Demonstrate an understanding of the health hazards associated with craft-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to craft-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade crafts.
- Interpret personal aesthetic responses to critiques and relate them to craft design components and concepts.
- Explain the purpose and function of craft in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished craft objects.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **Revision** to Course:

   The change in title and catalog description for ART 322- Jewelry Design II to ART 322- Jewelry//Metals II is suggested as it will most reflect the current focus of the course, with more specificity in the techniques of jewelry and metalsmithing at the advanced level, as well as the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Jewelry II	Jewelry/Metals II
Course Number:	ART 322	ART 322
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	ART 222 Jewelry Design I	ART 222 Jewelry/Metals I
Course Description	A continued exploration of jewelry design, techniques and processes. Further study of historical and contemporary jewelry concepts and their relationship to society. Prerequisite: ART 222 Jewelry Design I.	Studio practice continuing exploration of jewelry and metalsmithing techniques. Emphasis will be on continued development of technical skill, design, and artistic application. Prerequisite: ART 222 Jewelry/Metals I.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 322- Jewelry II- Revision

Course Objectives & Assessment:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate intermediate level use of jewelry-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate intermediate level use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create jewelry with a greater range of personal expression.
- Demonstrate intermediate level jewelry design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate intermediate level technical competence in the use of both traditional and contemporary jewelry-making methods and materials.
- Demonstrate an understanding of the health hazards associated with jewelry-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to jewelry-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade jewelry.
- Interpret personal aesthetic responses to critiques and relate them to jewelry design components and concepts.
- Explain the purpose and function of jewelry in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished jewelry pieces.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   ART 325- Presentation of Artworks will be reintroduced to the curriculum at the sophomore level. With this course, the department will provide art majors with the appropriate artistic development that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to demonstrate that they have acquired skills necessary in the development of their careers in relationship to presentation competencies. Inclusion of artwork in exhibition during the semester of the course, either within the department or outside of the department will be required,

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this change is not related to, nor does it affect any other department, college, or unit curricula at PSU.

3. Will this course be required of any education majors? Yes
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No Additional Costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art Practices II: Presentation of Artwork	Presentation Techniques for Artists
Course Number:	ART 325	ART 325
Credits:	1	2
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	Pre-Requisite: Sophomore Standing or above
Course Description	An introduction to the fundamental skills necessary to professionally present an artistic body of work in an exhibition format.	An introduction to the fundamental skills necessary to professionally present an artistic body of work in an a variety of formats. Pre-Requisite: Sophomore Standing or above

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Truelove

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 325- Presentation Techniques for Artists- 2 hours

Course Objectives: The Department provides art majors with the appropriate artistic development that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to demonstrate that they have acquired skills necessary in the development of their careers in relationship to presentation competencies.

Students will demonstrate the ability to:

- Prepare an artists' video for blog or website.
- Photographically document and/or scan artwork at proper resolution for adjustment for both digital and print applications.
- Prepare an image for digital or print.
- Prepare artwork for physical presentation (Understanding of Matting and Framing)
- Enter an exhibition with original artwork

Assessment Strategies: 4-5 assignments will facilitate the objectives for the course. Each assignment will be given a firm deadline and evaluated through both peer review (critique) and rubric with feedback (faculty member).

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in title and catalog description for ART 350- Art Practices III: Studio Critique I to ART 350- Studio Critique I. With this course, the department will provide developmentally appropriate feedback on artwork with mentors and other classmates Upon successful completion of this course students will be able to demonstrate that they have acquired skills necessary in the development of their careers in relationship to discussion of their created works. This will also crystalize mentoring within the department of Art, as critiques will be conducted through mentoring.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   This revision is not related to, nor will affect any other department/college/unit curricula or program at Pittsburg State.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No Additional Resources are needed for this course revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art Practices III: Studio Critique I (Sophomore Level)	Studio Critique I
Course Number:	ART 350	ART 350
Credits:	1	1
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisite: ART 325 Art Practices II: Presentation of Artist Works.	Pre-Requisite: Freshman Standing
Course Description	Introductory seminar/critique course that assists students in developing a personal artistic direction while receiving guidance and criticism from multiple viewpoints and contexts. Prerequisite: ART 325 Art Practices II: Presentation o Artist Works.	Introductory seminar/critique course that assists students in developing a personal artistic direction while receiving guidance and criticism from multiple viewpoints and contexts. Pre-Requisite: Freshman Standing

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 350- Studio Critique I

Course Objectives

The Department provides art majors with individualized artistic development that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to:

- Engage in critical discussions with art professionals regarding their work using traditional critique methods.
- Embody a critical analysis of oneself as producers of art and interpreters of visual communications.
- Understand why competitiveness and assertiveness in pursuit of a career in the visual arts is imperative.
- Demonstrate higher level of competency as it pertains to critical analysis and direction of one's own work with guidance from Mentor

Curricular Goals:

2. Art Media Skills: Upon completion of our program students will create technically proficient works of art.

*Technical proficiency includes mastering the use of formal elements of art and principles or organization within a composition; ability to work with a variety of media; knowing the qualities and limitations of each medium; and attaining a high level of craftsmanship.

1. **Conceptual Skills (Creative Artworks):** Upon completion of our program students will create conceptually proficient works of art.

*Conceptual proficiency includes ideation and iteration to develop rich and multilayered content within works of art; relating abstract ideas and theory into visual forms; evaluation and explanation of works of art in both contemporary and historical context through critique.

2. **Contemporary and Past Cultures**

Upon completion of our program students have a general knowledge of the historical and contemporary context of artworks from art history to promote awareness of art and its societal context.

3. **Professional Practices**

Upon completion of our program students will work at a professional level and have the skills necessary to function independently as an artist or art teacher.

Assessment Strategy,

As this course will fold into the department of Art mentoring with our curricular objectives in mind, each critique or mentoring session will be assessed through rubric on Canvas with the following Objectives- Creativity/Imagination/ Risk Taking/ success of solution in works presented, technical skill in works presented, Productivity/ work ethic, discussion of ideas.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/9/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   This revision in hours from 3 to 2 hours in ART 379- Art Education: Elementary allows the Department of Art to address weakness in preparation for students in the Praxis exam for licensur by allowing inclusion of an additional course ART 325- Presentation of Artworks in the Art Ed emphasis curriculum.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This revision is not related to, nor does it affect any other department/college/unit curricula at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required in the creation of this new course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources are required in creating this new course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art Education: Elementary	Art Education: Elementary
Course Number:	ART 379	ART 379
Credits:	3	2
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	Examination of the fundamental theories, practices, and purposes of art education in pre-kindergarten and elementary education. Studies to understand art education methods, to develop awareness of the creative process and to design appropriate curriculum for PK-8 students. Fall only.	Examination of the fundamental theories, practices, and purposes of art education in pre-kindergarten and elementary education. Studies to understand art education methods, to develop awareness of the creative process and to design appropriate curriculum for PK-8 students.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Truelove

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 379- Art Education: Elementary

Course Objectives:

- Generate art content knowledge through hands-on activities and independent research.
- Use methods of educational art criticism to write about different kinds of art.
- Apply various aesthetic theories to visual art objects.
- Research art objects to realize art cultural meaning and context.
- Present research information visually and orally.
- Find materials that explain and illustrate art concepts.
- Use art resources, including but not limited to community museums, arts agencies, media centers, books, journals, on-line, and printed art curricula.
- Write comprehensive art lesson plans that include instructional objectives and evaluative performance criteria.
- Select teaching methods appropriate for art learning cognitive, affective, and psychomotor levels.
- Communicate effectively and think critically.
- Function responsibly in the world in which they live.

Assessment:

Assessment of student learning through performance-based assessment strategies such as journaling, individual projects, problem-solving, demonstrations with feedback and Canvas rubric an as well as the traditional formats of assessment such multiple choice and short answer tests.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **New** to Course:
   ART 417- Crafts III- Our curriculum needs this third-level course to allow students to further hone and apply the skills and techniques learned in the prerequisite Crafts courses to more individualized projects at a professional level. Students will be encouraged to expand their understanding of craft and associated technical skill to reach an advanced level of creativity,

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at
   Pittsburg State University.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources will be required with this revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Crafts III
Course Number:		ART 417
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		ART 317- Crafts I
Course Description		Studio practice continuing development of design and technical skill using craft media at the advanced level. Emphasis will be on individual projects, craftsmanship, and aesthetic concerns. Prerequisites: ART 317 Crafts II.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 417- Crafts III

Course Objectives & Assessment:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate advanced use of craft-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate advanced use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create craft objects with a greater range of personal expression.
- Demonstrate advanced craft object design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate advanced technical competence in the use of both traditional and contemporary craft-making methods and materials.
- Demonstrate an understanding of the health hazards associated with craft-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to craft-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade crafts.
- Interpret personal aesthetic responses to critiques and relate them to craft design components and concepts.
- Explain the purpose and function of craft in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished craft objects.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in title and catalog description for ART 422- Jewelry Design III to ART 422- Jewelry//Metals III is suggested as it will most reflect the current focus of the course, with more specificity in the techniques of jewelry and metalsmithing at the advanced level, as well as the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Jewelry Design III	Jewelry/Metals III
Course Number:	ART 422	ART 422
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	ART 322 Jewelry/Metals II.
Course Description	Basic problems and design problems in jewelry and metalsmithing; forging, constructing, and other techniques.	Studio practice continuing development of design and technical skill using jewelry and metalsmithing media and techniques. Emphasis will be on individual projects, craftsmanship, and aesthetic concerns. Prerequisites: ART 322 Jewelry/Metals II.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 422- Jewelry/Metal III

Course Objectives & Assessment:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate advanced use of jewelry-related media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate advanced use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create jewelry with a greater range of personal expression.
- Demonstrate advanced jewelry design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate advanced technical competence in the use of both traditional and contemporary jewelry-making methods and materials.
- Demonstrate an understanding of the health hazards associated with jewelry-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to jewelry-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handmade jewelry.
- Interpret personal aesthetic responses to critiques and relate them to jewelry design components and concepts.
- Explain the purpose and function of jewelry in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished jewelry pieces.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   ART 450- Research and Writing for Artists will be altered in the number of credit hours from 3 to 2 allowing more topics to be included within the Professional Practice section of the Studio Art Curriculum.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This change is not related to nor will it affect other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No Additional Resources are needed for this course revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Research and Writing for Artists	Research and Writing for Artists
Course Number:	ART 450	ART 450
Credits:	3	2
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Sophomore Standing	Sophomore Standing
Course Description	A critical introduction to the fundamental skills necessary to professionally present an artistic body of work focusing on research, evaluation and writing. Prerequisite: Sophomore standing.	A critical introduction to the fundamental skills necessary to professionally present an artistic body of work focusing on research, evaluation and writing. Prerequisite: Sophomore standing.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in catalog description for ART 469- Soft Sculpture is suggested as it will unify the format of course descriptions within the catalog. It would also remove unnecessary prerequisite courses, allowing more students to enroll and explore this specialized area of study.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Soft Sculpture	Soft Sculpture
Course Number:	ART 469	ART 469
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	This class will explore the potential of soft materials such as fibers and plastic for both functional forms and sculptures. Prerequisites: ART 200 Visual Thinking: 3D Processes or ART 266 Sculpture I.	Studio practice in exploring soft materials such as fiber and plastics in the design and creation of original sculptural artworks. Studies will include the role and impact of sculpture in both historical and contemporary contexts. Emphasis will be on individual projects, craftsmanship, and aesthetic concerns.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 469- Soft Sculpture- Revision

Course Objectives & Assessment:

- Demonstrate technical proficiency in producing soft sculptural forms.
- Demonstrate the ability to critically analyze and discuss soft sculpture from the perspectives of both maker and viewer.
- Demonstrate applicable knowledge of the elements and principles of art to relate composition, media, personal aesthetics, and purpose to create expressive sculptural forms.
- Demonstrate an understanding of the history of soft sculpture with due emphasis on historic and multicultural influences.
- Use soft sculptural media and processes in a unique and flexible way to solve three dimensional visual problems.
- Be familiar with health and safety hazards associated with soft sculptural materials and accompanying tools and equipment.

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of sculptural design components and concepts in conjunction with sculptural technical skill to create soft sculptures with a greater range of personal expression.
- Demonstrate use of design components and concepts to create soft sculptures that relate media and form to purpose and aesthetic values.
- Demonstrate soft sculpture with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of soft sculptural materials in creating three-dimensional sculptural artworks.
- Demonstrate an understanding of the health hazards associated with sculpture-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to sculpture-making processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in soft sculpture.
- Interpret personal aesthetic responses to critiques and relate them to sculptural design components and concepts.

- Interpret and explain ways design components and concepts function in soft sculptures.
- Interpret, summarize, and explain design qualities in their own soft sculptures.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/9/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **New** to Course:

   ART 475 Handbound Books will be a new course that will fall under the Crafts area. This course was initially tested as a ART 470-Art Topics course in the WF 23. At that time it enrolled 15 students. The course will cover both Eastern and Western style book forms and binding, from simply folded books to fully case bound (hard-cover)books. Approximately 12 styles of books are covered during the course.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   This new course is not related to, nor does it affect any other department/college/unit curricula at PSU.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required in the creation of this new course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required in creating this new course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Handbound Books
Course Number:		ART 475
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		None
Course Description		The craft and art of contemporary bookmaking. Through hands-on demonstration and class exercises students will explore book arts traditions and contemporary practices. Students will learn folded and sewn bookbinding structures, image making techniques including: printing, decorative paper, and collage. Projects will consist of learning new techniques and developing hand skills; relating concept, form and content; and incorporating image and text.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 475- Handbound Books

Course Objectives

Upon completion of this course, Student will:

- Gain experience sin hand binding books that expand their awareness of materials, techniques, and history of binding books.
- Build upon fundamental knowledge of how the elements and principles of design and aspects of craft relate to the techniques of bookbinding.
- Hone their range of visual expression and use of images through bookbinding.
- Extend their aspects of craftsperson-ship through the study of bookbinding to produce a variety of styles of books from the simple to the complex.
- Develop aesthetic and craft sensitivity through attention to detail.

Assessment Strategy:

Students will be evaluated on the completion and quality of assigned book forms and other activities within the course. In-class sample books to learn the technique and address concerns and questions. Then upon understanding the technique for each book form, students will construct a book individually. Both the in-class sample and student's individual book for each form will be reviewed through both peer review (critique) with rubric and then by faculty through Canvas rubrics with specific criteria for each book form.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/9/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   This revision in hours from 3 to 2 hours in ART 479- Art Education: Secondary allows the Department of Art to address weakness in preparation for students in the Praxis exam for licensur by allowing inclusion of an additional course ART 325- Presentation of Artworks in the Art Ed emphasis curriculum.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This revision is not related to, nor does it affect any other department/college/unit curricula at PSU.

3. Will this course be required of any education majors? Yes
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required in the revision of this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources are required in the revision of this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art Education: Secondary	Art Education: Secondary
Course Number:	ART 479	ART 479
Credits:	3	2
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☐ IP ☐ P/F ☐
Pre/Co-Requisite(s):	ART 379 Art Education: Elementary (with a grade of B or better), Admission to Teacher Education and PSYCH 357 Educational Psychology.	ART 379 Art Education: Elementary (with a grade of B or better), Admission to Teacher Education and PSYCH 357 Educational Psychology.
Course Description	Examination of the fundamental theories, practices, and purposes of art education in secondary schools. Development of curriculum, discipline plans, safety policies, classroom design and management, with accompanying field observations and research. Preparation for employment, including teaching portfolio development, job search and interview techniques. To be taken before the professional semester. Prerequisites: ART 379 Art Education: Elementary (with a grade of B or better), Admission to Teacher Education and PSYCH 357 Educational Psychology. Spring only.	Examination of the fundamental theories, practices, and purposes of art education in secondary schools. Development of curriculum, discipline plans, safety policies, classroom design and management, with accompanying field observations and research. Preparation for employment, including teachin portfolio development, job search and interview techniques. To be taken before the professional semester. Prerequisites: ART 379 Art Education: Elementary (with a grade of B c better), Admission to Teacher Education and PSYCH 357 Educational Psychology.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 479 Art Education- Secondary

Course Objectives:

- Generate secondary art content knowledge through hands-on activities and independent research.
- Understand adolescents' cognitive, social and cultural developmental stages
- Select teaching methods appropriate for art learning cognitive, affective, and psychomotor levels.
- Use methods of assessment to evaluate student's learning effectively.
- Develop professional teaching portfolio and
- Present research information visually and orally.
- Explain health hazards associate with the use of art materials and know ways to use materials in safe ways.

Assessment:

Assess students' learning with performance-based assessment strategies such as journaling, individual/group projects, problem-solving and small group discussion through Feedback and Canvas rubrics as well as the traditional formats of assessment such multiple choice and short answer tests.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/9/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **New** to Course:
   ART 535 Book Illustration will be a new course that falls under the Illustration area of the department. This course will add to the breadth of genre's in illustration within the the Department of Art Curriculum allowing students to apply prior learning within a genre of the fiel of illustration.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This new course is not related to, nor does it affect any other department/college/unit curricula or program at Pittsburg State University.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required for the is new course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources are required for this new course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		ART 535
Course Number:		Book Illustration
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		ART 205 Illustration I
Course Description		Concepts critical to book illustration. Emphasis will be placed on building skills in character design, sequential illustration, storyboarding, and incorporating their personal design aesthetic into a professional level book illustration package. Students will explore the concepts of writing for children, book design and creation, finished portfolio art, and professional presentation. Pre-Requisite: ART 205 Illustration I

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 535- Book Illustration

Course Objectives:

- Students will increase their skills in sequential, storyboard, and pagination applications.
- Students will explore best practices for book design covers and interior art.
- Students will learn how to rewrite a classic tale or adapt a literary fiction short story.
- Students will develop their own art style and character design for the text of a book.
- Students will successfully execute a finished full-color book dummy and one finished piece of art.

Assessment:

Projects and class assignments will be evaluated based on how well each exercise fulfills the requirements for: presentation and craftsmanship, clarity of intention, inventiveness, organization and interpretation of instructions, and class participation through both critique and Canvas rubric with feedback.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/9/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   The change in title and catalog description for ART 550- Art Practices V: Studio Critique II to ART 550- Studio Critique II. With this course, the department will provide art majors with the appropriate artistic development through feedback with mentors and other classmates that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to demonstrate that they have acquired skills necessary in the development of their careers in relationship to discussion of their created works. This will also crystalize mentoring within the

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This revision is not related to, nor does it affect any other department/college/unit curricula at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required in the creation of this new course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources are required in creating this new course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art Practices V: Studio Critique II (Junior Level)	Studio Critique II
Course Number:	ART 550	ART 550
Credits:	1	1
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisite: ART 325 Art Practices II: Presentation of Artist Works.	ART 350- Studio Critique I
Course Description	Intermediate seminar/critique course that assists students in developing a sustained body of work while receiving guidance and criticism from multiple viewpoints and contexts. Prerequisite: ART 450 Research Methods and Writing for Artists.	Advanced seminar/critique course that assists students in developing a personal artistic direction while receiving guidance and criticism from multiple viewpoints and contexts. Pre-Requisite: ART 350 Studio Critique I

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 550- Studio Critique II

Course Objectives

The Department provides art majors with individualized artistic development that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to:

- Engage in critical discussions with art professionals regarding their work using traditional critique methods.
- Embody a critical analysis of oneself as producers of art and interpreters of visual communications.
- Understand why competitiveness and assertiveness in pursuit of a career in the visual arts is imperative.
- Demonstrate higher level of competency as it pertains to critical analysis and direction of one's own work with guidance from Mentor

Curricular Goals:

2. Art Media Skills: Upon completion of our program students will create technically proficient works of art.

*Technical proficiency includes mastering the use of formal elements of art and principles or organization within a composition; ability to work with a variety of media; knowing the qualities and limitations of each medium; and attaining a high level of craftsmanship.

1. **Conceptual Skills (Creative Artworks):** Upon completion of our program students will create conceptually proficient works of art.

*Conceptual proficiency includes ideation and iteration to develop rich and multilayered content within works of art; relating abstract ideas and theory into visual forms; evaluation and explanation of works of art in both contemporary and historical context through critique.

2. **Contemporary and Past Cultures**

Upon completion of our program students have a general knowledge of the historical and contemporary context of artworks from art history to promote awareness of art and its societal context.

3. **Professional Practices**

Upon completion of our program students will work at a professional level and have the skills necessary to function independently as an artist or art teacher.

Assessment Strategy,

As this course will fold into the department of Art mentoring with our curricular objectives in mind, each critique or mentoring session will be assessed through rubric on Canvas with the following Objectives- Creativity/Imagination/ Risk Taking/ success of solution in works presented, technical skill in works presented, Productivity/ work ethic, discussion of ideas.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in title and catalog description for ART 558- Art for the body to ART 558- Wearable Art is suggested as it will most reflect the current focus of the course, with more specificity as related to wearable art in the form of jewelry, accessories, costume, and clothing designed as conceptual or fine art at the advanced level, as well as the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art for the Body	Wearable Art
Course Number:	ART 558	ART 558
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	Studio practice in designing and creating artwork for the body. Course will explore historical and contemporary trends and cultural roles of a broad range of body-related art forms with focus on designing innovative, original new pieces. Topics will include jewelry and other wearable forms, as well as tattoos and other body modifications. Prerequisites: ART 200 Visual Thinking: 3D Processes and ART 433 Structural Anatomy and Figure Drawing.	Studio practice in designing and creating wearable artworks such as jewelry, accessories, costume, and clothing designed as conceptual or fine art. Studies will include historical and contemporary trends in wearable art forms with focus on designing innovative, original new pieces.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 558- Art for the Body- Revision

Course Objectives & Assessment:
COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:
Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of various jewelry and craft media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate use of design strategies and concepts in conjunction with technical skill to create wearable art pieces with a greater range of personal expression.
- Demonstrate ability to design and create wearable art pieces with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of traditional and contemporary jewelry and craft methods and materials.
- Demonstrate an understanding of the health hazards associated with relevant art-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in wearable artworks.
- Interpret personal aesthetic responses to critiques and relate them to wearable art design components and concepts.
- Explain the purpose and function of wearable artworks in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished wearable art pieces.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in catalog description for ART 561- Small Scale Metalsmithing is suggested as it will better reflect the current focus of the course, with more specificity in the techniques of jewelry and metalsmithing at the advanced level, as well as the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Small Scale Metalsmithing	Small Scale Metalsmithing
Course Number:	ART 561	ART 561
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	Studio practice in basic metal forming techniques. Taught through a series of demonstrations and hands-on experiences, students will learn both hot and cold processes for directly forming metal. Skills will be applied directly in creating small sculptural and functional objects.	Studio practice in basic techniques used to form nonferrous metals such as brass, copper, and silver. Students will apply techniques in the design and creation of small handwrought sculptural or functional objects, jewelry, and other forms.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 561- Small Scale Metalsmithing- Revision

Course Objectives & Assessment:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:
Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of small-scale metalsmithing media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate use of both traditional and non-traditional design strategies and concepts in conjunction with technical skill to create metal works with a greater range of personal expression.
- Demonstrate metalwork design and creation with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate advanced technical competence in the use of both traditional and contemporary metalsmithing methods and materials.
- Demonstrate an understanding of the health hazards associated with metalsmithing materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to metalsmithing processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in handwrought metalworks.
- Interpret personal aesthetic responses to critiques and relate them to metalwork design components and concepts.
- Explain the purpose and function of metalsmithing in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished metal pieces.

Methods of Assessment/Evaluation:

- **Course Learning Outcomes**: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/5/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   The change in catalog description for ART 563- Toy Design is suggested as it will better reflect the current focus of the course, with more specificity as related to the direction of the course, as well as the overall direction of the course fitting into the current program.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this course revision is not related to, and/or will not affect, any other department/college/unit curricula or programs at Pittsburg State University.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   No additional costs will be required for revising this course.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No additional resources are required for revising this course.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? Yes
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Toy Design	Toy Design
Course Number:	ART 563	ART 563
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	None
Course Description	Utilizing mixed media approaches in two and three dimensional form, soft and hard sculpture, engineered and technology based design and production, students will create toys while studying the toy industry, entrepreneurial approaches to marketing and the psychology of play and the role of play and toys in contemporary culture. Prerequisites: ART 200 Visual Thinking: 3D Processes, ART 266 Sculpture I or ART 361 Fabrication Techniques.	Studio practice in using craft materials such as wood, metal, or fiber to create original toy designs. Studies will include historical and contemporary toys, with exploration of kinetic movement, mechanisms, and contemporary materials and technologies as dictated by student designs.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/5/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 563- Toy Design- Revision

Course Objectives & Assessment:

COURSE LEARNING OBJECTIVES: Upon successful completion of this course, students will have gained knowledge and skills in the following three areas as specified:

Creative Artworks: Realize ways to generate and make artworks relating media, form, and intent/concept.

- Demonstrate use of various craft media and techniques in conjunction with design concepts to solve problems of visual organization.
- Demonstrate use of design strategies and concepts in conjunction with technical skill to create toys with a greater range of personal expression.
- Demonstrate ability to design and create toys with expanded aesthetic awareness.

Art Media Skills: Understand traditional and emerging materials, techniques, and processes.

- Demonstrate technical competence in the use of traditional and contemporary toy-related methods and materials.
- Demonstrate an understanding of the health hazards associated with toy-making materials, processes, and equipment.
- Demonstrate the regular practice of adhering to safety procedures related to processes and equipment available in the classroom.

Art Criticism: Understand Aesthetic Discourse, Theory, and Artistic Philosophy.

- Describe, visually analyze, and explain desired aesthetic qualities and technical skill in toy designs.
- Interpret personal aesthetic responses to critiques and relate them to toy design components and concepts.
- Explain the purpose and function of toy designs in both historical and contemporary settings.
- Interpret, summarize, and explain design qualities in their own finished toy designs.

Methods of Assessment/Evaluation:

Course Learning Outcomes: Quality of work and understanding of concepts through the creation of original creative works, critique, and/or portfolio review will be assessed with outcome criteria within Canvas Rubrics specific to each assigned work.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 1/16/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   ART 573- will be altered in the number of credit hours from 3 to 2 allowing more topics to be included within the Professional Practice section of the Studio Art Curriculum.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this change is not related to, nor does it affect any other department, college, or unit curricula at PSU.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Business and Self-Promotion for Artists	Business and Self-Promotion for Artists
Course Number:	ART 573	ART 573
Credits:	3	2
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		
Course Description	This course prepares students for the business aspects of a fine and/or commercial art career, including portfolio presentation, as well as other relevant business practices, such as record-keeping, pricing work, and understanding contracts. Students will be exposed to various employment opportunities, as well as residencies, internships, and research grants that may be beneficial to their careers. Students will develop a web-presence using a personal website as well as social media as a way of promoting themselves and their work to a larger audience. Prerequisite: Successful completion of 55 credit hours of art coursework. Permission of instructor required.	Business aspects of a fine and/or commercial art career, including portfolio presentation, as well as other relevant business practices, such as record-keeping, pricing work, and understanding contracts. Students will be exposed to various employment opportunities, as well as residencies, internships, and research grants that may be beneficial to their careers. Students will develop a web-presence using a personal website as well as social media as a way of promoting themselves and their work to a larger audience. Prerequisite: Successful completion of 55 credit hours of art coursework. Permission of instructor required.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 573- Business and Self- Promotion for Artists

Course Objectives

Upon completion of this course, students will be able to:

1. Understand the basic business aspects of an artistic career.
2. Employ proper record-keeping regarding various aspects of their careers.
3. Strategize effective self-promotion of their work and personal brand.
4. Demonstrate effective communication skills when presenting their work online, in print, or in person.

Assessment:

Students in this course are expected to be proactive in finding and utilizing resources in addition to those presented in class to help develop their professional creative practice. These may vary considering that each student's individual professional goals and aspirations will be different. Performance will be assessed based on consistent participation, timely and accurate completion of assignments, and quality of work. Students will receive instructor feedback verbally in class, in handwritten or printed documents, via email or Canvas messages, or as comments on assignments through Rubric in Canvas.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   The change in title and catalog description for ART 650- Art Practices VI: Studio Critique III to ART 650- Studio Critique III. With this course, the department will provide art majors with the appropriate artistic development through feedback with mentors and other classmates that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to demonstrate that they have acquired skills necessary in the development of their careers in relationship to discussion of their created works. This will also crystalize mentoring within the

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This revision is not related to, nor will affect any other department/college/unit curricula or program at Pittsburg State.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No Additional Resources are needed for this course revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Art Practices VI: Studio Critique III (Junior Level)	Studio Critique III
Course Number:	ART 650	ART 650
Credits:	1	1
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisite: ART 550 Art Practices V: Studio Critique II (Junior Level)	Pre-Requisite: ART 550 Studio Critique II
Course Description	Capstone seminar/critique course that assists students in developing a sustained body of work while receiving guidance and criticism from multiple viewpoints and context in preparation for a career in studio art. Prerequisite: ART 550 Art Practices V: Studio Critique II (Junior Level).	Intermediate seminar/critique course that assists students in developing a personal artistic direction while receiving guidance and criticism from multiple viewpoints and contexts. Pre-Requisite: ART 550 Studio Critique II

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

ART 650- Studio Critique III

Course Objectives

The Department provides art majors with individualized artistic development that will allow graduates to be competitive in their pursuits. Upon successful completion of this course students will be able to:

- Engage in critical discussions with art professionals regarding their work using traditional critique methods.
- Embody a critical analysis of oneself as producers of art and interpreters of visual communications.
- Understand why competitiveness and assertiveness in pursuit of a career in the visual arts is imperative.
- Demonstrate higher level of competency as it pertains to critical analysis and direction of one's own work with guidance from Mentor

Curricular Goals:

2. Art Media Skills: Upon completion of our program students will create technically proficient works of art.

*Technical proficiency includes mastering the use of formal elements of art and principles or organization within a composition; ability to work with a variety of media; knowing the qualities and limitations of each medium; and attaining a high level of craftsmanship.

1. **Conceptual Skills (Creative Artworks):** Upon completion of our program students will create conceptually proficient works of art.

*Conceptual proficiency includes ideation and iteration to develop rich and multilayered content within works of art; relating abstract ideas and theory into visual forms; evaluation and explanation of works of art in both contemporary and historical context through critique.

2. **Contemporary and Past Cultures**

Upon completion of our program students have a general knowledge of the historical and contemporary context of artworks from art history to promote awareness of art and its societal context.

3. **Professional Practices**

Upon completion of our program students will work at a professional level and have the skills necessary to function independently as an artist or art teacher.

Assessment Strategy,

As this course will fold into the department of Art mentoring with our curricular objectives in mind, each critique or mentoring session will be assessed through rubric on Canvas with the following Objectives- Creativity/Imagination/ Risk Taking/ success of solution in works presented, technical skill in works presented, Productivity/ work ethic, discussion of ideas.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/7/24

Department: Art College of: Arts & Sciences

Contact Person: James Oliver Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   ART 676- Exhibition Design and Development will be altered in the number of credit hours from 3 to 2 allowing more topics to be included within the Professional Practice section of the Studio Art Curriculum.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   This change is not related to nor will it affect other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   No additional costs will be required with this revision.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No Additional Resources are needed for this course revision.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Exhibition Design and Development	Exhibition Design and Development
Course Number:	ART 676	ART 676
Credits:	3	2
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Senior Standing. Permission of instructor required	Senior Standing. Permission of department required
Course Description	Studies the diverse issues and processes involved with development of successful exhibitions. Emphasis placed on providing a working knowledge of processes required to design, construct, install, and promote professional exhibitions. This extends to communication with the visitor, accessibility issues, and dealing with group projects. Prerequisite: Senior standing. Permission of instructor required.	Studies the diverse issues and processes involved with development of successful exhibitions. Emphasis placed on providing a working knowledge of processes required to design, construct, install, and promote professional exhibitions. This extends to communication with the visitor, accessibility issues, and dealing with group projects. Prerequisite: Senior standing. Permission of department required.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/9/24

Department: Art College: Arts & Sciences

Contact Person: James Oliver Chair

Revision **Emphasis**

Enter Name of Program: BFA- Art

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   In addition to adopting an additional 6hours of courses within the Department of Art to account for the adoption of the KBOR approved GE package, the Department of Art is revising the curriculum for the BFA in Art- Art Education emphasis

2. Rationale for change, including changes to curriculum objectives:
   The changes in curriculum will allow the Art Education emphasis to include additional studio courses that provide students greater breadth in their studio media knowledge to apply to their teaching of art career path. Additionally with this change students will have the opportunity to undertake exhibition and presentation practices courses which the curriculum

3. Will this change affect any education majors? Yes
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   Yes, we are removing one course from the Department of Graphic Communications-GC 310 Intermediate Photography and Video that previously was included in the curriculum. The content of this course that is needed for the majors within the Department of Art will be absorbed into several courses within the department.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No, this revision is not related to, nor does it affect any other degree program or minor/emphasis/certificate at any other Regent university.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No additional resources are required for this revision.

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   There are not additional costs required for this revision.

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	BFA-Art-Emphasis in Art Education	BFA-Art- Emphasis in Art Education
Curriculum: (Do not include GenEd)	See Attached Documents	See Attached Documents.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

RE: GC 310 and GC 142

Andrew Klenke <aklenke@pittstate.edu>
Tue 1/30/2024 9:04 AM
To:James Oliver JR <joliver@pittstate.edu>
Cc:Mary Carol Pomatto <mpomatto@pittstate.edu>

Jamie,

I appreciate your discussing the changes with the GC faculty, and understand the rationale for the changes. If we can help in the future with any courses, please let us know.

Thanks,

Andy

Dr. Andrew Klenke, DTE
Director, School of Technology & Workforce Learning
Professor, Technology & Engineering Education
1701 S. Broadway, E222a, Kansas Technology Center
Pittsburg, KS 66762
620-235-4372 (Work) 620-249-8715 (Cell)

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Sent: Thursday, January 11, 2024 1:47 PM
To: Andrew Klenke <aklenke@pittstate.edu>
Cc: Mary Carol Pomatto <mpomatto@pittstate.edu>
Subject: GC 310 and GC 142

Andy,
In our curriculum revisions to meet the requirements for the KBOR GE addition of 6 hours it was determined by our faculty to revise our entire curriculum. With these larger revisions we will be deleting GC 310 Intermediate Photography and Videography and GC 142 Phot Editing Software from our required courses within the BFA Art curriculum.

Components necessary for Art majors from these courses will be integrated as modules in existing Department of Art courses.

Questions, please let me know.

Jamie

James Oliver,
Professor of Art

Chair, Department of Art
Porter Hall 101
Pittsburg State University
1701 South Broadway
Pittsburg, KS 66762
620-235-4301

Pittsburg State University
Arts and Sciences Program Guide

Art Education Emphasis

Degree: Bachelor of Fine Arts Major: Art

Emphasis: Art Education

Students must file an application for admission to teacher education before they will receive credit for pre-professional laboratory experiences in the BSED program. See appropriate section of
this catalog for teacher education requirements and procedures. Clarification of requirements for teacher certification should be sought from the Director of Teacher Education, College of Education.

Studio Foundations - 9 hours

__ART-100 Visual Thinking: 2D Processes (3 hours)
__ART-200 Visual Thinking: 3D Processes (3 hours)
__ART-352 Color Systems, Theory and Application (3 hours)

2D Studio - 12 hours

See notes *1

__ART-233 Drawing I (3 hours)
__ART-277 Painting I (3 hours)
__GIT-310 Photography (3 hours)
*Notes *1: Plus 3 hours upper division 2D elective.*

3D Studio - 12 hours

See notes *2

__ART-217 Crafts I (3 hours)
__ART-244 Ceramics I (3 hours)
__ART-266 Sculpture I (3 hours)
*Notes *2: Plus 3 hours upper division 3D elective.*

Art History -12 hours

__ART-288 Introduction to Art History I (3 hours)
__ART-289 Introduction to Art History II (3 hours)
__ART-688 History of Modern Art (3 hours)
__ART-689 Contemporary Issues in Art (3 hours)

Art Education - 8 hours

__ART-379 Art Education: Elementary (3 hours)
__ART-441 Art Education: Theory and Practice (2 hours)
__ART-479 Art Education: Secondary (3 hours)

Education Courses - 12 hours

__EDUC-520 Methods and Materials for Academic Literacy (3 hours)
__PSYCH-263 Developmental Psychology (3 hours)
__PSYCH-357 Educational Psychology (3 hours)
__SPED-510 Overview of Special Education (3 hours)

Professional Semester, Student Teaching - 15 hours

__ART-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)
___EDUC-458 Methods and Curriculum (3 hours)
___EDUC-464 Measurement and Evaluation (2 hours)
___EDUC-475 Supervised Clinical Experience (9 hours)

Proposed Curriculum

Degree: Bachelor of Fine Arts
Major: Art
Emphasis: Art Education

Students must file an application for admission to teacher education before they will receive credit for pre-professional laboratory experiences in the BFA-Art Education Emphasis. See appropriate section of this catalog for teacher education requirements and procedures. Clarification of requirements for teacher certification should be sought from the Director of Teacher Education, College of Education.

Core Studio Practice - 30 hours

__ART-100 Visual Thinking: 2D Processes (3 hours)
__ART-200 Visual Thinking: 3D Processes (3 hours)
__ART-217 Crafts I (3 hours)
__ART-233 Drawing I (3 hours)
__ART-244 Ceramics I (3 hours)
__ART-266 Sculpture or 222 Jewelry I (3 hours)
__ART- 275 Printmaking 1 (3 hours)
__ART-277 Painting I (3 hours)
___ART 312 Visual Thinking: Digital Studio (3 hours)
__ART-352 Color Systems, Theory and Application (3 hours)

Art History -15 hours-

__ART-178 Introduction to Visual Arts (3 hours).
__ART-288 Introduction to Art History I (3 hours)
__ART-289 Introduction to Art History II (3 hours)
__ART-688 History of Modern Art (3 hours)
__ART-689 Contemporary Issues in Art (3 hours)

Professional Practice- Art Education -14 hours

__PSYCH 155 General Psychology (3 hour)
___EDUC 261 Explorations in Education- (3 hours)
___ART 325 Presentation of Art Works- Sophomore Level (2 hours)
__ART-379 Art Education: Elementary (2 hours)
__ART-441 Art Education: Theory and Practice (2 hours)
__ART-479 Art Education: Secondary (2 hours)

Education Courses - 12 hours

__EDUC-520 Methods and Materials for Academic Literacy (3 hours)
__PSYCH-263 Developmental Psychology (3 hours)
__PSYCH-357 Educational Psychology (3 hours)
__SPED-510 Overview of Special Education (3 hours)

Professional Semester, Student Teaching - 15 hours

__ART-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)
__EDUC-458 Methods and Curriculum (3 hours)
__EDUC-464 Measurement and Evaluation (2 hours)
__EDUC-475 Supervised Clinical Experience (9 hours)

****If additional hours are needed to reach the 120 minimum for a Bachelors Degree the following courses are suggested.**

Any Upper Level Studio Course- 3 hours
ART 401 Independent Study in Studio Area (1-3 hours)
ART 676 Exhibition Design and Development (2 hours)

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Science

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Art History

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certificate is not related to and will not affect any degree program or minor/emphasis/certificate at any other Regent Institution.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   No, this new certificate proposal is not related to, will not affect, any other department's/college's/unit's curricula or programs at Pittsburg State University.

4. Will this affect any education majors? **Yes**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **Select One**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **No**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** There are no additional resources required for the addition of this certificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**
    There are no additional costs for the addition of this certificate.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

15 hours from the following courses are required:

ART 178 Introduction to Visual Arts (3 hours)

ART 288 Art History I (3 hours)

ART 289 Art History II (3 hours)

ART 688 History of Modern Art (3 hours)

ART 689 Contemporary Issues in Art (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Trulove

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date:

Department: Art College: Arts & Sciences

Contact Person: James Oliver Chair

Deletion **Emphasis**

If Emphasis, enter name of the Major: 2-D Art

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

2. Rationale for change, including changes to curriculum objectives:
   The Department of Art will be reducing the number of studio emphases from 3 down to 1. Within this 1 "Studio Practices" emphasis there will be Advanced Studio Practice Certificates within specific media.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Deletion** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   With this deletion of this emphasis, courses previously required for the BFA 2D emphasis in Graphic Communication (previously Graphic Image Technology) will be deleted from the Department of Art Curriculum. These deletions do not affect other majors outside of Art, rather only that Art Majors will not be enrolling in both GC 310- Intermediate Photography and Videography and GC 142- Photo Editing Software. Aspects of these courses that are necessary for artists to have knowledge of will be integrated into existing Department of Art courses. See attached notification email chain to Andrew Klenke, Director, Technology and

5. Is this **Deletion** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This deletion does not affect any degree program, minor, emphasis, or certificate at any other Regents institution.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Select One**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **Select One**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/11/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

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RE: GC 310 and GC 142

Andrew Klenke <aklenke@pittstate.edu>
Tue 1/30/2024 9:04 AM
To:James Oliver JR <joliver@pittstate.edu>
Cc:Mary Carol Pomatto <mpomatto@pittstate.edu>

Jamie,

I appreciate your discussing the changes with the GC faculty, and understand the rationale for the changes. If we can help in the future with any courses, please let us know.

Thanks,

Andy

Dr. Andrew Klenke, DTE
Director, School of Technology & Workforce Learning
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1701 S. Broadway, E222a, Kansas Technology Center
Pittsburg, KS 66762
620-235-4372 (Work) 620-249-8715 (Cell)

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Subject: GC 310 and GC 142

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In our curriculum revisions to meet the requirements for the KBOR GE addition of 6 hours it was determined by our faculty to revise our entire curriculum. With these larger revisions we will be deleting GC 310 Intermediate Photography and Videography and GC 142 Phot Editing Software from our required courses within the BFA Art curriculum.

Components necessary for Art majors from these courses will be integrated as modules in existing Department of Art courses.

Questions, please let me know.

Jamie

James Oliver,
Professor of Art

Chair, Department of Art
Porter Hall 101
Pittsburg State University
1701 South Broadway
Pittsburg, KS 66762
620-235-4301

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date:

Department: Art College: Arts & Sciences

Contact Person: James Oliver Chair

Deletion **Emphasis**

If Emphasis, enter name of the Major: 3-D Art

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

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1. Description of Change:

2. Rationale for change, including changes to curriculum objectives:
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3. Will this change affect any education majors? No
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CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/11/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2022 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

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Dr. Andrew Klenke, DTE
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Professor, Technology & Engineering Education
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Jamie

James Oliver,
Professor of Art

Chair, Department of Art
Porter Hall 101
Pittsburg State University
1701 South Broadway
Pittsburg, KS 66762
620-235-4301

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Science

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Advanced Studio Practices- Illustration

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certfiicate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certfiicate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this cerrtificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**
    There are no additional costs required for revising this curriculum.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Advanced Studio Practices- Illustration - 15 hours chosen from the following courses:

ART 336 Drawing with Ink (3 hours)

ART 338 Hand Lettering for Comics and Illustration (3 hours)

ART 346 Traditional Watercolor (3 hours)

ART 436 Concept Design (3 hours)

ART 530 Editorial Illustration (3 hours)

ART 534 Scientific Illustration (3 hours)

ART 535 Book Illustration (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Scienc

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Advanced Studio Practices- Painting

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certfiicate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certificate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this cerrtificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

    There are no additional costs required for revising this curriculum.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Advanced Studio Practices- Painting - 15 hours chosen from the following courses:

ART 346 Traditional Watercolor (3 hours)

ART 348 Advanced Oil Painting (3 hours)

ART 349 Digital Painting and Drawing (3 hours)

ART 377 Painting II (3 hours)

ART 448 Portrait Painting (3 hours)

ART 543 Mural Painting (3 hours)

ART 546 Plein Air Painting (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Science

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**

Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Advanced Studio Practices- Printmaking

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certfiicate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certfiicate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this cerrtificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

There are no additional costs required for revising this curriculum.

11. Describe the program assessment plan:

a. Enrollment targets =
b. Outcome expected and process to evaluate =

c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Advanced Studio Practices- Printmaking - 15 hours chosen from the following courses:

ART 355 Printmaking II (3 hours)

ART 455 Serigraphy (3 hours)

ART 485 Intaglio (3 hours)

ART 555 Printmaking III (3 hours)

ART 595 Relief Printmaking (3 hours)

ART 655 Lithography (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Science

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Advanced Studio Practices- Ceramics

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certfiicate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certfiicate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this cerrtificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

    There are no additional costs required for revising this curriculum.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Advanced Studio Practices- Ceramics - 15 hours chosen from the following courses:

ART 344 Ceramics II (3 hours)

ART 363 Ceramics: Handbuilding (3 hours)

ART 365 Ceramics: Wheel Throwing (3 hours)

ART 367 Ceramics: Tile Making (3 hours)

ART 444 Ceramics III (3 hours)

ART 461 Casting and Moldmaking (3 hours)

ART 467 Ceramics: Sculptural (3 hours)

ART 472 Life Sculpture (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/5/24

Department: Art

College of: Arts & Science

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**

Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Advanced Studio Practice- Jewelry/Crafts

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new Certificate is not related to and will not affect any degree program or minor/emphasis/certificate at any other Regent Institution.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   No, this new certificate proposal is not related to, will not affect, any other department's/college's/unit's curricula or programs at Pittsburg State University.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **Select One**
Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this certificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

No additional costs will be required for revising this curriculum.

11. Describe the program assessment plan:

a. Enrollment targets =
b. Outcome expected and process to evaluate =

c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Advanced Studio Practices- Jewelry/Crafts Certificate- 15 hours (Any combination of the following courses)

ART 317- Crafts II- 3 hours

ART 361- Crafts III- 3 hours

ART 322- Jewelry/ Metals II- 3 hours

ART 422- Jewelry/Metals III- 3 hours

ART 469- Soft Sculpture- 3 hours

ART 558- Wearable Art- 3 hours

ART 561- Small-Scale Metalsmithing- 3 hours

ART 563- Toy Design- 3 hours

ART 475 Hand Bound Books- 3 hours

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-1-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Scienc

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Core Studio Media

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight beginning level media based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certfiicate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certfiicate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **Yes**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this cerrtificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

    There are no additional costs required for revising this curriculum.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

15 hours including the following courses:

ART 217 Crafts I (3 hours)

ART 222 Jewelry/Metal I (3 hours) or ART 266 Sculpture I (3 hours)

ART 244 Ceramics I (3 hours)

ART 275 Printmaking I (3 hours)

ART 277 Painting I (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Trueblood

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: ART

College of: Arts & Science

Contact Person: James OIiver

Chair

Proposal for a New: **Emphasis**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Certificate- Advanced Studio Practice: Drawing

Major: **BFA**

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No, this new certificate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certificate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **Select One**
Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources required.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**
No additional costs for the addition of this new certificate.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

15 hours including the following courses:

ART 336 Drawing with Ink (3 hours)

ART 341 Perspective Drawing (3 hours)

ART 349 Digital Painting and Drawing (3 hours)

ART 433 Structural Anatomy and Figure Drawing (3 hours)

ART 434 Advanced Figure Drawing (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Scienc

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Foundational Studio Practices

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   This certificate in Foundational Studio Practices will be the first level of stackable certificates for both Art majors- no matter the emphasis and non majors who choose to undertake the series of courses within the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certfiicate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certfiicate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **Yes**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **Select One**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required for this cerrtificate.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**
    There are no additional costs required for revising this curriculum.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

15 hours made from the following courses:

ART 100 Visual Thinking: 2D Processes (3 hours)
ART 200 Visual Thinking: 3D Processes (3 hours)
ART 233 Drawing I (3 hours)
ART 312 Visual Thinking: Digital Processes (3 hours)
ART 352 Color Systems, Theory, and Application (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: J. Tuttle

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date:

Department: Art College: Arts & Sciences

Contact Person: James Oliver Chair

Deletion **Emphasis**

If Emphasis, enter name of the Major: Illustration and Visual Storytelling

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   The Department of Art will be reducing the number of studio emphases from 3 down to 1. Within this 1 "Studio Practices" emphasis there will be Advanced Studio Practice Certificates within specific media.

2. Rationale for change, including changes to curriculum objectives:

   With the reduction of emphases, the studio program will become more streamlined and clear in its focus on "Studio Practice" for art makers. Additionally the stacked certificates that will come with these changes will allow more specificity in the components of the curriculum as the student matriculates through the course work.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Deletion** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   With this deletion of this emphasis, courses previously required for the BFA 2D emphasis in Graphic Communication (previously Graphic Image Technology) will be deleted from the Department of Art Curriculum. These deletions do not affect other majors outside of Art, rather only that Art Majors will not be enrolling in both GC 310- Intermediate Photography and Videography and GC 142- Photo Editing Software. Aspects of these courses that are necessary for artists to have knowledge of will be integrated into existing Department of Art courses. See attached notification email chain to Andrew Klenke, Director, Technology and

5. Is this **Deletion** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This deletion does not affect any degree program, minor, emphasis, or certificate at any other Regents institution.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Select One**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **Select One**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

RE: GC 310 and GC 142

Andrew Klenke <aklenke@pittstate.edu>
Tue 1/30/2024 9:04 AM
To:James Oliver JR <joliver@pittstate.edu>
Cc:Mary Carol Pomatto <mpomatto@pittstate.edu>

Jamie,

I appreciate your discussing the changes with the GC faculty, and understand the rationale for the changes. If we can help in the future with any courses, please let us know.

Thanks,

Andy

Dr. Andrew Klenke, DTE
Director, School of Technology & Workforce Learning
Professor, Technology & Engineering Education
1701 S. Broadway, E222a, Kansas Technology Center
Pittsburg, KS 66762
620-235-4372 (Work) 620-249-8715 (Cell)

From: James Oliver JR <joliver@pittstate.edu>
Sent: Thursday, January 11, 2024 1:47 PM
To: Andrew Klenke <aklenke@pittstate.edu>
Cc: Mary Carol Pomatto <mpomatto@pittstate.edu>
Subject: GC 310 and GC 142

Andy,
In our curriculum revisions to meet the requirements for the KBOR GE addition of 6 hours it was determined by our faculty to revise our entire curriculum. With these larger revisions we will be deleting GC 310 Intermediate Photography and Videography and GC 142 Phot Editing Software from our required courses within the BFA Art curriculum.

Components necessary for Art majors from these courses will be integrated as modules in existing Department of Art courses.

Questions, please let me know.

Jamie

James Oliver,
Professor of Art

Chair, Department of Art
Porter Hall 101
Pittsburg State University
1701 South Broadway
Pittsburg, KS 66762
620-235-4301

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 1/16/24

Department: ART

College of: Arts & Science

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Art Professional Practices

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With Revisions of curriculum, this new certificate will highlight discipline based study within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new Certificate is not related to and will not affect any degree program or minor/emphasis/certificate at any other Regent Institution.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   No, this new certificate proposal is not related to, will not affect, any other department's/college's/unit's curricula or programs at Pittsburg State University.

4. Will this affect any education majors? **Yes**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **Select One**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No**

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Professional Art Practices Certificate (Studio)- 14 hours

Required Courses:

ART 325- Presentation of Artworks (Sophomore Level)- 2 hours

ART 350- Art Practices: Studio Critique 1 (1 hour)

ART 450- Research Methods and Writing for Artists (2 hours)

ART 550- Art Practices: Studio Critique II (1 hour)

ART 573- Business and Self Promotion for Artists- (2 hours)

ART 650- Art Practices- Studio Critique III (1 hour)

ART 676- Exhibition Design and Development (2 hours)

Then Student Chooses 3 hours from the following courses:

ART 401- Independent Study (3 hours)

ART 525- Internship in Studio and Creative Industry (1-3 hours)

ART 526- Internship in Museum Studies and Gallery Practice (1-3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Scienc

Contact Person: James Oliver

Chair

Proposal for a New: **Certificate**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Professional Practices- Art Education

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   With revisions of curriculum, this new certificate will highlight professional practices related to Art Education within the Department of Art for both majors in the Department of Art as well as those outside who take the coursework for the certificate.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   This new certificate proposal is not related to, nor affects any degree program, minor, emphasis or certificate at any other Regents University.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new certificate proposal is not related to, nor affects any department/college/unit curricula or programs at PSU.

4. Will this affect any education majors? **Yes**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Select One**

6. Is this major related to, and/or affect, any degree program at any other Regent university? **Select One**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Select One**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **Select One**

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **Select One**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **Select One**

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Yes**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

15 hours including the following courses:

EDUC 261 Explorations in Education (3 hours)

ART 325 Presentation of Artworks (2 hours)

ART 379 Art Education: Elementary (2 hours)

ART 441 Art Education: Theory and Practice (2 hours)

ART 479 Art Education: Secondary (2 hours)

ART 579 Supervised Student Teaching and Follow-up of Teachers (1 hour)

3 hours from the following choices:

ART 401 Independent Study in Studio Area (1-3 hours)

ART 300+ Studio Course (3 hours)

ART 676 Exhibition Design and Development (2 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 **Signature, Chairperson:** James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 **Signature, Committee Chair:** Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 **Signature, Dean:** Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 **Signature, Council Chair:** J. Truelove

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 **Signature, Committee Chair:**

-Approved: Faculty Senate

Date: _____ **Signature, Recorder Faculty Senate:** _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/9/24

Department: Art

College of: Arts & Scienc

Contact Person: James Oliver

Chair

Proposal for a New: **Emphasis**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Emphasis- Studio Practice

Major: **BFA- ART**

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   Currently the Department of Art has 3 emphases offered in studio areas- 2D Art, 3D Art, and Illustration and Visual Storytelling. This new emphasis will allow the department to reduce the number of emphases in the studio from 3 to 1. In doing so, the title change will crystalize focus on studio practices within the department, under this Studio Practices focus, the adoption of certificates will allow for more specificity in the advanced area of study for students studying studio art. This specificity will allow the student firmer footing in the potential of working as a practicing artist and/or entering further study at the graduate level in art.
2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No, this new emphasis proposal is not related to, nor will affect any degree program- minor/emphasis/ or certificate at any other Regent university.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   This new emphasis proposal is not related to, nor may affect any other department/college/ unit curricula or program at Pittsburg State Univeristy.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Yes**

   Attached email chain from Director of Workforce Learning, as the new proposal includes the deletion of two GC courses from the Art curriculum.

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
   Whether a "yes" or "no" response, please provide an explanation.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Yes**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **Select One** None

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

    No additional costs are required for the addition of this new emphasis.

11. Describe the program assessment plan:

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

See attached documents.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: James Oliver Jr

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

RE: GC 310 and GC 142

Andrew Klenke <aklenke@pittstate.edu>
Tue 1/30/2024 9:04 AM
To:James Oliver JR <joliver@pittstate.edu>
Cc:Mary Carol Pomatto <mpomatto@pittstate.edu>

Jamie,

I appreciate your discussing the changes with the GC faculty, and understand the rationale for the changes. If we can help in the future with any courses, please let us know.

Thanks,

Andy

Dr. Andrew Klenke, DTE
Director, School of Technology & Workforce Learning
Professor, Technology & Engineering Education
1701 S. Broadway, E222a, Kansas Technology Center
Pittsburg, KS 66762
620-235-4372 (Work) 620-249-8715 (Cell)

From: James Oliver JR <joliver@pittstate.edu>
Sent: Thursday, January 11, 2024 1:47 PM
To: Andrew Klenke <aklenke@pittstate.edu>
Cc: Mary Carol Pomatto <mpomatto@pittstate.edu>
Subject: GC 310 and GC 142

Andy,
In our curriculum revisions to meet the requirements for the KBOR GE addition of 6 hours it was determined by our faculty to revise our entire curriculum. With these larger revisions we will be deleting GC 310 Intermediate Photography and Videography and GC 142 Phot Editing Software from our required courses within the BFA Art curriculum.

Components necessary for Art majors from these courses will be integrated as modules in existing Department of Art courses.

Questions, please let me know.

Jamie

James Oliver,
Professor of Art

Chair, Department of Art
Porter Hall 101
Pittsburg State University
1701 South Broadway
Pittsburg, KS 66762
620-235-4301

Pittsburg State University
Arts and Sciences Program Guide

Studio Practice Emphasis

Degree: Bachelor of Fine Arts

Major: Art

Highlighted portions indicate changes in Art Curriculum from previous)
KBOR GE Addition-

Requirements

Studio Foundation - 39 hours

__ART-100 Visual Thinking: 2D Processes (3 hours)
__ART-200 Visual Thinking: 3D Processes (3 hours)
__ART-300 Visual Thinking: Digital Processes (3 hours
__ART-217 Crafts I (3 hours)
__ART-222 Jewelry I (3 hours) or ART 266 Sculpture 1
__ART-233 Drawing I (3 hours)
__ART-244 Ceramics I (3 hours)
__ART-275 Printmaking 1 (3 hours)- 3 hours (KBOR GE)
__ART 205 Intro to Visual Storytelling (3 hours)
__ART-277 Painting I (3 hours)
__ART 341 Perspective Drawing Theory and Application. 3 hours (KBOR GE)
__ART-352 Color Systems, Theory and Application (3 hour)
__ART-433 Structural Anatomy and Figure Drawing (3 hours)

Art History- 15 hours

__ART-178 Introduction to the Visual Arts (3 hours)
__ART-288 Introduction to Art History I (3 hours)
__ART-289 Introduction to Art History II (3 hours)
__ART-688 History of Modern Art (3 hours)
__ART-689 Contemporary Issues in Art (3 hours)

Professional Practices –14 hours

ART 325- Presentation of Artwork (Sophomore Level)- (2 hours)
ART 350- Art Practices III: Studio Critique 1- (1 hour)
ART 450- Research Methods and Writing for Artists (2 hours)
ART 550- Art Practices V: Studio Critique 2- (1 hour)
ART 573- Business and Self Promotion for Artists- (2 hours)
ART 650- Art Practices VI- Studio Crit 3- (1 hour)
ART 676- Exhibition Design and Development (2 hours)
And
ART 401- Independent Study- 3 hours With Faculty Approval
Or
ART 525 Internship in Studio and Creative Industry (1-3 hours)
ART 526 Inernship in Museum Studies and Gallery Practice (1-3 hours)

Advanced Studio Practice- 18 hours

Select 18 hours of upper-level ART electives with Mentor approval.

KBOR GE Requirements- 34-35 hrs

1. English Discipline Area (6 hours)

__ENGL-101 English Composition (3 hours)
__ENGL-299 Introduction to Research Writing (3 hours)

2. Communication Discipline Area- 3 hours

__COMM-207 Speech Communication (3 hours)

3. Mathematics & Statistics Discipline Area- 3 hours

__MATH-110 College Algebra with Review (5 hours)
__MATH-113 College Algebra (3 hours)
__MATH-126 Pre-Calculus (4 hours)
__MATH-133 Quantitative Reasoning (3 hours)
__MATH-143 Elementary Statistics (3 hours)
__MATH-150 Calculus I (5 hours)
__MATH-204 Mathematics for Education I (3 hours)

4. Natural & Physical Sciences Discipline Area- 4-5hrs.

__BIOL-111 General Biology (3 hours)
and __BIOL-112 General Biology Laboratory (2 hours)
__BIOL-113 Environmental Life Science (4 hours)
__BIOL-211 Principles of Biology I (4 hours)
__CHEM-105 Introductory Chemistry (3 hours)
and __CHEM-106 Introductory Chemistry Laboratory (1 hour)
__CHEM-215 General Chemistry I (3 hours)
and __CHEM-216 General Chemistry I Laboratory (2 hours)
__PHYS-100 College Physics I (4 hours)
or __PHYS-104 Engineering Physics I (4 hours)
__PHYS-130 Elementary Physics Laboratory I (1 hour)
__PHYS-160 Physical Geology (3 hours)
and __PHYS-165 Physical Geology Laboratory (1 hour)
__PHYS-166 Meteorology (3 hours)
and __PHYS-167 Meteorology Laboratory (1 hour)
__PHYS-171 Physical Science (3 hours)
and __PHYS-172 Physical Science Laboratory (1 hour)
__PHYS-175 Descriptive Astronomy (3 hours)
and __PHYS-176 Astronomy Laboratory (1 hour)
__PHYS-375 Solar System Astronomy (3 hours)

5. Social and Behavioral Sciences Discipline Area- 6hrs.

__ANTH-101 Introduction to Cultural Anthropology (3 hours)
__ECON-191 Issues in Today's Economy (3 hours)
__ECON-200 Principles of Microeconomics (3 hours)
__ECON-201 Principles of Macroeconomics (3 hours)
__EDTH-330 Technology for Teaching and Learning (3 hours)
__ETECH-502 Engineering Economy (3 hours)
__GEOG-106 World Regional Geography (3 hours)
__GEOG-300 Elements of Geography (3 hours)
__GEOG-304 Human Geography (3 hours)
__POLS-101 U.S. Politics (3 hours)
__POLS-103 Comparative Politics (3 hours)
__POLS-201 Intro to Public Policy (3 hours)
__PSYCH-155 General Psychology (3 hours)
__SOC-100 Intro to Sociology (3 hours)
__SWK-250 Relationship Skills (3 hours)
__WGS 200 Intro to Women's Studies (3 hours)
__WGS 399 Global Women's Issues (3 hours)

6. Arts & Humanities Discipline Area- 6 hrs

__ART-178 Introduction to the Visual Arts (3 hours)
__ART-188 The Designed World (3 hours)
__ART-217 Crafts I (3 hours)
__ART-222 Jewelry Design I (3 hours)
__ART-233 Drawing I (3 hours)
__ART-244 Ceramics I (3 hours)
__ART-266 Sculpture I (3 hours)
__ART-277 Painting I (3 hours)
__ART-288 Introduction to Art History I (3 hours)
__ART-289 Introduction to Art History II (3 hours)
__ART-311 Art Education (3 hours)
__COMM-105 Performance Appreciation (3 hours)
__COMM-205 Performance Studies (3 hours)
__COMM-395 Theatre History (___) (3 hours)
__ENGL-113 General Literature (3 hours)
__ENGL-114 General Literature (Genre) (3 hours)
__ENGL-116 General Literature (Theme) (3 hours)
__ENGL-117 Intro to Fiction (3 hours)
__ENGL-118 Intro to Poetry (3 hours)
__ENGL-121 Intro to Anti-Racist Literature (3 hours)
__ENGL-122 Intro to Women's Literature (3 hours)
__ENGL-123 The Citizen in Literature (3 hours)
__ENGL-124 Health and Literature (3 hours)
__ENGL-125 Intro to Horror Literature (3 hours)
__ENGL-250 Intro to Creative Writing (3 hours) ***Recommended***
__ENGL-315 Mythology (3 hours) ***Recommended***
__ENGL-320 Literature and Film (3 hours)
__HHP-151 Dance Appreciation (3 hours)
__MUSIC-120 Music Appreciation (____) (3 hours)
__MUSIC-121 Introduction to Music Literature (3 hours)
__MUSIC-321 History of Music (3 hours)
__MUSIC-322 History of Music (3 hours)
__HIST-101 World History to 1500 (3 hours)
__HIST-102 World History from 1500 (3 hours)
__HIST-201 American History to 1865 (3 hours)
__HIST-202 American History from 1865 (3 hours)
__HONOR-200 The Power of Music (3 hours)
__MLL-124 French Language & Culture 1 (3 hours)
__MLL-154 Spanish Language & Culture 1(3 hours)
__MUSIC-120 Music Appreciation ( ) (3 hours)
__MUSIC-121 Introduction to Music Literature (3 hours)
__MUSIC-321 History of Music (3 hours)
__MUSIC-322 History of Music (3 hours)
__PHIL-103 Introduction to Philosophy (3 hours)
__PHIL-105 Ethics (3 hours)
__PHIL-112 Biomedical Ethics (3 hours)
__PHIL-113 Business Ethics (3 hours)
__PHIL-114 Environmental Ethics (3 hours)
__PHIL-231 World Religions (3 hours)

7.Institutionally Designated Area- 6 hrs.

__UGS 150 Gorilla Gateway (2 hours)

Any 1 credit hour class from the following:
__Dance- 200 Dance( ) (1 hour)
__EXSCI-200 Introduction to Exercise Science (1 hour)
__HHP-150 Lifetime Fitness Concepts (1 ***hour) Recommended***

Any 3 credit hour class from 4, 5, 6 or the following:
__BIOL- 617 Environmental Health (3 hours)
__CIS- 130 Computer Information Systems (3 hours)
__EDUC-261 Explorations in Education (3 hours)
__EET-247 Computer Programming for Electronics (3 hours)
__EDTH-330 Technology for the Classroom (3 hours)
__FCS-203 Nutrition and Health (3 hours)
__FCS-230 Consumer Ed/Personal Finance (3 hours)
__FIN-210 Financial Planning (3 hours***) Recommended***
__GT-210 Technology in the World Today (3 hours)
__GT-350 Technology and Civilization (3 hours)
__HIST-207 Health Habits in American History (3 hours)
__MECET-121 Engineering Graphics (3 hours)
__MFGET-263 Manufacturing Methods 1 (2 hours)
And
__MFGET-268 Manufacturing Methods 1 Lab (1 hour)
__MFGET-405 Quality Control (3 hours)
__MGT-101 Introduction to Business (3 hours) ***Recommended***
__NURS-303 Introduction to Public Health (3 hours)
__PHIL-206 Rational Decisions(3 hours)
__PHIL-207 Critical Thinking (3 hours)
__PHIL-208 Logic (3 hours)
__REC-350 Promoting Community and Worksite Wellness (3 hours)

Certificates in Art History, Illustration, Painting, Printmaking, Ceramics, Jewelry

Art History Certificate- 18 hours
ART 178- Intro to Visual Storytelling
ART 288- Art History I
ART 289- Art History II
ART 688- Modern Art History
ART 689- Contemporary Issues in Art

ART Certificates-

Illustration Certificate- 15 hours. Need to have Kim determine which 5 courses
ART 338 Hand Lettering for Comics and Illustration
ART 346 Traditional Watercolor
ART 349 Digital Painting and Drawing
ART 436 Concept Design
ART 530 Editorial Illustration
ART 534 Scientific Illustration
ART – Children's Book Illustration
ART- Storyboarding?
ART Caricature?

Painting Certificate- 15 hours
ART 346 Traditional Watercolor *
ART 348 Advanced Oil Painting *
ART 349 Digital Painting and Drawing
ART 448 Portrait Painting
ART 542 Mural Painting

Printmaking Certificate- 15 hours- Need to have Olivia determine

the which 5 courses...

Ceramics Certificate- 15 hours. Need o have Mayumi
Determine which 5 courses
ART 344- Ceramics II- Kilns
ART 363- Ceramics- Wheel Throwing
ART 364- Ceramics Handbuilding
ART 365- Ceramics- Tile Making
ART 444- Ceramics III- Glazes
ART 461- Casting and Moldmaking in Ceramics
ART 467- Ceramics- Sculptural?
ART 472- Life Sculpture in Ceramics?

Crafts/ Jewelry Certificate- 15 hours- Need to have Janet
Determine which 5 courses-

Art History Certificate-
ART 178- Intro to Visual Arts
ART 288- Art History 1
ART 289- Art History 2
ART 688- History of Modern Art
ART 689- Issues in Contemporary Art

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 10/12/23

Department: Biology College: Arts & Sciences

Contact Person: Christine Brodsky Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Biology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Update the Biology Major "No Emphasis" to be more comprehensive of the Biology discipline. Currently, the emphasis leans heavily on the pre-health coursework, which excludes students who prefer/have taken most coursework in other areas of Biology (e.g. Field Biology, Biology Education). This update will provide a core of foundational Biology coursework and then allow students to craft a series of courses from three main areas of Biology to suit their needs and interests. We also propose to give this emphasis the name "General Biology" rather than not having an emphasis.

2. Rationale for change, including changes to curriculum objectives:

   Increase retention in the Biology degree by providing more flexibility with subject area interests beyond the current pre-health focused No Emphasis Biology coursework. Transfer students would have more flexibility with coursework counting towards their degree. We also hope that the name change to "General Biology" from "No Emphasis" will make the emphasis more inclusive when discussed among students.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No, this change only impacts Biology majors.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No, this change only applies to PSU students.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for new programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Biology, No Emphasis	Biology, Emphasis: General Biology
Curriculum: (Do not include GenEd)	BIOL-211 Principles of Biology I (4 hours) BIOL-212 Principles of Biology II (4 hours) BIOL-311 Cell Biology (3 hours) BIOL-322 Genetics (3 hours) and BIOL-323 Genetics Laboratory (2 hours) BIOL-330 Principles of Ecology (3 hours) BIOL-371 General Microbiology (3 hours) and BIOL-372 General Microbiology Laboratory (2 hours) BIOL-699 Senior Seminar and Assessment (1 hour) Choose one Upper Division from: See notes *1 BIOL-656 Human Physiology (3 hours) and BIOL-657 Human Physiology Laboratory (2 hours) BIOL-675 Microbial Physiology (3 hours) and BIOL-676 Microbial Physiology Laboratory (2 hours) BIOL-685 Plant Physiology (3 hours) and BIOL-686 Plant Physiology Laboratory (2 hours) *1 Plus 10 hours of Biology Electives. Required from other departments (10 hours) CHEM-215 General Chemistry I (3 hours) and CHEM-216 General Chemistry I Laboratory (2 hours) CHEM-320 Introductory Organic Chemistry (3 hours) or CHEM-325 Organic Chemistry I (3 hours) and and CHEM-326 Organic Chemistry I Laboratory (2 hours) Plus minor, 10 hours if chemistry or physical science is chosen. Other electives, 24-25 hours. Total hours for Bachelor of Science Degree with a Major in Biology, 120 hours.	BIOL 105: Pre-Health Orientation I (1 hour) or BIOL 106: Ecology and Field Biology Orientation (1 hour) BIOL 211: Principles of Biology I (4 hours) BIOL 212: Principles of Biology II (4 hours) BIOL 322: Genetics (3 hours) and BIOL 323: Genetics Laboratory (2 hours) BIOL 330: Principles of Ecology (3 hours) BIOL 699: Senior Seminar (1 hour) Required from Other Departments (10 Hours) CHEM 215: General Chemistry I (3 hours) and CHEM 216: General Chemistry I Laboratory (2 hours) CHEM 320: Introductory Organic Chemistry (3 hours) or CHEM 325: Organic Chemistry I (3 hours) and CHEM 326: Organic Chemistry I Laboratory (2 hours) Groups 1 – 3: Pick at least two classes from each Group (20-27 hours) Group 1: Cellular & Functional Biology (8 - 10 hours) BIOL 257: Anatomy and Physiology (3 hours) and BIOL 258: Anatomy and Physiology Laboratory (2 hours) BIOL 311: Cell Biology (3 hours) BIOL 371: General Microbiology (3 hours) and BIOL 372: General Microbiology Laboratory (2 hours) BIOL 550: Advanced Cellular and Molecular Biology (3 hours) BIOL 572: General Virology (3 hours) BIOL 653: Biology of Cancer (3 hours) BIOL 656: Human Physiology (3 hours) and BIOL 657: Human Physiology Laboratory (2 hours) BIOL 650: Developmental Biology (3 hours) BIOL 660: Human Anatomy and Dissection (5 hours) BIOL 671: Immunology (3 hours) BIOL 675: Microbial Physiology (3 hours) and BIOL 676: Microbial Physiology Laboratory (2 hours) BIOL 650: Developmental Biology (3 hours) BIOL 660: Human Anatomy and Dissection (5 hours) BIOL 673: Basics of Human Toxicology (3 hours) Group 2: Ecology, Natural History and Evolution (6 – 8 hours) BIOL 303: Regional Natural History (3 hours) BIOL 382: Plant Diversity (3 hours) BIOL 405: Taxonomy of Vascular Plants (4 hours) BIOL 515: Stream Ecology (4 hours) BIOL 525: Urban Ecology (3 hours) BIOL 529: Evolution (3 hours) BIOL 533: Ichthyology (4 hours) BIOL 534: Herpetology (4 hours) BIOL 535: Ornithology (4 hours) BIOL 536: Mammalogy (3 hours) BIOL 538: Wetland Plants (4 hours) BIOL 575: Animal Behavior (3 hours) BIOL 583: General Entomology (3 hours) BIOL 607: Marine Biology (3 hours) BIOL 639: Terrestrial Field Ecology (4 hours) BIOL 641: Identification of Woody Plants (3 hours) BIOL 642: Grass Taxonomy (4 hours) Group 3: Applied Biology (6 - 9 hours) BIOL 277: Epidemiology (3 hours) BIOL 313: Principles of Conservation (3 hours) BIOL 551: Introduction to Recombinant DNA Techniques Laboratory (3 hours) BIOL 552: Introduction to Bioinformatics (3 hours) BIOL 576: Human Dimensions of Natural Resource Management (3 hours) BIOL 603: Biometry (3 hours) BIOL 605: Bioethics (3 hours) BIOL 617: Environmental Health (3 hours) BIOL 634: Fisheries Management (5 hours) BIOL 635: Wildlife Ecology and Management (4 hours) BIOL 636: Invasive Species Management (3 hours) Electives (28 additional hours; Any classes in the above Groups, plus any below) BIOL 111: General Biology and BIOL 112: General Biology Laboratory BIOL 205: Pre-Health Orientation II (1 hour) BIOL 300: Assisting in the Biology Laboratory (1 hour) BIOL 305: Pre-Health Orientation III (1 hour) BIOL 343: Natural History Interpretation (3 hours) BIOL 400: Intro to Undergraduate Research (1 hour) BIOL 402: Topics in Biology (1 – 3 hours) BIOL 410: Biological and Medical Terminology (2 hours) BIOL 490: Honors Research in Biology (1 – 3 hours) BIOL 570: Pathogenic Bacteriology (3 hours) and BIOL 571: Pathogenic Bacteriology Laboratory (2 hours) BIOL 602: Topics in Biology (1 – 3 hours) BIOL 612: Internship in Biology (1 – 3 hours) CHEM 225: General Chemistry II (3 hours) and CHEM 226: General Chemistry II Laboratory (2 hours) CHEM 325: Organic Chemistry II (2 hours) and CHEM 330: Organic Chemistry II Laboratory (2 hours) CHEM 573: Biochemistry I (3 hours) GEOG 303: Geographic Information Systems I (4 hours) MATH 150: Calculus I (5 hours) MATH 343: Introduction to Applied Statistics (3 hours) PHYS 100: College Physics I (4 hours) and PHYS 130: Elementary Physics Lab I (1 hour) PHYS 101: College Physics II (4 hours) and PHYS 131: Elementary Physics Lab II (1 hour) PSYCH 263: Developmental Psychology (3 hours) PSYCH 571: Abnormal Psychology (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 10/12/23 Signature, Chairperson: BWD

-Approved: College Curriculum Committee

Date: 4/1/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 4/1/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/6/24

Department: Chemistry College of: Arts & Sciences

Contact Person: Khamis Siam Faculty

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **New** to Course:

   The course is an introduction to Forensic Chemistry which is part of the new emphasis in Forensic Chemistry proposed by the Chemistry department.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. We have discussed the new proposed wmphasis with Biology and HPASS.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Introduction to Forensic Chemistry
Course Number:		221
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		None
Course Description		This course is designed to stimulate students' interest in forensic science and to provide strong fundamentals of forensic chemistry. This course will introduce basic concepts of forensic chemistry, the relation of chemical concepts to forensic investigation, and a brief description of forensic instrumentations used in crime investigations. This course will provide a better understanding of the role of scientific knowledge, instrumentation, and analytical approaches in crime scene investigations.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/2024 Signature, Chairperson: BF

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: M

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Pittsburg State University

COURSE DESCRIPTION

CHEM 221: Introduction to Forensic Chemistry (3 Cr Hr)

This course is designed to stimulate students' interest in forensic science and to provide strong fundamentals of forensic chemistry. This course will introduce basic concepts of forensic chemistry, the relation of chemical concepts to forensic investigation, and a brief description of forensic instrumentations used in crime investigations. This course will provide a better understanding of the role of scientific knowledge, instrumentation, and analytical approaches in crime scene investigations.

Prerequisite/corequisite: None

Purpose/justification for the course: Introduction to the basic concept of forensic chemistry.

Objectives/Student Learning Outcomes:

- Students will be able to describe forensic science and discuss its importance in crime prevention
- Describe basic chemistry concepts and relate them to forensic chemistry
- Explain methods of evidence collection and preservation.
- Discuss the importance of scientific methods in forensic chemistry
- Describe concepts and techniques used for evidence collection, documentation, and analysis

Assessment Strategies: Coursework, homework, Presentation

Pittsburg State University

Course Syllabus
CHEM 221: Introduction to Forensic Chemistry (3 Cr Hr)

Instructor: CHEM Faculty
Email: TBD
Phone No.: TBD

Office: TBD
Lecture room: TBD
Office Hours: TBD

I. Descriptive Information

A. Course Number: CHEM 221

B. Course Title and Credits: Introduction to Forensic Chemistry (3 Cr Hr)

C. Description of the Course: This course is designed to stimulate students' interest in forensic science and to provide strong fundamentals of forensic chemistry. This course will introduce basic concepts of forensic chemistry, the relation of chemical concepts to forensic investigation, and a brief description of forensic instrumentations used in crime investigation. This course will provide a better understanding of the role of scientific, instrumentation, and analytical approaches for crime scene investigation.

D. Textbook:
Introduction to Forensic Chemistry, by Kelly M. Elkins, 1st Edition (CRC Press, ISBN-13 : 978-1498763103)
Investigating Chemistry, A Forensic Science Perspective, by Matthew E. Johll, 3nd Edition (Freeman, ISBN-13: 978-0716764335)

E. Prerequisites: Permission of instructor

II. Course Objectives

The course is designed to:

- Basic understanding of forensic science and its importance in crime prevention
- Better understanding of chemistry concepts and their correlation to forensic chemistry
- Learn about evidence collection and preservation
- Understanding of scientific methods and their importance in forensic chemistry
- Learn various concepts and techniques used for evidence collection, documentation, and analysis

III. Course Requirements

Participation in the coursework:
Regular participation is very important for the successful completion of the coursework. It is your responsibility to attend classes regularly and keep up to date with the lecture material so that you do not fall behind. The understanding of the course material will depend heavily upon an understanding of the *preceding* material. Also please keep in mind that mere memorization of the facts without understanding the subject matter is almost certain to result in poor performance in the course. The goal of each quiz will be to evaluate understanding of the course material as opposed to mere memorization. This means that you will ultimately be expected to utilize the basic principles taught in this course in the solution of new problem situations.

There will be no "extra credit" work in this course.

Pittsburg State University

IV. Grades

Homework	40 pts
Presentation	30 pts
Exams	30 pts
Maximum Total at end of the semester	**100 pts**

Your overall letter grade for the course will be determined using the following scale:

Total Score	Letter Grade
> 90%	A
>80%	B
>70%	C
>60%	D
<60%	F

Academic Integrity:
Academic integrity is taken very seriously in this class as in all courses at Pittsburg State University. Refer to the Syllabus Supplement if you have questions related to this issue.

CANVAS:
Class syllabus, grades, assignments, and exams will be posted on CANVAS.

Helpful Hints:
1. *Attend class.* Few, if any, can do well or pass the course without attending class.
2. See the professor for help whenever needed.
3. Lectures will be given with many structures and equations on the chalk/marker board. Take careful notes; recopy them as part of your study.
4. Study at least three hours for each class hour (nine hours minimum per week).
5. Work the recommended problems at the end of each chapter and those within the chapter.

Classroom Decorum:
Respectful, professional conduct is expected and required of professional-level students. Please refrain from eating, talking, drinking, reading non-class material, or other non-academic behavior. Cellular telephones, pagers, *etc.* are to be OFF. If you are expecting an emergency requiring your attention during the lecture or are not well, inform the professor before class.

Calendar (Important Dates):

Tentative Examination Topics and Dates

Exam 1:	TBA
Exam 2:	TBA
Exam 3:	TBA
Exam 4:	TBA

Pittsburg State University

Comprehensive Final Examination: According to the University Final Exam Schedule. PLEASE Don't make any travel plans that conflict with your Exam Schedule.

Please note that the examination topics to be covered are approximate only. The materials covered in each examination will be announced in the lecture class.
The purpose of each examination is to evaluate the understanding of the course material, as opposed to mere memorization. This means that the student will ultimately be expected to utilize basic principles in the solution of new problem situations.

Academic honesty and integrity policy:
You will be allowed to use a non-programmable calculator during the exams. No other help is allowed. The use of other materials, information, or persons during an exam will be viewed as cheating. In other words, collaborative efforts to answer exam questions are strictly forbidden, and your answers to exam questions must be the result of strictly individual efforts. Evidence of cheating as defined above will result in a grade of zero for that exam for the first offense, even if the cheating activity involves only one question. In the second instance of such activity, the instructor will proceed with formal charges against the student, to effect, at least a failing grade in the course. *Please consult the policy on Student Academic Dishonesty on the University Catalog.* Please see the webpage:
http://www.pittstate.edu/audiences/current-students/policies/rights-and-responsibilities/academic-misconduct.dot

Syllabus supplement:
https://www.pittstate.edu/registrar/syllabus-supplement.html

The supplement is updated for each semester and the summer session and includes information for students about campus resources, notifications (including the required, aforementioned Academic Integrity Policy and the approved Dead Week Policy), expectations, grades, etc.

Disclaimer:
The instructor reserves the right to revise the content of the syllabus as needed throughout the semester for a better learning experience for the students.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/6/24

Department: Chemistry College of: Arts & Sciences

Contact Person: Khamis Siam Faculty

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **New** to Course:

   This course is designed to introduce forensic research to students majoring in forensic chemistry. Students will perform forensic chemistry research in a laboratory environment, collect the data, and interpret it in a presentable form. Forensic chemistry research problems.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. We have discussed the new proposed emphasis with Biology and HPASS.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Introduction to Forensic Research
Course Number:		322
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		Permission of instructor
Course Description		This course is designed to introduce forensic research to students majoring in forensic chemistry. Students will perform forensic chemistry research in a laboratory environment, collect the data, and interpret it in a presentable form. Forensic chemistry research problems.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/2024 Signature, Chairperson: Bobby W

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Pittsburg State University

COURSE DESCRIPTION

CHEM 322: Introduction to Forensic Research (3 Cr Hr)

This course is designed to introduce forensic research to students majoring in forensic chemistry. Students will perform forensic chemistry research in a laboratory environment, collect the data, and interpret it in a presentable form. Forensic chemistry research problems.

Prerequisite/corequisite: Permission of instructor

Purpose/justification for the course: Fundamentals of basics research in forensic chemistry.

Objectives/Student Learning Outcomes:

- Students will have basic hands-on experience in forensic chemistry-related projects.
- Learn how to plan and perform forensic science research.
- Learn how to extract information from the literature
- Learn how to analyze the data and write reports
- Learn about public speaking skills by presenting their research work

Assessment Strategies: Writing everyday lab reports, data analysis, interpretation of results, lab tests, and presentations.

Pittsburg State University

Course Syllabus
CHEM 322: Introduction to Forensic Research (3 Cr Hr)

Instructor: CHEM Faculty
Email: TBD
Phone No.: TBD

Office: TBD
Lecture room: TBD
Office Hours: TBD

I. Descriptive Information

A. Course Number: CHEM 322

B. Course Title and Credits: Introduction to Forensic Research (3 Cr Hr)

C. Description of the Course: This course is designed to introduce hands-on experience to forensic science students. Students will learn how to collect relevant literature and plan new forensic science research to have better hands-on experience. Students will learn many analytical testing processes and learn how to operate and get data using various analytical instruments.

D. Textbook:
Peer-reviewed research articles provided by the instructors.

E. Prerequisites: Permission of instructor

II. Course Objectives

The course is designed to:

- Provide hands-on experience to forensic science students
- Basic understanding of forensic science in the lab and its importance in crime prevention
- Role of analytical instruments in the analysis of the samples
- How to analyze and write a report based on data from the instruments
- Design new research to better understand the concepts in forensic science
- Independent learning by designing new experiments in forensic science

III. Course Requirements

Participation in the coursework:
Regular participation is very important for the successful completion of the coursework. It is your responsibility to attend classes regularly and keep up to date with the lecture material so that you do not fall behind. The understanding of the course material will depend heavily upon an understanding of the *preceding* material. Also please keep in mind that mere memorization of the facts without understanding the subject matter is almost certain to result in poor performance in the course. The goal of each quiz will be to evaluate understanding of the course material as opposed to mere memorization. This means that you will ultimately be expected to utilize the basic principles taught in this course in the solution of new problem situations.

There will be no "extra credit" work in this course.

Pittsburg State University

IV. Grades

Lab report writing:	20 points
Experimental skills:	15 points
Regular Participation:	15 points
Homework:	10 points
Final lab test:	25 points
Final Presentation:	15 points

Maximum Total at end of the semester **100 points**

Your overall letter grade for the course will be determined using the following scale:

Total Score	Letter Grade
> 90%	A
>80%	B
>70%	C
>60%	D
<60%	F

Academic Integrity:
Academic integrity is taken very seriously in this class as in all courses at Pittsburg State University. Refer to the Syllabus Supplement if you have questions related to this issue.

CANVAS:
Class syllabus, grades, assignments, and exams will be posted on CANVAS.

Helpful Hints:
1. *Attend class.* Few, if any, can do well or pass the course without attending class.
2. See the professor for help whenever needed.
3. Lectures will be given with many structures and equations on the chalk/marker board. Take careful notes; recopy them as part of your study.
4. Study at least three hours for each class hour (nine hours minimum per week).
5. Work the recommended problems at the end of each chapter and those within the chapter.

Classroom Decorum:
Respectful, professional conduct is expected and required of professional-level students. Please refrain from eating, talking, drinking, reading non-class material, or other non-academic behavior. Cellular telephones, pagers, *etc.* are to be OFF. If you are expecting an emergency requiring your attention during the lecture or are not well, inform the professor before class.

Calendar (Important Dates):

Tentative Dates for homework and lab reports

1:	TBA
2:	TBA
3:	TBA
4:	TBA

Pittsburg State University

Tentative Dates for lab test

Test 1:	TBA
Test 2:	TBA
Test 3:	TBA
Test 4:	TBA

Comprehensive Final Examination: According to the University Final Exam Schedule. PLEASE Don't make any travel plans that conflict with your Exam Schedule.

Please note that the examination topics to be covered are approximate only. The materials covered in each examination will be announced in the lecture class.
The purpose of each examination is to evaluate the understanding of the course material, as opposed to mere memorization. This means that the student will ultimately be expected to utilize basic principles in the solution of new problem situations.

Academic honesty and integrity policy:
You will be allowed to use a non-programmable calculator during the exams. No other help is allowed. The use of other materials, information, or persons during an exam will be viewed as cheating. In other words, collaborative efforts to answer exam questions are strictly forbidden, and your answers to exam questions must be the result of strictly individual efforts. Evidence of cheating as defined above will result in a grade of zero for that exam for the first offense, even if the cheating activity involves only one question. In the second instance of such activity, the instructor will proceed with formal charges against the student, to effect, at least a failing grade in the course. *Please consult the policy on Student Academic Dishonesty on the University Catalog.* Please see the webpage:
http://www.pittstate.edu/audiences/current-students/policies/rights-and-responsibilities/academic-misconduct.dot

Syllabus supplement:
https://www.pittstate.edu/registrar/syllabus-supplement.html

The supplement is updated for each semester and the summer session and includes information for students about campus resources, notifications (including the required, aforementioned Academic Integrity Policy and the approved Dead Week Policy), expectations, grades, etc.

Disclaimer:
The instructor reserves the right to revise the content of the syllabus as needed throughout the semester for a better learning experience for the students.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/6/24

Department: Chemistry College of: Arts & Sciences

Contact Person: Khamis Siam Faculty

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **New** to Course:

   This course is designed to introduce forensic analysis to students majoring in forensic chemistry. Students will learn fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. We have discussed the new proposed emphasis with Biology and HPASS.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
   If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload**.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Forensic Analysis
Course Number:		421
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		CHEM 225 and CHEM 226
Course Description		This course is designed to introduce forensic analysis to students majoring in forensic chemistry. Students will learn fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/2024 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Pittsburg State University

COURSE DESCRIPTION

CHEM 421: Forensic Analysis (3 Cr Hr)

This course is designed to introduce forensic analysis to students majoring in forensic chemistry. Students will learn fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis.

Prerequisite/corequisite: CHEM 225 and CHEM 226

Purpose/justification for the course: To provide a better understanding of fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis to forensic chemistry students.

Objectives/Student Learning Outcomes:

The major objectives of this course are:

- Introduce the background of fundamental chemical principles that are of particular importance to forensic chemistry
- To explain the importance of the concept of accuracy and precision of experimental data for forensic analysis
- To introduce statistical methods for data treatment
- To give an overview of chemical analysis in the forensic context
- To explain the required laboratory skills to obtain high-quality data

Assessment Strategies: quizzes, examinations upon completion of different topics, oral presentations

Pittsburg State University

Course Syllabus
CHEM 421: Forensic Analysis (3 Cr Hr)

Instructor: Dr. Dilip Paul
Email: dpaul@pittstate.edu
Phone No.: 620-235-4872

Office: 105D D Heckert-Wells Hall
Lecture room: TBD
Office Hours: TBD

I. Descriptive Information

A. Course Number: CHEM 421

B. Course Title and Credits: Forensic Analysis (3 Cr Hr)

C. Description of the Course: The material in this course covers both fundamental and practical aspects of forensic analysis. The course introduces the field of forensics and analytical chemistry and then deals with accuracy, precision, and applications of statistics to data treatment. It also provides an overview of the theory and applications of gravimetric and volumetric methods of analysis. A thorough discussion of aqueous solution chemistry including problems on chemical and ionic equilibrium will be solved. Here we consider the introduction to the theory and practice of electrochemistry, spectroscopy, and chromatography.

D. Textbook:
Required Text:
Fundamentals of Analytical Chemistry by Skoog, D.A.; West, D. M.; Holler, F.J., Brooks/Cole Publishing 9th Ed.

Recommended Texts:

- Quantitative Chemical Analysis, Harris, D.C.; 4th Edition, W.H. Freeman and Company, New York.
- Environmental Analytical Chemistry Eds. Fifield, F. W. and Haines, P. J., Chapman and Hall, 1st Edition.
- Quantitative Analysis, Day, Jr., R.A.; Underwood, A.L.; Sixth Edition, Prentice Hall, New Jersey.

E. Prerequisites: Permission of instructor

III. Course Requirements

A. Academic Requirements

a) Homework assignments: It is the student's responsibility to solve all the problems assigned for homework on time. This will help them understand the concepts clearly as discussed during the class hours. They will often face quizzes and exams that will be based on similar problems that have been assigned for homework.

b) Oral presentation: Every student with consultation of the instructor should choose a topic on an analytical technique for 15 min. oral presentation before the class. A two-page written report on your presentation should be submitted to the instructor. The report should contain the following: Title, Principle, Background, Instrumentation, Examples of Analytical ability of the technique, Limitations, Conclusions.

Pittsburg State University

[This presentation must not have been presented to any other class]

B. Class Policies: Attendance at academic appointments (classes, laboratories, or conferences) is an essential part of successful accomplishment in every course. If for any reason I must miss face-to-face class, every attempt will be made to do that presentation online.

IV. Evaluation of Performance

Different formats will be used to evaluate the performance in the course (for example: unannounced and announced quizzes, examinations upon completion of different topics, oral presentations). No make-up exams will be given unless prior permission has been obtained from the instructor. Your grade in this course will be determined by a) a series of three one-hour tests, b) a series of quizzes, c) a final examination, and d) an oral presentation.

The quizzes will be given during the class period (either at the beginning or at the end) and will cover exercises from the text that were assigned as homework and topics covered in the class. **No make-up exams. and quizzes will be given unless the excuse is for the university-sponsored event.**

Three-one hour tests	50%
Pop Quizzes	15% (can be given any day)
Homework Assignments	10%
Oral Presentation including written report:	5%
Final	20%
Total	**100%**

Your overall letter grade for the course will be determined using the following scale:

Total Score	Letter Grade
>85%	A
>75%	B
>60%	C
>50%	D
<50%	F

V. Calendar (Tentative)

Test #1: TBD
Test #2: TBD
Test #3: TBD

Final: according to the university schedule

VI. Course Content

Topics covered in this class are:

Chapter 1: The Nature of Forensic and Analytical Chemistry
Chapter 2: Chemicals, Apparatus, and Unit Operations of Forensic and Analytical Chemistry
Chapter 4: Calculations used in Forensic and Analytical Chemistry
Chapter 5: Errors in Chemical Analyses
Chapter 6: Random Errors in Chemical Analysis
Chapter 7: Statistical Data Treatment and Evaluation
Chapter 8: Sampling, Standardization, and Calibration
Chapter 9: Aqueous Solutions and Chemical Equilibria
Chapter 10: Effects of Electrolytes on Chemical Equilibria
Chapter 11: Solving Equilibrium Problems for Complex Systems
Chapter 12: Gravimetric Methods of Analyses
Chapter 13: Titrations in Forensic and Analytical Chemistry
Chapter 14: Complex Acid/Base Systems
Chapter 17: Complexation and Precipitation Reactions and Titrations
Chapter 18: Introduction to Electrochemistry
Chapter 19: Applications of Oxidation/Reduction Titrations
Chapter 21: Potentiometry

Regular online participation is very important for the progress of the coursework. It is your responsibility to attend classes regularly and keep up to date with the lecture material so that you do not fall behind. As is true with most sciences, chemistry is a structured subject. This means that an understanding of the course material will depend heavily upon an understanding of the preceding material. In addition, please keep in mind that mere memorization of the facts without understanding the subject matter is almost certain to result in poor performance in the course. The goal of each quiz and exam will be to evaluate understanding of the course material as opposed to mere memorization. This means that you will ultimately be expected to utilize the basic principles taught in this course in the solution of new problem situations.

There will be no "extra credit" work in this course.

VII. Disclaimer

The instructor reserves the right to revise the content of the syllabus as needed throughout the semester for a better learning experience for the students.

Syllabus Supplement including policy on Academic Honesty – See Syllabus Supplement including policy on Academic Honesty – Please review these to have an understanding about your rights and responsibilities as a student.

https://www.pittstate.edu/registrar/_files/documents/syllabus-supplement-fall-2020-updated-7-17-20.pdf

Code of Student Rights and Responsibilities:
https://studentlife.pittstate.edu/code-of-student-rights-and-responsiblities.html

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/6/24

Department: Chemistry College of: Arts & Sciences

Contact Person: Khamis Siam Faculty

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **New** to Course:

   This course is designed to introduce forensic analysis to students majoring in forensic chemistry. Students will learn fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. We have discussed the new proposed emphasis with Biology and HPASS.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Forensic Analysis Lab
Course Number:		422
Credits:		2
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		CHEM 421 Forensic Analysis
Course Description		This course is designed to introduce forensic analysis to students majoring in forensic chemistry. Students will learn fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Pittsburg State University

COURSE DESCRIPTION

CHEM 422: Forensic Analysis Lab (2 Cr Hr)

This course is designed to introduce forensic analysis to students majoring in forensic chemistry. Students will learn fundamental principles of gravimetric, volumetric, spectroscopic, chromatographic, and electrochemical analysis.

Prerequisite/corequisite: CHEM 421 Forensic Analysis

Purpose/justification for the course: Experiments to accompany **CHEM 421** Forensic Analysis.

Objectives/Student Learning Outcomes:

The major objectives of this course are:

- To provide hands-on experience in the fundamentals of forensic chemistry
- To explain the importance of the concept of accuracy and precision of experimental data for forensic analysis
- To introduce statistical methods for data treatment via performing experiments
- To use the knowledge gained from various experiments to perfect the interpretation and prediction of the outcome of chemical analysis
- To explain the required laboratory skills to obtain high-quality data

Assessment Strategies: quizzes, lab experiments, writing, and presentations of the results

Pittsburg State University

Course Syllabus
CHEM 422: Forensic Analysis Lab (2 Cr Hr)

Instructor: Dr. Dilip Paul
Email: dpaul@pittstate.edu
Phone No.: 620-235-4872

Office: 105D D Heckert-Wells Hall
Lecture room: TBD
Office Hours: TBD

I. Descriptive Information

A. Course Number: CHEM 422

B. Course Title and Credits: Forensic Analysis Lab (2 Cr Hr)

C. Description of the Course: This is an introductory laboratory course in Forensic Analysis. By the end of the semester, students are expected to demonstrate a) proper laboratory techniques for quantitative chemical measurements including accuracy on unknowns b) knowledge of a select group of analytical methods c) competence in data analysis, statistics, and preparation of professional laboratory reports.

D. Composition Notebook: You are required to keep a scientific notebook in the laboratory. It must be brought to EACH lab session. This must be a BOUND notebook. Data is to be recorded in blue or black, non-erasable ink. All data are to be recorded DIRECTLY into the notebook, immediately after the measurement is made. No data may be recorded on the lab protocol or scrap paper. Try to be neat when recording data, however, it is more important to record your data directly into the notebook than have it "picture perfect". Mistakes should be crossed out with a single line; do not use white-out. Failure to use a lab notebook for a lab session will result in receiving no lab notebook credit for that week.

E. Attendance Policy: You must be in attendance for every lab unless prior permission is obtained from the instructor. No makeup lab is permitted.

F. Student Learning Outcomes: Based on satisfactory completion of this course, a student should have - Acquired good lab technique - Demonstrated the ability to write a clear, organized lab report - Performed experiments that encompass the wide breadth of analytical chemistry, including calibration, titrations, gravimetric analysis, spectrophotometry, and electrode-based measurements.

G. Course Materials

- Bound Composition Notebook with Prelab writing (Title, Date, Purpose, a short description of procedure) -You need to bring this Composition notebook to the lab with information on Prelab writing.
- Information on the Experiment will be supplied by the Instructor (3 -days in advance depending on the availability of chemicals)

Pittsburg State University

VII. Disclaimer

The instructor reserves the right to revise the content of the syllabus as needed throughout the semester for a better learning experience for the students.

Syllabus Supplement including policy on Academic Honesty – See Syllabus Supplement including policy on Academic Honesty – Please review these to have an understanding about your rights and responsibilities as a student.

https://www.pittstate.edu/registrar/_files/documents/syllabus-supplement-fall-2020-updated-7-17-20.pdf

Code of Student Rights and Responsibilities:
https://studentlife.pittstate.edu/code-of-student-rights-and-responsiblities.html

Pittsburg State University

Writing Lab Report Format

1. **Your name, Title of the Experiment and Experiment Number** (if any); Date Performed; Date Submitted. **5% (in a Title Page)**

2. **Objective** This answers the question: "What were you trying to do?" **5%**

3. **Theory** a) State briefly the principles on which the experiment is based. That means review the theoretical basis of the experimental technique.
b) Describe the chemistry involved. Include correct formulas and balanced **chemical equations** *for* all main and side reactions. **5%**

4. **Procedure** Do not copy verbatim the procedure in the manual or handout but rather outline the steps in your own words. There should be sufficient detail so that the reader can understand the design of the experiment easily. **10%**

5. **Data** All data must be reported in an organized manner: lists, charts, or tables are to employed with headings and correct units and narratives to make them easily understandable. Original spectra or photocopies of the spectra (if any) must be included. **5%**

6. **Calculations** Learn all that you can from quantitative considerations. **40%** **(depends on accuracy of your reported result)**
   There must be a sample calculation of each type that you are required to do; include the proper units.
   a) Graph your data where this is appropriate.
   b) Results of repeated calculations should be clearly displayed in tabular form. Plan carefully which values you will include in columns and rows of the table.
   c) Use statistical data treatment of your data. Calculate the mean, standard deviation of your result and student's t-test to report your result.

7. **Interpretation** Discuss your results in a qualitative and quantitative manner and draw conclusions. **10%**
8. **Error Analysis** Critical evaluation of sources of error. You may mention the inherent difficulties in the lab, however, you need to evaluate the error for that difficulty. **5%**

9. **Lab Report Format**----Typed and double space (Calculations can be neatly hand-written for submission)

QUALITY OF WORK

9. **Neatness** Never record anything on scrap paper. In an orderly way in your **GRAPH COMPOSITION** notebook record everything you do and all you observe as it happens. Please make sure your lab notebook is signed before you leave the lab. **5%**

8. Spelling, sentence structure and organization are very important for writing a good quality report. 10% Experiments missed due to serious excuse must be made up within a week.

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The lab report is due at the next lab period after an experiment has been completed. There will be a declining grade (10%/day). The report is not acceptable after one week.

Laboratory Safety Rules

1. Safety glasses must be worn at all times in the laboratory. Contact lenses should avoided in the laboratory.
2. Read the label carefully before handling chemicals. Read the label (1) when you find it and (2) when it is in your grasp and just before you use it.
3. Replace the matching caps on bottles after you open them for use.
4. Clean the area around the balances and return weights to zero when you are finished.
5. Never undertake any unauthorized experiments.
6. Always dress safely, for example, wear shoes rather than sandals in the laboratory.
7. Safety: be familiar with the location and operation of the nearest fire extinguisher, safety shower, and eye wash.
8. All chemicals should be handled with care and with special efforts to keep such substances from hands, face, clothing, and shoes.
9. Smoking, eating, drinking, and chewing are strictly prohibited in the laboratory.
10. It is imperative that someone else be present when you are doing an experiment.

Lab Rules

1. Keep all chemicals and glassware in proper location after each use so that the next user can find them easily.
2. Use fume hood while heating or transferring corrosive reagents.
3. Read carefully directions for using the instruments.

   a. IMPORTANT: Especially when you begin to work on an instrument that is new to you, ask for help in putting it into operation.

   b. IMPORTANT: When you shut down the instruments at the close of the laboratory period, check with the instructor and follow proper procedure so that all will be in good working order for the next use.

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4. Clean all glassware, table tops, and the hood before leaving the lab.

Evaluation of Performance

Lab Report: 70%
Written Final Exam: 20%
Technical Grade: 10%
(Techniques, Cleanliness, and upkeep of lab notebook, following safety protocols including face masks and Prelab writing)

Grading Scale: 90% + = A
80% + = B
70% + = C
60% + = D
Below 60% = F

Experiments for CHEM 446

Calibration of Volumetric Ware (a pipet and a buret)

Acid-Base Titration (One Experiment)
Determination of Total Alkalinity of Soda Ash
Determination of Replaceable Hydrogen in Acid by Titration with Sodium Hydroxide
(Standardization of a NaOH solution against potassium hydrogen phthalate)
Analysis of an Acid-base Titration using the Gran Plot

Gravimetric Methods of Analysis (Two Experiments)
Gravimetric Determination of Chloride
Gravimetric Determination of Nickel in Steel
Gravimetric Determination of Calcium

Precipitation and Complex Formation Titration (Two Experiments)
Determination of Chloride
(Use of Mohr, Fajan, and Volhard Method)
Preparation and Standardization of Sodium EDTA solution
Determination of Calcium by EDT A Titration
Determination of Total Hardness of Water

Spectrophotometric Determination (Two Experiments)
Spectrophotometric Determination of the pKa of an Acid-Base Indicator
Determination of Manganese in Steel
Ultraviolet Analysis of Benzene in Cyclohexane

Pittsburg State University

Environmental Chemistry (one Experiment)
Analysis of Pesticide or Herbicide in Soil using GC/MS Analysis of Organohalogen in water using GC/MS
Heavy Metal Analysis using Atomic Absorption Spectrometer (instrument no longer operational)

Infrared Spectrometric Experiment
Content of Caffeine in Coffee

Potentiometric Titration (One Experiment)
Acid-Base Titration

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/6/24

Department: Chemistry College of: Arts & Sciences

Contact Person: Khamis Siam Faculty

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **New** to Course:

   This course is designed to introduce advanced concepts in forensic science via performing research in the laboratory. Students will perform advanced forensic chemistry research in a laboratory environment, collect the data, and interpret it in a presentable form. Forensic chemistry research problems.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. We have discussed the new proposed emphasis with Biology and HPASS.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Advanced Research in Forensic Science
Course Number:		522
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		Permission of instructor
Course Description		This course is designed to introduce advanced concepts in forensic science via performing research in the laboratory. Students will perform advanced forensic chemistry research in a laboratory environment, collect the data, and interpret it in a presentable form. Forensic chemistry research problems.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/2024 Signature, Chairperson: Bethy D

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Pittsburg State University

COURSE DESCRIPTION

CHEM 522: Advanced Research in Forensic Science (3 Cr Hr)

This course is designed to introduce advanced concepts in forensic science via performing research in the laboratory. Students will perform advanced forensic chemistry research in a laboratory environment, collect the data, and interpret it in a presentable form. Forensic chemistry research problems.

Prerequisite/corequisite: Permission of instructor

Purpose/justification for the course: Introduced advanced research concepts in forensic science.

Objectives/Student Learning Outcomes:

- Students will have an advanced understanding of the use of various analytical instruments in forensic science-related research projects.
- Learn how to plan and perform advanced-level forensic science research.
- Learn how to extract information from the literature, and via the use of analytical instruments
- Learn how to collect, analyze the data, and write reports
- Learn about public speaking skills by presenting their research work in conferences

Assessment Strategies: Writing everyday lab reports, data analysis, interpretation of results, lab tests, and presentations.

Pittsburg State University

Course Syllabus

CHEM 522: Advanced Research in Forensic Science (3 Cr Hr)

Instructor: CHEM Faculty
Email: TBD
Phone No.: TBD

Office: TBD
Lecture room: TBD
Office Hours: TBD

I. Descriptive Information

A. Course Number: CHEM 522

B. Course Title and Credits: Advanced Research in Forensic Science (3 Cr Hr)

C. Description of the Course: This course is designed to introduce advanced-level research and data interpretation concepts in forensic science. Students will learn how to design advanced-level research projects, perform experiments, and collect data to interpret the results. Advanced instruments, their working principle, and their role in forensic science will be learned.

D. Textbook:
Peer-reviewed research articles provided by the instructors.

E. Prerequisites: Permission of instructor

II. Course Objectives

The course is designed to:

- Provide advanced-level research experience in forensic science
- Advanced understanding of forensic science in the lab and its importance in crime prevention
- Role of various analytical instruments in the analysis of the samples
- Develop methods to analyze the data and write a report
- Design advanced-level research, and develop protocol to use various analytical instruments to develop advanced concepts in forensic science
- Independent learning by designing new experiments in forensic science

III. Course Requirements

Participation in the coursework:
Regular participation is very important for the successful completion of the coursework. It is your responsibility to attend classes regularly and keep up to date with the lecture material so that you do not fall behind. The understanding of the course material will depend heavily upon an understanding of the *preceding* material. Also please keep in mind that mere memorization of the facts without understanding the subject matter is almost certain to result in poor performance in the course. The goal of each quiz will be to evaluate understanding of the course material as opposed to mere memorization. This means that you will ultimately be expected to utilize the basic principles taught in this course in the solution of new problem situations.

There will be no "extra credit" work in this course.

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IV. Grades

Lab report writing:	20 points
Experimental skills:	15 points
Regular Participation:	15 points
Homework:	10 points
Final lab test:	25 points
Final Presentation:	15 points
Maximum Total at end of the semester	**100 points**

Your overall letter grade for the course will be determined using the following scale:

Total Score	Letter Grade
> 90%	A
>80%	B
>70%	C
>60%	D
<60%	F

Academic Integrity:
Academic integrity is taken very seriously in this class as in all courses at Pittsburg State University. Refer to the Syllabus Supplement if you have questions related to this issue.

CANVAS:
Class syllabus, grades, assignments, and exams will be posted on CANVAS.

Helpful Hints:
1. *Attend class.* Few, if any, can do well or pass the course without attending class.
2. See the professor for help whenever needed.
3. Lectures will be given with many structures and equations on the chalk/marker board. Take careful notes; recopy them as part of your study.
4. Study at least three hours for each class hour (nine hours minimum per week).
5. Work the recommended problems at the end of each chapter and those within the chapter.

Classroom Decorum:
Respectful, professional conduct is expected and required of professional-level students. Please refrain from eating, talking, drinking, reading non-class material, or other non-academic behavior. Cellular telephones, pagers, *etc.* are to be OFF. If you are expecting an emergency requiring your attention during the lecture or are not well, inform the professor before class.

Calendar (Important Dates):

Tentative Dates for homework and lab reports

1:	TBA
2:	TBA
3:	TBA
4:	TBA

Pittsburg State University

Tentative Dates for lab test

Test 1:	TBA
Test 2:	TBA
Test 3:	TBA
Test 4:	TBA

Comprehensive Final Examination: According to the University Final Exam Schedule. PLEASE Don't make any travel plans that conflict with your Exam Schedule.

Please note that the examination topics to be covered are approximate only. The materials covered in each examination will be announced in the lecture class.
The purpose of each examination is to evaluate the understanding of the course material, as opposed to mere memorization. This means that the student will ultimately be expected to utilize basic principles in the solution of new problem situations.

Academic honesty and integrity policy:
You will be allowed to use a non-programmable calculator during the exams. No other help is allowed. The use of other materials, information, or persons during an exam will be viewed as cheating. In other words, collaborative efforts to answer exam questions are strictly forbidden, and your answers to exam questions must be the result of strictly individual efforts. Evidence of cheating as defined above will result in a grade of zero for that exam for the first offense, even if the cheating activity involves only one question. In the second instance of such activity, the instructor will proceed with formal charges against the student, to effect, at least a failing grade in the course. *Please consult the policy on Student Academic Dishonesty on the University Catalog.* Please see the webpage:
http://www.pittstate.edu/audiences/current-students/policies/rights-and-responsibilities/academic-misconduct.dot

Syllabus supplement:
https://www.pittstate.edu/registrar/syllabus-supplement.html

The supplement is updated for each semester and the summer session and includes information for students about campus resources, notifications (including the required, aforementioned Academic Integrity Policy and the approved Dead Week Policy), expectations, grades, etc.

Disclaimer:
The instructor reserves the right to revise the content of the syllabus as needed throughout the semester for a better learning experience for the students.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 2/6/24

Department: Chemistry College of: Arts & Sciences

Contact Person: Khamis Siam Faculty

Course: **New**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **New** to Course:

   Oral presentation and discussion on selected research topics in forensic science, published peer-reviewed journals, and review of selected topics in forensic science

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. We have discussed the new proposed emphasis with Biology and HPASS.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Forensic Science Seminar
Course Number:		622
Credits:		1
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		Permission of instructor
Course Description		Oral presentation and discussion on selected research topics in forensic science, published peer-reviewed journals, and review of selected topics in forensic science

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/2024 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Pittsburg State University

COURSE DESCRIPTION

CHEM 622: Forensic Science Seminar (1 Cr Hr)

Oral presentation and discussion on selected research topics in forensic science, published peer-reviewed journals, and review of selected topics in forensic science

Prerequisite/corequisite: Permission of instructor

Purpose/justification for course: to enhance the quality of presentation and communication skills, to update the advancement of forensic science

Objectives/Student Learning Outcomes: Students will learn techniques of oral presentation and enhance their communication skills

Assessment Strategies: Presentation and communication skills judged by audience through question and answer

Pittsburg State University

Course Syllabus
CHEM 622: Forensic Science Seminar (1 Cr Hr)

Instructor: CHEM Faculty
Email: TBD
Phone No.: TBD
Office: TBD
Lecture room: TBD
Office Hours: TBD

I. Descriptive Information

A. Course Number: CHEM 622

B. Course Title and Credits: Forensic Science Seminar (1 Cr Hr)

C. Description of the Course: Oral presentation and discussion on selected research topics in forensic science, published peer-reviewed journals, and review of selected topics in forensic science

D. Textbook:
Peer-reviewed research articles provided by the instructors.

E. Prerequisites: Permission of instructor

II. Course Objectives

The seminar is designed to:

- Update the literature on forensic science
- Enhance oral presentation skills
- Introduce the skills of addressing questions from the audience
- Train how to prepare powerpoint presentation

III. Course Requirements

A. Participation in the seminar hall:
Regular participation is very important for the successful completion of the colloquium credit hour. It is the student's responsibility to attend the colloquium regularly.

There will be no "extra credit" work in this course.

B. Homework:
A series of literature will be given during the courses. You will be responsible for learning the topics. This helps you to understand critically how to perform better-quality presentations on time.

IV. Evaluation of Performance

Presentation and communication skills are judged by the audience through question and answer.

V. Texts

1. Peer-reviewed journal articles selected by instructors

Note: The instructor reserves the right to change the required textbooks for a better learning experience of the students.

Pittsburg State University

VI. Calendar

Tentative Dates for presentation

1: TBA

Please note that the examination topics to be covered are approximate only. The materials covered in each examination will be announced in the lecture class.

The purpose of each examination is to evaluate the understanding of the course material, as opposed to mere memorization. This means that the student will ultimately be expected to utilize basic principles in the solution of new problem situations.

VII. Academic Misconduct

You will be allowed to use a non-programmable calculator during the quizzes and examinations in this course. No other help is allowed. Use of other materials, information, or people during a quiz or exam will be viewed as cheating. In other words, collaborative efforts to answer quizzes or exam questions are strictly forbidden, and your answers to quizzes or exam questions must be the result of strictly individual efforts. Evidence of cheating as defined above will result in a grade of zero for that quiz or exam for the first offense, even if the cheating activity involves only one question. In the second instance of such activity, the instructor will proceed with formal charges against the student, to effect, at least a failing grade in the course. ***Please consult the policy on Student Academic Dishonesty in the University Catalog.***

VIII. Disclaimer

The instructor reserves the right to revise the content of the syllabus as needed throughout the semester for a better learning experience for the students.

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 2/6/24

Department: Chemistry

College of: Arts & Scienc

Contact Person: Khamis Siam

Faculty

Proposal for a New: **Emphasis**

This program is to be offered: **In Person**
Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Forensic Chemistry

Major: **Chemistry**

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:

   Offering an emphasis that prepares students for careers in the Forensic Chemistry field contributing to the economic development in the state and the region.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No. In a search of Forensic Chemistry at other Regents' institutions, none was found.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   None of the programs at Pittsburg State University will be affected by this emphasis.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**

   N/A as it is not a major.

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
Whether a "yes" or "no" response, please provide an explanation.

N/A as it is not a major.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Yes**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **Yes** A few books amounting to less than $1000 will be needed.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**

The only new course offered is CHEM 221 and the faculty in chemistry can teach it in-load.
Duplicate courses are CHEM 421, 422 and 622 are duplicates of existing courses CHEM 445, 446 and 601 which will be taught in conjunction with one-another without incurring any extra monetary requirements. Other duplicate courses CHEM 322 and 522 are independent research courses which the faculty have never requested any compensation for.

11. Describe the program assessment plan:

a. Enrollment targets = **10-50**
b. Outcome expected and process to evaluate =

Each course has an outcome. Syllabi will indicate what the outcomes are.

c. Plan to abandon if enrollment targets not met =

It is an emphasis that is not impacted by number of students.

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Core Forensics Courses - 15 Cr Hr
CHEM 221 Introduction to Forensic Chemistry -3 Cr Hr
CHEM 421 Forensic Analysis -3 Cr Hr
CHEM 422 Forensic Analysis Lab -2 Cr Hr
CHEM 622 Forensic Science Seminar -1 Cr Hr
CHEM 322 Introduction to Forensic Research -3 Cr Hr
CHEM 522 Advanced Research in Forensic Science -3 Cr Hr

Core Chemistry Courses - 23 Cr Hr
CHEM 215 General Chemistry I -3 Cr Hr
CHEM 216 General Chemistry I Lab -2 Cr Hr
CHEM 225 General Chemistry II -3 Cr Hr
CHEM 226 General Chemistry II Laboratory -2 Cr Hr
CHEM 320 Intr to Organic Chemistry -3 Cr Hr
CHEM 575 Biochemistry I -3 Cr Hr
CHEM 576 Biochemistry I lab -2 Cr Hr
CHEM 773 Biochemistry II -3 Cr Hr
CHEM 774 Biochemistry II lab -2 Cr Hr

Other Courses - 15 Cr Hr
MATH 143 Elementary Statistics -3 Cr Hr
BIOL 211 Principles of Biology I -4 Cr Hr
BIOL 311 Cell Biology -3 Cr Hr
BIOL 371 General Microbiology -3 Cr Hr
BIOL 372 General Microbiology Lab -2 Cr Hr

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 4/1/2024 Signature, Chairperson: Bobby S

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date:

Department: Communication College: Arts & Sciences

Contact Person: Barth Cox Chair

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   The Communication is proposing adding six hours to the major, changing the total hours to 54 hours total. These six hours will be added to III. Communication Elective section of the Communication curriculum. These six hours could be any Communication course, 9 of the 18 hours must be upper-division courses (courses # 300 or above).

2. Rationale for change, including changes to curriculum objectives:
   In response to the Kansas Board of Regents mandated 34-hours general education curriculum, the Communication Department sees an opportunity to afford students more breadth across the major.

3. Will this change affect any education majors? Yes
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No. This change will not affect any other departments.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No. This change will not affect any other university.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No.

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   N/A

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)	See attached	

Current

As of Spring 2023

Bachelor of Science – Communication

I. Core Requirements	18 Hours
COMM 199 Introduction to Communication Careers	1
COMM 200 Introduction to Mass Communication	3
COMM 399 Communication Career Development	1
COMM 629 Theories of Human Communication	3
COMM 699 Communication Careers in Society	1
Select 2 of the following 3:	
COMM 307 Introduction to Persuasive Communication	3
COMM 450 Small Group Communication	3
COMM 530 Interpersonal Communication	3
Select 1 of the following 3:	
COMM 274 Introduction to Audio/Video Production	3
COMM 276 Photojournalism I	3
COMM 537 Integrated Electronic Communication	3
Note: Human Communication and Communication Education must take COMM 307 and COMM 450 *Multimedia Journalism, Media Production, and Communication Education must take COMM 274* *Strategic Communication must take COMM 274 or COMM 537*	
II. Professional Career Emphasis	**18 Hours**
Select one emphasis group of courses	
Communication Education *	
COMM 205 *(taken as Pitt Pathway elective)*	2
COMM 254 Acting	3
COMM 309 Forensics Practice (Field Experience)	2
COMM 309 Forensics Practice (Debate Theory)	2
COMM 363 Stagecraft	3
COMM 367 Oral Interpretation of Literature	3
COMM 395 Theatre History ( )	3
COMM 479 Techniques for Teaching Speech & Theatre	3
COMM 530 Interpersonal Communication	3
COMM 544 Stage Direction	3
Select 1 of the following:	
COMM 463 Technical Production	3
COMM 605 Drama Studies	3
Human Communication	
COMM 438 Gender Communication	3
COMM 530 Interpersonal Communication	3
COMM 601 Intercultural Communication	3
COMM 717 Research Procedures	3
COMM 755 Organizational Communication	3
Select 1 of the following:	
COMM 480 Exploration in Communication	3
COMM 795 Issues in Communication	3
Multimedia Journalism	
COMM 225 Reporting	3
COMM 276 Photojournalism I	3
COMM 575 Broadcast Journalism	3
COMM 626 Law of Mass Communication	3
COMM 637 Contemporary Journalism	3
Select 1 of the following:	
COMM 335 Feature & Opinion Writing	3
COMM 535 Photojournalism II	3

Professional Emphasis Areas continued on next page

Media Production	
COMM 474 Promotional and Corporate Video Production	3
COMM 475 Audio Production	3
COMM 575 Broadcast Journalism	3
COMM 715 Documentary Production	3
COMM 733 Independent Video Production	3
Select 1 of the following:	
COMM 390 Sports Broadcasting	3
COMM 713 Live Remote Production	3
Strategic Communication	
COMM 277 Introduction to Strategic Communication	3
COMM 416 Social Influence & Persuasion	3
COMM 576 Media Writing & Copy	3
COMM 717 Research Procedures	3
COMM 765 Strategic Planning & Communication Campaigns	3
COMM 775 Case Studies in Strategic Communication	3
Theatre	
COMM 205 Performance Studies	3
COMM 254 Acting	3
COMM 395 Theatre History ( )	3
COMM 544 Stage Direction	3
COMM 605 Drama Studies ( )	3
Select 1 of the following:	
COMM 363 Stagecraft	3
COMM 463 Technical Production	3
III. Communication Electives	**12 Hours**

Any Communication course; 6 of the 12 hours must be upper-division courses (courses #300 or above)
Students are encouraged to seek advisement for elective selection.
COMM 690 Internship in Communication is recommended for all professional career emphasis areas.
**Communication Education does not require the 12 hours of electives, as those are built into the professional career emphasis.*

Communication Program Total Hours: 48

IV. Minor	**18-24 Hours: varies by program**

The Bachelor of Science in Communication requires a minor from a department other than Communication.
Students are encouraged to choose a minor in an area of interest that dovetails with their professional career emphasis.
Communication Education students are not required to take a minor but instead complete the Professional Education requirements which includes the Student Teaching Semester.

Revised: 10/25/22

Bachelor of Science – Communication

I. Core Requirements	18 Hours
COMM 199 Introduction to Communication Careers	1
COMM 200 Introduction to Mass Communication	3
COMM 399 Communication Career Development	1
COMM 629 Theories of Human Communication	3
COMM 699 Communication Careers in Society	1
Select 2 of the following 3:	
COMM 307 Introduction to Persuasive Communication	3
COMM 450 Small Group Communication	3
COMM 530 Interpersonal Communication	3
Select 1 of the following 3:	
COMM 274 Introduction to Audio/Video Production	3
COMM 276 Photojournalism I	3
COMM 537 Integrated Electronic Communication	3
Note: Human Communication and Communication Education must take COMM 307 and COMM 450 *Multimedia Journalism, Media Production, and Communication Education must take COMM 274* *Strategic Communication must take COMM 274 or COMM 537*	
II. Professional Career Emphasis	**18 Hours**
Select one emphasis group of courses	
Communication Education *	
COMM 205 Performance Studies	3
COMM 254 Acting	3
COMM 309 Forensics Practice (Field Experience)	2
COMM 309 Forensics Practice (Debate Theory)	2
COMM 363 Stagecraft	3
COMM 367 Oral Interpretation of Literature	3
COMM 395 Theatre History ( )	3
COMM 479 Techniques for Teaching Speech & Theatre	3
COMM 530 Interpersonal Communication	3
COMM 544 Stage Direction	3
Select 1 of the following:	
COMM 463 Technical Production	3
COMM 605 Drama Studies	3
Human Communication	
COMM 438 Gender Communication	3
COMM 530 Interpersonal Communication	3
COMM 601 Intercultural Communication	3
COMM 717 Research Procedures	3
COMM 755 Organizational Communication	3
Select 1 of the following:	
COMM 480 Exploration in Communication	3
COMM 795 Issues in Communication	3
Multimedia Journalism	
COMM 225 Reporting	3
COMM 276 Photojournalism I	3
COMM 575 Broadcast Journalism	3
COMM 626 Law of Mass Communication	3
COMM 637 Contemporary Journalism	3
Select 1 of the following:	
COMM 335 Feature & Opinion Writing	3
COMM 535 Photojournalism II	3

Professional Emphasis Areas continued on next page

Media Production	
COMM 474 Promotional and Corporate Video Production	3
COMM 475 Audio Production	3
COMM 575 Broadcast Journalism	3
COMM 715 Documentary Production	3
COMM 733 Independent Video Production	3
Select 1 of the following:	
COMM 390 Sports Broadcasting	3
COMM 713 Live Remote Production	3
Strategic Communication	
COMM 277 Introduction to Strategic Communication	3
COMM 416 Social Influence & Persuasion	3
COMM 576 Media Writing & Copy	3
COMM 717 Research Procedures	3
COMM 765 Strategic Planning & Communication Campaigns	3
COMM 775 Case Studies in Strategic Communication	3
Theatre	
COMM 205 Performance Studies	3
COMM 254 Acting	3
COMM 395 Theatre History ( )	3
COMM 544 Stage Direction	3
COMM 605 Drama Studies ( )	3
Select 1 of the following:	
COMM 363 Stagecraft	3
COMM 463 Technical Production	3
III. Communication Electives	**18 Hours**

Any Communication course; 9 of the 12 hours must be upper-division courses (courses #300 or above)
Students are encouraged to seek advisement for elective selection.
COMM 690 Internship in Communication is recommended for all professional career emphasis areas.
**Communication Education are requiring 6 hours of electives, as the remaining 12 hours are built into the professional career emphasis.*

Communication Program Total Hours: 54

IV. Minor	**18-24 Hours: varies by program**

The Bachelor of Science in Communication requires a minor from a department other than Communication.
Students are encouraged to choose a minor in an area of interest that dovetails with their professional career emphasis.
Communication Education students are not required to take a minor but instead complete the Professional Education requirements which includes the Student Teaching Semester.

Revised: 10/25/22

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 11/1/23 Signature, Chairperson: Troy O. Connell

-Approved: College Curriculum Committee

Date: 11/27/23 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 11/27/23 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if-applicable)

Date: 3/6/24 Signature, Council Chair: J. Tuttle

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

(if applicable)

Faculty Senate Course Form

Effective Date: Summer 2024 Submission Date: 1/18/24

Department: HPASS College of: Arts & Sciences

Contact Person: Darren Botello-Samson Faculty

Course: **Reactivation**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Reactivation** to Course: Pols 412

   The course was deactivated due to inability to offer it for several semesters, but now is being tried as a summer course

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. The course is solely within the bailiwick of political science.

3. Will this course be required of any education majors? No

   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Law in Film and Literature	
Course Number:	POLS 412	
Credits:	3	
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☐ IP ☐ P/F ☐
Pre/Co-Requisite(s):	None	
Course Description	Philosophical inquiry into the nature of law and legal phenomena as elucidated by film and literature. Focus on constitutive legal theories, including natural law, legal realism, Marxist legal theory, and poststructuralism.	

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/18/24 Signature, Chairperson: Jennifer M. Childers

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 **Submission Date:** 11/15/23

Department: HPSS **College:** Arts & Sciences

Contact Person: Kris Lawson **Faculty**

Revision **Major**

If Emphasis, enter name of the Major: Bachelor of Science, History, Education Emphasis

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. **Description of Change:**

   Updating curriculum to reflect
   *changes in General Education: REMOVE PATHWAY, REPLACE WITH GEN. ED.
   *requirements from most recent program review and accreditation, including the addition of ECON and GEOG coursework and the subtraction of one 1-credit hour HIST course; Editorial changes within the major reflect course creations, deletions, and name changes: SEE ATTACHMENT FOR IN-MAJOR CHANGES

2. **Rationale for change, including changes to curriculum objectives:**

   Changes in Gen Ed. have been directed by KBOR
   Addition of ECON and GEOG coursework reflects feedback from most recent accreditation and program review

3. **Will this change affect any education majors?** Yes
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. **Is this Revision related to, and/or may affect, any other department/college/unit curricula or programs at PSU?** ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   Yes, the addition of ECON and GEOG requirements will affect enrollment in College of Business and in the GEOG program.

5. **Is this Revision related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university?** ***Whether a "yes" or "no" response, please provide an explanation.***

   No, it will not affect any other KBOR institution.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? Yes

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No.

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for new programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? Select One

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? Select One

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 11/7/23 **Signature, Chairperson:** [signature]

-Approved: College Curriculum Committee

Date: 1/12/24 **Signature, Committee Chair:** Mary Carol Pomatto

-Approved: Dean of College

Date: 1/12/24 **Signature, Dean:** Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: 2/7/24 **Signature, Council Chair:** [signature]

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 **Signature, Committee Chair:** [signature]

-Approved: Faculty Senate

Date: _____ **Signature, Recorder Faculty Senate:** _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)	SEE ATTACHED COMPARISON BETWEEN EXISTING AND PROPOSED CURRICULUM	SEE ATTACHED COMPARISON BETWEEN EXISTING AND PROPOSED CURRICULUM

EXISTING CURRICULUM	PROPOSED CURRICULUM (changes highlighted)	CREDIT HOURS
__ HIST-101 World History to 1500 (3 hours) __ HIST-102 World History from 1500 (3 hours) __ HIST-201 American History to 1865 (3 hours) __ HIST-202 American History from 1865 (3 hours) __ HIST-430 Historical Methods (3 hours) __ HIST-619 Kansas and the West (3 hours)	__ HIST-101 World History to 1500 (3 hours) __ HIST-102 World History from 1500 (3 hours) __ HIST-201 American History to 1865 (3 hours) __ HIST-202 American History from 1865 (3 hours) **__ POLS-101 US Politics (3 hours)** __ HIST-430 Historical Methods (3 hours) __ HIST-619 Kansas and the West (3 hours)	21 hours
Select one Early US course from: __ HIST-502 Special Topics in American History (____) (1-3 hours) __ HIST-576 History of U.S. Presidents (3 hours) __ HIST-607 American Medicine (3 hours) __ HIST-609 American Children and Families (3 hours) __ HIST-618 American West (3 hours) __ HIST-620 History of the South (3 hours) __ HIST-636 Native Americans (3 hours) __ HIST-650 Colonial America (3 hours) __ HIST-652 American Revolution (3 hours) __ HIST-655 Early American Republic, 1789-1848 (3 hours) __ HIST-656 Sectional Crisis and Civil War (3 hours) __ HIST-657 Reconstruction and New South (3 hours) __ HIST-660 Industrial America, 1865-1914 (3 hours) __ HIST-673 American Military Experience, 1607-1898 (3 hours)	Select one Early US course from: __ HIST-502 Special Topics in American History (____) (1-3 hours) **__ HIST-574 Economic History of the US (3 hours)** __ HIST-576 History of U.S. Presidents (3 hours) **__ HIST-578 Elections in US History (3 hours)** **__ HIST-598 American Epidemics (3 hours)** __ HIST-607 American Medicine (3 hours) __ HIST-609 American Children and Families (3 hours) __ HIST-618 American West (3 hours) __ HIST-620 History of the South (3 hours) __ HIST-636 Native Americans (3 hours) __ HIST-650 Colonial America (3 hours) __ HIST-652 American Revolution (3 hours) __ HIST-655 Early American Republic, 1789-1848 (3 hours) __ HIST-656 Sectional Crisis and Civil War (3 hours) __ HIST-657 Reconstruction and New South (3 hours) **__ HIST-659 US Social History, 19th Century (3 hours)** __ HIST-660 **American Gilded Age**, 1865-1914 (3 hours) __ HIST-673 American Military Experience, 1607-1898 (3 hours)	3 hours
Select one Modern US course from: __ HIST-502 Special Topics in American History (____) (1-3 hours)	Select one Modern US course from: __ HIST-502 Special Topics in American History (____) (1-3 hours)	3 hours

__ HIST-576 History of U.S. Presidents (3 hours) __ HIST-607 American Medicine (3 hours) __ HIST-609 American Children and Families (3 hours) __ HIST-620 History of the South (3 hours) __ HIST-626 U.S. Iraq and Afghanistan (3 hours) __ HIST-660 Industrial America, 1865-1914 (3 hours) __ HIST-662 Modern America, 1912-1941 (3 hours) __ HIST-664 Modern America, 1941-1968 (3 hours) __ HIST-665 Modern America Since 1968 (3 hours) __ HIST-668 U.S. as a Superpower (3 hours) __ HIST-674 American Military Experience, 1898 to Present (3 hours)	__ HIST-574 Economic History of the US (3 hours) __ HIST-576 History of U.S. Presidents (3 hours) __ HIST-578 Elections in US History (3 hours) __ HIST-598 American Epidemics (3 hours) __ HIST-607 American Medicine (3 hours) __ HIST-609 American Children and Families (3 hours) __ HIST-620 History of the South (3 hours) __ HIST-626 U.S. Iraq and Afghanistan (3 hours) __ HIST-659 US Social History, 19th Century (3 hours) __ HIST-660 American Gilded Age, 1865-1914 (3 hours) __ HIST-662 Modern America, 1912-1941 (3 hours) __ HIST-664 Modern America, 1941-1968 (3 hours) __ HIST-665 Modern America 1968-2000 (3 hours) __ HIST-667 Modern America since 2000 (3 hours) __ HIST-668 U.S. as a Superpower (3 hours) __ HIST-674 American Military Experience, 1898 to Present (3 hours)	
Select one Early World course from __ HIST-501 Special Topics in World History (___) (1-3 hours) __ HIST-505 African Civilizations (3 hours) __ HIST-523 Early China (3 hours) __ HIST-524 Early Japan (3 hours) __ HIST-529 History of South Asia (3 hours) __ HIST-531 Samurai: History, Literature, Myth (3 hours) __ HIST-532 History of Japanese Women (3 hours) __ HIST-534 Korean History (3 hours) __ HIST-610 Early Modern Europe: 1500 to 1815 (3 hours) __ HIST-642 Britain to 1688 (3 hours)	Select one Early World course from __ HIST-501 Special Topics in World History (___) (1-3 hours) __ HIST-505 African Civilizations (3 hours) __ HIST-523 Early China (3 hours) __ HIST-524 Early Japan (3 hours) __ HIST-529 History of South Asia (3 hours) __ HIST-531 Samurai: History, Literature, Myth (3 hours) __ HIST-532 History of Japanese Women (3 hours) __ HIST-534 Korean History (3 hours) __ HIST-541 The Black Death (3 hours) __ HIST-547 History of the Islamic World (3 hours) __ HIST-610 Early Modern Europe: 1500 to 1815 (3 hours) __ HIST-642 Britain to 1688 (3 hours) __ HIST-644 The Tudor Age (3 hours)	3 hours

Select one Modern World course from: __ HIST-501 Special Topics in World History (___) (1-3 hours) __ HIST-507 Modern Africa (3 hours) __ HIST-510 Modern Middle East (3 hours) __ HIST-515 World War I (3 hours) __ HIST-518 Germany 1871-1945 (3 hours) __ HIST-520 World War II (3 hours) __ HIST-522 Korean and Vietnam Wars (3 hours) __ HIST-526 Japan Since 1700 (3 hours) __ HIST-527 China Since 1700 (3 hours) __ HIST-529 History of South Asia (3 hours) __ HIST-532 History of Japanese Women (3 hours) __ HIST-533 US-East Asia Relations (3 hours) __ HIST-534 Korean History (3 hours) __ HIST-546 European Imperialism (3 hours) __ HIST-547 Radical Islam (3 hours) __ HIST-610 Early Modern Europe: 1500 to 1815 (3 hours) __ HIST-643 Britain since 1688 (3 hours) __ HIST-646 Modern Scotland (3 hours) __ HIST-648 Modern Britain: Politics and Society (3 hours)	Select one Modern World course from: __ HIST-501 Special Topics in World History (___) (1-3 hours) __ HIST-507 Modern Africa (3 hours) __ HIST-510 Modern Middle East (3 hours) __ HIST-515 World War I (3 hours) __ HIST-518 Germany 1871-1945 (3 hours) __ HIST-520 World War II (3 hours) __ HIST-522 Korean and Vietnam Wars (3 hours) __ HIST-526 Japan Since 1700 (3 hours) __ HIST-527 China Since 1700 (3 hours) __ HIST-529 History of South Asia (3 hours) __ HIST-532 History of Japanese Women (3 hours) __ HIST-533 US-East Asia Relations (3 hours) __ HIST-534 Korean History (3 hours) __ HIST-542 Jack the Ripper (3 hours) __ HIST-543 European Witch-Hunt (3 hours) __ HIST-546 European Imperialism (3 hours) __ HIST-547 History of the Islamic World (3 hours) __ HIST-610 Early Modern Europe: 1500 to 1815 (3 hours) __ HIST-643 Britain since 1688 (3 hours) __ HIST-644 The Tudor Age (3 hours) __ HIST-646 Modern Scotland (3 hours) __ HIST-648 Victorian Britain: Politics and Society (3 hours)	3 hours
Select 9 hours of Electives from: See notes *3 Notes *3: One from either Early US or Modern US (3 hours); One from either Early World or Modern World (3 hours); One History course, any course numbered 400 or above (3 hours)	Select 6 hours of Electives from: See notes *3 Notes *3: __ One from either Early US or Modern US (3 hours); __ One from either Early World or Modern World (3 hours)	6 hours
	Select 3 hours of Economics from: __ ECON-191 Issues in Today's Economy (3 hours) __ ECON-200 Principles of Microeconomics (3 hours)	3 hours

	__ ECON-201 Principles of Macroeconomics (3 hours)	
	Select 3 hours of Geography from: Any GEOG course numbered between 300 and 508	3 hours
Select 6 hours of Political Science from: __ POLS-320 Introduction to Political Science (3 hours) __ POLS-516 Political Parties and Elections (3 hours) __ POLS-517 U.S. Congress (3 hours) __ POLS-530 International Relations (3 hours) __ POLS-587 U.S. Foreign Policy (3 hours) __ POLS-604 The American Presidency (3 hours) __ POLS-661 Constitutional Law I (3 hours) __ POLS-662 Constitutional Law II (3 hours)	Select 3 hours of Political Science from: Any POLS course numbered between 300 and 680	3 hours
Professional Education (20 hours) See notes *4 __ PSYCH-263 Developmental Psychology (3 hours) __ PSYCH-357 Educational Psychology (3 hours) Note: Must be admitted to Teacher Education to enroll. __ EDUC-261 Explorations in Education (3 hours) __ EDUC-307 Clinical Experience (1 hour) __ HIST-379 History Education Seminar (1 hour) __ EDUC-520 Methods and Materials for Academic Literacy (3 hours) Note: Must be admitted to Teacher Education to enroll. __ HIST-479 Techniques for Teaching Middle and Secondary Social Studies (3 hours) __ SPED-510 Overview of Special Education (3 hours) Notes *4: Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued	Professional Education (19 hours) See notes *4 __ PSYCH-155 General Psychology (3 hours) __ PSYCH-263 Developmental Psychology (3 hours) __ PSYCH-357 Educational Psychology (3 hours) Note: Must be admitted to Teacher Education to enroll. __ EDUC-261 Explorations in Education (3 hours) __ EDUC-307 Clinical Experience (1 hour) ~~__ HIST-379 History Education Seminar (1 hour)~~ THIS REQUIREMENT REMOVED __ EDUC-520 Methods and Materials for Academic Literacy (3 hours) Note: Must be admitted to Teacher Education to enroll. __ HIST-479 Techniques for Teaching Middle and Secondary Social Studies (3 hours) __ SPED-510 Overview of Special Education (3 hours) Notes *4: Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued	22 hours

by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.	by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.	
Professional Semester (15 hours) See notes *5 __ EDUC-458 Methods and Curriculum (3 hours) __ EDUC-464 Measurement and Evaluation (2 hours) __ EDUC-475 Supervised Clinical Experience (9 hours) __ HIST-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour) Notes *5: See Admission to Professional Semester for professional education grade point requirements.	Professional Semester (15 hours) See notes *5 __ EDUC-458 Methods and Curriculum (3 hours) __ EDUC-464 Measurement and Evaluation (2 hours) __ EDUC-475 Supervised Clinical Experience (9 hours) __ HIST-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour) Notes *5: See Admission to Professional Semester for professional education grade point requirements.	15 hours
		TOTAL = 85 HOURS

Re: GEOG requirement for History Education majors

Tim Bailey <tbailey@pittstate.edu>
Thu 11/16/2023 2:15 PM
To:Kris Lawson <klawson@pittstate.edu>

What you are doing is a fine plan. 300 and 304 are good overview courses of the discipline, and 302 has its focus on human environment interaction which ties into to so many other things today. I fully expect these courses will remain face-to-face, as we have been encouraged to provide a mix of formats to chase enrollment numbers. I expect what you are doing now to be the best solution.
Tim

Get Outlook for iOS

From: Kris Lawson <klawson@pittstate.edu>
Sent: Thursday, November 16, 2023 2:05:59 PM
To: Tim Bailey <tbailey@pittstate.edu>
Subject: Re: GEOG requirement for History Education majors

Thanks Tim.
In my experience, if they take *any* upper division Geography course, their scores improve. I tend to suggest GEOG 300, GEOG 302, or GEOG 304, since those are frequently in the classroom (instead of online) and our students need that face-to-face interaction. But I have also sent them into the online courses, and those have worked well.

Kris

From: Tim Bailey <tbailey@pittstate.edu>
Sent: Thursday, November 16, 2023 2:02 PM
To: Kris Lawson <klawson@pittstate.edu>
Subject: Re: GEOG requirement for History Education majors

Hi Kris
Short answer is no problem!
Perhaps you and I can talk about typical history student interests/needs, and I could refine the possible course choices to help ensure a happier experience for them. We should be able to make a "preferred" list. I am also not aware of what is needed for the content exam component. That might be the place to start our conversation.
Tim

Get Outlook for iOS

From: Kris Lawson <klawson@pittstate.edu>
Sent: Thursday, November 16, 2023 1:48:42 PM
To: Tim Bailey <tbailey@pittstate.edu>
Subject: GEOG requirement for History Education majors

Good afternoon, Tim,

In changing our History - Education Emphasis major to accommodate the new KBOR Gen Ed program, we have found room to make GEOG a requirement again. As you know, we had to remove that requirement when we had to limit our credit hours to 120, and as a result, our majors have struggled with the GEOG section of the content exam.

In short, we are eager to get them back into the rhythm of taking this coursework. We have recently been writing program overrides for many of our majors who have seen the need to take GEOG, so it is likely that there will be little change in the number of History majors in upper division GEOG courses.

Do you see any problems with accommodating our students who will want to take one of the 3 credit hour GEOG courses numbered between 300 and 508?

Thank you!
Kris

Dr. Kirstin L. Lawson
Associate Professor of History; PSU Master Advisor
History Programs Coordinator
American History of Healthcare; Social and Cultural History
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
620-235-4319, klawson@pittstate.edu

Request for New Emphasis/Minor/Certificate

Effective Date: FALL 2024

Submission Date: 12/1/23

Department: History and English

College of: Arts & Scie

Contact Person: Chris Anderson/Kris Lawson

Faculty

Proposal for a New: **Certificate**

This program is to be offered: **In Person**

Definitions can be found on the Faculty Senate website.

Title of Proposed Minor/Emphasis/Certificate:

Certificate in Medical Humanities

Major:

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.
Following final College Curriculum Committee approval, please apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for Minor/Emphasis/Certificate:
   This interdisciplinary study of illness, health, healthcare, and the body from the arts, humanities, and social sciences perspective allows students to explore connections between the sciences and the humanities. It is an ideal complement to healthcare-related disciplines and is designed to facilitate comprehensive understandings of the human experience.

2. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   This certificate will not affect any degree program at other Regent universities.

3. Is this new minor/emphasis/certificate proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University? ***Whether a "yes" or "no" response, please provide an explanation. Attach documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **Yes**
   Coursework will be drawn from multiple programs across campus. Copies of related emails attached. Coursework has been designed to fill a gap in PSU's existing interdisciplinary programs related to healthcare. See attached programs comparison document.

4. Will this affect any education majors? **No**
   If "yes," this request will need to have the approval of the Council for Teacher Education.

5. Is this major related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*** **No**
   This is a certificate, not a major.

6. Is this major related to, and/or affect, any degree program at any other Regent university? **No**
   Whether a "yes" or "no" response, please provide an explanation.
   This is a certificate, not a major.

7. Does the new major meet University catalog definitions as appropriate? ***Definitions can be found on the Faculty Senate website.*** **Yes**

8. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)? **No** No additional resources are required.

9. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

10. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)? **No**
    There will be no additional costs for this certificate.

11. Describe the program assessment plan:

    a. Enrollment targets = **5 in years 1-3, 10 in yrs. 4-5**
    b. Outcome expected and process to evaluate =

    As an interdisciplinary certificate, a clear review process will be followed, including: a report following the abbreviated self-study template as described in PSU's Program Review Guidebook (PRG); a meeting with the Program Review Committee (PRC); a response to any PRC concerns, if any; and the forwarding of all documentation to the relevant chairs, Dean, and Provost. See attached materials from the PRG.

    c. Plan to abandon if enrollment targets not met =
    Certificate can be deleted through normal legislative process.

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **No**
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **No**

Curriculum

When submitting any new program proposals this academic year for consideration, please incorporate the new Systemwide General Education requirements in the proposal, per KBOR.

Certificate in Medical Humanities

Medical Humanities is the interdisciplinary study of illness, health, health care, and the body from the perspective of the arts, humanities, and social sciences. Recognizing that human wellbeing is connected to a person's individual experience of life and to broader understandings of culture and society, the certificate in Medical Humanities allows students to explore connections between health science and fields such as literature, history, art, philosophy, psychology, and sociology, among others. An ideal complement to majors in nursing, pre-med, social work, psychology, or other disciplines, the program is designed to help health care professionals cultivate compassion, empathy, and an understanding of the broader human experience of interpersonal relations, creativity, ethics, spirituality, and aspects of personal identity such as gender, race, socio-economic status, sexuality, religion, nationality, aging, and other factors.

This certificate requires 15 credit hours drawn from five different programs. Special topics courses may count towards the certificate when the content warrants inclusion. Approval for including those topics courses as certificate electives must be given through the Arts & Sciences Dean's office.

Select 15 hours from five different programs:

ART-433: Structural Anatomy and Figure Drawing
ENGL-124: Health and Literature
FCS-285: Lifespan Human Development
HIST-541: Black Death
HIST-598: American Epidemics
HIST-607: American Medicine
PHIL-112: Biomedical Ethics
PHIL-115: Public Health Ethics
PHIL-231: World Religions
POLS-201: Introduction to Public Policy
PSYCH-263: Developmental Psychology
PSYCH-362: Death and Dying
SOC-360: Community Sociology
SOC-440: Personality and Social Structure
SOC-577: Public Affairs
SOC-584: Medical Sociology
WGS-200: Intro to Women's Studies
WGS-399: Global Women's Issues

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/12/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Some MINORS will need KBOR Approval.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Please Note: This is a 3-month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

Related programs and their coursework (including core coursework and electives)

Medical Humanities Certificate (15 hours)	Healthcare Innovation Major (44-46 hours)	Public Health Minor (21 hours)	Women's Health Minor (20 hours)	Public Health Certificate (17 hours)
ART-433: Structural Anatomy and Figure Drawing	BIOL 410 Bio/Med Terminology	BIOL 277 Epidemiology	FCS 580/780 Family Violence	BIOL 277 Epidemiology
ENGL-124: Health and Literature	BIOL 605 Bioethics	BIOL 410 Bio/Med Terminology	FCS 581 Aging & Family	BIOL 410 Bio/Med Terminology
FCS-285: Lifespan Human Development	COMM 450 Small Group	BIOL 617 Environmental Health	JUST 480 Women/Crime	BIOL 605 Bioethics
HIST-541: Black Death	COMM 530 Interpersonal Comm	COMM 277 Intro to Strategic Comm.	NURS 370 Women's Health Issues	BIOL 617 Environmental Health
HIST-598: American Epidemics	ENGL 301 Technical Writing	COMM 601 Intercultural Communication	NURS 452 Nursing the Childbearing Family	HCI 400/500 Healthcare Innovation
HIST-607: American Medicine	FCS 305 Community Nutrition	EST 101 Environmental Safety	PSYCH 736 Family Development	NURS 265 Health Promotion
PHIL-112: Biomedical Ethics	FCS 430 Family Resource Mgmt	EST 215 Environmental Compliance	PSYCH 740 Topics	NURS 303 Intro to Public health
PHIL-115: Public Health Ethics	FCS 470 Prof. Soc. Skills	EST 498 Environmental Safety	SOC 569 Society/Sexuality	NURS 314 Health Care Terminology
PHIL-231: World Religions	FCS 480 Family Relationships	EST 524 Emergency Response	WGS 200 Intro to Women's Studies	PHIL 112 Biomedical Ethics
POLS-201: Introduction to Public Policy	FCS 580 Family Violence	FCS 203 Nutrition & Health	WGS 399 Global Women's Issues	
PSYCH-263: Developmental Psych	GT 320 Comm in Tech	FCS 285 Lifespan Human Development	NOTE: Other courses may be approved when offered	
PSYCH-362: Death and Dying	HCI 400/500 Healthcare Innovation	FCS 480 Family Relationships		
SOC-360: Community Sociology	HCI 550 Healthcare Leadership	FCS 581 Aging & the Family		
SOC-440: Personality and Social Structure	HHP 349 Group Fitness	HHP 499 Additional Study		
SOC-577: Public Affairs	HIST 607 American Medicine	HIST 607 American Medicine		
SOC-584: Medical Sociology	HRD 596 Intro to Human Resources	MATH 143 Elementary Stats		
WGS-200: Intro to Women's Studies	HRD 775 Instructional	MGT Management		
WGS-399: Global Women's Issues	MGT 330 Management	NURS 265 Health Promotion		
	MGT 430 Legal/Soc	NURS 303 Intro to Public health		
	MKTB 330 Marketing	NURS 314 Health Care Terminology		
	NURS 303 Intro to Public health	NURS 405 Gerontological nursing		
	NURS 314 Health Care Terminology	NURS 445 Transcultural Healthcare		
	NURS 370 Women's Health Issues	NURS 482 Practice and Research		
	NURS 445 Transcultural Healthcare	PHIL 112 Biomedical Ethics		
	NURS 482 Practice and Research	PHIL 115 Public Health Ethics		
	PSYCH 430 Positive Psych	PSYCH 263 Developmental Psych		
	PSYCH 571 Abnormal Psych	PSYCH 571 Abnormal Psych		
	PSYCH 705 Human Service Skills	REC 350 Worksite Wellness		
	REC 350 Worksite Wellness	REC 441 Therapeutic Interventions		
	SOC 584 Medical Sociology	SOC 584 Medical Sociology		
		SWK 342 Health Care and SWK		
		SWK 344 Mental health theory		

Re: Medical Humanities certificate clarification

Kris Lawson <klawson@pittstate.edu>
Wed 11/29/2023 1:52 PM
To:James Oliver JR <joliver@pittstate.edu>

Yep. I'm cleaning up the email trail that will be attached to the legislation.
😁
Kris

From: James Oliver JR <joliver@pittstate.edu>
Sent: Wednesday, November 29, 2023 1:51 PM
To: Kris Lawson <klawson@pittstate.edu>
Subject: Re: Medical Humanities certificate clarification

Kris,
Thanks for your email. Didn't we discuss this a while ago...around October 20 something you came over and we looked at possibilities...

The ART 433 course would be fine, it is spring only. The added enrollment does not look like a problem. I would mention that this course is an upper level drawing course, so although there is no pre-req, the expectation would be some drawing experience.

Jamie

From: Kris Lawson <klawson@pittstate.edu>
Sent: Wednesday, November 29, 2023 1:42 PM
To: James Oliver JR <joliver@pittstate.edu>
Subject: Medical Humanities certificate clarification

Jamie,
I've been tasked with working on the possible Medical Humanities certificate, and I have questions about Art's offerings in relation to this certificate.

This is the course that is being considered for the certificate and the justification for including it:

ART	433	Structural Anatomy and Figure Drawing	Analysis of the human figure with an emphasis on structural anatomy through drawing; study of the skeleton and muscle groups as they affect volume and outward appearance. Offered every spring. Previous students have included non-art majors, and they have done well with the curriculum

☐

First, do you have anything to add to or subtract from this list?
Second, the certificate will ideally attract between 5 and 10 students in its early years. Each student will need to take coursework in multiple disciplines, which will ensure, for example, that no student can finish the certificate by taking nothing but coursework from a single discipline or school. In other words, it's likely that

this certificate might increase enrollment in any single course by ~2. **Would this additional student load negatively affect Art ?**

I appreciate your help with this!

Kris

Re: Medical Humanities certificate clarification

Gary Wilson <gwilson@pittstate.edu>
Wed 11/29/2023 1:46 PM
To:Kris Lawson <klawson@pittstate.edu>

Kris,
I think it looks great. I do not see any negatives associated with the additional enrollments in the courses.

I should tell you that we expect to revise SOC 440 soon. It's likely to become "Criminal Psychology" or something close. Would that make a difference for the certificate? Content is not likely to change much. We are simply renaming some courses to make them more attractive to students (ugh, I don't like that).

Let me know if you need more details. Thanks. Gary

Gary Wilson, Ph.D.
Department of History, Philosophy and Social Sciences
311 Russ Hall
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
620-235-6020
gwilson@pittstate.edu

From: Kris Lawson <klawson@pittstate.edu>
Sent: Wednesday, November 29, 2023 1:34 PM
To: Gary Wilson <gwilson@pittstate.edu>
Subject: Medical Humanities certificate clarification

Gary,
I've been tasked with working on the possible Medical Humanities certificate, and I have questions about Sociology's and Public Policy's offerings in relation to this certificate.

These are the courses that are being considered for the certificate and the justifications for including them:

POLS	201	Intro. to Public Policy	This course explores the development and implementation of public policy. Course materials will include an emphasis on health care as well as information about how policy-makers responded to the most recent pandemic.
SOC	360	Community Sociology	Covers health care from a systemic point of view. It's "health and medicine" as a social institution. The focus is usually on access to health care, and we note differences across cultures.

SOC	440	Personality and Social Structure	Examination of the links between culture, social structure, and personality. Major concerns include the influence upon perception, motivation, cognition, socialization, personality development, attitudes, role behavior, language, communications and collective behavior.
SOC	577	Public Affairs	This course provides an overview of public affairs as a discipline and exposes students to different career opportunities in relevant fields. Course materials include an emphasis on healthcare in relation to the most recent pandemic.
SOC	584	Medical Sociology	Introduction to medical sociology providing an examination of the social aspects of the medical service delivery systems.

First, **do you have anything to add to or subtract from this list?**
Second, the certificate will ideally attract between 5 and 10 students in its early years. Each student will need to take coursework in multiple disciplines, which will ensure, for example, that no student can finish the certificate by taking nothing but Sociology coursework. In other words, it's likely that this certificate might increase enrollment in a single course on this list by ~2. **Would this additional student load negatively affect the Sociology or Public Policy programs?**

I appreciate your help with this!
Kris

Dr. Kirstin L. Lawson
Associate Professor of History; PSU Master Advisor
History Programs Coordinator
American History of Healthcare; Social and Cultural History
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
620-235-4319
, klawson@pittstate.edu

Dr. Kirstin L. Lawson
Associate Professor of History; PSU Master Advisor
History Programs Coordinator
American History of Healthcare; Social and Cultural History
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
620-235-4319, klawson@pittstate.edu

Re: Medical Humanities certificate clarification

Christopher Childers <rchilders@pittstate.edu>
Wed 11/29/2023 1:51 PM
To:Kris Lawson <klawson@pittstate.edu>

Kris, I think this list looks completely appropriate. Each of the courses listed would be an asset to the medical humanities certificate. The increased enrollment would be a net positive for the philosophy program. We can handle it without issue.
Thanks for your work on this initiative,
Chris

Dr. Christopher Childers
Director, School of History, Philosophy, and Social Sciences
Associate Professor of History
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
(620) 235-4325 office
www.pittstate.edu/hpss

From: Kris Lawson <klawson@pittstate.edu>
Sent: Wednesday, November 29, 2023 1:49 PM
To: Christopher Childers <rchilders@pittstate.edu>
Subject: Medical Humanities certificate clarification

Chris,
I've been tasked with working on the possible Medical Humanities certificate, and I have questions about Philosophy's offerings in relation to this certificate.

These are the courses that are being considered for the certificate and the justifications for including them:

PHIL	112	Biomedical Ethics	This course philosophically investigates ethical issues of biological health, reproduction, technology and research. Issues studied may include: just health care, euthanasia, eugenics, the human genome project, genetic engineering, cloning, and stem cell research. Offered yearly.
PHIL	115	Public Health Ethics	Public Health Ethics provides an overview of the ethical concepts, theories, and approaches that apply to public health practice.
PHIL	231	World Religions	Covers the elements of medicine that relate to the religious rites of various religions, mostly relating to the most ancient, "proto" versions of the nine major religions surveyed. Offered each semester.

First, **do you have anything to add to or subtract from this list?**
Second, the certificate will ideally attract between 5 and 10 students in its early years. Each student will need to take coursework in multiple disciplines, which will ensure, for example, that no student can finish the certificate

by taking nothing but Sociology coursework. In other words, it's likely that this certificate might increase enrollment in a single course on this list by ~2. **Would this additional student load negatively affect the Philosophy program?**

I appreciate your help with this!
Kris

Dr. Kirstin L. Lawson
Associate Professor of History; PSU Master Advisor
History Programs Coordinator
American History of Healthcare; Social and Cultural History
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762
620-235-4319
, klawson@pittstate.edu

Fw: Medical Humanities certificate

Chris Anderson <ctanderson@pittstate.edu>
Fri 12/1/2023 1:30 PM
To:Kris Lawson <klawson@pittstate.edu>

Kris,

I'm forwarding a message from Robin Blair, Interim Chair of Psychology, espressing support for including two PSYCH courses as electives for the Medical Humanities certificate.

Best,
Chris

From: Robin Blair <rblair@pittstate.edu>
Sent: Friday, December 1, 2023 10:31 AM
To: Chris Anderson <ctanderson@pittstate.edu>
Subject: Re: Medical Humanities certificate

Chris,
Yes, I think 362 and 263 would both be appropriate for a Medical Humanities certificate. Let me know if you need anything more formal than this approval.
Robin

Robin D. Blair, Ph.D. (she/her)
Assistant Professor
Interim Chair, Department of Psychology and Counseling
Director, Clinical Psychology Program
Pittsburg State University

CONFIDENTIALITY NOTICE: Information contained in this message and any attachments is intended only for the addressee(s). If you believe that you have received this message in error, please notify the sender immediately by return electronic mail and please delete it without further review, disclosure, or copying.

From: Chris Anderson <ctanderson@pittstate.edu>
Sent: Friday, December 1, 2023 9:14 AM
To: Robin Blair <rblair@pittstate.edu>
Subject: Medical Humanities certificate

Robin,

After further conversations, we would like to include both PSYCH 362 (Death and Dying) and PSYCH 263 (Developmental Psychology) as electives within the certificate in Medical Humanities. If that still sounds okay to you, could you send me a brief confirmation that you see these courses as appropriate for this certificate program?

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 1/11/2024

Department: Mathematics and Physics College: Arts & Science

Contact Person: Tim Flood Chair/Coordinator

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

---

1. Purpose/Justification for this notification:

   Removal of Pathway requirements to be replaced by the KBOR General Education requirements

   Bachelor of Science Degree with a Major in Mathematics
   Including all emphasis areas.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   Only applies to stated degrees

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

   Only applies to stated degrees

	Existing	New/Proposed
Modality of:	Select One	Select One
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)	Remove Pathway requirements	Adopt KBOR General Education requirements

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/11/24 Signature, Chairperson: _____

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 1/10/2024

Department: Mathematics and Physics College: Arts & Science

Contact Person: Tim Flood Chair/Coordinator

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

---

1. Purpose/Justification for this notification:

   Removal of Pathway requirements to be replaced by the KBOR General Education requirements

   Bachelor of Science Degree with a Major in Computer Science

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   Only applies to stated degrees

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

   Only applies to stated degrees

	Existing	New/Proposed
Modality of:	Select One	Select One
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)	Remove Pathway requirements	Adopt KBOR General Education requirements

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/11/24 Signature, Chairperson: Mood

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 1/11/2024

Department: Mathematics and Physics College: Arts & Science

Contact Person: Tim Flood Chair/Coordinator

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

   Removal of Pathway requirements to be replaced by the KBOR General Education requirements

   Bachelor of Science Degree with a Major in Physics
   Including all emphasis areas.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   Only applies to stated degrees

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

   Only applies to stated degrees

	Existing	New/Proposed
Modality of:	Select One	Select One
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)	Remove Pathway requirements	Adopt KBOR General Education requirements

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/11/24 Signature, Chairperson: T Hood

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 1/24/24

Department: Music College of: Arts & Sciences

Contact Person: Susan Marchant Chair

Course: **Reactivation**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Reactivation** to Course:
   MUSIC-379 Piano Pedagogy I is a course required of undergraduate piano performance majors. Since most of our piano majors in recent years have been either graduate students or undergraduate music education majors, this course had entered inactive status. It will be needed for several students who are now in the undergraduate performance track.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   No. This action pertains only to course requirements for undergraduate performance majors in the Department of Music.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   None. This course will once again be taught by our piano professor, Dr. Natenberg.

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Piano Pedagogy I	Piano Pedagogy I
Course Number:	MUSIC-379	MUSIC-379
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisite: MUSIC-250 Applied Music (Piano)	Prerequisite: MUSIC-250 Applied Music (Piano)
Course Description	The course will expose the student to a variety of piano teaching techniques for the beginner and the young piano student through observation in private piano studios followed by lectures by their instructors. The course will also discuss the various method books used for young beginners through student presentations. Finally, the course instructor will present strategies on teaching collegiate piano class and an approach to teaching applied piano at the college level.	The course will expose the student to a variety of piano teaching techniques for the beginner and the young piano student through observation in private piano studios followed by lectures by their instructors. The course will also discuss the various method books used for young beginners through student presentations. Finally, the course instructor will present strategies on teaching collegiate piano class and an approach to teaching applied piano at the college level.

[Assessment strategies, extracted from the syllabus for MUSIC-379]

****

Course Requirements:

1) Each student will be required to present a comprehensive lecture on a method book series.

2) Students must attend all lectures and complete all hours of observation.

3) During the hours of observation, students must keep a journal to take notes on what they observe and on the piano teacher's lecture such as: Level/age of student, materials being used, format of lesson, the teacher's approach to teaching, concepts discussed in the teacher's lecture (see list below), other questions and thoughts you may have.

These instructors in their lectures will cover such topics as:
Their philosophy of teaching
The first piano lesson
Repertoire they use: beginner, intermediate, 1st year, 2nd year, etc.
Technical repertoire used for different levels
When and how they introduce theory
Transfer students
"Difficult " students
Their view on competitions
How they attract piano students
Setting up a studio
Studio management
Studio policies
Taxes
Joining local organizations
Other thoughts
Questions you may have

4) After the observation hours are completed, students must write a comparative report discussing the methodologies of each teacher (Stroth, Lincoln), referring to all the topics in the list above, and then furnish their own opinion on each topic.

I will collect the journals and reports in April.

Breakdown of grade:
Class participation: 10%
Journal: 25%
Report: 35%
Class Presentation: 30%

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/24/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 1/24/24

Department: Music College: Arts & Science

Contact Person: Susan Marchant Chair/Coordinator

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

   Deletion of the Pitt Pathway requirement; addition of the new KBOR General Education package

   Bachelor of Music in Music Performance
   Bachelor of Music in Music Education
   Bachelor of Music with Elective Studies in an Outside Field

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? No *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   This action is to comply with the KBOR mandate to adopt its new Gen Ed package.

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? No *Whether a "yes" or "no" response, please provide an explanation.*

   This request applies only to our Bachelor of Music degrees.

	Existing	New/Proposed
Modality of:	Select One	Select One
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)	Pitt State Pathway is the exisiting requirement; to be deleted	KBOR General Education package is the new requirement; to be added

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/24/24 Signature, Chairperson: _____

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 1/25/24

Department: Music College: Arts & Sciences

Contact Person: Susan Marchant Chair

Revision **Major**

If Emphasis, enter name of the Major: Bachelor of Music with Elective Studies in an Outside Field

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Music Electives
   Increase by 3 hours, to a total of 15

2. Rationale for change, including changes to curriculum objectives:
   This increase is necessary in order to retain a total of 120 credits in the program, once the KBOR General Education package takes effect.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No. This is just a matter of maintaining the 120-credit total. The music elective category is the logical place to add the credits.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No, it shouldn't. This is just a small adjustment involving our own course offerings. Many of the students pursuing the Elective Studies option are already accruing more than the currently-required 12 hours, anyway.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None.

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Bachelor of Music with Elective Studies in an Outside Field	Bachelor of Music with Elective Studies in an Outside Field
Curriculum: (Do not include GenEd)	Applied Music (16 hrs) Music Theory (14 hrs) Music Education (2 hrs) Music History and Literature (11 hrs) Music Ensembles (8 hrs) Music Electives (12 hrs) Outside Field Emphasis (20 hrs)	Applied Music (16 hrs) Music Theory (14 hrs) Music Education (2 hrs) Music History and Literature (11 hrs) Music Ensembles (8 hrs) Music Electives (15 hrs) Outside Field Emphasis (20 hrs)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/25/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/4/24 Signature, Committee Chair: Mary Carol Pomatto

-Approved: Dean of College

Date: 3/4/24 Signature, Dean: Mary Carol Pomatto

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 2/1/24

Department: Teaching and Leadership College: Education

Contact Person: Goldie Prelogar-Hernandez Faculty

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

   For the Bachelor of Science Degree with a major in Family and Consumer Sciences, emphasis area Community & Family Services, no curriculum changes beyond switching out the Pitt State Pathway with the KBOR General Education package are necessary.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

	Existing	New/Proposed
Modality of:	N/A	N/A
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/22/24 Signature, Chairperson: Chhanna Hicklin

-Approved: Dean of College

Date: 2/26/24 Signature, Dean: James Tinsley

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

PittState

Family & Consumer Sciences
Community & Family Services

FRESHMAN YEAR		FRESHMAN YEAR	
UGS 150 Gorilla Gateway	2 hours	COMM 207 Speech Communication	3 hours
FCS 100 Career Management in FCS (F)	1 hours	FCS 285 Lifespan Human Development	3 hours
ENGL 101 English Composition	3 hours	Bucket 5 – PSYCH 55 General Psychology*	3 hours
Bucket 6	3 hours	Minor course	3 hours
Bucket 3 - MATH 133 Quantitative*	3 hours	FCS 230 Consumer Education & Personal Finance	3 hours
Bucket 7 – HHP 150 Lifetime Fitness Concepts*	1 hours		
Total Credits	**13 hours**	**Total Credits**	**15 hours**
SOPHOMORE YEAR		**SOPHOMORE YEAR**	
ENGL 299 Introduction to Research Writing	3 hours	Bucket 4 – BIOL 113 Environmental Life Science*	4 hours
FCS 203 Nutrition and Health	3 hours	FCS 430 Family Resource Management (S)	3 hours
Bucket 5 – SWK 250 Relationship Skills*	3 hours	Bucket 7	3 hours
Bucket 6	3 hours	Minor course	3 hours
Minor course	3 hours	Elective course	3 hours
Total Credits	**15 hours**	**Total Credits**	**16 hours**
JUNIOR YEAR		**JUNIOR YEAR**	
FCS 480 Dynamics of Family Relationships	3 hours	FCS 530 Fam Financial Planning (S) **	3 hours
SWK 344 Mental Health**	3 hours	FCS 270 Practicum	1 hours
FCS 355 Construction Techniques**	3 hours	SWK 375 Multiculturalism & Diversity**	3 hours
FCS 305 Community Nutrition**(F)	3 hours	FCS 590** or 592** (S)	3 hours
Minor course	3 hours	COMM 438 Gender Comm**(S)	3 hours
Total Credits	**15 hours**	Minor course	3 hours
		Total Credits	**16 hours**
SENIOR YEAR		**SENIOR YEAR**	
FCS 580 Family Violence/Child Abuse**	3 hours	FCS 572 Senior Seminar	1 hours
FCS 470 Professional & Social Skills (F)	3 hours	FCS 401 Foods**(S) or FCS 409 Demo**(S)	3 hours
CFS Elective	3 hours	COMM 530 Interpersonal Comm** (S)	3 hours
CFS Elective or Internship**	3 hours	Minor course or CFS Elective	3 hours
Minor course	3 hours	Elective	3 hours
Total Credits	**15 hours**	Elective	1 hour
		Elective	1 hour
		Total Credits	**15 hours**

Total Program Hours: 120

* Preferred course, but may take other course in that bucket.
** Preferred course, not a part of the degree requirements.

Program Mentor: Goldie Prelogar-Hernandez
gprelogar@pittstate.edu
620-235-4512

Revised: 2/8/2024

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 2/15/24

Department: HHPR College: Education

Contact Person: Shelby Hutchens Faculty

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

Removing REC 320 (Promotions in RSSHM) as the Prerequiste for REC 435 (Facility Design and Operations) and REC 438 (Current Issues in the Professions). There is no need to require students to take 320 prior to enrolling in 435 or 438. This will make the advisement process easier and eliminate the added step of waiving the prerequisite.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

This is a change within our RSSHM major will make advising and enrollment easier for those who need REC 438 and REC 435. It will not impact other programs at PSU.

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

This is a change within our RSSHM major and will not impact other programs at other Regent institutions.

	Existing	New/Proposed
Modality of:	In Person	In Person
Admission Requirements:		
Pre/Co-Requisite(s):	REC 160, REC 320	REC 160
Other: (ex. Gen Ed ONLY)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/16/24 Signature, Chairperson: John H. Ogilvie

-Approved: Dean of College

Date: 2/26/24 Signature, Dean: James Truchan

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 2/15/24

Department: HHPR College: Education

Contact Person: Shelby Hutchens Faculty

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

   Eliminating the pre-requisite of REC 160 (Intro to the Professions) class for our Hospitality Courses (REC 400, 402, 406, and 410.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? Yes *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   This will make it easier for our Hospitality Certificate seekers to enroll in these classes without needing the pre-requisite waived. It should make it easier for TWL students who are pursuing the certificate to enroll in the certificate classes.

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? No *Whether a "yes" or "no" response, please provide an explanation.*

   This will make it easier for our Hospitality Certificate seekers to enroll in these classes without needing the pre-requisite waived. It will only benefit students who wish to pursue the Hospitality Certificate, even if they are at other Regent institutions.

	Existing	New/Proposed
Modality of:	Online	Online
Admission Requirements:		
Pre/Co-Requisite(s):	REC 160	None.
Other: (ex. Gen Ed ONLY)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/16/24 Signature, Chairperson: John H. Ogilvie

-Approved: Dean of College

Date: 2/26/24 Signature, Dean: James Truchan

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 2.23.24

Department: HHPR College: Education

Contact Person: Laura Covert Miller Faculty

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

This is to notify the Recreation Services, Sport, and Hospitality major will be switching to the KBOR Gen Ed package. No other emphases, except therapeutic recreation, will have any other changes.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? **No** *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

This is only the change of the KBOR Gen Ed package.

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? **No** *Whether a "yes" or "no" response, please provide an explanation.*

This is to notify RSSHM will be switching to the KBOR Gen Ed package.

	Existing	New/Proposed
Modality of:	In Person	In Person
Admission Requirements:		Same as current/no change
Pre/Co-Requisite(s):		Same as current/no change
Other: (ex. Gen Ed ONLY)	Pitt State Pathway	KBOR Gen Ed package

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/26/24 Signature, Chairperson: John H-Opelyi

-Approved: Dean of College

Date: 2/26/24 Signature, Dean: James Truelove

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   EXSCI 480 Science and Skills for the Fitness Professional

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Science and Skills for the Fitness Prof.	Science and Skills for the Fitness Prof.
Course Number:	EXSCI 480	EXSCI 480
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	BIOL 257/BIOL 258 Anatomy and Physiology/Laboratory.	Instructor permission is required
Course Description	This course guides students through the process of designing, implementing and critically evaluating evidence-based exercise programs based on client goals. This course will prepare, but not require, students to take the American College of Sports Medicine (ACSM) Certified Personal Trainer (CPT) exam	This course guides students through the process of designing, implementing and critically evaluating evidence-based exercise programs based on client goals. This course will prepare, but not require, students to take the American College of Sports Medicine (ACSM) Certified Personal Trainer (CPT) exam

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **Revision** to Course:

   EXSCI 490 Strength and Conditioning

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Strength and Conditioning	Strength and Conditioning
Course Number:	EXSCI 490	EXSCI 490
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	BIOL 257/BIOL 258 Anatomy and Physiology/Laboratory.	Instructor permission is required
Course Description	This course will introduce and apply the scientific principles and techniques of anaerobic and aerobic training for a variety of sports, from the novice to advanced levels of competition. While this course will prepare students to complete the Certified Strength and Conditioning Specialist (CSC) exam from the National Strength and Conditioning Association (NSCA), it is not a course requirement that students complete the CSCS exam to earn a grade.	This course will introduce and apply the scientific principles and techniques of anaerobic and aerobic training for a variety of sports, from the novice to advanced levels of competition. While this course will prepare students to complete the Certified Strength and Conditioning Specialist (CSC) exam from the National Strength and Conditioning Association (NSCA), it is not a course requirement that students complete the CSCS exam to earn a grade.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: John H. Oppelyn

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: New

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a New to Course:

   Create a new course for the Exercise Science major:

   EXSCI 495 - Physiology of Weight Management

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No, this will not affect any other department/college/unit curricula or programs.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   No

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:		Physiology of Weight Management
Course Number:		EXSCI 495
Credits:		3
Grading System:	A-F, IN ☐ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):		Prerequisite: HHP 464 Physiology of Exercise, and FCS 405 Advanced Nutrition and Wellness
Course Description		This course will focus on a variety of physiological processes altered by excess adiposity (i.e., fat mass) and how physical activity, behavioral health, and nutritional interventions can be applied by exercise professionals in a safe and effective manner, through sustainable lifestyle interventions, to improve overall health and weight management in individuals living with obesity and/or weight management goals.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Physiology of Weight Management

EXSCI 495*##
3 Credit Hour

Instructor	**Tristan Ragland, PhD, FNS**
E-mail	tragland@pittstate.edu
Office	**101Q**
Office Hours	**MWF: 12pm – 3pm, TH: 10:30am – 12pm, or By Appointment**
Class Days & Times	**TBD**
Class Location	**TBD**

Course Description
Obesity and related co-morbidities are ever-prevalent health issues with a large percentage of the world battling these issues. Likewise, weight biases within society and health care can decrease the rate of success in managing weight. Weight management is a multifactorial study of how excess adipose (fat) tissue within the body changes the physiology of all other body systems and poses a deleterious effect on overall health. This course will focus on a variety of physiological processes altered by excess adiposity and how physical activity, behavioral health, and nutritional interventions can be applied to improved overall health and weight management. The purpose is to produce exercise professionals with an understanding of how to best help individuals with obesity/weight management goals improve their overall health in a safe and effective manner through sustainable lifestyle interventions.

Course Objectives & Outcomes
Upon completion of this course, students will be able to:

1. Understand the effect of excess fat on physiological processes within the body, what influence different genetic propensities/phenotypes (obesity and co-morbidities) have on adaptations to exercise and nutrition, and important considerations when prescribing exercise and nutrition to individuals with obesity and related health conditions.
2. Analyze the efficacy of popular exercise and nutritional interventions on improving weight management and health outcomes while critically identifying potentially harmful information.
3. Create a personalized weight management program designed to improve overall health and achieve individualized weight goals.

Required Materials/Resources
A computer with access to the internet is required for this class.

Required Text: TBD

Activities and Assignments

Complete assignment descriptions are provided on Canvas. The instructor reserves the right to change the schedule and assignments throughout the course of the semester, and in these special cases an announcement will be made. Check this course regularly to avoid missing any important announcements or changes. There will be no reminders about assignment due dates. It is your responsibility to read and understand the entire contents of the syllabus. If any of the syllabus is unclear, please contact Dr. Ragland (tragland@pittstate.edu) during the first week of class for clarification.

- ***Unit Exams (100 points each)***
- ***Supplement/Pharmaceutical/Diet Writing Assignment (50 points)***
  - Investigate a supplement, pharmaceutical, or special diet which is advertised to modify an individual's weight (increase or decrease). Explain the possible benefit of the compound, per the companies advertising, use at least 6 scientific articles to determine if the claims are valid or not.
- ***Individualized personal weight management program (100 points)***
  - Create an exercise and nutrition program designed to help you reach your personal fitness goals. This will include a 12-week exercise intervention paired with a scientifically based diet to support your goals and exercise adaptations.

Late Policy

*****Late work, without prior arrangements, will be docked 5% per day beyond the due date *****

Email

Dr. Ragland will respond to your e-mails within 48 hours Monday-Friday. Please review the syllabus for questions regarding due dates, grading, and policies/procedures.

Follow the standard professional guidelines when writing an e-mail:

- Include an appropriate greeting and closing.
- Use clear and concise writing.
- Write in a professional and respectful manner.
- Include proper capitalization and punctuation.

Evaluation Procedures

Your final grade in the course will be based on the following percentages of total points:

A = 90 – 100%	B = 80 – 89%	C = 70 – 79%	D = 60 – 69%	F = 0 – 59%

Your final grade in the class will be rounded up if it is on the cusp of a higher grade, at .5 or higher. For example, an 89.5 rounds up to an A but an 89.4 is a B.

All grades earned on each assignment and your final grade are not open for discussion or negotiation.

Every student will be treated equally and fairly during this course.

Special Concerns

Any student who may require special arrangements, due to medical concerns, in order to meet course requirements should contact the instructor as soon as possible to arrange the necessary accommodations.

Syllabus Supplement

https://www.pittstate.edu/registrar/syllabus-supplement.html

Technology

If you are having any issues with technology, please contact the Gorilla Geeks in 109 Whitesitt, 620-235-4600 or geeks@pittstate.edu.

Academic Dishonesty

Please read the Code of Student Rights and Responsibilities so that you are familiar with the consequences of academic misconduct (Article 30).

ACADEMIC INTEGRITY POLICY

Academic dishonesty by a student is defined as unethical activity associated with course work or grades.

It includes, but is not limited to:

(a) Giving or receiving unauthorized aid on examinations.

(b) Giving or receiving unauthorized aid in the preparation of notebooks, themes, reports, papers or any other assignments.

(c) Submitting the same work for more than one course without the instructor's permission, and,

(d) Plagiarism. Plagiarism is defined as using ideas or writings of another and claiming them as one's own. Copying any material directly (be it the work of other students, professors, or colleagues) or copying information from print or electronic sources (including the internet) without explicitly acknowledging the true source of the material is plagiarism. Plagiarism also includes paraphrasing other individuals' ideas or concepts without acknowledging their work, or contribution. To avoid charges of plagiarism, students should follow the citation directions provided by the instructor and/or department in which the class is offered.

ACADEMIC DISHONESTLY WILL NOT BE TOLERATED in this class. If you plagiarize an author's published work(s), including the textbook, or if you copy from your fellow students/classmates, you will immediately be dropped from this class, receive an "Earned F" and the matter will be turned over to the College of Education administration for further dealings.

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   EXSCI 500 Physiology of Exercise II

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload**.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Physiology of Exercise II	Physiology of Exercise II
Course Number:	EXSCI 500	EXSCI 500
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Corequisite: EXSCI 510 Technology and Instrumentation in Exercise Physiology Prerequisite: HHP 460 Kinesiology, HHP 464 Physiology of Exercise and CHEM 105/106 Introductory Chemistry and Introductory Chemistry Laboratory	Corequisite: EXSCI 510 Technology and Instrumentation in Exercise Physiology, Prerequisite: HHP 460 – Kinesiology and HHP 464 – Physiology of Exercise
Course Description	A continuance of HHP 464 Physiology of Exercise with an in-depth look to the physiology of the skeletal, muscular, respiratory, and circulatory systems, with special reference to their adjustments during acute and chronic exercise. Laboratory experiences are included.	A continuance of HHP 464 Physiology of Exercise with an in-depth look to the physiology of the skeletal, muscular, respiratory, and circulatory systems, with special reference to their adjustments during acute and chronic exercise. Laboratory experiences are included.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   EXSCI 510 Technology and Instrumentation in Exercise Physiology

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Technology and Instrumentation in Exercise Physiology	Technology and Instrumentation in Exercise Physiology
Course Number:	EXSCI 510	EXSCI 510
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Corequisite: EXSCI 500 Physiology of Exercise II. Prerequisites: HHP 460 Kinesiology, HHP 464 Physiology of Exercise, CHEM 105/106 Introductory Chemistry and Introductory Chemistry Laboratory. Course will be assessed an additional class fee	Corequisite: EXSCI 500 Physiology of Exercise II, Prerequisite: PHIL 105 Ethics or PHIL 112 Biomedical Ethics, and PSYCH 155 General Psychology
Course Description	This course is designed to give students laboratory experience in the use of instrumentation and procedures commonly employed to assess human performance, physical fitness and cardiopulmonary health status in modern laboratories of applied exercise physiology, sports physiology, and contemporary health screening facilities. It is also designed to prepare the student to generate both written and graphical representations and descriptions of data and to get the student accustomed to writing in a scientific style/format that is worthy of publication.	This course is designed to give students laboratory experience in the use of instrumentation and procedures commonly employed to assess human performance, physical fitness and cardiopulmonary health status in modern laboratories of applied exercise physiology, sports physiology, and contemporary health screening facilities. It is also designed to prepare the student to generate both written and graphical representations and descriptions of data and to get the student accustomed to writing in a scientific style/format that is worthy of publication.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson:

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair:

-Approved: Dean of College

Date: 3/5/24 Signature, Dean:

-Approved: Council for Teacher Education (if applicable)

Date: Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: Signature, Recorder Faculty Senate:

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   EXSCI 520 Exercise Testing and Prescription

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Exercise Testing and Prescription	Exercise Testing and Prescription
Course Number:	EXSCI 520	EXSCI 520
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisites: -EXSCI 500 Physiology of Exercise II and -EXSCI 510 Technology and Instrumentation in Exercise Physiology.	Prerequisite: MATH 113 College Algebra or MATH 143 Elementary Statistics, HHP 460 Kinesiology, and HHP 464 Physiology of Exercise
Course Description	This course provides a basis for understanding the process of planning and implementing exercise programs to improve the health and functional capacity of individuals. Implications of exercise related research with elderly populations will be emphasized.	This course provides a basis for understanding the process of planning and implementing exercise programs to improve the health and functional capacity of individuals. Implications of exercise related research with elderly populations will be emphasized.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **Revision** to Course:

   EXSCI 530 Clinical Exercise Physiology

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Clinical Exercise Physiology	Clinical Exercise Physiology
Course Number:	EXSCI 530	EXSCI 530
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisites: -EXSCI 500 Physiology of Exercise II, -EXSCI 510 Technology and Instrumentation in Exercise Physiology and -EXSCI 520 Exercise Testing and Prescription (may be taken concurrently with EXSCI 520)	Prerequisite: EXSCI 500 Physiology of Exercise II, and EXSCI 510 Techniques and Instrumentation in Exercise Physiology
Course Description	This course examines the physiologic basis for movement dysfunction and the impact of exercise on individuals with diseases and disorders. Opportunities to participate with clients and clinical professionals may be available.	This course examines the physiologic basis for movement dysfunction and the impact of exercise on individuals with diseases and disorders. Opportunities to participate with clients and clinical professionals may be available.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

---

1. Purpose/Justification for a **Revision** to Course:

   EXSCI 540 Introduction to Research Methods

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Introduction to Research Methods	Introduction to Research Methods
Course Number:	EXSCI 540	EXSCI 540
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisites BIOL 211/121 General Biology/Lab, BIOL 375/358 Anatomy and Physiology/Lab, CHEM 105/106 Introduction Chemistry/Lab, MATH Elementary Statistics, CIS 130 Computer Information Systems, PHIL 105 Ethics, FCS 203 Nutrition and Health, KHP 464 Physiology of Exercise, EXSCI 305 Physiology of Exercise II, or Permission of the instructor	Prerequisite: Instructor permission is required.
Course Description	Basic statistics will be reviewed and an introduction to recent research within the exercise science field will covered. Refereed publications will be reviewed, analyzed and discussed.	Basic statistics will be reviewed and an introduction to recent research within the exercise science field will covered. Refereed publications will be reviewed, analyzed and discussed.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson:

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair:

-Approved: Dean of College

Date: 3/5/24 Signature, Dean:

-Approved: Council for Teacher Education (if applicable)

Date: Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: Signature, Recorder Faculty Senate:

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   EXSCI 550 Research Project in Exercise Physiology

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
   If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Research Project in Exercise Physiology	Research Project in Exercise Physiology
Course Number:	EXSCI 550	EXSCI 550
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisites: MATH 143 Elementary Statistics, EXSCI 290 Introduction to Exercise Science Research Methods, EXSCI 500 Physiology of Exercise II, EXSCI 510 Technology and Instrumentation in Exercise Physiology.	Prerequisite: PHIL 105 Ethics or PHIL 112 Biomedical Ethics EXSCI 520 Exercise Testing and Prescription EXSCI 540 Introduction to Research Methods
Course Description	This course is a study in Exercise Physiology research. Students will participate in and develop research projects under the direct supervision of the instructor, lab director and/or research assistants.	This course is a study in Exercise Physiology research. Students will participate in and develop research projects under the direct supervision of the instructor, lab director and/or research assistants.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 4/31/24 Signature, Chairperson:

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair:

-Approved: Dean of College

Date: 3/5/24 Signature, Dean:

-Approved: Council for Teacher Education (if applicable)

Date: Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: Signature, Recorder Faculty Senate:

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   EXSCI 599 Pre-Internship

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Pre-Internship	Pre-Internship
Course Number:	EXSCI 599	EXSCI 599
Credits:	1	1
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisites: EXSCI 500 Physiology of Exercise II and EXSCI 510 Technology and Instrumentation in Exercise Physiology. Note: Should be taken final semester prior to EXSCI 600 Internship.	Corerequisite: EXSCI 540 Introduction to Research Methods
Course Description	A preparatory experience for EXSCI 600 Internship. Will require students to seek out internship sights, gather information on site requirements, and address needs and orientation for site selection.	A preparatory experience for EXSCI 600 Internship. Will require students to seek out internship sights, gather information on site requirements, and address needs and orientation for site selection.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson:

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair:

-Approved: Dean of College

Date: 3/5/24 Signature, Dean:

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

PSU Faculty Senate 23-24

Faculty Senate Course Form

Effective Date: Fall E1 2024 (3 Submission Date:

Department: HHPR College of: Education E1

Contact Person: Mike Carper Faculty E1

Course: Revision B

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version o fthis form, apply the appropriate signatures, and send to your College Admin.

1. Purpose/Justification for a **Revision** [3 to Course:

   EXSCI 600 Internship

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? ***Whether "Yes" or "No" response, please provide an explanation. Provide documentation o fany discussions (e.g. copies o femails, memos, etc.) that have occurred.***

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required o f any education majors? No [:]
   If "yes, "this requirement will need to have the approval o fthe Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? Explain:

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Internship	Internship
Course Number:	EXSCI 600	EXSCI 600
Credits:	6-12	6-12
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisites: All other degree requirements must be completed, Application and instructor permission is required.	Prerequisites EXSCI 599 Pre-Internship, Instructor permission is required, and Completion of Appendix A of the Internship Manual
Course Description	The Internship in Exercise Science is completed under the supervision of an agency staff member with at least a Bachelor's Degree and approval of the university instructor. Enrollment provides off-campus opportunities for practical application. The student will work in private or public organizations such as hospital, clinic or laboratory.	The Internship in Exercise Science is completed under the supervision of an agency staff member with at least a Bachelor's Degree and approval of the university instructor. Enrollment provides off-campus opportunities for practical application. The student will work in private or public organizations such as hospital, clinic or laboratory.

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson:

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair:

-Approved: Dean of College

Date: 3/5/24 Signature, Dean:

-Approved: Council for Teacher Education (if applicable)

Date: Signature, Council Chair:

-Approved: University Undergraduate Curriculum Committee

Date: 05-04-2024 Signature, Committee Chair:

-Approved: Faculty Senate

Date: Signature, Recorder Faculty Senate:

PSU Faculty Senate 23-24

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date:

Department: HHPR College: Education

Contact Person: Mike Carper Faculty

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   See Appendix I, #1 (A-J)

2. Rationale for change, including changes to curriculum objectives:

   See Appendix I, #2 (A-J)

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No. This will not affect any other department, college, or PSU program.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No. This will not affect any other Regent university's curriculum.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

   None

10. Describe the program assessment plan (for new programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

PSU Faculty Senate 23-24

CURRICULUM REVISIONS

	Existing	Proposed
Title:	B.S. in Exercise Science	B.S. in Exercise Science
Curriculum: (Do not include GenEd)	Core Requirements (12 hours) See notes *1 __ FCS-405 Advanced Nutrition and Wellness (3) __ HHP-460 Kinesiology (3 hours) __ HHP-464 Physiology of Exercise (3 hours) __ HHP-466 Motor Learning and Development (3 hours) Notes *1: Minimum 3.00 GPA required Select Exercise Science electives from: See notes *2 __ BIOL-211 Principles of Biology I (4 hours) __ BIOL-212 Principles of Biology II (4 hours) __ BIOL-322 Genetics (3 hours) and __ BIOL-323 Genetics Laboratory (2 hours) __ BIOL-371 General Microbiology (3 hours) and __ BIOL-372 General Microbiology Laboratory (2 hours) __ BIOL-410 Biological and Medical Terminology (2 hours) __ BIOL-656 Human Physiology (3 hours) and __ BIOL-657 Human Physiology Laboratory (2 hours) __ BIOL-660 Human Anatomy and Dissection (5 hours) __ CHEM-215 General Chemistry I (3 hours) and __ CHEM-216 General Chemistry I Laboratory (2 hours) __ CHEM-225 General Chemistry II (3 hours) and __ CHEM-226 General Chemistry II Laboratory (2 hours) __ CHEM-575 Biochemistry I (3 hours) __ COMM-629 Theories of Human Communication (3 hours) __ FCS-285 Lifespan Human Development (3 hours) __ FCS-406 Sports Nutrition (3 hours) __ HHP-260 First Aid and CPR (2 hours) __ HHP-262 Care and Prevention of Athletic Injuries (2 hours) __ HHP-349 Group Fitness Instruction (2 hours) __ HHP-462 Adapted Physical Education (2 hours) __ HHPR-763 Scientific Principles of Strength and Conditioning (3 hours) __ MGT-101 Introduction to Business (3 hours) __ MGT-105 Introduction to Entrepreneurship (3 hours) __ MGT-201 Introduction to Management (3 hours) __ MKTG-201 Fundamentals of Marketing (3 hours) __ NURS-265 Health Promotion and Disease Prevention (2 hours) __ NURS-314 Health Care Terminology and Drug Calculations (3 hours) Select one of the following Emphases: Clinical/Pre-Professional See notes *3 __ EXSCI-500 Physiology of Exercise II (3 hours) __ EXSCI-510 Technology and Instrumentation in Exercise Physiology (3 hours) __ EXSCI-520 Exercise Testing and Prescription (3 hours) __ EXSCI-530 Clinical Exercise Physiology (3 hours) __ EXSCI-540 Introduction to Research Methods (3 hours) __ EXSCI-550 Research Project in Exercise Physiology (3 hours) __ EXSCI-599 Pre-Internship (1 hour) __ EXSCI-600 Internship (6-12 hours) Notes *3: 3.00 GPA required(Suggested Minor: Biology, Physical Science, Interdisciplinary Gerontology, Public Health, or Psychology) Human Performance/Strength Conditioning See notes *4 __ EXSCI-480 Science and Skills for the Fitness Professional (3 hours) __ EXSCI-490 Strength and Conditioning (3 hours) __ EXSCI-520 Exercise Testing and Prescription (3 hours) __ EXSCI-540 Introduction to Research Methods (3 hours) __ EXSCI-550 Research Project in Exercise Physiology (3 hours) 2 __ EXSCI-599 Pre-Internship (1 hour) __ EXSCI-600 Internship (6-12 hours) Notes *4: 3.00 GPA required (Suggested Minor: Business Pitt State Pathway Requirements Program Required Pathway/Prerequisite courses See notes *5 __ ENGL-101 English Composition (3 hours) __ ENGL-299 Introduction to Research Writing (3 hours) __ COMM-207 Speech Communication (3 hours) __ BIOL-111 General Biology (3 hours) and __ BIOL-112 General Biology Laboratory (2 hours) __ CHEM-105 Introductory Chemistry (3 hours) and __ CHEM-106 Introductory Chemistry Laboratory (1 hour) __ MATH-143 Elementary Statistics (3 hours) __ CIS-130 Computer Information Systems (3 hours) __ PHIL-105 Ethics (3 hours) __ FCS-203 Nutrition and Health (3 hours) __ BIOL-257 Anatomy and Physiology (3 hours) and __ BIOL-258 Anatomy and Physiology Laboratory (2 hours) __ PSYCH-155 General Psychology (3 hours) Notes *5: 2.75 GPA required for all Pathway and Prerequisite courses.	Core Requirements (28 hours) See Note *1 -CHEM 105 Introduction to Chemistry (3) CHEM 106 Introduction to Chemistry Laboratory (1) -HHP 460 Kinesiology (3) -HHP 464 Physiology of Exercise (3) -HHP 466 Motor Development (3) -FCS 203 Nutrition and Health (3) -FCS 405 Advanced Nutrition and Wellness (3) -EXSCI 490 Strength and Conditioning (3) -EXSCI 520 Exercise Testing and Prescription (3) -EXSCI 540 Introduction to Research Methods (3) -EXSCI 550 Research Project in Exercise Physiology (3) -EXSCI 599 Pre-Internship (1) Notes *1: Minimum 3.00 GPA Required Select Exercise Science Electives from: See notes *2 -BIOL-211 Principles of Biology I (4) -BIOL-212 Principles of Biology II (4) -BIOL-322 Genetics (3) and __ BIOL-323 Genetics Laboratory (2) -BIOL-371 General Microbiology (3) and __ BIOL-372 General Microbiology Laboratory (2) -BIOL-410 Biological and Medical Terminology (2) -BIOL-656 Human Physiology (3) and __ BIOL-657 Human Physiology Laboratory (2) -BIOL-660 Human Anatomy and Dissection (5) -CHEM-215 General Chemistry I (3) and __ CHEM-216 General Chemistry I Laboratory (2) -CHEM-225 General Chemistry II (3) and __ CHEM-226 General Chemistry II Laboratory (2) -CHEM-575 Biochemistry I (3) -COMM-629 Theories of Human Communication (3) -EXSCI 495 Physiology of Weight Management (3) -FCS-285 Lifespan Human Development (3) -FCS-406 Sports Nutrition (3) -HHP-260 First Aid and CPR (2) -HHP-262 Care and Prevention of Athletic Injuries (2) -HHP-349 Group Fitness Instruction (2) -HHP-462 Adapted Physical Education (2) -EXSCI-480 Science and Skills for the Fitness Professional -EXSCI-490 Strength and Conditioning -HHPR-763 Scientific Principles of Strength and Conditioning (3) -MGT-101 Introduction to Business (3) -MGT-105 Introduction to Entrepreneurship (3) -MGT-201 Introduction to Management (3) -MKTG-201 Fundamentals of Marketing (3) -NURS-265 Health Promotion and Disease Prevention (2) -NURS-314 Health Care Terminology and Drug Calculations (3) Notes *2: Other electives to meet minimum graduation requirements of 120 hours. Select one of the following Emphases: Clinical/Pre-Professional Emphasis (15-21 hours) See Notes *3 -EXSCI 500 Physiology of Exercise II (3) -EXSCI 510 Tech. and Instrument. in Ex. Phys. (3) -EXSCI 530 Clinical Exercise Physiology (3) -EXSCI 600 Internship (6-12) Notes *3: 3.00 GPA required (Suggested Minor: Biology, Physical Science, Interdisciplinary Gerontology, Public Health, or Psychology) Human Performance/Strength and Conditioning Emphasis (15-21 hours) See Notes *4 -FCS 406 Sports Nutrition (3) -EXSCI 480 Science and Skills for the Fit. Prof. (3) -EXSCI 495 Physiology of Weight Management (3) -EXSCI 600 Internship (6-12) Notes *4: 3.00 GPA required (Suggested Minor: Nutrition and Wellness, Business Administration, Marketing, Public Health, or Psychology)

PSU Faculty Senate 23-24

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: ___ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Exercise Science Program
Pittsburg State University

Exercise Science Faculty
Prof. Tristan Ragland, Ph.D., Assistant Professor
Prof. David Boffey, Ph.D., Assistant Professor
Prof. Mike Carper, Ph.D., Professor

Appendix I

1. **Description of Change:**

   A. **Remove/Delete** the Program Required Pathway/Prerequisite Courses from the Exercise Science program:
      1. ENGL 101 – English Composition (3)
      2. ENGL 299 – Introduction to Research Writing (3)
      3. COMM 207 – Speech Communication (3)
      4. BIOL 111 – General Biology (3) and
      5. BIOL 112 – General Biology Laboratory (2)
      6. CHEM 105 – Introductory Chemistry (3) and
      7. CHEM 106 – Introductory Chemistry Laboratory (1)
      8. MATH 143 – Elementary Statistics (3)
      9. CIS 130 – Computer Information Systems (3)
      10. PHIL 105 – Ethics (3)
      11. FCS 203 – Nutrition and Health (3)
      12. BIOL 257 – Anatomy and Physiology (3) and
      13. BIOL 258 – Anatomy and Physiology Laboratory (2)
      14. PSYCH 155 – General Psychology

   B. **Remove/Delete** the following courses from the Clinical/Pre-Professional emphasis:
      1. EXSCI 520 – Exercise Testing and Prescription (3)
      2. EXSCI 540 – Introduction to Research Methods (3)
      3. EXSCI 550 – Research Projects in Exercise Physiology (3)
      4. EXSCI 599 – Pre-Internship (1)

   C. **Remove/Delete** the following courses from the Human Performance/Strength and Conditioning emphasis:
      1. EXSCI 520 – Exercise Testing and Prescription (3)
      2. EXSCI 540 – Introduction to Research Methods (3)
      3. EXSCI 550 – Research Projects in Exercise Physiology (3)
      4. EXSCI 599 – Pre-Internship (1)

   D. **Add** the following courses to the **Core Requirements:**
      1. CHEM 105 – Introduction to Chemistry (3) and
         CHEM 106 - Introduction to Chemistry Laboratory (1)
         See copy of email correspondence
      2. FCS 203 – Nutrition and Health (3)
         See copy of email correspondence
      3. EXSCI 490 – Strength and Conditioning
      4. EXSCI 520 – Exercise Testing and Prescription (3)
      5. EXSCI 540 – Introduction to Research Methods (3)
      6. EXSCI 550 – Research Projects in Exercise Physiology (3)
      7. EXSCI 599 – Pre-Internship (1)

Exercise Science Program
Pittsburg State University

Exercise Science Faculty
Prof. Tristan Ragland, Ph.D., Assistant Professor
Prof. David Boffey, Ph.D., Assistant Professor
Prof. Mike Carper, Ph.D., Professor

E. Change the prerequisite courses for the following Exercise Science courses (*see attached forms*):
   1. HHP 460 – Kinesiology
   2. HHP 464 – Physiology of Exercise
   3. EXSCI 480 – Science and Skill for the Fitness Professional
   4. EXSCI 490 – Strength and Conditioning
   5. EXSCI 500 – Physiology of Exercise II
   6. EXSCI 510 – Technology and Instrumentation in Exercise Physiology
   7. EXSCI 520 – Exercise Testing and Prescription
   8. EXSCI 530 – Clinical Exercise Physiology
   9. EXSCI 540 – Introduction to Research Methods
   10. EXSCI 550 – Research Project in Exercise Physiology
   11. EXSCI 500 – Pre-Internship
   12. EXSCI 600 – Internship

F. Create a new Exercise Science course:
   1. EXSCI 495 – Physiology of Weight Management
      See attached form for new course creation

G. Add a course to the Human Performance/Strength and Conditioning emphasis:
   1. EXSCI 495 – Physiology of Weight Management

H. Add a course to Human Performance/Strength and Conditioning emphasis:
   1. FCS 406 – Sports Nutrition
      See copy of email correspondence

I. Add three EXSCI courses to the Exercise Science Electives list:
   1. EXSCI 480 – Science and Skills for the Fitness Professional
   2. EXSCI 490 – Strength and Conditioning
   3. EXSCI 495 – Physiology of Weight Management

J. Change the course description for HHP 460 - Kinesiology

2. **Rationale for change, including changes to curriculum objectives:**

A. The **removal/deletion** of the **Program Required Pathway/Prerequisite** courses is in response to the implementation of the KBoR System-wide General Education Program (i.e., we cannot require students to complete specific General Education courses). To adhere to KBoR's demand, the courses will be removed from the Exercise Science program.

B-D. All Exercise Science students are required to complete these courses, no matter their chosen emphasis area. Thus, these courses will be moved to the Core Requirements for the Exercise Science program.

Exercise Science Program
Pittsburg State University

Exercise Science Faculty
Prof. Tristan Ragland, Ph.D., Assistant Professor
Prof. David Boffey, Ph.D., Assistant Professor
Prof. Mike Carper, Ph.D., Professor

E. Changing the prerequisite courses for the listed Exercise Science courses will ensure that students are prepared to excel and succeed in the Exercise Science program. The new list of prerequisite courses for each Exercise Science course creates the foundation for student success in the Exercise Science program and beyond.

F – G. The more knowledge and experiential learning opportunities Exercise Science students have regarding how to achieve or maintain a healthy weight management strategy for themselves and/or their patients and/or clients, will allow them to apply this foundational concept in Exercise Physiology.

H. Exercise Science students with an emphasis in Human Performance/Strength and Conditioning will be directly involved with athletes. Understanding and being able to apply the concepts of sports-specific nutrition, in FCS 406 – Sports Nutrition, will allow those students to be successful in their chosen professional field.

I. These three courses will be added to the Exercise Science Electives list to make certain the EXSCI students in the Clinical/Pre-Professional emphasis can complete the courses and have those credit hours and grades count towards their degree requirements.

J. Changing the course description will align with what is currently being taught in the field of Kinesiology. Also, the course description has not changed in 12 years and requires a much-needed upgrade.

***NOTE:** There are no changes to curriculum objectives.

Re: Changes to Exercise Science Program

Cherona Hicklin <chicklin@pittstate.edu>
Tue 1/23/2024 3:52 PM
To:Mike Carper <mcarper@pittstate.edu>
Hi Mike,

You have my permission to make that addition.

Take care,
Cherona

NUTRITION COURSES (1 OF 2)

Cherona Hicklin, Ed.D.
Department Chair and Professor
Teaching and Leadership
College of Education
Pittsburg State University
620-235-4504
education.pittstate.edu

From: Mike Carper <mcarper@pittstate.edu>
Sent: Monday, January 22, 2024 1:44 PM
To: Cherona Hicklin <chicklin@pittstate.edu>
Subject: Re: Changes to Exercise Science Program

Hi Cherona:

In addition to adding FCS 203 - Nutrition and Health and FCS 405 - Advanced Nutrition and Wellness to our program (see below correspondance), we would like to **add FCS 406 - Sports Nutrition to our Human Performance/Strength and Conditioning emphasis** area. I would like to ask permission to make that addition. As it stands now, FCS 406 is on our Exercise Science Electives list. It will still be included on that Electives list.

Thank you for your help. I greatly appreciate it.

mike

Michael J. Carper, Ph.D.
Professor, Exercise Science
Director, Applied Physiology Laboratory
Program Coordinator, Exercise Science
Pittsburg State University
College of Education
Department of Health, Human Performance, and Recreation
202B Student Recreation Center

1701 S. Broadway
Pittsburg, KS 66762
Phone: 620.235.6155
Email: mcarper@pittstate.edu
https://www.pittstate.edu/education/hhpr/applied-physiology-lab.html

Applied
Physiology
Laboratory

Pittsburg State University

(2 OF 2)

From: Cherona Hicklin <chicklin@pittstate.edu>
Sent: Wednesday, July 12, 2023 1:18 PM
To: Mike Carper <mcarper@pittstate.edu>
Subject: Re: Changes to Exercise Science Program

Hi Mike,

Thank you for your email. Just to clarify, you are planning on moving FCS 203 and FCS 405 from Gen. Ed. courses to Core Requirement courses, correct? If so, you have my support.

Take care,
Cherona

Cherona Hicklin, Ed.D.
Department Chair and Professor
Teaching and Leadership
College of Education
Pittsburg State University
620-235-4504
education.pittstate.edu

From: Mike Carper <mcarper@pittstate.edu>
Sent: Wednesday, July 12, 2023 11:25 AM
To: Cherona Hicklin <chicklin@pittstate.edu>
Subject: Changes to Exercise Science Program

Good Day Cherona:

Due to the KBoR Gen. Ed. package going into effect in W/F '24, we will be attempting to make some changes to our EXSCI program this fall. Two of those changes would involve making **FCS 203 - Nutrition and Health** and **FCS 405 - Advanced Nutrition and Wellness** *required* courses for our program. They are already required for our program, but according to KBoR Gen. Ed., we cannot make students complete specific Gen. Ed. courses. Thus, I would like to ask for your permission to make these two courses part of our Exercise Science program. We would be placing these courses in the Exercise Science Core Requirements.

If you have any questions, please let me know.

Re: Adding a course to the Exercise Science Core Curriculum

Kristopher Mijares <kmijares@pittstate.edu>
Thu 1/18/2024 1:55 PM
To:Mike Carper <mcarper@pittstate.edu>

CHEMISTRY COURSES (1 OF 1)

Hello Mike,

I did not hear any objections to the proposed changes in the previous email. Thank you for reaching out and keeping us in the loop. Have a great day.

-Kris

From: Mike Carper <mcarper@pittstate.edu>
Sent: Wednesday, January 17, 2024 2:33 PM
To: Kristopher Mijares <kmijares@pittstate.edu>
Cc: Bobby Winters <bwinters@pittstate.edu>
Subject: Adding a course to the Exercise Science Core Curriculum

Good Day,

In response to the KBoR's System Wide Gen Ed package, we need to "re-do" our Exercise Science program to fit accordingly. Currently, our students are required to complete, as a **required prerequisite**, CHEM 105/106 - Introduction to Chemistry/Laboratory. Our plan is to delete those courses from prerequisite courses and, instead, add it to our Core Curriculum. Our cohorts usually run around 15 students. I would like to ask your permission to add CHEM 105/106 - Introduction to Chemistry/Laboratory to our **Exercise Science Core Curriculum**, which means that all of our Exercise Science majors would be required to complete that course (as it is now).

Thank you for your time. I greatly appreciate it.

Mike

Michael J. Carper, Ph.D.
Professor, Exercise Science
Director, Applied Physiology Laboratory
Program Coordinator, Exercise Science
Pittsburg State University
College of Education
Department of Health, Human Performance, and Recreation
202B Student Recreation Center
1701 S. Broadway
Pittsburg, KS 66762
Phone: 620.235.6155
Email: mcarper@pittstate.edu
https://www.pittstate.edu/education/hhpr/applied-physiology-lab.html

Re: Adding a class to the Exercise Science Core Curriculum

Tim Flood <tflood@pittstate.edu>
Thu 1/25/2024 3:02 PM
To:Mike Carper <mcarper@pittstate.edu>
Yes, sounds good. Thanks!

MATH
(1 OF 1)

From: Mike Carper <mcarper@pittstate.edu>
Sent: Thursday, January 25, 2024 11:36 AM
To: Tim Flood <tflood@pittstate.edu>
Subject: Re: Adding a class to the Exercise Science Core Curriculum

Hi Tim:

Upon further discussion with the other two EXSCI faculty, we've come to the conclusion that offering **MATH 113 - College Algebra** or **MATH 143 - Elementary Statistics** as *Prerequisites* to our EXSCI 520 - Exercise Testing and Prescription course would be more beneficial to our students. The number of EXSCI students who complete MATH 113 will not be as significant as it would be if all EXSCI students completed the course. MATH 143 should expect to see the same number of EXSCI students each semester and MATH 113 may see a slight increase in numbers.

To address your question on the last email: You are correct. MATH 143 is a better option for our Clinical emphasis students but might not be for the Strength and Conditioning emphasis students. Most Clinical students will be moving on to professional degree programs and are required to complete MATH 143, so we would like to keep that option.

I would like to ask if we may have permission to add MATH 113 and MATH 143 as Prerequisite courses for EXSCI 520 - Exercise Testing and Prescription?

Thank you for your time. I appreciate it.

Mike

Michael J. Carper, Ph.D.
Professor, Exercise Science
Director, Applied Physiology Laboratory
Program Coordinator, Exercise Science
Pittsburg State University
College of Education
Department of Health, Human Performance, and Recreation
202B Student Recreation Center
1701 S. Broadway
Pittsburg, KS 66762
Phone: 620.235.6155
Email: mcarper@pittstate.edu

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   HHP 460 Kinesiology

   Changing the course description and prerequisite courses

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? Yes
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
   If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
   Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
   Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Kinesiology	Kinesiology
Course Number:	HHP 460	HHP 460
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	BIOL 257/BIOL 258 Anatomy and Physiology/Laboratory.	Prerequisite: BIOL 111/112 General Biology/Laboratory, and BIOL 256/257 Anatomy and Physiology/Laboratory
Course Description	A study of the action of the articulations and muscle groups during gymnastic exercises, games and athletics, selection and prescription of exercises.	A study of how skeletal muscles and other anatomical structures are involved in human movement. Extensive focus is given to biomechanical analysis of sport and exercise movements.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date:

Department: HHPR College of: Education

Contact Person: Mike Carper Faculty

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:

   HHP 464 Physiology of Exercise

   Changing the prerequisite courses.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No. This will not affect any other department/college/unit curricula or programs at PSU.

3. Will this course be required of any education majors? Yes
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

   None

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**

   None

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus: **Attach with upload.**

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus: **Attach with upload.**

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Physiology of Exercise	Physiology of Exercise
Course Number:	HHP 464	HHP 464
Credits:	3	3
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☑ IP ☐ P/F ☐
Pre/Co-Requisite(s):	BIOL 257/BIOL 258 Anatomy and Physiology/Laboratory.	Prerequisite: BIOL 257/258 Anatomy and Physiology/Laboratory Corequisite: HHP 460 Kinesiology
Course Description	Responses of the human body to exercise with special emphasis on muscular contraction, body composition, training regimens, generation of energy, and oxygen transport system.	Responses of the human body to exercise with special emphasis on muscular contraction, body composition, training regimens, generation of energy, and oxygen transport system.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/31/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/6/24

Department: HHPR College: Education

Contact Person: Cole Shewmake Faculty

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Revision to the curriculum to align with new KBOR general education
   See Appendix 1

2. Rationale for change, including changes to curriculum objectives:
   The curriculum needs updated to comply with the new KBOR general education. There are no changes to curriclum objectives.

3. Will this change affect any education majors? Yes
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No, This will affect physical education majors only

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   none

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   none

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets = n/a
    b. Outcome expected and process to evaluate =
       n/a

    c. Plan to abandon if enrollment targets not met =
       n/a

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: 3/6/24 Signature, Council Chair: [signature]

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Bachelor of Science in Education Degree with a major in Physical Education	Bachelor of Science in Education Degree with a major in Physical Education
Curriculum: (Do not include GenEd)	Core (40-41 hours) See notes *1 HHP-195 Introduction to Physical Education (2 hours) BIOL-257 Anatomy and Physiology (3 hours) and BIOL-258 Anatomy and Physiology Laboratory (2 hours) HHP-260 First Aid and CPR (2 hours) HHP-262 Care and Prevention of Athletic Injuries (2 hours) HHP-341 Elementary School Physical Education and Health (3hours) HHP-345 Measurement and Evaluation I (2 hours) HHP-360 Theory and Fundamentals of Activities I (2 hours) HHP-361 Theory and Fundamentals of Activities II (2 hours) HHP-362 Theory and Fundamentals of Activities III (2 hours) HHP-460 Kinesiology (3 hours) HHP-462 Adapted Physical Education (2 hours) HHP-464 Physiology of Exercise (3 hours) HHP-466 Motor Learning and Development (3 hours) HHP-468 Principles of Administration in Health and Physical Education (3 hours) HHP-479 Techniques for Teaching Physical Education (3 hours) Note: *1: Must be admitted to Teacher Education to enroll in HHP479. Swimming (according to ability) select from (1-2) HHP-121 Swimming I (1 hour) HHP-221 Lifeguarding (2 hours) Select 10 hours of electives from: Coaching HHP-320 Rules and Officiating (2 hours) HHP-321 Coaching Softball and Baseball (2 hours) HHP-322 Coaching Track and Field (2 hours) HHP-323 Coaching Football (2 hours) HHP-324 Coaching Basketball (2 hours) HHP-325 Coaching Volleyball (2 hours) HHP-326 Coaching Swimming (2 hours) HHP-340 Scientific Foundations of Coaching (2 hours) HHP-385 Practicum in Health and Human Performance (2 hours) Note: Must be taken as Coaching (by advisement). Group Fitness, Dance and Rhythms HHP-151 Dance Appreciation (3 hours) HHP-200 Lifetime Sports: (____) (1-3 hours) Note: Must be taken Dance related and maximum of two hours. HHP-347 Elementary Games and Rhythms for K-6 (2 hours) HHP-349 Group Fitness Instruction (2 hours) HHP-385 Practicum in Health and Human Performance (2 hours) Note: Must be taken as Group Fitness, Dance and Rhythms, by advisement. HHP-440 Topics in Health, Human Performance and Recreation (____) (1-3 hours) Note: Must be taken as Dance Workshop, maximum of two hours. Strength and Conditioning HHP-101 Weight Training (1 hour) HHP-200 Lifetime Sports: (____)(1-3 hours) Note: Must be taken as Advanced Weight Training, two hours required. HHP-385 Practicum in Health and Human Performance (2 hours) Note: Must be taken as Strength and Conditioning and Program Design, by advisement. HHP-440 Topics in Health, Human Performance and Recreation (____) (1-3 hours) Note: Must be taken as Nutrition Workshops/Professional Development, by advisement. Only one hour needed. HHPR-760 Technology and Instrumentation in Human Performance (3 hours) HHPR-763 Scientific Principles of Strength and Conditioning (3hours) Students may complete additional hours to receive a certificate in either Coaching or Dance. Teaching Education Professional Education See notes *2 EDUC-261 Explorations in Education (3 hours) Note: Fulfills and Essential Studies requirement for Pitt Pathways. EDUC-307 Clinical Experience (1 hour) EDUC-520 Methods and Materials for Academic Literacy (3 hours) PSYCH-263 Developmental Psychology (3 hours) PSYCH-357 Educational Psychology (3 hours) SPED-510 Overview of Special Education (3 hours) Note: See Admission to Professional Semester for professional education grade point requirements. Must be admitted to Teacher Education to enroll in EDUC 520 and PSYCH 357. Professional Semester EDUC-458 Methods and Curriculum (3 hours) EDUC-464 Measurement and Evaluation (2 hours) EDUC-475 Supervised Clinical Experience (9 hours) HHP-579 Supervised Student Teaching and Follow-Up of Teachers (2 hours) Notes *2: Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.	Core (39-47 hours) HHP 195: Introduction to Physical Education ..... 2 PSYCH 155: General Psychology ..... 3 BIOL 111: General Biology ..... 3 and BIOL 112: General Biology Laboratory ..... 2 BIOL 257: Anatomy and Physiology ..... 3 and BIOL 258: Anatomy and Physiology Laboratory ..... 2 HHP 260: First Aid and CPR ..... 2 HHP 262: Care and Prevention of Athletic Injuries ..... 2 HHP 341: Elementary School Physical Education and Health ..... 3 HHP 345: Measurement and Evaluation I ..... 2 HHP 360: Theory and Fundamentals of Activities I ..... 2 HHP 361: Theory and Fundamentals of Activities II ..... 2 HHP 362: Theory and Fundamentals of Activities III ..... 2 HHP 460: Kinesiology ..... 3 HHP 462: Adapted Physical Education ..... 2 HHP 464: Physiology of Exercise ..... 3 HHP 466: Motor Learning and Development ..... 3 HHP 468: Principles of Administration in Health & Phys. Ed. ..... 3 HHP 479: Techniques for Teaching Physical Education ..... 3 Must be admitted to Teacher Education to enroll in HHP 479. Coaching, Dance, Strength and Conditioning, or Physical Education Electives (6-15 hours) Coaching Courses HHP 320: Rules and Officiating ..... 2 HHP 321: Coaching Softball and Baseball ..... 2 HHP 322: Coaching Track and Field ..... 2 HHP 323: Coaching Football ..... 2 HHP 324: Coaching Basketball ..... 2 HHP 325: Coaching Volleyball ..... 2 HHP 340: Scientific Foundations of Coaching ..... 2 Group Fitness, Dance and Rhythms HHP 151: Dance Appreciation ..... 3 HHP 151: Dance Appreciation ..... 3 HHP 200: Lifetime Sports: (____) ..... 1-3 HHP 200 can be taken as a Dance related course HHP 347: Elementary Games and Rhythms for K-6 ..... 2 HHP 349: Group Fitness Instruction ..... 2 Strength and Conditioning Courses HHP 101: Weight Training ..... 1 HHP 200: Lifetime Sports: (____) ..... 1-3 HHP 200 can be taken as an Advanced Weight Training HHP 385: Practicum in Health and Human Performance ..... 2 HHP 440: Topics in Health, Human Performance and Recreation (___) ..1-3 HHPR 760: Technology and Instrumentation in Human Performance ..... 3 HHPR 763: Scientific Principles of Strength and Conditioning ..... 3 HHP 385: Practicum in Health and Human Performance ..... 2 HHP 385 Can be taken as Coaching, Group Fitness Dance and Rhythms, or Strength and Conditioning and Program Design (by advisement). HHP 440: Topics in Health, Human Performance and Recreation (___) .....1-3 HHP 440 Can be taken as Nutrition, Safety, Strength & Conditioning, or Dance Workshops (by advisement). HHPR-730 Advanced Pedagogical Methods in Physical Education ..... 3 Students may complete additional hours to receive a certificate in either Coaching or Dance. Admission to Teacher Education and Professional Semester Application for the professional semester must be made by February 15th for the fall semester; September 15th for the spring semester. Professional Education (16 hours) EDUC 261: Explorations in Education ..... 3 EDUC 307: Clinical Experience ..... 1 EDUC 520: Methods and Materials for Academic Literacy ..... 3 PSYCH 263: Developmental Psychology ..... 3 PSYCH 357: Educational Psychology ..... 3 SPED 510: Overview of Special Education ..... 3 Must be admitted to Teacher Education to enroll in EDUC 520 and PSYCH 357. Professional Semester (16 hours) EDUC 458: Methods and Curriculum ..... 3 EDUC 464: Foundations of Measurement and Evaluation ..... 2 EDUC 475: Supervised Clinical Experience ..... 9 HHP 579: Supervised Student Teaching and Follow-Up of Teachers ..... 2 Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

(Existing Program Spring 2024)

Core (40-41 hours)
See notes *1
HHP-195 Introduction to Physical Education (2 hours)
BIOL-257 Anatomy and Physiology (3 hours) and
BIOL-258 Anatomy and Physiology Laboratory (2 hours)
HHP-260 First Aid and CPR (2 hours)
HHP-262 Care and Prevention of Athletic Injuries (2 hours)
HHP-341 Elementary School Physical Education and Health (3hours)
HHP-345 Measurement and Evaluation I (2 hours)
HHP-360 Theory and Fundamentals of Activities I (2 hours)
HHP-361 Theory and Fundamentals of Activities II (2 hours)
HHP-362 Theory and Fundamentals of Activities III (2 hours)
HHP-460 Kinesiology (3 hours)
HHP-462 Adapted Physical Education (2 hours)
HHP-464 Physiology of Exercise (3 hours)
HHP-466 Motor Learning and Development (3 hours)
HHP-468 Principles of Administration in Health and Physical Education (3 hours)
HHP-479 Techniques for Teaching Physical Education (3 hours)
Notes *1: Must be admitted to Teacher Education to enroll in HHP479.

Swimming (according to ability) select from (1-2)
HHP-120 Swimming I (1 hour)
HHP-220 Lifeguarding (2 hours)

Select 10 hours of electives from:

Coaching
HHP-320 Rules and Officiating (2 hours)
HHP-321 Coaching Softball and Baseball (2 hours)
HHP-322 Coaching Track and Field (2 hours)
HHP-323 Coaching Football (2 hours)
HHP-324 Coaching Basketball (2 hours)
HHP-325 Coaching Volleyball (2 hours)
HHP-326 Coaching Swimming (2 hours)
HHP-340 Scientific Foundations of Coaching (2 hours)
HHP-385 Practicum in Health and Human Performance (2 hours)
Note: Must be taken as Coaching (by advisement).

Group Fitness, Dance and Rhythms
HHP-151 Dance Appreciation (3 hours)
HHP-200 Lifetime Sports: (____) (1-3 hours)
Note: Must be taken Dance related and maximum of two hours.
HHP-347 Elementary Games and Rhythms for K-6 (2 hours)
HHP-349 Group Fitness Instruction (2 hours)

HHP-385 Practicum in Health and Human Performance (2 hours)
Note: Must be taken as Group Fitness, Dance and Rhythms, by advisement.
HHP-440 Topics in Health, Human Performance and Recreation (____) (1-3 hours)
Note: Must be taken as Dance Workshop, maximum of two hours.

Strength and Conditioning
HHP-101 Weight Training (1 hour)
HHP-200 Lifetime Sports: (____) (1-3 hours)
Note: Must be taken as Advanced Weight Training, two hours required.
HHP-385 Practicum in Health and Human Performance (2 hours)
Note: Must be taken as Strength and Conditioning and Program Design, by advisement.
HHP-440 Topics in Health, Human Performance and Recreation (____) (1-3 hours)
Note: Must be taken as Nutrition Workshops/Professional Development, by advisement. Only one hour needed.
HHPR-760 Technology and Instrumentation in Human Performance (3 hours)
HHPR-763 Scientific Principles of Strength and Conditioning (3hours)

Students may complete additional hours to receive a certificate in either Coaching or Dance.

Teaching Education

Professional Education
See notes *2
EDUC-261 Explorations in Education (3 hours)
Note: Fulfills and Essential Studies requirement for Pitt Pathways.
EDUC-307 Clinical Experience (1 hour)
EDUC-520 Methods and Materials for Academic Literacy (3 hours)
PSYCH-263 Developmental Psychology (3 hours)
PSYCH-357 Educational Psychology (3 hours)
SPED-510 Overview of Special Education (3 hours)
Note: See Admission to Professional Semester for professional education grade point requirements. Must be admitted to Teacher Education to enroll in EDUC 520 and PSYCH 357.

Professional Semester
EDUC-458 Methods and Curriculum (3 hours)
EDUC-464 Measurement and Evaluation (2 hours)
EDUC-475 Supervised Clinical Experience (9 hours)
HHP-579 Supervised Student Teaching and Follow-Up of Teachers (2 hours)
Notes *2: Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

(Proposed Program – February 2024)

New KBOR GEN ED (34-35 hours)

Core (47 hours)
HHP 195: Introduction to Physical Education 2
PSYCH 155: General Psychology 3
BIOL 111: General Biology 3
and BIOL 112: General Biology Laboratory 2
BIOL 257: Anatomy and Physiology 3
and BIOL 258: Anatomy and Physiology Laboratory 2
HHP 260: First Aid and CPR 2
HHP 262: Care and Prevention of Athletic Injuries 2
HHP 341: Elementary School Physical Education and Health 3
HHP 345: Measurement and Evaluation I 2
HHP 360: Theory and Fundamentals of Activities I 2
HHP 361: Theory and Fundamentals of Activities II 2
HHP 362: Theory and Fundamentals of Activities III 2
HHP 460: Kinesiology 3
HHP 462: Adapted Physical Education 2
HHP 464: Physiology of Exercise 3
HHP 466: Motor Learning and Development 3
HHP 468: Principles of Administration in Health & Phys. Ed. 3
HHP 479: Techniques for Teaching Physical Education 3
Must be admitted to Teacher Education to enroll in HHP 479.

Coaching, Dance, or Strength and Conditioning Electives (6-15 hours)
*By advisement, students must complete their remaining degree hours from electives to reach the 120 credit hours needed for completion of the degree program.

Coaching Courses
HHP 320: Rules and Officiating 2
HHP 321: Coaching Softball and Baseball 2
HHP 322: Coaching Track and Field 2
HHP 323: Coaching Football 2
HHP 324: Coaching Basketball 2
HHP 325: Coaching Volleyball 2
HHP 340: Scientific Foundations of Coaching 2

Group Fitness, Dance and Rhythms
HHP 151: Dance Appreciation 3
HHP 151: Dance Appreciation 3
HHP 200: Lifetime Sports: (____) 1-3
HHP 200 can be taken as a Dance related course
HHP 347: Elementary Games and Rhythms for K-6 2
HHP 349: Group Fitness Instruction 2

Strength and Conditioning Courses
HHP 101: Weight Training 1
HHP 200: Lifetime Sports: (____) 1-3
HHP 200 can be taken as an Advanced Weight Training
HHP 385: Practicum in Health and Human Performance 2
HHP 440: Topics in Health, Human Performance and Recreation (____) ..1-3
HHPR 760: Technology and Instrumentation in Human Performance 3
HHPR 763: Scientific Principles of Strength and Conditioning 3

HHP 385: Practicum in Health and Human Performance 2
HHP 385 Can be taken as Coaching, Group Fitness Dance and Rhythms, or Strength and Conditioning and Program Design (by advisement).
HHP 440: Topics in Health, Human Performance and Recreation (___) 1-3
HHP 440 Can be taken as Nutrition, Safety, Strength & Conditioning, or Dance Workshops (by advisement).
HHPR-730 Advanced Pedagogical Methods in Physical Education 3

Students may complete additional hours to receive a certificate in either Coaching or Dance.

Admission to Teacher Education and Professional Semester Application for the professional semester must be made by February 15th for the fall semester; September 15th for the spring semester.

Professional Education (16 hours)
EDUC 261: Explorations in Education 3
EDUC 307: Clinical Experience 1
EDUC 520: Methods and Materials for Academic Literacy 3
PSYCH 263: Developmental Psychology 3
PSYCH 357: Educational Psychology 3
SPED 510: Overview of Special Education 3
Must be admitted to Teacher Education to enroll in EDUC 520 and PSYCH 357.

Professional Semester (16 hours)
EDUC 458: Methods and Curriculum 3
EDUC 464: Foundations of Measurement and Evaluation 2
EDUC 475: Supervised Clinical Experienc.....9
HHP 579: Supervised Student Teaching and Follow-Up of Teachers 2
Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Appendix 1

1. Description of change

   A. Remove from Core
      i. HHP-120 Swimming I
         HHP-220 Lifeguarding
      ii. While swimming is valuable to the physical education curriculum, it is not a required component for accreditation. The University no longer has an active swimming pool. The YMCA filled that need for the short term, but now it is no longer feasible to use.

   B. Remove from Electives
      i. HHP-326 Coaching Swimming
      ii. Same reasoning as above with HHP-120 and HHP-220

   C. Addition to the Core
      i. PSYCH-155 General Psychology
      ii. BIOL-111 General Biology
      iii. BIOL-112 General Biology Laboratory
      iv. As pre-requisites to courses needed in the program, these courses were traditionally advised to be taken as General Education courses. They have been moved to the core to ensure we stay within the 120-credit hour limit for degree completion.

   D. Credit hours to Electives
      i. With the change to the Core, the needed electives will now range from 6-15 hours to meet the 120-credit hour sum for the degree.

Re: Phys Ed Legislation

Cole Shewmake <cshewmake@pittstate.edu>
Wed 2/28/2024 11:05 AM
To:Byron McKay <bmckay@pittstate.edu>
Cc:Karen Lasota <klasota@pittstate.edu>

Good morning Byron,

Thanks for reaching out. The simplest way I can explain the 8 hours is from 3 courses (Gen Psych, Gen Bio, Gen Bio Lab) that are also general education courses. These 3 courses are all prerequisites to program courses. With the new KBOR requirement of accepting all KBOR Gen Ed courses that fill a bucket, we can no longer require those 3 courses (8 hours) as general education, thus the need to include them in the core. If a student doesn't take them during their gen ed, then they must now be taken in our core. If they do happen to take them as gen ed, that frees them up from the core and allows more elective hours to be taken to get to the 120. Essentially, ALL the classes listed in the core are required (they don't get to choose from them); it just depends on "what" (gen ed or core) they count for when taken.

For the electives, students can pick and choose any courses listed in the coaching, strength/ conditioning, group fitness/dance sections.

Feel free to give me a call if it is still confusing, and hopefully, I can clarify further.

Cole

Dr. Cole Shewmake
Associate Professor-HHPR
Faculty Athletic Representative
Pittsburg State University
620-235-4911
cshewmake@pittstate.edu
@PEGorilla (Twitter)

From: Byron McKay <bmckay@pittstate.edu>
Sent: Wednesday, February 28, 2024 9:22 AM
To: Cole Shewmake <cshewmake@pittstate.edu>
Cc: Karen Lasota <klasota@pittstate.edu>
Subject: Phys Ed Legislation

Cole,

There is a large range in your core (39-47 credits) and I don't see any direction about how that can be achieved by a student. I'm pretty sure they can't just pick and choose in that one! Would you provide some clarity on that. You may also want to provide some clarity on the second part of coaching, dance (6-15).

Thanks!

Dr. Byron McKay
Pittsburg State University
Associate Professor, Technology & Engineering Education
620-235-4379

From: Karen Lasota <klasota@pittstate.edu>
Sent: Wednesday, February 28, 2024 8:55 AM
To: Christine Brodsky <cbrodsky@pittstate.edu>; Rebecca Butler <rbutler@pittstate.edu>; Christopher Childers <rchilders@pittstate.edu>; Sheila Cook <skcook@pittstate.edu>; Gil Cooper <gcooper@pittstate.edu>; Mark Diacopoulos <mdiacopoulos@pittstate.edu>; Jean Dockers <jdockers@pittstate.edu>; Gloria Flynn <gflynn@pittstate.edu>; John Franklin <jfranklin@pittstate.edu>; Andrew Klenke <aklenke@pittstate.edu>; Kris Lawson <klawson@pittstate.edu>; Byron McKay <bmckay@pittstate.edu>; Matthew Montague <mmontague@pittstate.edu>; Jody Neef <cneef@pittstate.edu>; James Oliver JR <joliver@pittstate.edu>; John Oppliger <joppliger@pittstate.edu>; Mary Carol Pomatto <mpomatto@pittstate.edu>; Eric Rojas <erojas@pittstate.edu>; Amber Tankersley <atankersley@pittstate.edu>; Cherona Hicklin <chicklin@pittstate.edu>; Cole Shewmake <cshewmake@pittstate.edu>; Shelly Martin <drmartin@pittstate.edu>; Sondra Cobos <schroederco@outlook.com>; Sandra Cobos Cenobio <sandracobos@pittstate.edu>; Alan Pommier <apommier@pittstate.edu>; Gina Robbins <grobbins@pittstate.edu>; Judy Smetana <jsmetana@pittstate.edu>
Cc: Amanda Hill <ahill@pittstate.edu>; Jim Truelove <jtruelove@pittstate.edu>; Mike Carper <mcarper@pittstate.edu>
Subject: Council for Teacher Education Meeting - Wednesday, March 6 - 3:30 p.m. via ZOOM

Good morning,

The next Council for Teacher Education meeting will be held Wednesday, March 6, at 3:30 p.m. via ZOOM. The agenda for the meeting is attached and the link for the meeting follows this email. We hope to see all of you at the meeting.

Join Zoom Meeting
https://pittstate.zoom.us/j/94040886295

Join our Cloud HD Video Meeting

Zoom is the leader in modern enterprise video communications, with an easy, reliable cloud platform for video and audio conferencing, chat, and webinars across mobile, desktop, and room systems. Zoom Rooms is the original software-based conference room solution used around the world in board, conference, huddle, and training rooms, as well as executive offices and classrooms. Founded in 2011, Zoom helps businesses and organizations bring their teams together in a frictionless environment to

pittstate.zoom.us

Karen

Karen LaSota
Executive Associate
College of Education Dean's Office
620-235-4517
klasota@pittstate.edu
education.pittstate.edu

Check out Virtual Tour: Virtual Tour of Pittsburg State University

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Re: Phys Ed Legislation

Cole Shewmake <cshewmake@pittstate.edu>
Mon 3/4/2024 12:00 PM
To:Byron McKay <bmckay@pittstate.edu>
Cc:Karen Lasota <klasota@pittstate.edu>

1 attachments (28 KB)
Phys Ed Program with New KBOR GEN ED.docx;

Karen,
Per suggestions from Byron, I made a two small edits to the PE curriculum (attached). The only changes are 1) removing the range of hours needed for the core, stating 47 hours directly, and 2) adding a note to that the remaining credits needed to reach 120 credit hours will be completed from electives. None of the courses have changed.
Cole

Dr. Cole Shewmake
Associate Professor-HHPR
Faculty Athletic Representative
Pittsburg State University
620-235-4911
cshewmake@pittstate.edu
@PEGorilla (Twitter)

From: Byron McKay <bmckay@pittstate.edu>
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To: Cole Shewmake <cshewmake@pittstate.edu>
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Subject: Phys Ed Legislation

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Thanks!

Dr. Byron McKay
Pittsburg State University
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Cc: Amanda Hill <ahill@pittstate.edu>; Jim Truelove <jtruelove@pittstate.edu>; Mike Carper <mcarper@pittstate.edu>
Subject: Council for Teacher Education Meeting - Wednesday, March 6 - 3:30 p.m. via ZOOM

Good morning,

The next Council for Teacher Education meeting will be held Wednesday, March 6, at 3:30 p.m. via ZOOM. The agenda for the meeting is attached and the link for the meeting follows this email. We hope to see all of you at the meeting.

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pittstate.zoom.us

Karen

Karen LaSota
Executive Associate
College of Education Dean's Office
620-235-4517
klasota@pittstate.edu
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Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/7/24

Department: HHPR College: Education

Contact Person: Laura Covert Miller Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Recreation Services, Sport, and Hospitality Mangement

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Courses are being added to the therapeutic recreation emphasis that are required pre-reqs for required courses already in the emphasis.

2. Rationale for change, including changes to curriculum objectives:

   This change is being made due to the changes to the KBOR general education curriculum. These changes ensure students will have taken the pre-reqs to get into the required emphasis courses rather than relying on students taking them for their gen ed.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Therapeutic Recreation	Therapeutic Recreation
Curriculum: (Do not include GenEd)	REC-240 Introduction to Therapeutic Recreation (3 hours) BIOL-257 Anatomy and Physiology (3 hours) and BIOL-258 Anatomy and Physiology Laboratory (2 hours) PSYCH-263 Developmental Psychology (3 hours) HHP-462 Adapted Physical Education (2 hours) REC-465 Assessment and Documentation in Therapeutic Recreation (3 hours) REC-469 Interventions in Therapeutic Recreation (3 hours) REC-471 Theory of Therapeutic Recreation Program Service Development (3 hours) REC-473 Diagnostic Groups within Therapeutic Recreation (3 hours) REC-480 Trends and Issues in Therapeutic Recreation (3 hours) PSYCH-571 Abnormal Psychology (3 hours) Students must select at least 9 hours from the courses below to fulfill the 120 credit hour requirement. BIOL-410 Biological and Medical Terminology (2 hours) HHP-460 Kinesiology (3 hours) HHP-464 Physiology of Exercise (3 hours) HHP-466 Motor Learning and Development (3 hours) MATH-143 Elementary Statistics (3 hours) NURS-303 Introduction to Public Health (3 hours) PHIL-112 Biomedical Ethics (3 hours) PSYCH-357 Educational Psychology (3 hours) PSYCH-430 Positive Psychology (3 hours) PSYCH-616 Introduction to Group Processes (3 hours) REC-425 Personal Training and Fitness Management (3 hours) REC-441 Therapeutic Interventions for Older Adults (3 hours) SOC-584 Medical Sociology (3 hours) SWK-344 Mental Health Theory and Practice (3 hours) SWK-598 Introduction to Addiction (3 hours)	PSYCH 155 General Psychology (3 hours) BIOL-111 General Biology (3 hours) and BIOL - 112 General Biology Lab (2 hours) OR BIOL 211 - Principles of Biology I (4 hours) and BIOL 212 - Principles of Biology II (4 hours) REC-240 Introduction to Therapeutic Recreation (3 hours) BIOL-257 Anatomy and Physiology (3 hours) and BIOL-258 Anatomy and Physiology Laboratory (2 hours) PSYCH-263 Developmental Psychology (3 hours) HHP-462 Adapted Physical Education (2 hours) REC-465 Assessment and Documentation in Therapeutic Recreation (3 hours) REC-469 Interventions in Therapeutic Recreation (3 hours) REC-471 Theory of Therapeutic Recreation Program Service Development (3 hours) REC-473 Diagnostic Groups within Therapeutic Recreation (3 hours) REC-480 Trends and Issues in Therapeutic Recreation (3 hours) PSYCH-571 Abnormal Psychology (3 hours) Students can select from the courses below if needed to fulfill the 120 credit hour requirement. BIOL-410 Biological and Medical Terminology (2 hours) HHP-460 Kinesiology (3 hours) HHP-464 Physiology of Exercise (3 hours) HHP-466 Motor Learning and Development (3 hours) MATH-143 Elementary Statistics (3 hours) NURS-303 Introduction to Public Health (3 hours) PHIL-112 Biomedical Ethics (3 hours) PSYCH-357 Educational Psychology (3 hours) PSYCH-430 Positive Psychology (3 hours) PSYCH-616 Introduction to Group Processes (3 hours) REC-350 Promoting Community and Worksite Wellness REC-441 Therapeutic Interventions for Older Adults (3 hours) SOC-584 Medical Sociology (3 hours) SWK-344 Mental Health Theory and Practice (3 hours) SWK-598 Introduction to Addiction (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/7/24 Signature, Chairperson: [signature]

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Course Form

Effective Date: Fall 2024 Submission Date: 1/30/24

Department: Psychology and Counseling College of: Education

Contact Person: Dr. Robin Blair Chair

Course: **Revision**

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation," to allow for review and questions. Any modifications should be saved as "original file name. v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

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1. Purpose/Justification for a **Revision** to Course:
   We are changing the pre-reqs for PSYCH 389 Research Methods in Psychology I based on careful consideration of which mathematics course would best prepare students for success in PSYCH 389.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*
   Yes. This revision of the mathematics prerequisite will increase enrollment in MATH 143. Email communication with Tim Flood, School of Science and Mathematics, is attached.

3. Will this course be required of any education majors? No
   If "yes," this requirement will need to have the approval of the Council for Teacher Education before upload to "Approved College Curriculum Legislation" in SharePoint.

4. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
   N/A

5. Are additional resources required (e.g. library or multimedia resources, technology, space, major expense etc.)? **Explain:**
   No additional resources required.

7. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? No
If "yes," complete the Course Fee Form on the Provost's website, it will need to gain approval of the President's Council.

8. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:
Attach with upload.

9. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:
Attach with upload.

Course Numbers cannot be changed, only created.

	Existing	New/Proposed
Title:	Research Methods in Psychology I	
Course Number:	PSYCH 389	
Credits:	3	
Grading System:	A-F, IN ☑ IP ☐ P/F ☐	A-F, IN ☐ IP ☐ P/F ☐
Pre/Co-Requisite(s):	Prerequisite: PSYCH 155 General Psychology and MATH 113 College Algebra or MATH 110 College Algebra with Review or MATH 126 Pre-Calculus or permission of instructor.	Prerequisite: PSYCH 155 General Psychology and MATH 143 Elementary Statistics or permission of instructor.
Course Description	Study of elementary descriptive and inferential statistics employed in behavioral sciences research, including an introduction to research methodology. Computer-based laboratory experiences provided. Prerequisite: PSYCH 155 General Psychology and MATH 113 College Algebra or MATH 110 College Algebra with Review or MATH 126 Pre-Calculus or permission of instructor.	Study of elementary descriptive and inferential statistics employed in behavioral sciences research, including an introduction to research methodology. Computer-based laboratory experiences provided. Prerequisite: PSYCH 155 General Psychology and MATH 143 Elementary Statistics or permission of instructor.

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 1/30/24 Signature, Chairperson: [signature], PhD

-Approved: College Curriculum Committee

Date: 3/5/24 Signature, Committee Chair: [signature]

-Approved: Dean of College

Date: 3/5/24 Signature, Dean: [signature]

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: [signature]

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Re: Query regarding MATH 143 as a possible prerequisite for PSYCH 389

Bruce Warner <cwarner@pittstate.edu>
Tue 1/30/2024 10:36 AM
To:Tim Flood <tflood@pittstate.edu>
Cc:Robin Blair <rblair@pittstate.edu>

Thank you for the reply, Tim. We will move forward with our plans.

All the best,
Bruce

C. Bruce Warner, Ph.D.
Department of Psychology and Counseling
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762

Office: 1-620-235-4980
Fax: 1-620-235-6102
cwarner@pittstate.edu

From: Tim Flood <tflood@pittstate.edu>
Sent: Tuesday, January 30, 2024 10:33 AM
To: Bruce Warner <cwarner@pittstate.edu>
Cc: Robin Blair <rblair@pittstate.edu>
Subject: Re: Query regarding MATH 143 as a possible prerequisite for PSYCH 389

Bruce,

We should be able to make that work. Our seats in 143 will be limited this fall due to sabbaticals and phased retirements, but moving forward we should be able to accommodate the additional students.

Thanks,
Tim

From: Bruce Warner <cwarner@pittstate.edu>
Sent: Tuesday, January 30, 2024 10:12 AM
To: Tim Flood <tflood@pittstate.edu>
Cc: Robin Blair <rblair@pittstate.edu>
Subject: Re: Query regarding MATH 143 as a possible prerequisite for PSYCH 389

Hello again Tim. Our department has voted to change the math prerequisite of PSYCH 389 to MATH 143 and make MATH 143 the required mathematics course for psychology. We will be moving the legislation forward by March with the intent of making the changes effective for incoming freshmen in the 2024-2025 academic year. In the past two academic years, an average of 104 students have completed PSYCH 389 each year.

Will this timeline give your school sufficient time to adjust its offerings?

Thank you, and I look forward to your reply,
B

C. Bruce Warner, Ph.D.
Department of Psychology and Counseling
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762

Office: 1-620-235-4980
Fax: 1-620-235-6102
cwarner@pittstate.edu

From: Bruce Warner <cwarner@pittstate.edu>
Sent: Monday, December 11, 2023 5:10 PM
To: Tim Flood <tflood@pittstate.edu>
Subject: Re: Query regarding MATH 143 as a possible prerequisite for PSYCH 389

Tim, thank you for the reply. In general, I agree that the course might be better than College Algebra for 99.9+% of our majors. An exception would be those seeking a Ph.D. in experimental psychology, especially cognitive science or cognitive neuroscience. Those individuals should even consider a minor in mathematics and/or computer science.

All the best,
B

C. Bruce Warner, Ph.D.
Department of Psychology and Counseling
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762

Office: 1-620-235-4980
Fax: 1-620-235-6102
cwarner@pittstate.edu

From: Tim Flood <tflood@pittstate.edu>
Sent: Monday, December 11, 2023 2:06 PM
To: Bruce Warner <cwarner@pittstate.edu>
Subject: Re: Query regarding MATH 143 as a possible prerequisite for PSYCH 389

Bruce,

Thanks for checking. Given adequate warning we should be able to accommodate your students. I personally feel Elementary Stats would be better for your students than College Algebra, but I will leave that up to you all to decide.

I have attached Dr. Jay's syllabus that should give you some more details about the content.

Let me know if you have any questions.

Tim

From: Bruce Warner <cwarner@pittstate.edu>
Sent: Friday, December 8, 2023 4:14 PM
To: Tim Flood <tflood@pittstate.edu>
Subject: Query regarding MATH 143 as a possible prerequisite for PSYCH 389

Hello Tim,
The Psychology and Counseling Undergraduate Curriculum Committee is considering whether to change the prerequisite for PSYCH 389 from MATH 110/113 to MATH 143. Nothing definite, but we will have a discussion this coming Tuesday regarding the prerequisite. We would typically have 80-100 students per year needing MATH 143 if we made the change following consultation with your department, of course.

Questions:

(1) Could your department/school (what do we call them these days?) support such a change, if implemented?
(2) Do you have a syllabus with a list of statistics, both descriptive and inferential (e.g., confidence intervals, one-sample z, independent-samples t, simple least squares regression, and so on) covered in the course? Which textbook do you typically use?

I know the general outcomes come from the KBOR Core Outcomes project (MAT 1020), but more specifics would be helpful!

Thank you very much,
Bruce

C. Bruce Warner, Ph.D.
Department of Psychology and Counseling
Pittsburg State University
1701 S. Broadway
Pittsburg, KS 66762

Office: 1-620-235-4980
Fax: 1-620-235-6102
cwarner@pittstate.edu

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/8/24

Department: SAET College: Technology

Contact Person: Clark Shaver Faculty

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Updates due to new KBOR GenEd requirements.

2. Rationale for change, including changes to curriculum objectives:

   KBOR-mandated systemwide GenEd update.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No. Changes are relevant to EET majors only.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No. PSU degree only.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No.

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

   None.

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Bachelor of Science in Engineering Technology Major: Electronics Engineering Technology	Bachelor of Science in Engineering Technology Major: Electronics Engineering Technology
Curriculum: (Do not include GenEd)	Core Requirements Major Requirements (36 hours) __ EET-100 Prolog to Electronics (2 hours) __ EET-144 D.C. Circuit Analysis Methods (3 hours) __ EET-244 Logic Circuits (3 hours) __ EET-245 Electronic Devices and Circuits (3 hours) __ EET-246 A.C. Circuit Analysis Methods (3 hours) __ EET-341 Signals and Systems (3 hours) __ EET-344 Microcomputer Systems (3 hours) __ EET-349 Analog Integrated Circuits (3 hours) __ EET-440 Capstone Fundamentals (1 hours) __ EET-540 Senior Capstone I (3 hours) __ EET-546 Instrumentations (3 hours) __ EET-640 Senior Capstone II (2 hours) __ EET-641 Electric Power (3 hours) __ EET-642 Electronic Technology Seminar (1 hour) Support Courses (20 hours) See notes *1 __ MATH-126 Pre-Calculus (4 hours) __ MATH-143 Elementary Statistics (3 hours) __ MATH-154 Engineering Calculus II (4 hours) __ ENGL-301 Technical/Professional Writing (3 hours) __ PHYS-105 Engineering Physics II (4 hours) and __ PHYS-131 Elementary Physics Laboratory II (1 hour) __ ETECH-694 Engineering Technology Laboratory Internship (___) (1-4 hours) Note: Must be taken for 1 hour. Notes *1: MATH 126 Pre-Calculus is preferred for support courses. MATH 113 College Algebra and MATH 122 Plane Trigonometry may be substituted. Approved Electives selected from: See notes *2 __ CIS-230 Introduction to Programming (3 hours) __ CIS-470 Network and Information Security (3 hours) __ CMCET-331 Electrical Systems (3 hours) __ EET-742 Programmable Logic Devices (3 hours) __ EET-743 Advanced Engineering Electromagnetics (3 hours) __ EET-745 Advanced Microprocessor Systems and Applications (3 hours) __ ETECH-300 Cooperative Education (___) (3-6 hours) __ MATH-212 Matrix Algebra (2 hours) __ MATH-513 Discrete Structures (3 hours) __ MATH-543 Probability and Statistics (3 hours) __ MATH-553 Differential Equations (3 hours) __ MATH-569 Numerical Analysis (3 hours) __ MATH-617 Linear Algebra (3 hours) __ MFGET-363 Principles of Tool Design (3 hours) __ MFGET-405 Quality Control (3 hours) __ MECET-420 Kinematics (2 hours) __ MECET-423 Mechanics of Materials (3 hours) __ MECET-424 Mechanics of Materials Laboratory (1 hour) __ MECET-524 Fluid Mechanics (3 hours) __ MECET-525 Fluid Mechanics Laboratory (1 hour) __ MKTG-330 Principles of Marketing (3 hours) __ PHYS-512 Electricity and Magnetism I (3 hours) __ PHYS-516 Modern Physics I (3 hours) __ PHYS-532 Electronic Circuits I (3 hours) __ PHYS-743 Solid State Electronics (3 hours) Notes *2: Select 6 hours for Automation emphasis and 9 hours for all other emphases. Or upper-division courses from Mathematics or Physics, others by consent of advisor. Students must declare emphasis from below. Automation Emphasis __ EET-343 Automation I: Industrial Controls (3 hours) __ EET-443 Automation II: System Integration (3 hours) __ EET-448 Network Systems (3 hours) __ EET-543 Automation III: Immersive Experiences (3 hours) __ EET-646 Control Theory (3 hours) Custom Emphasis • 6 hours chosen from other emphases options • 6 hours upper division electives with advisor's consent Computer and Embedded Systems Emphasis See notes *3 __ EET-449 Programmable Logic Devices (3 hours) __ EET-549 Advanced Microcontrollers (3 hours) __ EET-647 Digital Signal Processing (3 hours) 2 Notes *3: An additional upper division, above 300 level, Electronics Engineering Technology emphasis area. Power Systems Emphasis Select 6 hours from: __ EET-531 Power Systems Analysis (3 hours) __ EET-532 Substation Design Fundamentals (3 hours) __ ETECH-633 Renewable Energy (3 hours) Select 6 hours from: __ CMCET-331 Electrical Systems (3 hours) __ EET-448 Network Systems (3 hours) __ EET-531 Power Systems Analysis (3 hours) __ EET-532 Substation Design Fundamentals (3 hours) __ EET-549 Advanced Microcontrollers (3 hours) __ ETECH-633 Renewable Energy (3 hours) __ MECET-226 Engineering Graphics II (3 hours) __ ETECH-400 Cooperative Education (___) (3-6 hours) Note: Must be pre-approved by advisor.	Core Requirements 39 Major Requirements (36 hours) __ EET-100 Prolog to Electronics (2 hours) __ EET-144 D.C. Circuit Analysis Methods (3 hours) __ EET-244 Logic Circuits (3 hours) — EET 247 Comp Programming for Elect. Sys (3hrs) __ EET-245 Electronic Devices and Circuits (3 hours) __ EET-246 A.C. Circuit Analysis Methods (3 hours) __ EET-341 Signals and Systems (3 hours) __ EET-344 Microcomputer Systems (3 hours) __ EET-349 Analog Integrated Circuits (3 hours) __ EET-440 Capstone Fundamentals (1 hours) __ EET-540 Senior Capstone I (3 hours) __ EET-546 Instrumentations (3 hours) __ EET-640 Senior Capstone II (2 hours) __ EET-641 Electric Power (3 hours) __ EET-642 Electronic Technology Seminar (1 hour) Support Courses (20 hours) See notes *1 23 __ MATH-126 Pre-Calculus (4 hours) — MECET 121 Eng Graphics (3hrs) __ MATH-143 Elementary Statistics (3 hours) __ MATH-154 Engineering Calculus II (4 hours) __ ENGL-301 Technical/Professional Writing (3 hours) __ PHYS-105 Engineering Physics II (4 hours) and __ PHYS-131 Elementary Physics Laboratory II (1 hour) __ ETECH-694 Engineering Technology Laboratory Internship (___) (1-4 hours) Note: Must be taken for 1 hour. Notes *1: MATH 126 Pre-Calculus is preferred for support courses. MATH 113 College Algebra and MATH 122 Plane Trigonometry may be substituted. . Approved Electives selected from: See notes *2 __ CIS-230 Introduction to Programming (3 hours) __ CIS-470 Network and Information Security (3 hours) __ CMCET-331 Electrical Systems (3 hours) __ EET-742 Programmable Logic Devices (3 hours) __ EET-743 Advanced Engineering Electromagnetics (3 hours) __ EET-745 Advanced Microprocessor Systems and Applications (3 hours) __ ETECH-300 Cooperative Education (___) (3-6 hours) __ MATH-212 Matrix Algebra (2 hours) __ MATH-513 Discrete Structures (3 hours) __ MATH-543 Probability and Statistics (3 hours) __ MATH-553 Differential Equations (3 hours) __ MATH-569 Numerical Analysis (3 hours) __ MATH-617 Linear Algebra (3 hours) __ MFGET-363 Principles of Tool Design (3 hours) __ MFGET-405 Quality Control (3 hours) __ MECET-420 Kinematics (2 hours) __ MECET-423 Mechanics of Materials (3 hours) __ MECET-424 Mechanics of Materials Laboratory (1 hour) __ MECET-524 Fluid Mechanics (3 hours) __ MECET-525 Fluid Mechanics Laboratory (1 hour) __ MKTG-330 Principles of Marketing (3 hours) __ PHYS-512 Electricity and Magnetism I (3 hours) __ PHYS-516 Modern Physics I (3 hours) __ PHYS-532 Electronic Circuits I (3 hours) __ PHYS-743 Solid State Electronics (3 hours) Notes *2: Select 6 hours for Automation emphasis and 9 hours for all other emphases. Or upper-division courses from Mathematics or Physics, others by consent of advisor. Students must declare emphasis from below. Automation Emphasis __ EET-343 Automation I: Industrial Controls (3 hours) __ EET-443 Automation II: System Integration (3 hours) __ EET-448 Network Systems (3 hours) __ EET-543 Automation III: Immersive Experiences (3 hours) __ EET-646 Control Theory (3 hours) Custom Emphasis • 6 hours chosen from other emphases options • 6 hours upper division electives with advisor's consent Computer and Embedded Systems Emphasis See notes *3 __ EET-449 Programmable Logic Devices (3 hours) __ EET-549 Advanced Microcontrollers (3 hours) __ EET-647 Digital Signal Processing (3 hours) 2 Notes *3: An additional upper division, above 300 level, Electronics Engineering Technology emphasis area. Power Systems Emphasis Select 6 hours from: __ EET-531 Power Systems Analysis (3 hours) __ EET-532 Substation Design Fundamentals (3 hours) __ ETECH-633 Renewable Energy (3 hours) Select 6 hours from: __ CMCET-331 Electrical Systems (3 hours) __ EET-448 Network Systems (3 hours) __ EET-531 Power Systems Analysis (3 hours) __ EET-532 Substation Design Fundamentals (3 hours) __ EET-549 Advanced Microcontrollers (3 hours) __ ETECH-633 Renewable Energy (3 hours) __ MECET-226 Engineering Graphics II (3 hours) __ ETECH-400 Cooperative Education (___) (3-6 hours) Note: Must be pre-approved by advisor. Approved Exemption for Gen Ed Math & Statistics Discipline Area MATH 150 Calculus I (5 hours) 3 hrs toward bucket #3 Remaing 2hrs go to total Major hrs Approved Exemption for Gen Ed Natural & Physical Sciences Discipline Area PHYS 104 Engineering Physics I (4 hours) or PHYS 100 College Physis I PHYS 130 Elementary Physics Lab (WL) (1 hour)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/8/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

KBOR Pathways for ETECH_AT.xlsx - Printed on 03/04/24

Year 1											
WF							SP				
EET	100	Prolog to Electronics	2	85	2		EET	144	DC Circuit Analysis	3 85	3
UGS	150	Gorilla Gateway (F)	2	#7			EET	244	Logic Circuits	3 85	3
MATH	126	Pre-Calc	4	85	4		MATH	150	Calculus I *Exemption*	3 #3	2
ENGL	101	English Composition	3	#1			HHP	150	Lifetime Fitness	1 #7	
COMM	207	Speech Communications	3	#2			MFGET	263	Manufacturing Methods I	2 #7	
MECET	121	Engineering Graphics I	3	85	3		MFGET	268	Manufacturing Methods I Lab	1 #7	
			17							15	
Year 2											
WF							SP				
PHYS	104	Engineering Physics I * Exemption*	4	#4			MATH	143	Elementary Statistics	3 85	3
PHYS	130	Elementary Physics Lab I (WL) *Exemption*	1	#4			EET	247	Computer Programming for Elect. Systems	3 85	3
EET	245	Electronic Devices & Circuits	3	85	3		EET	641	Electric Power	3 85	3
EET	246	AC Circuit Analysis Methods	3	85	3		ENGL	299	Introduction to Research Writing	3 #1	
MATH	154	Engineering Calculus II (F)	4	85	4		EET	343	Automation I (or other emphasis elective)	3 85	3
			15							15	
Year 3											
WF							SP				
EET	341	Signals & Systems	3	85	3		EET	546	Instrumentation	3 85	3
EET	344	Microcomputer Systems	3	85	3		EET	440	Capstone Fundamentals	1 85	1
EET	349	Analog Integrated Circuits	3	85	3		PHYS	105	Engineering Physics II	4 85	4
EET	xxx	Emphasis Elective	3	85	3		PHYS	131	Elementary Physics Lab II	1 85	1
EET	443	Automation II	3	85	3		EET	XXX	Emphasis course	3 85	3
XXX	XXX	Approved Tech Elective	3	85	3		EET	XXX	Emphasis course	3 85	3
			18							15	
Year 4											
WF							SP				
EET	540	Senior Capstone I	3	85	3		EET	640	Senior Capstone	2 85	2
ETECH	502	Engineering Economy	3	#5			EET	642	Senior Seminar	1 85	1
ETECH	694	Engineering Technology Lab Internship	1	85	1		XXX	XXX	Approved Tech Elective	3 85	3
ENGL	301	Technical Writing	3	85	3		XXX	XXX	Human System Elective	3 #6	38
PSYCH	155	General Psychology	3	#5			XXX	XXX	Human Experience Elective	3 #6	
XXX	XXX	Approved Tech Elective	3	85	3					12	
			16		47						

	Systemwide GenEd		Required
☑	Bucket #1 - English	#1	6
☑	Bucket #2 - Communications	#2	3
☑	Bucket #3 - Mathematics/Statistics	#3	3
☑	Bucket #4 - Natural & Physical Sciences	#4	5
☑	Bucket #5 - Social/Behavioral Sciences	#5	6
☑	Bucket #6 - Arts/Humanities	#6	6
☑	Bucket #7 - Institutionally Designated Area	#7	6
	Major Courses	85	85
		TOTAL	120

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Core Changes: Add AT-301 and AT-416
   Gen Ed Requirement MATH-143
   Emphasis Changes Add AT-522, Remove AT-301, AT 613
   Elective Courses Add AT-522, Remove AT-301, AT-416

2. Rationale for change, including changes to curriculum objectives:
   Adjusting for KBOR General Education Requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Automotive Technology: Advanced Vehicle Systems	Automotive Technology: Advanced Vehicle Systems
Curriculum: (Do not include GenEd)	Core Requirements 40 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 9 hours ECON-200 Principles of Microeconomics 3 MATH-143 Elementary Statistics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours EET-100 Prolog to Electronics 2 EET-141 Introductory Electronics 3 EET-144 D.C. Circuit Analysis 3 AT-301 Fundamentals of Collision Technology 3 EET-340 Introduction to Industrial Automation 3 AT-418 Failure Analysis 3 AT-613 Service Techniques Laboratory 3 AT-635 Advanced Engine Performance 3 AT-650 Dynamometer and Performance Testing 3 Elective Courses 7 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-301 Fundamentals of Collision Technology 3 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 At-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT 416 Fluid Power 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3	Math Gen Ed Requirement Math-143 Elementary Statistics 3 Core Requirements 47 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-301 Fundamentals of Collision Technology 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-416 Fluid Power 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 6 hours ECON-200 Principles of Microeconomics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours EET-100 Prolog to Electronics 2 EET-141 Introductory Electronics 3 EET-144 D.C. Circuit Analysis 3 EET-340 Introduction to Industrial Automation 3 AT-418 Failure Analysis 3 AT-522 Alternate Fuels in Transportation 3 AT-635 Advanced Engine Performance 3 AT-650 Dynamometer and Performance Testing 3 Elective Courses 12 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-522 Alternate Fuels in Transportation 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3 Note- Courses cannot meet credit requirements in multiple categories

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Core Changes: Add AT-301 and AT-416
   Gen Ed Requirement: MATH-143
   Emphasis Changes: Remove AT-301, Add ACCTG-201
   Elective Courses: Add AT-522, Remove AT-301, AT-416

2. Rationale for change, including changes to curriculum objectives:
   Adjusting for KBOR General Education Requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Automotive Technology: Dealership and Corporate Transportation Management	Automotive Technology: Dealership and Corporate Transportation Management
Curriculum: (Do not include GenEd)	Core Requrements 40 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 9 hours ECON-200 Principles of Microeconomics 3 MATH-143 Elementary Statistics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours ACCTG-202 Managerial Accounting 3 AT-301 Fundamentals of Collision Technology 3 AT-682 Dealership Sales Operation 3 AT-687 Corporate Sales, Service, and Parts Management 3 MGT-330 Management and Organizational Behavior 3 MGT-430 Legal and Social Environment of Business 3 MKTG-330 Principles of Marketing 3 Elective Courses 7 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-301 Fundamentals of Collision Technology 3 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT 416 Fluid Power 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3	Math Gen Ed Requirement Math-143 Elementary Statistics 3 Core Requirements 47 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-301 Fundamentals of Collision Technology 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-416 Fluid Power 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 6 hours ECON-200 Principles of Microeconomics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours ACCTG-201 Financial Accounting 3 ACCTG-202 Managerial Accounting 3 AT-682 Dealership Sales Operation 3 AT-687 Corporate Sales, Service, and Parts Management 3 MGT-330 Management and Organizational Behavior 3 MGT-430 Legal and Social Environment of Business 3 MKTG-330 Principles of Marketing 3 Elective Courses 12 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-522 Alternate Fuels in Transportation 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3 Note- Courses cannot meet credit requirements in multiple categories

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Core Changes: Add AT-301 and AT-416
   Gen Ed Requirement: MATH-150
   Emphasis Changes: Name Change: MECET-226
   Elective Courses: Add AT-522, Remove AT-301, AT-416

2. Rationale for change, including changes to curriculum objectives:
   Adjusting for KBOR General Education Requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Automotive Technology: Automotive Mechanical Design	Automotive Technology: Automotive Mechanical Design
Curriculum: (Do not include GenEd)	Core Requrements 40 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 9 hours ECON-200 Principles of Microeconomics 3 MATH-143 Elementary Statistics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours MECET-121 Engineering Graphics I 3 MECET-220 Statics 3 MECET-226 Computer Aided Design MECET-420 Kinematics 3 MECET-423 Mechanics of Materials 3 MECET-424 Mechanics of Materials Laboratory 1 MECET-428 Thermodynamics 3 MECET-523 Mechanical Design 3 Elective Courses 7 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-301 Fundamentals of Collision Technology 3 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 At-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT 416 Fluid Power 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3	Math Gen Ed Requirement Math-143 Elementary Statistics 3 Core Requirements 47 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-301 Fundamentals of Collision Technology 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-416 Fluid Power 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 6 hours ECON-200 Principles of Microeconomics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours MECET-121 Engineering Graphics I 3 MECET-220 Statics 3 MECET-226 Engineering Graphics II 3 MECET-420 Kinematics 3 MECET-423 Mechanics of Materials 3 MECET-424 Mechanics of Materials Laboratory 1 MECET-428 Thermodynamics 3 MECET-523 Mechanical Design 3 Elective Courses 9 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-522 Alternate Fuels in Transportation 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3 Note- Courses cannot meet credit requirements in multiple categories

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Core Changes: Add AT-301 and AT-416
   Gen Ed Requirement: MATH-143
   Emphasis Changes: Remove AT-301, Add AT-522
   Elective Courses: Add AT-522, AT-340, Remove AT-301, AT-416

2. Rationale for change, including changes to curriculum objectives:
   Adjusting for KBOR General Education Requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Automotive Technology: Automotive Technical	Automotive Technology: Automotive Technical
Curriculum: (Do not include GenEd)	Core Requirements 40 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 9 hours ECON-200 Principles of Microeconomics 3 MATH-143 Elementary Statistics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours AT-301 Fundamentals of Collision Technology 3 AT-340 Diesel Engine Fundamentals 3 AT-416 Fluid Power 3 AT-418 Failure Analysis 3 AT-613 Service Techniques Laboratory 3 AT-635 Advanced Engine Performance 3 AT-650 Dynamometer and Performance Testing 3 Eet 141 Introductory Electronics 3 Elective Courses 7 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-301 Fundamentals of Collision Technology 3 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT 416 Fluid Power 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3	Math Gen Ed Requirement Math-143 Elementary Statistics 3 Core Requirements 47 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-301 Fundamentals of Collision Technology 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-416 Fluid Power 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 6 hours ECON-200 Principles of Microeconomics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours EET-141 Introductory Electronics 3 AT-340 Diesel Engine Fundamentals 3 AT-418 Failure Analysis 3 AT-522 Alternate Fuels in Transportation 3 AT-613 Service Techniques Laboratory 3 AT-635 Advanced Engine Performance 3 AT-650 Dynamometer and Performance Testing 3 Elective Courses 12 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-522 Alternate Fuels in Transportation 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3 Note- Courses cannot meet credit requirements in multiple categories

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

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1. Description of Change:
   Core Changes: Add AT-301 and AT-416
   Gen Ed Requirement MATH-143
   Emphasis Changes Remove AT-301, Add MGT-420
   Elective Courses Add AT-522, Remove AT-301, AT-416

2. Rationale for change, including changes to curriculum objectives:
   Adjusting for KBOR General Education Requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Automotive Technology: Collision Repair and Insurance Management	Automotive Technology: Collision Repair and Insurance Management
Curriculum: (Do not include GenEd)	Core Requirements 40 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 9 hours ECON-200 Principles of Microeconomics 3 MATH-143 Elementary Statistics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours MFGET-162 Welding Processes and Procedures 3 AT-301 Fundamentals of Collision Technology 3 AT-462 Structural and Non-Structural Analysis 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-662 Automotive Finishing and Refinishiing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 Elective Courses 7 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-301 Fundamentals of Collision Technology 3 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT 416 Fluid Power 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3	Math Gen Ed Requirement Math-143 Elementary Statistics 3 Core Requirements 47 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-301 Fundamentals of Collision Technology 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and 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Procedures 3 TM-606 Industrial Supervision 3 Note- Courses cannot meet credit requirements in multiple categories

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Revision **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

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1. Description of Change:
   Core Changes: Add AT-301 and AT-416
   Gen Ed Requirement MATH-143
   Emphasis Changes Remove AT-416
   Elective Courses Add AT-522, Remove AT-301, AT-416

2. Rationale for change, including changes to curriculum objectives:
   Adjusting for KBOR General Education Requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   None

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Automotive Technology: Diesel and Heavy Equipment	Automotive Technology: Diesel and Heavy Equipment
Curriculum: (Do not include GenEd)	Core Requrements 40 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 9 hours ECON-200 Principles of Microeconomics 3 MATH-143 Elementary Statistics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours MFGET-162 Welding Process and Procedures 3 AT-340 Diesel Engine Fundamentals 3 AT-418 Failure Analysis 3 AT-630 On Highway Systems 3 AT-641 Construction Equipment Systems 3 or AT-642 Agricultural Equipment and Powertrains 3 AT-654 Advanced Hydraulic Systems 3 Elective Courses 7 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-301 Fundamentals of Collision Technology 3 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 At-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT 416 Fluid Power 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3	Math Gen Ed Requirement Math-143 Elementary Statistics 3 Core Requirements 47 hours AT-100 Orientation to the Transportation Industry 1 AT-115 Mobile Electrical/Electronics 3 AT-116 Mobile Electrical/Electronics Laboratory 3 AT-210 Brake Systems 3 AT-211 Steering, Alignment and Suspension 3 AT-213 Engine Systems 3 AT-301 Fundamentals of Collision Technology 3 AT-314 Manual Transmission and Drivelines 3 AT-399 Professional Development in the Transportation Industry 2 AT-410 Data Analysis and Management in the Transportation Industry 1 AT-414 Automatic Transmissions 3 AT-415 Mobile Climate Systems 3 AT-416 Fluid Power 3 AT-515 Engine Performanceor 3 AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory 3 AT-519 Mobile Fuels, Lubricants and Fluids 3 AT-580 Dealership Service Operations 3 AT-620 Hybrid, Electric, and Fuel Cell Vehicles 3 AT-699 Senior Seminar 1 Support Courses 6 hours ECON-200 Principles of Microeconomics 3 ENGL-301 Technical/Professional Writing 3 Emphasis Courses 21 hours MFGET-162 Welding Process and Procedures 3 AT-340 Diesel Engine Fundamentals 3 AT-418 Failure Analysis 3 AT-630 On Highway Systems 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment and Powertrains 3 AT-654 Advanced Hydraulic Systems 3 Elective Courses 12 hours AT-101 Automotive Maintenance for All Majors 3 AT-300 Automotive Inernship 3-6 AT-331 Fall SAE Baja Team 1 AT-332 Spring SAE Baja Team 2 AT-335 Industrial Tours 1-2 AT-340 Diesel Engine Fundamentals 3 AT-400 Automotive Inernship 3-6 AT-403 Current Topics in Automotive Technology 1-3 AT-405 Laboratory Teaching Internship 3 AT-418 Failure Analysis 3 AT-462 Structural and Non-Structural Analysis 3 AT-515 Engine Performance 3 AT-522 Alternate Fuels in Transportation 3 AT-562 Damage Analysis, Estimating, and Insurance Appraisal 3 AT-613 Service Techniques Laboratory 3 AT-621 Advanced Diesel Engines & Electronics 3 AT-630 On Highway Systems 3 AT-635 Advanced Engine Performance 3 AT-641 Construction Equipment Systems 3 AT-642 Agricultural Equipment Systems & Powertrains 3 AT-650 Dynamometer and Performance Testing 3 AT-654 Advanced Hydraulic Systems 3 AT-662 Automotive Finishing & Refinishing 3 AT-682 Dealership Sales Operations 3 AT-687 Corporate Sales, Service, and Parts Management 3 EET-141 Introductory Electronics 3 EST-293 Introduction to Industrial Safety 3 MFGET-162 Welding Processes and Procedures 3 TM-606 Industrial Supervision 3 Note- Courses cannot meet credit requirements in multiple categories

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Ryan McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL Select One Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: Trent Lindbloom Faculty

Deletion **Emphasis**

If Emphasis, enter name of the Major: Automotive Technology

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Remove Emphasis Area: Manufacturing Management in the Transportation Industry

2. Rationale for change, including changes to curriculum objectives:
   We have determined that there is not a lot of interest in this emphasis and we would like to limit our emphasis areas to 6

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***
   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***
   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **NA**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **Select One**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:		
Curriculum: (Do not include GenEd)		

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/2/24

Department: SAET College: Technology

Contact Person: David Miller Faculty

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Changing GenEd courses. Reformatting MECET 323 to 1-hr lecture + 1-hr lab. Adding one hour lecture to MECET 420. Adding ETECH 150, ETECH 350, ETECH 450 to approved Tech Elective. Removing ETECH 296, adding ETECH 310. Removing CHEM 215/216, adding CHEM 105/106

2. Rationale for change, including changes to curriculum objectives:

   KBOR-mandated systemwide GenEd update. Reallocating hours from 323 (low oversight required) to 420 (aim to improve student under-performance). Allowing new Additive Manufacturing coursework (ETECH 150/350/450) to be counted toward degree. ETECH 296 was reformatted and renamed as ETECH 310. CHEM change requested by Industrial Advisory Board.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No. Changes are relevant to MECET majors only.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No. PSU degree only.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No.

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

   None.

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Bachelor of Science in Engineering Technology Major: Mechanical Engineering Technology	Bachelor of Science in Engineering Technology Major: Mechanical Engineering Technology
Curriculum: (Do not include GenEd)	Technical Sciences 34 MECET 220 Statics 3 MECET 226 Engineering Graphics II 3 ETECH 310 Engineering Materials and Metallurgy 3 MECET 323 Industrial Graphics 3 EET 343 Automation I: Industrial Control+ 3 MECET 423 Mechanics of Materials 3 MECET 424 Mechanics of Materials Lab 1 MECET 428 Thermodynamics 3 MECET 523 Mechanical Design I 3 MECET 524 Fluid Mechanics 3 MECET 525 Fluid Mechanics Lab 1 MFGET 666 Manufacturng/Design Project I 2 MFGET 669 Manufacturng/Design Project II 3 Support Courses 17 PHYS 104 Engineering Physics I 4 or PHYS 100 College Physics I PHYS 105 Engineering Physics II 4 or PHYS 105 College Physics II PHYS 130 Elementary Physics Lab I 1 PHYS 131 Elementary Physics Lab II 1 MATH 122 Plane Trigonometry 3 MATH 154 Engineering Calculus II 4 or MATH 155 Calculus II (5 hr) PHYS 104, PHYS 105, MATH 154 are preferred Students must declare one of the approved emphasis areas and follow the emphasis sequence. Tech Elective Required number of technical elective hours will vary by emphasis area and must be approved by the student's academic adviser. Suggested Tech Electives include, but aren't limited to: MATH 212 Matrix Algebra 2 ENGL 301 Technical/Professional Writing 3 MATH 343 Intro to Applied Statistics 3 EST 393 Intro to Industrial Safety 3 MFGET 405 Quality Control (PR statistics class) 3 ETECH 670 Professional Certification Seminar 1 Approved Tech Electives TST TECHNOLOGY STUDIES COURSE(S) TED TECHNICAL EDUCATION COURSE(S) ETECH ENGINEERING TECHNOLOGY COURSE(S) MECET MECHANICAL ENGINEERING TECHNOLOGY COURSE(S) MFGET MANUFACTURING ENGINEERING TECHNOLOGY COURSE(S) TECH TECHNOLOGY COURSE(S) EET ELECTRONICS ENGINEERING TECHNOLOGY COURSE(S) EST ENVIRONMENTAL AND SAFETY TECHNOLOGY COURSE(S) GIT GRAPHICS AND IMAGING TECHNOLOGY COURSE(S) PET PLASTICS ENGINEERING TECHNOLOGY COURSE(S) AT AUTOMOTIVE TECHNOLOGY COURSE(S) AST AUTOMOTIVE SERVICE TECHNOLOGY COURSE(S) AMMT ARCHITECTURAL MANUFACTURING MANAGEMENT TECHNOLOGY COURSE(S) AVT AVIATION COURSE(S) HRD HUMAN RESOURCE DEVELOPMENT COURSE(S) TE TECHNOLOGY AND ENGINEERING EDUCATION COURSE(S) TM TECHNOLOGY MANAGEMENT COURSE(S) Technical Specialties Design 26 MECET 522 Dynamics 3 MECET 528 Engineering Graphics III 3 MECET 623 Mechanical Design II 3 MECET 682 Heat Transfer 3 Tech Elective 14 Automation 26 EET 141 Introductory Electronics 3 EET 244 Logic Circuits 3 EET 448 Network Systems 3 EET 443 Automation II: System Integration 3 EET 543 Automation III: Immersive Experience 3 MECET 420 Kinematics 2 Tech Elective 9 Manufacturing 26 MECET 420 Kinematics 2 MFGET 363 Principles of Tool Design 3 MFGET 367 Manufacturing Methods II 4 MFGET 567 Principles of Metal Casting 3 MFGET 568 Metal Casting Processing Lab 2 MFGET 661 Computer Aided Manufacturing 3 Tech Elective 9 Automotive+ 26 MECET 420 Kinematics 2 AT 115 Mobile Electrical/Electronics 3 AT 116 Mobile Electrical/Electronics Lab+ 3 AT 301 Fundamentals of Collision Tech. 3 AT 314 Manual Trans./Drivelines 3 AT 340 Diesel Engine Fundamentals 3 AT 418 Failure Analysis 3 Tech Elective 9 +Automotive emphasis students can substitute this for EET 343 Approved Minor (for all but Automation Emphasis) Required Core Courses EET 141 Introductory Electronics 3 or EET 100 Prolog To Electronics 2 EET 343 Automation I: Industrial Controls 3 EET 443 Automation II: System Integration 3 EET 543 Automation III: Immersive Experiences 3 EET 448 Network Systems 3 Elective Courses (Take 6 credit hours from the following) CIS 240 Intermediate Programming 3 CIS 615 Database Management 3 CMCET 331 Electrical Systems 3 EET 449 Programmable Logic Devices 3 EET 549 Advanced Microcontrollers 3 EET 646 Control Theory 3 MATH 569 Numerical Methods 3 MECET 226 Engineering Graphics II 3 MECET 420 Kinematics 3	Technical Sciences 45 MECET 121 Engineering Graphics I 3 MECET 220 Statics 3 MECET 226 Engineering Graphics II 3 EET 247 Computer Prog for Electron. Sys. (S) 3 MFGET 263 Manufacturing Methods I 2 MFGET 268 Manufacturing Methods I Lab 1 MECET 323 Industrial Graphics (PR MECET 121) 2 EET 343 Automation I: Industrial Control (PR PHYS 105)+ 3 ETECH 310 Engineering Materials and Metallurgy 3 MECET 423 Mechanics of Materials 3 MECET 424 Mechanics of Materials Lab (WL) 1 MECET 428 Thermodynamics (F) (PR PHYS 104 or PHYS 100) 3 ETECH 502 Engineering Economy 3 MECET 523 Mechechanical Design I (S) 3 MECET 524 Fluid Mechanics (PR PHYS 100 or 104) 3 MECET 525 Fluid Mechanics Lab 1 MFGET 666 Manufacturing/Design Project I (F) 2 MFGET 669 Manufacturing/Design Project II (S) 3 Support Courses 16 CHEM 105 Introductory Chemistry 3 CHEM 106 Introductory Chemistry Lab 1 PHYS 105 Engineering Physics II 4 or PHYS 105 College Physics II PHYS 131 Elementary Physics Lab II 1 MATH 122 Plane Trigonometry 3 MATH 154 Engineering Calculus II (F) 4 or MATH 155 Calculus II (5 hr) PHYS 104, PHYS 105, MATH 154 are preferred Students must declare one of the approved emphasis areas and follow the emphasis sequence. Tech Elective Required number of technical elective hours will vary by emphasis area and must be approved by the student's academic adviser. Suggested Tech Electives include, but aren't limited to: MATH 212 Matrix Algebra 2 ENGL 301 Technical/Professional Writing 3 MATH 343 Intro to Applied Statistics 3 EST 393 Intro to Industrial Safety 3 MFGET 405 Quality Control (PR statistics class) 3 ETECH 150 Introduction to Additive Manufacturing 3 ETECH 350 Design for Additive Manufacturing 3 ETECH 450 Applications of Additive Manufacturing 3 ETECH 670 Professional Certification Seminar 1 Approved Tech Electives TST TECHNOLOGY STUDIES COURSE(S) TED TECHNICAL EDUCATION COURSE(S) ETECH ENGINEERING TECHNOLOGY COURSE(S) MECET MECHANICAL ENGINEERING TECHNOLOGY COURSE(S) MFGET MANUFACTURING ENGINEERING TECHNOLOGY COURSE(S) TECH TECHNOLOGY COURSE(S) EET ELECTRONICS ENGINEERING TECHNOLOGY COURSE(S) EST ENVIRONMENTAL AND SAFETY TECHNOLOGY COURSE(S) GIT GRAPHICS AND IMAGING TECHNOLOGY COURSE(S) PET PLASTICS ENGINEERING TECHNOLOGY COURSE(S) AT AUTOMOTIVE TECHNOLOGY COURSE(S) AST AUTOMOTIVE SERVICE TECHNOLOGY COURSE(S) AMMT ARCHITECTURAL MANUFACTURING MANAGEMENT TECHNOLOGY COURSE(S) AVT AVIATION COURSE(S) HRD HUMAN RESOURCE DEVELOPMENT COURSE(S) TE TECHNOLOGY AND ENGINEERING EDUCATION COURSE(S) TM TECHNOLOGY MANAGEMENT COURSE(S) Technical Specialties Design 22 MECET 522 Dynamics (F) 3 MECET 528 Engineering Graphics III (F) 3 MECET 623 Mechanical Design II (F) 3 ETECH 670 FE Review 1 MECET 682 Heat Transfer (S) (PR MATH 150, CR MECET 524) 3 Tech Elective 9 Automation 22 EET 141 Introductory Electronics 3 EET 244 Logic Circuits (S) 3 EET 448 Network Systems (F) (PR EET 244) 3 EET 443 Automation II: System Integration (F) 3 EET 543 Automation III: Immersive Experience (S) 3 MECET 420 Kinematics (S) (PR MECET 121, MECET 220) 3 Tech Elective 4 Manufacturing 22 MECET 420 Kinematics (S) (PR MECET 121, MECET 220) 3 MFGET 363 Principles of Tool Design (F) (PR MECET 226, MFGET 263/268) 3 MFGET 367 Manufacturing Methods II (PR MFGET 263/268) 4 MFGET 567 Principles of Metal Casting (PR MFGET 263/268) 3 MFGET 568 Metal Casting Processing Lab 2 MFGET 661 CAM (PR MFGET 263/268, MFGET 367) 3 Tech Elective 4 Automotive+ 22+ MECET 420 Kinematics (S) (PR MECET 121, MECET 220) 3 AT 115 Mobile Electrical/Electronics+ 3 AT 116 Mobile Electrical/Electronics Lab+ 3 AT 301 Fundamentals of Collision Tech. 3 AT 314 Manual Trans./Drivelines 3 AT 340 Diesel Engine Fundamentals 3 AT 418 Failure Analysis 3 Tech Elective 4 +Automotive emphasis students can substitute AT 115 & AT 116 for EET 343 Approved Minor (for all but Automation Emphasis) Required Core Courses EET 141 Introductory Electronics 3 or EET 100 Prolog To Electronics 2 EET 343 Automation I: Industrial Control (PR PHYS 105)+ 3 EET 443 Automation II: System Integration (F) 3 EET 543 Automation III: Immersive Experience (S) 3 EET 448 Network Systems (F) (PR EET 244) 3 Elective Courses (Take 6 credit hours from the following) CIS 240 Intermediate Programming 3 CIS 615 Database Management 3 CMCET 331 Electrical Systems 3 EET 449 Programmable Logic Devices 3 EET 549 Advanced Microcontrollers 3 EET 646 Control Theory 3 MATH 569 Numerical Methods 3 MECET 226 Engineering Graphics II 3 MECET 420 Kinematics (S) (PR MECET 121, MECET 220) 3 Approved Exemption for Gen Ed Math & Statistics Discipline Area MATH 150 Calculus I 5 Approved Exemption for Gen Ed Natural & Physical Sciences Discipline Area PHYS 104 Engineering Physics I 4 or PHYS 100 College Physis I PHYS 130 Elementary Physics Lab (WL) 1 (S) Offered Spring only (F) Offered Fall Only

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/6/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 1/31/24

Department: SAET College: Technology

Contact Person: Greg Murray Chair

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Updates due to new KBOR GenEd requirements.

2. Rationale for change, including changes to curriculum objectives:

   KBOR-mandated systemwide GenEd update.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No. Changes are specific to MFGET.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No. Changes are specific to PSU MFGET.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   NA

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	BSET Manufacturing Engineering Technology	BSET Manufacturing Engineering Technology
Curriculum: (Do not include GenEd)	Core Requirements (20 hours) __ MECET-220 Statics (3 hours) or __ PHYS-220 Engineering Mechanics I - Statics (3 hours) __ ETECH-150 Introduction to Additive Manufacturing (3 hours) __ ETECH-310 Engineering Materials and Metallurgy (3 hours (2 hrs lecture, 2 hrs lab)) __ ETECH-350 Design for Additive Manufacturing (3 hours) __ MECET-423 Mechanics of Materials (3 hours) __ MECET-424 Mechanics of Materials Laboratory (1 hour) __ MECET-524 Fluid Mechanics (3 hours) __ MECET-525 Fluid Mechanics Laboratory (1 hour) Tool Design __ MECET-121 Engineering Graphics I (3 hours) __ MECET-226 Engineering Graphics II (3 hours) __ MFGET-363 Principles of Tool Design (3 hours) Manufacturing Processes __ MFGET-263 Manufacturing Methods I (2 hours) __ MFGET-268 Manufacturing Methods I Laboratory (1 hour) __ MFGET-367 Manufacturing Methods II (4 hours) __ MFGET-661 Computer Aided Manufacturing (3 hours) __ MFGET-690 Manufacturing Production Control and Management (3 hours) Metalcasting __ MFGET-567 Principles of Metalcasting (3 hours) __ MFGET-568 Metalcasting Processing Laboratory (2 hours) __ MFGET-569 Casting Design and Simulation (3 hours) Capstone Experience __ MFGET-666 Manufacturing and Design Project I (2 hours) __ MFGET-669 Manufacturing and Design Project II (3 hours) Technical Specialties __ EET-141 Introductory Electronics (3 hours) __ EET-343 Automation I: Industrial Controls (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ ETECH-502 Engineering Economy (3 hours) __ MFGET-162 Welding Processes and Procedures (3 hours) __ MFGET-405 Quality Control (3 hours) Select 3 hours of Approved Technical Electives from the following areas: See notes *1 Notes *1: AT - Automotive Technology EET - Electronics Engineering Technology EST - Safety ETECH - Engineering Technology GT - General Technology MECET - Mechanical Engineering Technology PET - Plastics Engineering Technology WPM - Wood Product Manufacturing Support Courses __ CHEM-105 Introductory Chemistry (3 hours) and __ CHEM-106 Introductory Chemistry Laboratory (1 hour) __ PHYS-100 College Physics I (4 hours) or __ PHYS-104 Engineering Physics I (4 hours) Note: Preferred physics course. __ PHYS-130 Elementary Physics Laboratory I (1 hour) __ MATH-122 Plane Trigonometry (3 hours) __ MATH-143 Elementary Statistics (3 hours) __ MATH-150 Calculus I (5 hours)	Core Requirements (20 hours) __ MECET-220 Statics (3 hours) or __ PHYS-220 Engineering Mechanics I - Statics (3 hours) __ ETECH-150 Introduction to Additive Manufacturing (3 hours) __ ETECH-310 Engineering Materials and Metallurgy (3 hours (2 hrs lecture, 2 hrs lab)) __ ETECH-350 Design for Additive Manufacturing (3 hours) __ MECET-423 Mechanics of Materials (3 hours) __ MECET-424 Mechanics of Materials Laboratory (1 hour) __ MECET-524 Fluid Mechanics (3 hours) __ MECET-525 Fluid Mechanics Laboratory (1 hour) Tool Design __ MECET-121 Engineering Graphics I (3 hours) __ MECET-226 Engineering Graphics II (3 hours) __ MFGET-363 Principles of Tool Design (3 hours) Manufacturing Processes __ MFGET-263 Manufacturing Methods I (2 hours) __ MFGET-268 Manufacturing Methods I Laboratory (1 hour) __ MFGET-367 Manufacturing Methods II (4 hours) __ MFGET-661 Computer Aided Manufacturing (3 hours) __ MFGET-690 Manufacturing Production Control and Management (3 hours) Metalcasting __ MFGET-567 Principles of Metalcasting (3 hours) __ MFGET-568 Metalcasting Processing Laboratory (2 hours) __ MFGET-569 Casting Design and Simulation (3 hours) Capstone Experience __ MFGET-666 Manufacturing and Design Project I (2 hours) __ MFGET-669 Manufacturing and Design Project II (3 hours) Technical Specialties __ EET-141 Introductory Electronics (3 hours) __ EET-343 Automation I: Industrial Controls (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ ETECH-502 Engineering Economy (3 hours) __ MFGET-162 Welding Processes and Procedures (3 hours) __ MFGET-405 Quality Control (3 hours) Select 3 hours of Approved Technical Electives from the following areas: See notes *1 Notes *1: AT - Automotive Technology EET - Electronics Engineering Technology EST - Safety ETECH - Engineering Technology GT - General Technology MECET - Mechanical Engineering Technology PET - Plastics Engineering Technology WPM - Wood Product Manufacturing Support Courses __ CHEM-105 Introductory Chemistry (3 hours) and __ CHEM-106 Introductory Chemistry Laboratory (1 hour) __ PHYS-100 College Physics I (4 hours) or __ PHYS-104 Engineering Physics I (4 hours) Note: Preferred physics course. __ PHYS-130 Elementary Physics Laboratory I (1 hour) __ MATH-122 Plane Trigonometry (3 hours) __ MATH-143 Elementary Statistics (3 hours) __ MATH-150 Calculus I (5 hours) **PHYS 100/104 and PHYS 130 are exempt per KBOR **MATH 150 is exempt per KBOR

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/2/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 12/6/23

Department: SAET College: Technology

Contact Person: Rebeca Book Faculty

Revision **Major**

Enter Name of Program:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Changing CHEM 625 Polymer Synthesis and Characterization and CHEM 626 Polymer Synthesis and Characterization Lab from support courses to elective courses.
   Remove all references in text to Pitt Pathway and change to General Education.

2. Rationale for change, including changes to curriculum objectives:

   Change is being made along with change of going from Pitt Pathway to General Education. Students can possibly take up to 6 hours of general education credits that are support courses and relevant electives need to be available to have 120 total hours. Core courses (32 credit hours) remain same

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   An email was sent to Bobby Winters on 12/16/2023 notifying the chemistry department of the change in the curriculum.

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No. PSU Plastics Engineering Technology is a unique program.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

   No

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Plastics Engineering Technology	Plastics Engineering Technology
Curriculum: (Do not include GenEd)	Core Courses - _32__ Total Hours PET 180 General Plastics 3 PET 185 General Plastics Lab (WL) 1 PET 272 Plastics Processing I Lab 1 PET 273 Plastics Processing I 3 PET 281 Plastics Testing Technology 3 PET 370 Thermoplastic Resins Lab 3 PET 371 Thermoplastic Resins 1 PET 374 Thermoset Resins 3 PET 375 Thermoset Resins Lab 1 PET 376 Plastics Processing II Lab 1 PET 377 Plastics Processing II 3 PET 585 Part & Mold Design I 3 PET 586 Senior Project I 1 PET 684 Part & Mold Design II 3 PET 687 Senior Project II 2 Support Courses - _42__ Total Hours (+ 19 Required Pitt Pathway) BIOL 113 Environmental Life Science 4 CHEM 215 General Chemistry 3 CHEM 216 General Chemistry Lab 2 CHEM 360 Intro. to Polymer Science Technology 3 CHEM 625 Polymer Synthesis & Characterization 3 CHEM 626 Polymer Synthesis & Characterization Lab 2 EET 141 Introductory Electronics 3 EET 340 Automation I 3 ENGL 301 Technical/Professional Writing 3 EST 293 Intro. to Industrial Safety 3 ETECH 502 Engineering Economy - **Req. PP 3 MATH 143 Elementary Statistics 3 MATH 150 Calculus Req. P 5 MECET 121 Engineering Graphics I ** Req. P 3 MECET 226 Engineering Graphics II 3 MECET 524 Fluid Mechanics 3 MECET 525 Fluid Mechanics Lab 1 MFGET 263 Manufacturing Methods I ** Req. P 2 MFGET 268 Manufacturing Methods I Lab ** Req. P 1 MFGET 405 Quality Control 3 PHYS 100-104 College or Engineering Physics I ** Req. P 4 PHYS 130 Elementary Physics Lab I ** Req. P 1 Elective Courses- _3_ Total Hours ETECH 300/400 COOP 3-6 PET 673 Advanced Injection Molding 3 PET 685 Composites 3	Core Courses - _32__ Total Hours PET 180 General Plastics 3 PET 185 General Plastics Lab (WL) 1 PET 272 Plastics Processing I Lab 1 PET 273 Plastics Processing I 3 PET 281 Plastics Testing Technology 3 PET 370 Thermoplastic Resins Lab 3 PET 371 Thermoplastic Resins 1 PET 374 Thermoset Resins 3 PET 375 Thermoset Resins Lab 1 PET 376 Plastics Processing II Lab 1 PET 377 Plastics Processing II 3 PET 585 Part & Mold Design I 3 PET 586 Senior Project I 1 PET 684 Part & Mold Design II 3 PET 687 Senior Project II 2 Support Courses - _48__ Total Hours (+8 Hours of Exemptions) BIOL 113 Environmental Life Science 4 CHEM 215 General Chemistry *Exemption* 3 CHEM 216 Gen Chemistry Lab *Exemption* 2 CHEM 360 Intro. to Polymer Science Techn 3 EET 141 Introductory Electronics 3 EET 340 Automation I 3 ENGL 301 Technical/Professional Writing 3 EST 293 Intro. to Industrial Safety 3 MATH 143 Elementary Statistics *Exemption* 3 ETECH 502 Engineering Economy 3 MATH 150 Calculus 5 MECET 121 Engineering Graphics I 3 MECET 226 Engineering Graphics II 3 MECET 524 Fluid Mechanics 3 MECET 525 Fluid Mechanics Lab 1 MFGET 263 Manufacturing Methods I 2 MFGET 268 Manufacturing Methods I Lab 1 MFGET 405 Quality Control 3 PHYS 100 - College Physics I 4 or 104 Engineering Physics I 4 and PHYS 130 Elementary Physics Lab I 1 Elective Courses- _5_ Total Hours CHEM 625 Polymer Synthesis & Characterizati 3 CHEM 626 Polymer Synthesis & Character Lab 2 ETECH 300/400 COOP 3-6 PET 673 Advanced Injection Molding 3 PET 685 Composites 3

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/8/2024 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 11/1/23

Department: School of Construction College: Technology

Contact Person: Brian Welch Faculty

Revision **Major**

If Emphasis, enter name of the Major: Environmental and Safety Management

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:
   Changing the title of the degree from: BST with a Major in Environmental and Safety Management to BST with a Major in Safety Management.
   Adjusted EST 400 to reflect 1-3 credit hours to be consistent across degrees in the SOC.
   Revised some courses to be taken in the core instead of in emphasis areas, this will allow better flow with the new KBOR general education requirements. New courses included in core EST 403, 627,629,630, and 645.
2. Rationale for change, including changes to curriculum objectives:

   This name change reflects the nature of the degree program better. It also aligns with possible future accreditation through ABET.
   Revision of the degree requirements created by the KBOR adjustment to the general education requirements.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No,

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No.

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?

   No.

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?

   Additional costs may include publication/printing of new promotional media with the updated name.

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	Environmental and Safety Management	Safety Management
Curriculum: (Do not include GenEd)	Technical Specialties (48 hours) See notes *1 __ EST-101 The Environmental and Safety Industry (3 hours) __ EST-204 Introduction to Fire Safety (3 hours) __ EST-215 Introduction to Environmental Compliance (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ EST-296 Introduction to Construction Safety (3 hours) __ EST-326 Basic Electrical Safety (3 hours) __ EST-400 Cooperative Education/Internship (___) (3-6 hours) __ EST-496 Construction Safety (2 hours) __ EST-497 Construction Safety Laboratory (1 hour) __ EST-505 Water Quality and Solid Waste Management (3 hours) __ EST-512 Risk Assessment (3 hours) __ EST-514 Industrial Hygiene (3 hours) __ EST-516 Hazardous Materials (3 hours) __ EST-614 Environmental and Safety Program Development (2 hours) __ EST-621 Ergonomics/Human Factors (3 hours) __ EST-624 Risk Control (3 hours) __ EST-630 Safety Management (3 hours) Notes *1: A grade of C or better is required in all technical specialties, emphasis and support course requirements. Support Courses (13 hours) See notes *2 __ CHEM-105 Introductory Chemistry (3 hours) and __ CHEM-106 Introductory Chemistry Laboratory (1 hour) __ ENGL-301 Technical/Professional Writing (3 hours) __ TM-679 Presentation Skills (3 hours) __ BIOL-371 General Microbiology (3 hours) and __ BIOL-372 General Microbiology Laboratory (2 hours) or __ PHYS-100 College Physics I (4 hours) and __ PHYS-130 Elementary Physics Laboratory I (1 hour) __ LDSP-600 Foundations of Leadership (3 hours) or __ TM-606 Industrial Supervision (3 hours) Notes *2: A grade of C or better is required in all technical specialties, emphasis and support course requirements. Select 6 hours of Safety electives from: See notes *3 __ EST-524 Emergency Planning & Emergency Response (3 hours) __ EST-605 Special Topics in Environmental and Safety (___) (1-3 hours) __ HRD-575 Instructional Media in Human Resource Development (3 hours) Notes *3: Or Approved by Instructor 3 hour course. A grade of C or better is required in all technical specialties, emphasis and support course requirements. Total minimum hours required for Bachelor of Science in Technology Degree with a Major in Environmental and Safety Management (120 hours) Select one 12 hour Emphasis from: Construction Emphasis __ CMCET-133 Construction Graphics (3 hours) __ CMCET-235 Methods of Construction-Light Frame and Finishes (2 hours) __ CMCET-334 Methods of Construction-Sitework and Steel (3 hours) __ CMCET-335 Methods of Construction-Concrete and Masonry (3 hours) __ CMCET-401 Investigations in Technology (___) (1-4 hours) or __ CMCET-795 Special Topics in CMCET (___) (1-3 hours) Environmental Management Emphasis __ BIOL-313 Principles of Conservation (3 hours) __ BIOL-615 Environmental Protection (3 hours) __ EST-498 Environmental Safety (3 hours) __ EST-629 Legal Issues in Environmental Health and Safety (3 hours) Fire Safety Emphasis Approved fire safety transfer courses. General Industry Emphasis See notes *4 __ EST-403 Industrial Safety (3 hours) __ MFGET-263 Manufacturing Methods I (2 hours) and __ MFGET-268 Manufacturing Methods I Laboratory (1 hour) Notes *4: Plus 3 hours approved Tech elective or Leadership course. Approved Leadership courses include: __ MIL-303 Leadership Assessment and Development Course (4 hours) __ TM-520 Leadership in the Workplace (3 hours) __ LDSP-600 Foundations of Leadership (3 hours) 2 Human Resource Management Emphasis __ HRD-596 Introduction to Human Resource Development (3 hours) __ TM-390 Trade and Job Analysis (3 hour) or __ TM-520 Leadership in the Workplace (3 hours) __ TM-606 Industrial Supervision (3 hours) __ HRD-653 Workforce Preparation (3 hours)	Technical Specialties (58 hours) See notes *1 __ EST-101 The Environmental and Safety Industry (3 hr) __ EST-204 Introduction to Fire Safety (3 hr) __ EST-215 Introduction to Environmental Compliance (3 hr) __ EST-293 Introduction to Industrial Safety (3 hr) __ EST-296 Introduction to Construction Safety (3 hr) __ EST-326 Basic Electrical Safety (3 hr) __ EST-400 Cooperative Education/Internship (1-3 hr) __ EST-403 Industrial Safety (3 hr) __ EST-496 Construction Safety (2 hr) __ EST-497 Construction Safety Laboratory (1 hr) __ EST-505 Water Quality and Solid Waste Management (3 hr) __ EST-512 Risk Assessment (3 hr) __ EST-514 Industrial Hygiene (3 hr) __ EST-516 Hazardous Materials (3 hr) __ EST-614 Environmental and Safety Program Development (3 hr) __ EST-621 Ergonomics/Human Factors (3 hr) __ EST-624 Risk Control (3 hr) __ EST-627 Modern Transportation Safety (3) __ EST-629 Legal Issues in Safety and Health (3) __ EST-630 Safety Management (3 hr) __ EST-645 Advanced Safety Management Technology (3 hr) Notes *1: A grade of C or better is required in all technical specialties, emphasis and support course requirements. Support Courses (16 hours) See notes *2 __ ENGL-301 Technical/Professional Writing (3 hr) __ HRD-679 Presentation Skills (3 hr) __ HRD-596 Introduction to Human Resource Development (3 hr) __ CHEM-105 General Chemistry (3 hr) and __ CHEM-106 General Chemistry Laboratory (1 hr) __ LDSP-600 Foundations of Leadership (3 hr) or __ TM-606 Industrial Supervision (3 hr) Notes *2: A grade of C or better is required in all technical specialties, emphasis and support course requirements. Select one 12 hour Emphasis from: Construction Emphasis __ CMCET-133 Construction Graphics (3 hr) __ CMCET-234 The Construction Industry (3 hr) __ CMCET-334 Methods of Construction - Sitework and Steel (3 hr) __ CMCET-335 Methods of Construction-Concrete and Masonry (3 hr) or __ CMCET-331 Electrical Systems (3 hr) or __ CMCET-410 Technical Construction Spanish (3 hr) Environmental Management Emphasis __ BIOL-313 Principles of Conservation (3 hr) __ BIOL-371 General Microbiology (3 hr) and __ BIOL-372 General Microbiology Laboratory (3 hr) __ BIOL-617 Environmental Health (3 hr) __ BIOL-402 Topics in Biology (1 hr) or __ Approved Course (1-3 hr) General Industry Emphasis __ MGT-201 Introduction to Management (3 hr) __ MFGET-263 Manufacturing Methods I (2 hr) and __ MFGET-268 Manufacturing Methods I Laboratory (1 hr) __ MGT-330 Management and Organizational Behavior (3 hr) __ Approved Course(s) (1-3 hr) Courses that may satisfy "Approved Course" requirements __ EST-524 Emergency Planning & Emergency Response (3 hr) __ EST-605 Special Topics in Environmental and Safety (1-3 hr) __ HRD-575 Instructional Media in HRD (3 hr) __ HHP-260 First Aid and CPR (2 hr) __ HHP-105 Golf (1 hr)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 11/1/23 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 01/25/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 02/07/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/9/24

Department: TWL College: Technology

Contact Person: Andrew Klenke Chair

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

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1. Description of Change:

   Update Bachelor of Applied Science Major in Technology in the Automotive Technology emphasis areas

2. Rationale for change, including changes to curriculum objectives:

   All BAS emphases now share a Business support core along with the number of technical (60) hours they allow in from AAS degrees.
   Align credit hours with KBOR Gen Ed requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   0

10. Describe the program assessment plan (for new programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	BAS Technology (AT emphases)	BAS Technology (AT emphases)
Curriculum: (Do not include GenEd)	Automotive/Power Mechanics Emphasis Technology Management - Organization and Leadership See notes *1 __ AT-580 Dealership Service Operations (3 hours) Select 9 hours from: __ TM-606 Industrial Supervision (3 hours) __ AT-687 Corporate Sales, Service, and Parts Management (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ EST-296 Introduction to Construction Safety (3 hours) __ MFGET-405 Quality Control (3 hours) Notes *1: Or approved substitute for safety or management course. Technical Specialization, Support and Electives Technical Specialization - 40 hours of Technical courses from 2-year associate degree. __ AT-662 Automotive Finishing and Refinishing (3 hours) Automotive Technical Support Courses __ AT-300 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-399 Professional Development in the Transportation Industry (2 hours) __ AT-515 Engine Performance (3 hours) __ AT-620 Hybrid, Electric, and Fuel Cell Vehicles (3 hours) __ AT-699 Senior Seminar (1 hour) Select 12 hours Technical Electives from: __ AT-301 Fundamentals of Collision Technology (3 hours) __ AT-314 Manual Transmission and Drivelines (3 hours) __ AT-340 Diesel Engine Fundamentals (3 hours) __ AT-400 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-414 Automatic Transmissions (3 hours) __ AT-415 Mobile Climate Systems (3 hours) __ AT-416 Fluid Power (3 hours) __ AT-418 Failure Analysis (3 hours) __ AT-462 Structural and Non-Structural Analysis (3 hours) __ AT-515 Engine Performance (3 hours) __ AT-519 Mobile Fuels, Lubricants and Fluids (3 hours) __ AT-562 Damage Analysis, Estimating, and Insurance Appraisal (3 hours) __ AT-630 On Highway Systems (3 hours) __ AT-635 Advanced Engine performance (3 hours) __ AT-641 Construction Equipment Systems (3 hours) __ AT-650 Dynamometer and Performance Testing (3 hours) __ AT-662 Automotive Finishing and Refinishing (3 hours) ---------- Collision Repair and Insurance Management Emphasis Technology Management - Organization and Leadership See notes *2 __ AT-580 Dealership Service Operations (3 hours) Select 9 hours from: __ TM-606 Industrial Supervision (3 hours) __ AT-687 Corporate Sales, Service, and Parts Management (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ EST-296 Introduction to Construction Safety (3 hours) __ MFGET-405 Quality Control (3 hours) Notes *2: Or approved substitute for safety or management course.	CORE REQUIREMENTS (51-54) Technical Electives Transferred Coursework (42-45) Business Support Courses (9) __MGT-330 Management & Organizational Behavior (3) __MGT-430 Legal & Social Env. of Business (3) _MGT-540 Human Resource Management (3) or_MKTG-330 Principles of Marketing (3) Select an Emphasis from: (32) ---------- AUTOMOTIVE/POWER MECHANICS EMPHASIS Automotive Courses (12) __AT 300 Automotive Internship (3) __AT 399 Professional Dev in the Transportation Industry (2) __AT 620 Hybrid/Electric/Fuel Cell Vehicles (3) __AT515 Engine Performance (3) __AT 699 Senior Seminar (1) Workforce Development/Organization and Leadership courses (12) __AT 580 Dealership Service Operations*** (3) ***Or approved substitute safety or mgmt course SELECT 9 HOURS __TM 606 Industrial Supervision (3) __AT 682 Dealership Sales Operations (3) __AT 695 Corporate Service & Part Mgmt (3) __EST 403 Industrial Safety (3) __EST 496 Construction Safety. (2) and__EST 497 Construction Safety Lab (1) __MFGET 405 Quality Control (3) Technical Electives (select 8) __ AT 400 Automotive Internship (2-3) __AT 416 Fluid Power (3) __AT 418 Failure Analysis (3) __AT 519 Mobile Fuels, lubricants and Fluids (3) __AT 630 On Highway Systems (3) __AT 640 Off Highway Systems (3) __AT650 Dynamometer and Performance Testing (3) Notes: Or advisor approved elective courses. ---------- COLLISION REPAIR & INSURANCE MANAGEMENT EMPHASIS Automotive Courses (12) __AT 300 Automotive Internship (3) __AT 399 Professional Dev in the Transportation Industry (2) __ AT 562 Damage Analysis, Est. and Insurance Appraisal (3) __AT 620 Hybrid/Electric/Fuel Cell Vehicles (3) __AT 699 Senior Seminar (1) Workforce Development/Organization and Leadership courses (12) AT 580 Dealership Service Operations*** (3) ***Or approved substitute safety or mgmt course SELECT 9 HOURS __TM 606 Industrial Supervision (3) __AT 682 Dealership Sales Operations (3) __AT 687 Corporate Sales, Service & Parts Mgmt (3) __EST 403 Industrial Safety (3) __EST 496 Construction Safety. (2) and__EST 497 Construction Safety Lab (1) __MFGET 405 Quality Control (3) Automotive Electives (select 8) __AT 301 Fundamentals of Collision Technology (3) __AT 314 Manual Transmission and Drivelines (3) __AT 340 Diesel Engine Fundamentals (3) __AT 400 Automotive Internship (2-3 hours) Notes: Or advisor approved elective courses. ---------- DIESEL & HEAVY EQUIPMENT EMPHASIS

	Technical Specialization. Support and Electives Technical Specialization 40 hours Technical courses from 2-year associate degree. Automotive Technical Support Courses __ AT-300 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-399 Professional Development in the Transportation Industry (2 hours) __ AT-562 Damage Analysis. Estimating. and Insurance Appraisal (3 hours) __ AT-620 Hybrid. Electric. and Fuel Cell Vehicles (3 hours) __ AT-699 Senior Seminar (1 hour) Select 12 hours of Technical electives from: __ AT-210 Brake Systems (3 hours) __ AT-211 Steering. Alignment and Suspension (3 hours) __ AT-213 Engine Systems (3 hours) __ AT-301 Fundamentals of Collision Technology (3 hours) __ AT-314 Manual Transmission and Drivelines (3 hours) __ AT-340 Diesel Engine Fundamentals (3 hours) __ AT-400 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-414 Automatic Transmissions (3 hours) __ AT-415 Mobile Climate Systems (3 hours) __ AT-418 Failure Analysis (3 hours) __ AT-462 Structural and Non-Structural Analysis (3 hours) __ AT-515 Engine Performance (3 hours) __ AT-662 Automotive Finishing and Refinishing (3 hours) ---------- Diesel and Heavy Equipment Emphasis Technology Management - Organization and Leadership See notes *3 __ AT-580 Dealership Service Operations (3 hours) Select 9 hours from: __ TM-606 Industrial Supervision (3 hours) __ AT-687 Corporate Sales. Service. and Parts Management (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ EST-296 Introduction to Construction Safety (3 hours) __ MFGET-405 Quality Control (3 hours) Notes *3: Or approved substitute for safety or management course. Technical Specialization. Support and Electives Technical Specialization - 40 hours Technical courses from 2-year associate degree. Automotive Technical Support Courses __ AT-300 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-399 Professional Development in the Transportation Industry (2 hours) __ AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory (3 hours) __ AT-654 Advanced Hydraulic Systems (3 hours) __ AT-699 Senior Seminar (1 hour) Select 12 hours Technical Electives from: __ AT-400 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-416 Fluid Power (3 hours) __ AT-418 Failure Analysis (3 hours) __ AT-519 Mobile Fuels. Lubricants and Fluids (3 hours) __ AT-630 On Highway Systems (3 hours) __ AT-650 Dynamometer and Performance Testing (3 hours) ---------- Caterpillar ThinkBIGGER Emphasis Technology Management - Organization and Leadership See notes *4	(This emphasis is offered online or face to face) Automotive Courses (12) __AT 300 Automotive Internship (may be repeated for 6 hours) __AT 301 Fundamentals of Collision Technology (3) __AT 399 Professional Dev in the Transportation Industry (2) __ AT 621 Advanced Diesel Electronics and Engine Lab (3) __AT 654 Advanced Hydraulic Systems (3) __AT 699 Senior Seminar (1) Workforce Development/Organization and Leadership courses (12) AT 580 Dealership Service Operations*** (3) ***Or approved substitute safety or mgmt course SELECT 9 HOURS __TM 606 Industrial Supervision (3) __AT 682 Dealership Sales Operations (3) __AT 687 Corporate Sales. Service & Parts Mgmt (3) __ EST 512 Risk Assessment (3) __EST 524 Emergency Planning/Emergency Response (3) __EST 630 Safety Management (3) __EST 624 Risk Control (3) __MFGET 405 Quality Control (3) __HRD 679 Creating Connections Through Presentations (3) __GT 350 Technology & Civilization (3) Automotive Electives (select 8) __AT 300 Automotive Internship (may be repeated for 6 hours) __AT 400 Automotive Internship (2-3 hours) __AT 416 Fluid Power (3) __AT 418 Failure Analysis (3) __AT 519 Mobile Fuels. lubricants and Fluids (3) __AT 630 On Highway Systems (3) __AT 641 Construction Equipment Systems (3) __AT 642 Agricultural Equipment & Power Trains (3) __AT650 Dynamometer and Performance Testing (3) Notes: Or advisor approved elective courses. --------- CATAPILLAR THINKBIGGER EMPHASIS (This emphasis is offered online or face to face) Automotive Courses (12) __AT 300 Automotive Internship (may be repeated for 6 hours) __AT 301 Fundamentals of Collision Technology (3) __AT 399 Professional Dev in the Transportation Industry (2) __ AT 621 Advanced Diesel Electronics and Engine Lab (3) __AT 654 Advanced Hydraulic Systems (3) __AT 699 Senior Seminar (1) Workforce Development/Organization and Leadership courses (12) AT 580 Dealership Service Operations*** (3) ***Or approved substitute safety or mgmt course SELECT 9 HOURS __TM 606 Industrial Supervision (3) __AT 682 Dealership Sales Operations (3) __AT 687 Corporate Sales. Service & Parts Mgmt (3) __ EST 512 Risk Assessment (3) __EST 524 Emergency Planning/Emergency Response (3) __EST 630 Safety Management (3) __EST 624 Risk Control (3) __MFGET 405 Quality Control (3) __HRD 679 Creating Connections Through Presentations (3) __GT 350 Technology & Civilization (3) Automotive Electives (select 8) __AT 300 Automotive Internship (may be repeated for 6 hours) __AT 400 Automotive Internship (2-3 hours) __AT 416 Fluid Power (3) __AT 418 Failure Analysis (3) __AT 519 Mobile Fuels. lubricants and Fluids (3) __AT 630 On Highway Systems (3) __AT 642 Agricultural Equipment & Power Trains (3) __AT650 Dynamometer and Performance Testing (3) Notes: Or advisor approved elective courses. ------ TRANSPORTATION MANAGEMENT EMPHASIS (This emphasis is offered online or face to face) Automotive Courses (12) __AT 300 Automotive Internship (may be repeated for 6 hours) __ AT-399 Professional Development in the Transportation Industry (2)

	__ AT-580 Dealership Service Operations (3 hours) Select 9 hours from: __ TM-606 Industrial Supervision (3 hours) __ AT-687 Corporate Sales, Service, and Parts Management (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ EST-296 Introduction to Construction Safety (3 hours) __ MFGET-405 Quality Control (3 hours) Notes *4: Or approved substitute safety or management course. Technical Specialization, Support and Electives Technical Specialization - 40 hours Technical courses from 2-year associate degree. Automotive Technical Support Courses __ AT-300 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-399 Professional Development in the Transportation Industry (2 hours) __ AT-621 Advanced Diesel Electronics and Diesel Engine Laboratory (3 hours) __ AT-654 Advanced Hydraulic Systems (3 hours) __ AT-699 Senior Seminar (1 hour) Select 12 hours Technical Electives from: __ AT-400 Automotive Internship (____) (3-6 hours) Should be taken for 3 hours. __ AT-416 Fluid Power (3 hours) __ AT-418 Failure Analysis (3 hours) __ AT-519 Mobile Fuels, Lubricants and Fluids (3 hours) __ AT-630 On Highway Systems (3 hours) __ AT-650 Dynamometer and Performance Testing (3 hours) --------- Transportation Management Emphasis Technology Management (Organization and Leadership) See notes *5 __ AT-580 Dealership Service Operations (3 hours) Select 9 hours from: __ TM-606 Industrial Supervision (3 hours) __ AT-687 Corporate Sales, Service, and Parts Management (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ EST-296 Introduction to Construction Safety (3 hours) __ MFGET-405 Quality Control (3 hours) Notes *5: Or approved substitute safety or management course. Technical Specialization, Support and Electives Technical Specialization - 40 hours of Technical courses from 2-year associate degree. Automotive technical Support Courses __ AT-300 Automotive Internship (____) (3-6 hours) __ AT-399 Professional Development in the Transportation Industry (2 hours) __ AT-515 Engine Performance (3 hours) __ AT-620 Hybrid, Electric, and Fuel Cell Vehicles (3 hours) __ AT-699 Senior Seminar (1 hour) Select 12 hours Technical Electives from: __ AT-301 Fundamentals of Collision Technology (3 hours) __ AT-314 Manual Transmission and Drivelines (3 hours) __ AT-340 Diesel Engine Fundamentals (3 hours) __ AT-400 Automotive Internship (____) (3-6 hours) __ AT-414 Automatic Transmissions (3 hours) __ AT-415 Mobile Climate Systems (3 hours) __ AT-416 Fluid Power (3 hours) __ AT-418 Failure Analysis (3 hours) __ AT-462 Structural and Non-Structural Analysis (3 hours) __ AT-515 Engine Performance (3 hours)	__ AT-301 Fundamentals of Collision Technology (3) __ AT-620 Hybrid, Electric, and Fuel Cell Vehicles (3) __ AT-699 Senior Seminar (1) Workforce Development/Organization and Leadership courses (12) __ AT-580 Dealership Service Operations (3) Select 9 hours from: __ TM-606 Industrial Supervision (3) __ AT-687 Corporate Sales, Service, and Parts Management (3) __ EST-293 Introduction to Industrial Safety (3) __ EST 512 Risk Assessment (3) __ TM 500 Industrial Organization & Tech Management (3) __ HRD 753 Workforce Development (3) Automotive Electives (select 8) __AT 300 Automotive Internship (may be repeated for 6 hours) __ AT-400 Automotive Internship (2-3) __ AT-416 Fluid Power (3 hours) __ AT-418 Failure Analysis (3 hours) __ AT 641 Construction Equipment Systems (3) __ AT-682 Dealership Sales Operations (3 hours) __ AT-722 Alternate Fuels in Transportation (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: Byron McKay

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/9/24

Department: TWL College: Technology

Contact Person: Andrew Klenke Chair

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Update Bachelor of Applied Science Major in Technology in the School of Construction emphasis areas

2. Rationale for change, including changes to curriculum objectives:

   All BAS emphases now share a Business support core along with the number of technical hours (60) they allow in from AAS degrees.
   Align credit hours with KBOR Gen Ed requirements

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   0

10. Describe the program assessment plan (for new programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	BAS Technology (SOC emphases)	BAS Technology (SOC emphases)
Curriculum: (Do not include GenEd)	Core Requirements Workforce Development/Organization and Leadership courses See notes *1 __ EST-296 Introduction to Construction Safety (3 hours) __ CMCET-400 Construction Internship/Cooperative Education (1-6 hours) Note: Must be taken for 3 hours. __ ETECH-502 Engineering Economy (3 hours) __ TM-520 Leadership in the Workplace (3 hours) __ TM-606 Industrial Supervision (3 hours) Notes *1: Or approved substitute safety course. Select an Emphasis from: Construction Emphasis __ CMCET-334 Methods of Construction-Sitework and Steel (3 hours) __ CMCET-335 Methods of Construction-Concrete and Masonry (3 hours) __ CMCET-434 Civil Construction (3 hours) Select 12 hours of Technical electives from: __ CMCET-330 Mechanical Systems (HVAC) (3 hours) __ CMCET-331 Electrical Systems (3 hours) __ CMCET-337 Construction Materials Testing and Inspection (2 hours) __ CMCET-530 Construction Cost Management (3 hours) __ CMCET-537 Construction Surveying I (3 hours) Note: Requires Trigonometry __ CMCET-631 Construction Estimating I (3 hours) __ CMCET-634 Construction Management (3 hours) __ CMCET-635 Contract Administration (3 hours) __ CMCET-639 Construction Estimating II (2 hours) Environment and Safety Emphasis Select 15 hours of Environment and Safety courses from: __ EST-204 Introduction to Fire Safety (3 hours) __ EST-512 Risk Assessment (3 hours) __ EST-514 Industrial Hygiene (3 hours) __ EST-516 Hazardous Materials (3 hours) __ EST-604 Occupational Health and Safety (3 hours) __ EST-621 Ergonomics/Human Factors (3 hours) __ EST-627 Modern Transportation Safety (3 hours) __ EST-629 Legal Issues in Environmental Health and Safety (3 hours) __ EST-630 Safety Management (3 hours) __ TTED-308 Laboratory and Shop Safety (3 hours) Electives selected in consultation with advisor: See notes *2 __ EST-293 Introduction to Industrial Safety (3 hours) and __ EST-403 Industrial Safety (3 hours) or __ EST-296 Introduction to Construction Safety (3 hours) and __ EST-496 Construction Safety (2 hours) and __ EST-497 Construction Safety Laboratory (1 hour) Notes *2: Safety courses not taken to meet those credit hour requirements may be taken as Technical Electives.	CORE REQUIREMENTS (51-54) Technical Electives Transferred Coursework (42-45) Business Support Courses (9) __MGT-330 Management & Organizational Behavior (3) __MGT-430 Legal & Social Env. of Business (3) __MGT-540 Human Resourse Management (3) or __MKTG-330 Principles of Marketing (3) Select an Emphasis from: (32-35) ---------- CONSTRUCTION EMPHASIS Construction Courses (9) __ CMCET-334 Methods of Construction-Sitework and Steel (3 hours) __ CMCET-335 Methods of Construction-Concrete and Masonry (3 hours) __ CMCET-434 Civil Construction (3 hours) Workforce Development/Organization and Leadership courses (11) __ CMCET-400 Construction Internship/Cooperative Education (2) __ EST-496 Construction Safety (2) and __EST-497 Construction Safety Lab (1) __CMCET-530 Const. Cost Management (3) __CMCET-606 Const. Supervision & Leadership (3) Technical Electives (select 12) __ CMCET-330 Mechanical Systems (HVAC) (3 hours) __ CMCET-331 Electrical Systems (3 hours) __ CMCET-337 Construction Materials Testing and Inspection (2 hours) __ CMCET-537 Construction Surveying I (3 hours) Note: Requires Trigonometry __ CMCET-631 Construction Estimating I (3 hours) __ CMCET-634 Construction Management (3 hours) __ CMCET-635 Contract Administration (3 hours) __ CMCET-639 Construction Estimating II (3 hours) Technical Support Courses (0-3) Note: only if 42 technical hours transferred and no graphics course __CMCET-133 Construction Graphics (3) ---------- ENVIRONMENTAL & SAFETY EMPHASIS Environmental & Safety Courses (9) __ EST-512 Risk Assessment (3 hours) __ EST-629 Legal Issues in Environmental Health and Safety (3 hours) __ EST-630 Safety Management (3 hours) Workforce Development/Organization and Leadership courses (11) __ CMCET-400 Construction Internship/Cooperative Education (2) __ EST-403 Industrial Safety (3) or other approved Safety course __ETECH-502 Engineering Economy (3) or _CMCET-530 Const. Cost Management (3) __CMCET-606 Const. Supervision & Leadership (3) Technical Electives (select 12) __ EST-403 Industrial Safety (3 hours)*if not used above __ EST-496 Construction Safety (2) and __EST-497 Construction Safety Lab (1) __ EST-514 Industrial Hygiene (3 hours) __ EST-516 Hazardous Materials (3 hours) __EST-524 Emergency Plan/Emergency Response (3) __EST-614 Env/Safety Program Development (3) __ EST-621 Ergonomics/Human Factors (3 hours) __ EST-627 Modern Transportation Safety (3 hours)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/9/24

Department: TWL College: Technology

Contact Person: Andrew Klenke Chair

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Update Bachelor of Applied Science Major in Technology in the Engineering Technology emphasis areas

2. Rationale for change, including changes to curriculum objectives:

   All BAS emphases now share a Business support core along with the number of technical hours (60) they allow in from AAS degrees.
   Align credit hours with KBOR Gen Ed requirements.

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   0

10. Describe the program assessment plan (for **new** programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	BAS Technology (ETECH emphases)	BAS Technology (ETECH emphases)
Curriculum: (Do not include GenEd)	Core Requirements Workforce Development/Organization and Leadership Courses See notes *1 __ TM-606 Industrial Supervision (3 hours) __ ETECH-400 Cooperative Education (____) (3-6 hours) Note: Must be taken for 3 hours. or __ ETECH-694 Engineering Technology Laboratory Internship (____) (1-4 hours) Note: Electronic Emphasis only. Must be taken for 3 hours. __ ETECH-502 Engineering Economy (3 hours) __ TM-520 Leadership in the Workplace (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) Notes *1: Or advisor approved substitute safety course. ---------- Electronics Emphasis __ EET-340 Introduction to Industrial Automation (3 hours) __ EET-344 Microcomputer Systems (3 hours) __ EET-349 Analog Integrated Circuits (3 hours) __ EET-447 Communications Theory and Circuits (3 hours) __ EET-448 Network Systems (3 hours) __ EET-546 Electronic Controls (3 hours) __ EET-649 Advanced Programmable Logic Controllers (3 hours) ---------- Manufacturing Emphasis __ MFGET-405 Quality Control (3 hours) __ MFGET-690 Manufacturing Production Control and Management (3 hours) Select 15 hours of Technical electives from: See notes *2 __ MFGET-363 Principles of Tool Design (3 hours) __ MFGET-567 Principles of Metalcasting (3 hours) __ MFGET-568 Metalcasting Processing Laboratory (2 hours) __ MFGET-569 Casting Design and Simulation (3 hours) __ MFGET-661 Computer Aided Manufacturing (3 hours) Notes *2: Approved electives 3-6 hours. Electives depend on mathematics and science prerequisites. ---------- Mechanical Emphasis __ MECET-323 Advanced Engineering Graphics (3 hours) __ MECET-528 Computer Aided Modeling (3 hours) Select 15 hours of Technical Electives from: See notes *3 __ MFGET-363 Principles of Tool Design (3 hours) __ MFGET-405 Quality Control (3 hours) __ MFGET-567 Principles of Metalcasting (3 hours) __ MFGET-568 Metalcasting Processing Laboratory (2 hours) __ MFGET-569 Casting Design and Simulation (3 hours) Notes *3: Approved electives 3-6 hours. Electives depend on mathematics and science prerequisites. ---------- Plastics Emphasis __ PET-272 Plastics Processing I Laboratory (1 hour) __ PET-273 Plastics Processing I (3 hours) __ PET-281 Plastics Testing Technology (3 hours) __ CHEM-320 Introductory Organic Chemistry (3 hours) __ CHEM-326 Organic Chemistry Laboratory (2 hours) __ PET-370 Thermoplastic Resins Laboratory (1 hour) __ PET-371 Thermoplastic Resins (3 hours)	CORE REQUIREMENTS (51-54) Technical Electives Transferred Coursework (42-45) Business Support Courses (9) __MGT-330 Management & Organizational Behavior (3) __MGT-430 Legal & Social Env. of Business (3) __MGT-540 Human Resource Management (3) or__MKTG-330 Principles of Marketing (3) Select an Emphasis from: (32) ---------- ELECTRONICS EMPHASIS Electronics Core Courses (select 18) __EET 343 Automation I: Industrial Controls (3) __EET 344 Microcomputer Systems (3) __EET 349 Analog Integrated Circuits (3) __EET 443 Automation II: System Integration (3) __EET 448 Network Systems (3) __EET 449 Programmable Logic Devices (3) __EET 531 Signals & Systems (3) __EET 532 Substation Design Fundamentals (3) __EET 543 Automation III: Immersive Experience (3) __EET 546 Instrumentation (3) __EET 549 Advanced Microcontrollers (3) __EET 641 Electric Power (3) Note: Or other advisor approved engineering courses. Courses may depend on mathematics and science prerequisites. Workforce Development/Organization and Leadership courses (14) __TM 606 Industrial Supervision (3) __ETECH 400 Cooperative Education (____) (2) Or__ETECH-694 Eng Tech Lab Internship (____) (3) __ETECH 502 Engineering Economy (3) __HRD 520 Leadership in the Workplace (3) __EST 293 Introduction to Industrial Safety (3) Or__ Advisor approved substitute safety course (3) ---------- MANUFACTURING EMPHASIS Manufacturing Courses (6) __MFGET 405 Quality Control __MFGET 690 Mfg Production Control and Management (3) Workforce Development/Organization and Leadership courses (14) __TM 606 Industrial Supervision (3) __ETECH 400 Cooperative Education (____) (2) Or__ETECH-694 Eng Tech Lab Internship (____) (3) __ETECH 502 Engineering Economy (3) __HRD 520 Leadership in the Workplace (3) __EST 293 Introduction to Industrial Safety (3) Or__ Advisor approved substitute safety courses (3) Manufacturing Electives (select 12) __MFGET 363 Principles of Tool Design (3) __MFGET 567 Principles of Metalcasting (3) __MFGET 568 Metalcasting Processing Laboratory (3) __MFGET 569 Casting Design and Simulation (3) __MFGET 661 Computer Aided Manufacturing (3) Note: Or other advisor approved engineering courses. Electives depend on mathematics and science prerequisites. ---------- MECHANICAL EMPHASIS Mechanical Courses (6) __MECET 323 Advanced Engineering Graphics (3) __MECET 528 Computer Aided Modeling (3) Workforce Development/Organization and Leadership courses (14) __TM 606 Industrial Supervision (3) __ETECH 400 Cooperative Education (____) (2) Or__ETECH-694 Eng Tech Lab Internship (____) (3)

	Select 5 hours of Technical electives from: __ PET-374 Thermoset Resins Laboratory (1 hour) __ PET-375 Thermoset Resins (3 hours) __ PET-376 Plastic Processing II Laboratory (1 hour) __ PET-377 Plastic Processing II (3 hours)	__ETECH 502 Engineering Economy (3) __HRD 520 Leadership in the Workplace (3) __EST 293 Introduction to Industrial Safety (3) Or__ Advisor approved substitute safety course (3) Mechanical Electives (select 12) __MFGET 363 Principles of Tool Design (3) __MFGET 405 Quality Control (3) __MFGET 567 Principles of Metalcasting (3) __MFGET 568 Metalcasting Processing Laboratory (3) __MFGET-569 Casting Design and Simulation (3) Note: Or other advisor approved engineering courses --------- PLASTICS EMPHASIS Plastics Emphasis Courses (20) __PET 272 Plastics Processing I Laboratory (1) __PET 272 Plastics Processing I Laboratory (3) __PET 281 Plastics Testing Technology (3) __CHEM 320 Introductory Organic Chemistry (3) __CHEM 326 Organic Chemistry I Laboratory (2) __PET 370 Thermoplastic Resins Laboratory (1) __PET-371 Thermoplastic Resins (2) __PET 374 Thermoset Resins Laboratory (1) __PET 375 Thermoset Resins (3) __PET 376 Plastic Processing II Laboratory (1) __PET 377 Plastic Processing II (3) __ETECH 400 Cooperative Education (____) (2-3) Or__ETECH-694 Eng Tech Lab Internship (____) (3) Note: Or other advisor approved engineering courses Workforce Development/Organization and Leadership courses (select 12) __TM 606 Industrial Supervision (3) __ETECH 502 Engineering Economy (3) __HRD 520 Leadership in the Workplace (3) __EST 293 Introduction to Industrial Safety (3) Or__ Advisor approved substitute safety course (3) __GT 350 Technology & Society (if not taken as Gen Ed) (3)

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Curriculum Change Form

Effective Date: FALL 2024 Submission Date: 2/9/24

Department: TWL College: Technology

Contact Person: Andrew Klenke Chair

Revision **Major**

If Emphasis, enter name of the Major:

If selection is "Deletion" complete questions 2, 3, 4, & 5, then complete signatures.

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, Please apply the appropriate signatures, and send to your College Admin.

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

1. Description of Change:

   Update Bachelor of Applied Science Major in Technology in the School of Technology & Workforce Learning emphasis areas, update and rename Digital & Print Media emphasis and include with TWL, remove Technical Teacher Education emphasis from TWL, update AMMT to Wood Product Manufacturing emphasis

2. Rationale for change, including changes to curriculum objectives:

   All BAS emphases now share a Business support core along with the number of technical hours (60) they allow in from AAS degrees.
   Align credit hours with KBOR Gen Ed requirements; DPM is now part of TWL, the name does not represent the degree anymore; deletion of Tech Teacher Ed in progress; AMMT renamed WPM;

3. Will this change affect any education majors? No
   If "yes," this request will need to have the approval of the Council for Teacher Education.

4. Is this **Revision** related to, and/or may affect, any other department/college/unit curricula or programs at PSU? ***Whether a "yes" or "no" response, please provide an explanation or documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.***

   No

5. Is this **Revision** related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? ***Whether a "yes" or "no" response, please provide an explanation.***

   No

6. Does the revision meet University catalog definitions for majors, minors, emphases and certificates as appropriate? **Yes**

7. Are additional resources required (e.g. library/multimedia resources, technology, space, major expense, etc.)?
   No

8. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)? **No**
   If "yes," complete the course fee form on the Provost's website, it will need to gain approval of the President's Council.

9. What additional costs will be required for revising this curriculum (e.g. staffing, equipment, etc.)?
   0

10. Describe the program assessment plan (for new programs only):

    a. Enrollment targets =
    b. Outcome expected and process to evaluate =

    c. Plan to abandon if enrollment targets not met =

Questions for certificate only: If you have questions concerning these questions, contact the Financial Aid Office, 4240. ***If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Admission and Financial Assistance to initiate Department of Education approval.***

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? **Select One**

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? **Select One**

CURRICULUM REVISIONS

	Existing	Proposed
Title:	BAS Technology (TWL emphases)	BAS Technology (TWL emphases)
Curriculum: (Do not include GenEd)	Architectural Manufacturing Management and Technology Emphasis Technology Management/Organization and Leadership (12 hours) __ TM-606 Industrial Supervision (3 hours) or __ MFGET-405 Quality Control (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) __ AMMT-426 Architectural Millwork and Casework (3 hours) __ AMMT-602 Manufacturing Facility Maintenance and Management (3 hours) Technical Specialization (36+ hours) Notes *1: These are community college transfer credits: technical component of AAS degree. Emphasis Core Courses (9 hours) __ AMMT-300 Architectural Manufacturing Internship (___) (3-6 hours) __ AMMT-399 Architectural Manufacturing Technology Professional Development (1 hour) __ AMMT-585 Architectural Product Production Estimating (3 hours) __ AMMT-699 Architectural Manufacturing Senior Seminar (1 hour) Select 15 hours of electives from: See notes *2 __ AMMT-182 Wood Science (3 hours) __ AMMT-383 Computer-Aided Manufacturing (CAM) in Architectural Manufacturing Technology (3 hours) __ AMMT-400 Architectural Manufacturing Interhsip (___) (3-6 hours) __ AMMT-454 CNC Applications for Architectural Manufacturing Industry (3 hours) __ AMMT-511 Production Techniques in Architectural Product Manufacturing (3 hours) __ AMMT-523 Computer Applications in Cabinetmaking (3 hours) __ AMMT-525 Cabinets and Fixtures (3 hours) __ AMMT-691 Architectural Product Design and Development (3 hours) __ AMMT-692 Architectural Manufacturing Capstone Project (3 hours) Notes *2: Technical elective approved by advisor (3 hours) Training (Technical-Related Education and Education) courses, may be substituted for candidates interested in more of a "training emphasis". Hospitality Management Emphasis Organization & Leadership (12 hours) __ REC-400 Event Planning and Management (3 hours) __ REC-406 Resort, Spa and Lodging Operations (3 hours) __ REC-408 Casino, Food, and Beverage Operations (3 hours) __ REC-410 Tourism Planning and Development (3 hours) Hospitality Specialization and Electives (40 hours) Notes *3: These are community college transfer credits; hospitality, tourism, or career related components of AAS degree. Hospitality Management Support (18 hours) See notes *4 __ TM-399 Technology Management Professional Development (2 hours) __ REC-402 Event Entertainment and Technology (3 hours) __ REC-404 Event Design (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) or __ EST-512 Risk Assessment (3 hours) or __ EST-604 Occupational Health and Safety (3 hours)	CORE REQUIREMENTS (51-54) Technical Electives Transferred Coursework (42-45) Business Support Courses (9) __MGT-330 Management & Organizational Behavior (3) __MGT-430 Legal & Social Env. of Business (3) _MGT-540 Human Resourse Management (3) or _MKTG-330 Principles of Marketing (3) Select an Emphasis from: (32) --------- WOOD PRODUCT MANUFACTURING EMPHASIS Wood Product Manufacturing Courses (13) __WPM 426 Architectural Millwork and Casework (3) __WPM 585 Wood Product Production Estimating (3) __WPM 699 Wood Product Mfg Senior Seminar (1) __WPM 525 Cabinets and Fixtures (3) __WPM 326 CAD II (3) Workforce Development/Organization and Leadership courses (10) __TM 606 Industrial Supervision (3) __WPM 300 Wood Product Mfg Internship (3) __EST 403 Industrial Safety (3) __WPM 399 Wood Producut Mfg Technology Prof Dev (1) Technical Electives (select 9) __WPM 383 CAM in Wood Product Manufacturing (3) __WPM 400 Wood Product Mfg Internship (3) __WPM 454 CNC Applications for Wood Product Mfg (3) __WPM 511 Production Tech in Wood Product Mfg (3) __WPM 523 Computer Applications in Cabinetmaking (3) __WPM 691 Wood Product Design and Development (3) __WPM 692 Wood Product Mfg Capstone Project (3) __WPM 602 Mfg Facility Maintenance and Mgmt (3) ---------- HOSPITALITY MANAGEMENT EMPHASIS Hospitality Management Core Courses (15) __REC 400 Event Planning and Management (3) __REC 402 Event Entertainment and Technology (3) __REC 406 Resort, Spa & Lodging Operations (3) __REC 410 Tourism Planning and Development (3) __REC 430 Commercial Recreation (3) __REC 435 Facility Design and Operations (3) __REC 438 Current Issues in the Profession (3) Workforce Development/Organization and Leadership courses (12) __HRD 520 Leadership in the Workplace (3) __HRD 645 Building Teams in the Workforce (3) __HRD 635 The Emotionally Intelligent Supervisor (3) __HRD 679 Presentation Skills (3) Business/Technology/Education Electives (select 5) __Approved electives of 5 hours. Selection depends on the interest of the student and must be approved by the advisor. Must be designated upper division. ---------- TECHNICAL TEACHER EDUCATION EMPHASIS Deletion of Emphasis in progress --------- TECHNOLOGY MANAGEMENT EMPHASIS Technology Management Core Courses (12) __WPM 602 Facility Maintenance & Management (3) __TM 606 Industrial Supervision (3) __HRD 545 Intro to Organizational Development (3) Or __MFGET 690 Mfg Production Control and Mgmt (3) __EST 403 Industrial Safety (or apprv'd safety course) (3) Support Courses (select 12)

	or __ EST-630 Safety Management (3 hours) __ TM-520 Leadership in the Workplace (3 hours) __ TM-683 Internship in Technology Management (3-6 hours) __ TM-699 Senior Assessment in Technology Management (1 hour) Notes *4: Plus 9 hours of electives (Business, Education, Technology, and Recreation for Hospitality Management Emphasis only) classes selected in consultation with advisor. Technical Teacher Education Emphasis Core Requirements (14 hours) __ TTED-308 Laboratory and Shop Safety (3 hours) __ TTED-483 Teaching Internship (3-6 hours) __ TM-606 Industrial Supervision (3 hours) Note: Preferred or approved substitute. __ TTED-619 Planning Shop Layout for Career and Technical Education (3 hours) Technical Specialization Courses (40 hours) Notes *5: These are community college transfer credits; technical component of AAS degree. Technical Teacher Education Courses (20 hours) See notes *6 __ TTED-193 Workshop for Beginning Career and Technical Education Teachers (3 hours) __ TTED-391 Student Assessment Development in Career and Technical Education (3 hours) __ TTED-395 Task Analysis for Technical Teachers (1 hour) __ TTED-396 Curriculum Usage in Technical Education (2 hours) __ TTED-479 Techniques for Teaching Career and Technical Education (3 hours) __ TTED-608 Components of Work-based Learning in Career and Technical Education (3 hours) __ TTED-695 Using Technology as an Instructional Tool (3 hours) __ TTED-780 Classroom Management in Career and Technical Education (3 hours) Notes *6: Technical Teacher Education/College of Technology elective(s) approved and assigned by advisor (e.g., This allows flexibility if students have completed similar course elsewhere). Three additional courses are required for certification in Kansas: __ PSYCH-357 Educational Psychology (3 hours) __ TTED-694 Foundations of Career and Technical Education (3 hours) __ TTED-697 Identification and Instruction of Students with Special Needs (3 hours) Technology Management Emphasis Technology Management/Organization and Leadership (12 hours) __ TM-503 Facility Maintenance and Management (3 hours) or __ AMMT-602 Manufacturing Facility Maintenance and Management (3 hours) __ TM-606 Industrial Supervision (3 hours) __ TM-500 Industrial Organization and Technology Management (3 hours) __ EST-293 Introduction to Industrial Safety (3 hours) Note: Preferred or approved substitute safety course. or __ EST-296 Introduction to Construction Safety (3 hours) or __ EST-512 Risk Assessment (3 hours) or __ EST-604 Occupational Health and Safety (3 hours) or __ EST-630 Safety Management (3 hours) Technical Specialization Courses (40 hours) Notes *7: These are community college transfer credits; technical component of AAS degree. Technology Management Support Courses (15 hours)	__EST 512 Risk Assessment (3) __EST 629 Legal Issues in Envr. Health & Safety (3) __EST 630 Safety Management (3) __HRD 585 Career and Professional Development (3) __HRD 520 Leadership in the Workplace (3) __MFGET 405 Quality Control (3) __HRD 545 Intro to Organizational Development (3)** Or __MFGET 690 Mfg Production Control and Mgmt (3)** **if not taken in core Business/Technology/Education Electives (select 8) __ By advisement, 8 credit hours of electives. Courses must be upper division, can include GRT 700 Internship for Technologist and courses not taken in the support courses list. --------- GRAPHICS TECHNOLOGY MANAGEMENT EMPHASIS Graphics Technology Management Emphasis Courses (14) __ GC 301 Graphics Career Development (2) __ GC 560 Project Profitability (3) __GC 561 Sales and Customer Services (3) __GC 600 Graphics Internship (3) __GC 660 Graphics Administration (3) Workforce Development/Organization and Leadership courses (select 6) __TM 606 Industrial Supervision (3) __HRD 545 OL Introduction to Workforce Development (3) __HRD 479 Presentation Skills (3) Technical Electives (select 12) __By advisement, 12 hours of upper division GC courses or approved substitutes.

	__ TM-399 Technology Management Professional Development (2 hours) __ MFGET-405 Quality Control (3 hours) Note: Preferred or approved substitute. __ TM-501 Work Measurement and Efficiency Methods (3 hours) __ TM-520 Leadership in the Workplace (3 hours) __ TM-683 Internship in Technology Management (3-6 hours) __ TM-699 Senior Assessment in Technology Management (1 hour) Plus 12 hours of electives (Business, Education and Technology) made in consultation with advisor. Digital and Print Media Emphasis Business Support Courses (9) __ MGT-330 Management and Organizational Behavior (3 hours) __ MGT-430 Legal and Social Environment of Business (3 hours) __ MGT-540 Human Resources Management (3 hours) or __ MKTG-330 Principles of Marketing (3 hours) Organization & Leadership (12 hours) Select 6 hours from: __ GIT-562 Graphics Cost Analysis and Estimating (3 hours) __ GIT-580 Sales and Customer Service (3 hours) __ GIT-680 Graphics Administration (3 hours) Select 6 hours from: __ HRD-596 Introduction to Human Resource Development (3 hours) __ TM-520 Leadership in the Workplace (3 hours) __ TM-606 Industrial Supervision (3 hours) __ TM-679 Presentation Skills (3 hours) Technical Support (8 hours) __ GIT-301 Graphics Career Development (2 hours) __ GIT-600 Graphics Internship (3 hours) __ GIT-650 Production Graphics (3 hours) or __ GIT-690 Senior Project (3 hours) Technical Specialization (40 hours) Notes *7: 40 hours of Technical courses from a 2-year associate degree. Technical Electives (15 hours) Notes *8: Select 15 hours of upper division GIT courses not already taken. Electives (1-3 hours) Notes *9: Select 1-3 hours of General. Business. Technical management or Technical Electives not already taken.	

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: _____

-Approved: College Curriculum Committee

Date: 03/03/2024 Signature, Committee Chair: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Approved: Council for Teacher Education (if applicable)

Date: _____ Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: 04-12-2024 Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Faculty Senate Notification Form

This form is to be used to notify campus of changes that need to be updated in the university catalog but don't necessarily need Faculty Senate approval.

Effective Date: Fall 2024 Submission Date: 02/05/2024

Department: Technology and Workforce Learning College: Technology

Contact Person: Krissy Lewis Faculty

Originating Department(s): After completing this form, in its entirety, please have it signed by the chair and the dean. The College Admin will load to the "Approved College Curriculum" file in SharePoint. It will be added to the next 10-day viewing and then sent forward with the next Faculty Senate agenda.

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1. Purpose/Justification for this notification:

   Need to update the catalog to align the BSWD program with the recent KBOR general education requirements.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? No *Whether "Yes" or "No" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

   No other programs at PSU will be affected.

3. Is this notification related to, and/or affect, any degree program or minor/emphasis/certificate at any other Regent university? No *Whether a "yes" or "no" response, please provide an explanation.*

   These changes will not affect any programs at other Regent universities.

	Existing	New/Proposed
Modality of:	Select One	Select One
Admission Requirements:		
Pre/Co-Requisite(s):		
Other: (ex. Gen Ed ONLY)	The Bachelor of Science in Workforce Development is an online bachelor's degree completion program designed for busy working	The Bachelor of Science in Workforce Development is an online bachelor's degree completion program designed for busy working adults seeking flexible and convenient ways to finish their degree. For completion of this degree, students must complete the following: 1. 60 hours of the online major courses (cl. 2. KBOR General Education Requirements (34-35 hours) 3. Any electives to reach the 120 hour requirement for a Bachelor's degree Please note that while all 60 hours of the major coursework are offered online, not all general education and elective may be offered online. All 60 hours of coursework are available online and can be completed in two years. Students may enroll as either full-time or part-time depending on their needs. Total: 120 hours required for Bachelor of Science with a Minor in Workforce Development degree

Authorization/Notification Sign-Off Sheet

-Approved: Department Chairperson

Date: 2/9/24 Signature, Chairperson: _____

-Approved: Dean of College

Date: 03/11/2024 Signature, Dean: _____

-Recognized by: Faculty Senate

Date: _____ Signature, Recorder Faculty Senate: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.