

# **Pittsburg State University Faculty Senate Meeting**

**DATE:** Monday, October 26, 2015  
**TIME:** 3:00 p.m.  
**LOCATION:** Sunflower Room, Overman Student Center

## **AGENDA**

- I. Call to Order**
- II. Approval of September 28, 2015 minutes**
- III. Announcements**
  - A. Provost and Vice President of Academic Affairs—Dr. Lynette Olson**
  - B. PSU/KNEA Remarks—Dr. Tim Bailey**
  - C. Student Senate Remarks— Marcus Clam**
  - D. Unclassified Senate Remarks—Ms. Ashley Wadell**
  - E. University Support Staff Remarks—Terri Blessent**
  - F. Faculty Senate Report—Dr. Julie Samuels**
  - G. Dr. Steve Irwin – Critical Incident/Crisis Response**
- IV. Committee Reports**

(Reports from committees will begin with Undergraduate Curriculum committee followed by Academic Affairs)

  - A. Academic Affairs Committee—Chair: Andrea McConnaughey, Rion Huffman**
    - Undergraduate Curriculum Subcommittee—Chair: Greg Murray, James McBain
    - Library Services Subcommittee—Chair: Randy Winzer
    - Information Systems Subcommittee—Chair: Ram Gupta,
    - Continuing Studies Subcommittee—Chair: Laura Covert, KristiFrisbee
    - Departmental Academic Honors Subcommittee—Chair: Rion Huffman, Jamie McDaniel
    - Honors College Subcommittee—Initial Chair: Randy Winzer

- Writing Across the Curriculum Subcommittee— **Chair: Andrea McConnaughey, Grant Moss**
- Diversity and Multicultural Affairs Subcommittee—**Chair: Andrea McConnaughey, Anil Lal, Gloria Flynn**

**B. Student Faculty Committee—Chair: Julie Dainty**

**C. All University Committee—Chair: Jim McBain, Christel Benson**

**D. Faculty Affairs Committee—Chair: Janis Schiefelbein, Anil Lal, Cliff Morris**

**E. Constitution Committee—Chair: Neil Snow, Hazel Coltharp**

**F. General Education Committee—Chair: Mark Johnson, Kristi Stuck**

**G. Budget Committee—Initial Chair: Rebecca Butler, Kristi Frisbee**

#### **All University Committees or Other Appointments**

- **Academic Honesty Committee—Chair: Janice Jewett**

#### **V. Unfinished Business:**

**A. Expedited Curriculum Legislation—pending**

#### **VI. New Business:**

#### **VII. Open Forum:**

#### **VIII. Adjournment**

# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: History, Philosophy and Social SciencesCollege: Arts & SciencesSubmission Date: March 2015Contact Person: Kirstin Lawson☒ Faculty member ☐ ChairRevision Effective: <sup>SP</sup>~~Fall~~ <sup>16</sup>~~2015~~ (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☒ Spring  
☒ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Course description is being refined; will not affect other programsPurpose/Justification for Revision to Course: Course description is being refined in order to bring the course into alignment with courses taught at other universities, both in Kansas and nationally.**Existing Course:**Course Number: HIST 620Title of Course: History of the SouthCredit Hours: 3Prerequisite: HIST 201 American History to 1865, its equivalent or permission of instructorCourse Description (as it appears in the current catalog): The economic, political, and social development of the American South from the colonial period to the present.**Proposed Course:**Course Number: HIST 620Title of Course: History of the SouthCredit Hours: 3Prerequisite: HIST 201 American History to 1865, its equivalent or permission of instructorCourse Description (as it will appear in the next catalog): Survey of the social, cultural, and political development of the American South from the colonial period to the present, with an emphasis on the 19th century.

## Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

N/A

*Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ Yes ☐ No

*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/19/15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 5/14/15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 5/14/15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/16/15 Signature, Council for Teacher Education Chair [Signature]
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: History, Philosophy and Social SciencesCollege: Arts & SciencesSubmission Date: March 2015Contact Person: Kirstin Lawson☒ Faculty member ☐ ChairRevision Effective: <sup>SP 16</sup>  
Fall 2015 (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☒ Spring  
☒ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*Course description is being refined; will not affect other programsPurpose/Justification for Revision to Course: Course description is being refined in order to bring the course into alignment with courses taught at other universities, both in Kansas and nationally.**Existing Course:**Course Number: HIST 655Title of Course: Early American Republic, 1789-1848Credit Hours: 3Prerequisite: HIST 201 American History, its equivalent or permission of instructorCourse Description (as it appears in the current catalog): From Washington's first administration through the Mexican war, with emphasis on Federalists, Jeffersonian Republicans, the Era of Good Feelings, Jacksonian Democracy, and sectionalism.**Proposed Course:**Course Number: HIST 655Title of Course: Early American Republic, 1789-1848Credit Hours: 3Prerequisite: HIST 201 American History, its equivalent or permission of instructorCourse Description (as it will appear in the next catalog): Political, economic, social, scientific, and cultural developments in the United States from the ratification of the US Constitution to the end of the Mexican American War.

## Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

N/A

*Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ Yes ☐ No

*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/12/15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 3/14/15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 3/14/15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair [Signature]
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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**Request for Deletion of Course**

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&SSubmission Date: 08/11/2015Contact Person: James McBain☒ Faculty member ☐ Chair

Will this deletion affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

Purpose/Justification for Course Deletion: With the creation of PHIL 316, PHIL 317, and PHIL 318, the material in this course will be covered and as such is no longer needed.

**Course to be Deleted:**Course Number: PHIL 312Title of Course: Contemporary PhilosophyCredit Hours: 3Deletion Effective: Fall 2016 (Semester/Year)Currently Offered: ☒ Fall ☒ Spring ☐ Summer (check all that apply)Was this course a part of the General Education package? ☐ Yes ☒ NoIs there a departmental course that will be proposed as a substitute? ☐ Yes ☒ No*Please realize that it will need to gain approval of the General Education Committee.*Was this course required of any education majors? ☐ Yes ☒ No*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 20 April '15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 9-14-15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 9-14-15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/9/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the deletion.

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# Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&SSubmission Date: 08/11/2015Contact Person: James McBain☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.***Proposed Course:**Course Number: PHIL 314Title of Course: Medieval PhilosophyCredit Hours: 3Date first offered: Spring 2016  
(Semester/Year)☐ Fall ☒ Spring ☐ Summer  
(check all that apply)Prerequisite: None

**Course Description (as it will appear in the next catalog):** This course is a survey of Western philosophical thought during the Middle Ages, roughly from late antiquity to the Renaissance. Topics may include the relation of faith, reason, and revelation; the nature and existence of God; whether humans are free; the nature of time and eternity; and the problem of universals. Significant figures discussed may include Augustine, Avicenna, Maimonides, Aquinas, Scotus, and Ockham.

**Purpose/Justification for Proposed Course:** Currently, there is no Philosophy course which covers the medieval time period. PHIL 314: Medieval Philosophy is being proposed to fill this deficiency so as to provide students with more options in the study of philosophy.

**Objectives/Student Learning Outcomes (as it will appear in the syllabus)**

Upon successful completion of this course the student can expect to: (1) understand some of the central philosophical issues of interest in medieval philosophy; (2) understand the views and arguments of the most significant and influential medieval philosophers concerning the issues in (1); (3) be able to critically analyze such views and arguments; and (4) formulate and defend his or her own philosophical views concerning the issues, views, and arguments in (1), (2) and (3). The objectives of this course are for students to develop their ability and skills in: (a) Interpreting texts by accurately and fully describing concepts and arguments; (b) reasoning about ideas by (i) evaluating the content, structure, and strategies of philosophical works and (ii) applying concepts and arguments to contemporary issues and their own lives; and (c) collaborating with other students, and presenting and supporting their ideas in public through class participation.

**Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]**Exams, Quizzes, Term Papers

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.

### Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:  
\_\_\_\_\_

3. Is this course to be considered for General Education? ☐ Yes ☒ No

*If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:*

\_\_\_\_\_  
*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this course be required of any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 20 April '15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 9-14-15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 9-14-15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

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# Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&SSubmission Date: 08/11/2015Contact Person: James McBain☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.***Proposed Course:**Course Number: PHIL 315Title of Course: Nineteenth Century PhilosophyCredit Hours: 3Date first offered: Fall 2016

(Semester/Year)

☒ Fall ☐ Spring ☐ Summer  
(check all that apply)Prerequisite: None**Course Description (as it will appear in the next catalog):** This course will be an examination of philosophical movements and figures in 19th century philosophy. Figures studied may include Fichte, Hegel, Kierkegaard, Nietzsche, Marx, Schelling, Bentham, Mill, Wolstencraft, and others.**Purpose/Justification for Proposed Course:** Currently, there is no Philosophy course which covers the nineteenth century time period. PHIL 315: Nineteenth Century Philosophy is being proposed to fill this deficiency so as to provide students with more options in the study of philosophy.**Objectives/Student Learning Outcomes (as it will appear in the syllabus)**Upon successful completion of this course the student can expect to: (1) understand some of the central philosophical issues of interest in nineteenth century philosophy; (2) understand the views and arguments of the most significant and influential nineteenth century philosophers concerning the issues in (1); (3) be able to critically analyze such views and arguments; and (4) formulate and defend his or her own philosophical views concerning the issues, views, and arguments in (1), (2) and (3). The objectives of this course are for students to develop their ability and skills in: (a) Interpreting texts by accurately and fully describing concepts and arguments; (b) reasoning about ideas by (i) evaluating the content, structure, and strategies of philosophical works and (ii) applying concepts and arguments to contemporary issues and their own lives; and (c) collaborating with other students, and presenting and supporting their ideas in public through class participation.**Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]**Exams, Quizzes, Term Papers

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.



## Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
No

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

N/A

3. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

N/A

*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this course be required of any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
None

PITTSBURG STATE UNIVERSITY+  
LEGISLATIVE PROCESS+  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET+

+  
☒+ Approved: +Department Chairperson+  
 + Date: 20 April + Signature, Department Chairperson+ [Signature] +  
 +  
☒+ Approved: +College Curriculum Committee+  
 + Date: 9-14-16 + Signature, College Curriculum Committee Chair+ KPR/KCP +  
 +  
☒+ Approved: +Dean of College+  
 + Date: 9-14-16 + Signature, Dean+ KPR/KCP +  
 +  
☐+ Approved: +General Education Committee (if applicable)+  
 + Date: \_\_\_\_\_ + Signature, General Education Committee Chair+ \_\_\_\_\_ +  
 +  
☐+ Approved: +Council for Teacher Education (if applicable)+  
 + Date: \_\_\_\_\_ + Signature, Council for Teacher Education Chair+ \_\_\_\_\_ +  
 +  
☒+ Approved: Faculty Senate University Undergraduate Curriculum Committee+  
 + Date: 10/19/15 + Signature, Undergraduate Curriculum Committee Chair+ [Signature] +  
 +  
☐+ Approved: +Faculty Senate+  
 + Date: \_\_\_\_\_ + Signature, Recording Secretary, Faculty Senate+ \_\_\_\_\_ +  
 +  
 +

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## Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&S

Submission Date: 08/11/2015

Contact Person: James McBain

☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

N/A

### Proposed Course:

Course Number: PHIL 316

Title of Course: American Philosophy

Credit Hours: 3

Date first offered: Spring 2016  
(Semester/Year)

☒ Fall ☒ Spring ☐ Summer  
(check all that apply)

Prerequisite: None

Course Description (as it will appear in the next catalog): This course is a study of philosophy as it has been developed in North America from the early 18<sup>th</sup> century until at least the close of the 20<sup>th</sup> century. Major figures may include, but are not limited to, Edwards, Jefferson, Emerson, Peirce, James, Du Bois, Dewey, Quine, Deloria, Nussbaum, Rorty, West, among others.

Purpose/Justification for Proposed Course: Currently, there is no Philosophy course which covers American Philosophy as it is practiced by those in the Americas including the Carribean. The only coursed which occasionally had Pragmatism as a component is PHIL 312 and it is currently being proposed to be re-developed into other courses. PHIL 316: American Philosophy is being proposed to fill this deficiency so as to provide students with more options in the study of philosophy.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Upon successful completion of this course the student can expect to: (1) understand some of the central philosophical issues of interest in American philosophy; (2) understand the views and arguments of the most significant and influential philosophers coming from North America, Central America, South America, and the Carribean concerning the issues in (1); (3) be able to critically analyze such views and arguments; and (4) formulate and defend his or her own philosophical views concerning the issues, views, and arguments in (1), (2) and (3). The objectives of this course are for students to develop their ability and skills in: (a) Interpreting texts by accurately and fully describing concepts and arguments; (b) reasoning about ideas by (i) evaluating the content, structure, and strategies of philosophical works and (ii) applying concepts and arguments to contemporary issues and their own lives; and (c) collaborating with other students, and presenting and supporting their ideas in public through class participation.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

Exams, Quizzes, Papers

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## Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

N/A

3. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

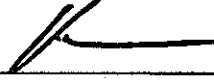

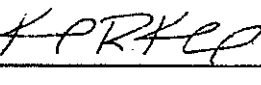
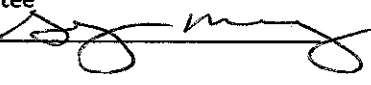
N/A

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4. Will this course be required of any education majors? ☐ Yes ☒ No  
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5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
None

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Date 20 April '15 Signature, Department Chairperson 
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Date 9-14-15 Signature, Dean 
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Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
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Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
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Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair 
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## Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&S

Submission Date: 08/11/2015

Contact Person: James McBain

☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

N/A

### Proposed Course:

Course Number: PHIL 317

Title of Course: Analytic Philosophy

Credit Hours: 3

Date first offered: Spring 2017  
(Semester/Year)

☒ Fall ☒ Spring ☐ Summer  
(check all that apply)

Prerequisite: None

**Course Description (as it will appear in the next catalog):** This course will examine the attempts of 20th-century philosophers to resolve or dissolve philosophical problems by an analysis of language. Figures and movements covered include Frege, Russell, Moore, Wittgenstein, logical positivism, ordinary language philosophy, among others.

**Purpose/Justification for Proposed Course:** This course is being proposed to allow the students to have a course singularly devoted to twentieth century analytic philosophy. Currently, PHIL 312 has a component of this material, but does not allow the students to go into the movement in depth. PHIL 317 will provide students with a more extensive knowledge of the history of philosophy.

### Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Upon successful completion of this course the student can expect to: (1) understand some of the central philosophical issues of interest in twentieth-century analytic philosophy; (2) understand the views and arguments of the most significant and influential analytic philosophers concerning the issues in (1); (3) be able to critically analyze such views and arguments; and (4) formulate and defend his or her own philosophical views concerning the issues, views, and arguments in (1), (2) and (3). The objectives of this course are for students to develop their ability and skills in: (a) Interpreting texts by accurately and fully describing concepts and arguments; (b) reasoning about ideas by (i) evaluating the content, structure, and strategies of philosophical works and (ii) applying concepts and arguments to contemporary issues and their own lives; and (c) collaborating with other students, and presenting and supporting their ideas in public through class participation.

**Assessment Strategies** [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

Exams, Quizzes, Term Papers

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.



### Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

N/A

3. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

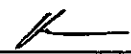


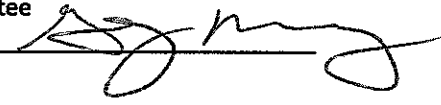
N/A

*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this course be required of any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 20 April '16 Signature, Department Chairperson 
- ☒ Approved: College Curriculum Committee  
Date 4/14/15 Signature, College Curriculum Committee Chair 
- ☒ Approved: Dean of College  
Date 4/14/15 Signature, Dean 
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair 
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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**Request for New Course**

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&SSubmission Date: 08/11/2015Contact Person: James McBain☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*N/A**Proposed Course:**Course Number: PHIL 318Title of Course: Continental PhilosophyCredit Hours: 3Date first offered: Fall 2017

(Semester/Year)

☒ Fall ☒ Spring ☐ Summer  
(check all that apply)Prerequisite: NoneCourse Description (as it will appear in the next catalog): This course will examine those figures and movements which fall under "Continental Philosophy" including movements such as phenomenology, existentialism, hermeneutic traditions, structuralism, post-structuralism, deconstruction, continental feminism, postmodernism, post-colonialism, among others.Purpose/Justification for Proposed Course: This course is being proposed to allow the students to have a course singularly devoted to twentieth century continental philosophy. Currently, PHIL 312 has a component of this material, but does not allow the students to go into the movement in depth. PHIL 318 will provide students with a more extensive knowledge of the history of philosophy.Objectives/Student Learning Outcomes (as it will appear in the syllabus)Upon successful completion of this course the student can expect to: (1) understand some of the central philosophical issues of interest in twentieth-century continental philosophy; (2) understand the views and arguments of the most significant and influential continental philosophers concerning the issues in (1); (3) be able to critically analyze such views and arguments; and (4) formulate and defend his or her own philosophical views concerning the issues, views, and arguments in (1), (2) and (3). The objectives of this course are for students to develop their ability and skills in: (a) interpreting texts by accurately and fully describing concepts and arguments; (b) reasoning about ideas by (i) evaluating the content, structure, and strategies of philosophical works and (ii) applying concepts and arguments to contemporary issues and their own lives; and (c) collaborating with other students, and presenting and supporting their ideas in public through class participation.Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]Exams, Quizzes, Term Papers

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.

## Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:  
N/A

3. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

N/A  
*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this course be required of any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 20 April '16 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 9-14-15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 9-14-15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

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# Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: HPSS College: A&SSubmission Date: 08/11/2015Contact Person: James McBain☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*N/A**Proposed Course:**Course Number: PHIL 320Title of Course: Philosophy of ReligionCredit Hours: 3Date first offered: Spring 2012<sup>16</sup>  
(Semester/Year)☒ Fall ☒ Spring ☐ Summer  
(check all that apply)Prerequisite: None

Course Description (as it will appear in the next catalog): This course examines the central issues surrounding the meaning and justification of religious discourse, belief, and practice. Topics covered include: religious experience, faith and reason, the epistemic status of revelation, the nature of ultimate reality, arguments concerning the nature and existence of God, miracles, the meaning of "self" or personality, the afterlife, religious language, religious diversity, and the relations of religion to morality and science.

Purpose/Justification for Proposed Course: This course is being proposed to officially legislate a course that has been successfully taught for a number of semesters. This course need to have an independent listing in the course catalog and listed specifically as its own option for Philosophy minors.

**Objectives/Student Learning Outcomes (as it will appear in the syllabus)**

Upon successful completion of this course the student can expect to: (1) Students should understand the difference between the philosophy of religion and the devotional practice of religion—the latter may, but need not, include the former; (2) students should understand the difference between the philosophical study of religious beliefs and other approaches to religion such as one finds in survey courses in world religions, courses in comparative religion, and courses in the social and behavioral sciences, for example, history of religion, psychology of religion, sociology of religion, and anthropology of religion; (3) students should formulate a reasoned and informed perspective on the relations among philosophy of religion, natural theology, revealed theology, philosophical theology, and apologetics; (4) students should understand and be able to articulate the major arguments and counter-arguments concerning each of the topics discussed; (5) students should be cognizant of the varieties of beliefs about God and ultimate reality—including assessments of their strengths and weaknesses—that have been proposed throughout history; (6) students should know that philosophy of religion, as a sub-discipline of philosophy, though not always recognized as a separate

domain of inquiry, is as old as philosophy itself, that it continues today among a world-wide community of philosophers who gather at professional meetings, and that dozens of academic societies and journals are dedicated in whole or in part to the philosophical study of religion; and (7) students should be able to think more clearly and in a more informed way about the large issues of human life and meaning and how reason has or does not have a bearing on these issues.

Assessment Strategies [e.g., exams, projects, university rubric, etc. (as it will appear in the syllabus)]

Exams, Quizzes, In-Class Writings, Term Papers

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
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### Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:  
N/A

3. Is this course to be considered for General Education? ☐ Yes ☒ No

*If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:*

N/A

*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this course be required of any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 20. April '15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 9/14/15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 9/14/15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
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# Request for Revision to Curriculum

Revision for: ☒ Major ☐ Minor ☐ Emphasis ☐ Certificate

Department: History, Philosophy and Social Sciences College: Arts & Sciences

Submission Date: February, 2015

Revision Effective: SP 16  
Fall, 2015  
(Year)

Contact Person: Kirstin Lawson

☒ Faculty member ☐ Chair

Name of Existing Major or Minor/Emphasis/Certificate: Bachelor of Science in Education, History/Government

*If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:*

Description of Change: Removal of POLS 324 (Introduction to Comparative Politics) and addition of POLS 103 (Comparative Political Institutions) to the required courses

Addition of HIST 636 (Native Americans) as an elective in the Hist 620/656/657/660 category.

Rationale for Change (include changes to curriculum objectives): POLS 324 will no longer be offered by the Political Science program; they have replaced that course with POLS 103. Those changes will now be made within the BSSED core required courses.

HIST 636 (Native Americans) adds diversity to the offerings in the Hist 620/656/657/660 category.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation.*

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☒ Yes ☐ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

The removal of POLS 324 and addition of POLS 103 is a change that has been legislated by the Political Science program. See attachments.

## Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

• I. General education degree requirements for secondary students preparing to teach (31-36 hours)  
Some general education courses are met by major or certification requirements listed below.

• II. History/Government Requirements (57 hours)

o History (36 hours)

o HIST-101: World History to 1500 (3 hours)

- ☐ HIST-102: World History from 1500 (3 hours)
- ☐ HIST-201: American History to 1865 (3 hours)
- ☐ HIST-202: American History from 1865 (3 hours)
- ☐ HIST-430: History: Theory and Practice (3 hours)
- ☐ HIST-619: Kansas and the West (3 hours)
- ☐ One from the following:
  - ☐ HIST-650: Colonial America (3 hours)
- OR HIST-652: American Revolution (3 hours)
- OR HIST-655: Early American Republic, 1789-1848 (3 hours)
- ☐ One from the following:
  - ☐ HIST-620: History of the South (3 hours)
- OR HIST-656: Sectional Crisis and Civil War (3 hours)
- OR HIST-657: Reconstruction and New South (3 hours)
- OR HIST-660: Industrial America, 1865-1914 (3 hours)
- ☐ One from the following:
  - ☐ HIST-515: World War I (3 hours)
- OR HIST-518: Hitler and Nazi Germany (3 hours)
- OR HIST-520: World War II (3 hours)
- OR HIST-522: Korean and Vietnam Wars (3 hours)
- OR HIST-535: Medieval Civilization (3 hours)
- OR HIST-540: English History to 1660 (3 hours)
- OR HIST-545: English History since 1660 (3 hours)
- OR HIST-546: The Age of Empire (3 hours)
- OR HIST-548: The French Revolution and Napoleon (3 hours)
- OR HIST-610: Modern Europe, 1500 to 1815 (3 hours)
- OR HIST-644: The Tudor Age (3 hours)
- OR HIST-645: Stuart England (3 hours)
- ☐ One from the following:
  - ☐ HIST-505: African Civilizations (3 hours)
- OR HIST-507: Modern Africa (3 hours)
- OR HIST-510: Modern Middle East (3 hours)
- OR HIST-547: Radical Islam (3 hours)
- OR HIST-626: U.S. Iraq and Afghanistan (3 hours)
- ☐ One from the following:
  - ☐ HIST-625: Mexico and the US Southwest (3 hours)
- OR HIST-662: Modern America, 1912-1941 (3 hours)
- OR HIST-664: Modern America, 1941-1968 (3 hours)
- OR HIST-665: Modern America Since 1968 (3 hours)
- OR HIST-668: U.S. as a Superpower (3 hours)
- ☐ One from the following:
  - ☐ HIST-523: Early China (3 hours)
- OR HIST-524: Early Japan (3 hours)
- OR HIST-526: Japan Since 1700 (3 hours)
- OR HIST-527: China Since 1700 (3 hours)
- OR HIST-529: History of South Asia (3 hours)
- OR HIST-531: Samurai: History, Literature, Myth (3 hours)
- OR HIST-532: History of Japanese Women (3 hours)
- OR HIST-533: US-East Asia Relations (3 hours)
- OR HIST-534: Korea Since 1700 (3 hours)
- o Social Science (18 hours)
- ☐ GEOG-106: World Regional Geography (3 hours)

- ☐ GEOG-300: Elements of Geography (3 hours)
- OR GEOG-304: Human Geography (3 hours)
- ☐ POLS-101: U.S. Politics (3 hours)
- ☐ POLS-324: Introduction to Comparative Politics (3 hours)
- ☐ POLS-661: Constitutional Law I (3 hours)
- OR POLS-662: Constitutional Law II (3 hours)
- ☐ SOC-100: Introduction to Sociology (3 hours)
- Economics (3 hours)
- ☐ ECON-191: Issues in Today's Economy (3 hours)
- III. Electives (12 hours)
- History (any course numbered 300 and above) (3 hours)
- Political Science (any two courses numbered 300 and above for which they have the prerequisites or permission of instructor) (6 hours)
- HIST/SOC/GEOG/ECON/POL (any course numbered 300 and above for which they have the prerequisites or permission of instructor) (3 hours)
- IV. Professional Education\*
- PSYCH-263: Developmental Psychology (3 hours)
- PSYCH-357: Educational Psychology (3 hours)
- EDUC-261: Explorations in Education (3 hours)
- EDUC-307: Clinical Experience (1 hours)
- EDUC-520: Methods and Materials for Academic Literacy (3 hours)
- HIST-479: Techniques for Teaching Middle and Secondary Social Studies (3 hours)
- SPED-510: Overview of Special Education (3 hours)
- Professional Semester (17 hours) ##
- ☐ EDUC-458: Methods and Curriculum (3 hours)
- ☐ EDUC-462: Secondary and Middle Level Education (2 hours)
- ☐ EDUC-464: Foundations of Measurement and Evaluation (2 hours)
- ☐ EDUC-480: Supervised Teaching in the Secondary School (3 hours)
- ☐ EDUC-482: Supervised Teaching in the Secondary School (5 hours)
- ☐ HIST-579: Supervised Student Teaching and Follow-Up of Teachers (2 hours)

\*See Admission to Professional Semester for professional education grade point requirements.

PSYCH 357 Educational Psychology, EDUC 520 Methods and Materials for Academic Literacy and HIST 479 Techniques for Teaching Middle and Secondary Social Studies require Admission to Teacher Education prior to enrollment in the courses.

HIST 479 Techniques for Teaching Middle and Secondary Social Studies requires admission to History/Government Education prior to enrollment in the course.

##Majors must earn a passing score on the Praxis II 0081 Social Studies exam before being approved to student teach, including enrolling in HIST 579 Supervised Student Teaching and Follow-Up of Teachers.

Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

TOTAL minimum semester hours required for Bachelor of Science in Education Degree with a Major in History/Government (136 hours)

### **Proposed Major or Minor/Emphasis/Certificate:**

List below, the proposed curriculum as you wish it to appear in the online catalog:

- I. General education degree requirements for secondary students preparing to teach (31-36 hours)

Some general education courses are met by major or certification requirements listed below.

- II. History/Government Requirements (57 hours)

- History (36 hours)

- ☒ HIST-101: World History to 1500 (3 hours)

- ☒ HIST-102: World History from 1500 (3 hours)

- ☒ HIST-201: American History to 1865 (3 hours)

- ☒ HIST-202: American History from 1865 (3 hours)

- ☒ HIST-430: History: Theory and Practice (3 hours)

- ☒ HIST-619: Kansas and the West (3 hours)

- ☒ One from the following:

- ☒ HIST-650: Colonial America (3 hours)

OR HIST-652: American Revolution (3 hours)

OR HIST-655: Early American Republic, 1789-1848 (3 hours)

- ☒ One from the following:

- ☒ HIST-620: History of the South (3 hours)

OR HIST-636: Native Americans (3 hours)

OR HIST-656: Sectional Crisis and Civil War (3 hours)

OR HIST-657: Reconstruction and New South (3 hours)

OR HIST-660: Industrial America, 1865-1914 (3 hours)

- ☒ One from the following:

- ☒ HIST-515: World War I (3 hours)

OR HIST-518: Hitler and Nazi Germany (3 hours)

OR HIST-520: World War II (3 hours)

OR HIST-522: Korean and Vietnam Wars (3 hours)

OR HIST-535: Medieval Civilization (3 hours)

OR HIST-540: English History to 1660 (3 hours)

OR HIST-545: English History since 1660 (3 hours)

OR HIST-546: The Age of Empire (3 hours)

OR HIST-548: The French Revolution and Napoleon (3 hours)

OR HIST-610: Modern Europe, 1500 to 1815 (3 hours)

OR HIST-644: The Tudor Age (3 hours)

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- ☑ GEOG-106: World Regional Geography (3 hours)
- ☑ GEOG-300: Elements of Geography (3 hours)
- OR GEOG-304: Human Geography (3 hours)
- ☑ POLS-101: U.S. Politics (3 hours)
- ☑ POLS-103: Comparative Political Institutions (3 hours)
- ☑ POLS-661: Constitutional Law I (3 hours)
- OR POLS-662: Constitutional Law II (3 hours)
- ☑ SOC-100: Introduction to Sociology (3 hours)
- o Economics (3 hours)
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- \* III. Electives (12 hours)
- o History (any course numbered 300 and above) (3 hours)
- o Political Science (any two courses numbered 300 and above for which they have the prerequisites or permission of instructor) (6 hours)
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- \* IV. Professional Education\*
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- o PSYCH-357: Educational Psychology (3 hours)
- o EDUC-261: Explorations in Education (3 hours)
- o EDUC-307: Clinical Experience (1 hours)
- o EDUC-520: Methods and Materials for Academic Literacy (3 hours)
- o HIST-479: Techniques for Teaching Middle and Secondary Social Studies (3 hours)
- o SPED-510: Overview of Special Education (3 hours)
- o Professional Semester (17 hours) ##
- ☑ EDUC-458: Methods and Curriculum (3 hours)
- ☑ EDUC-462: Secondary and Middle Level Education (2 hours)
- ☑ EDUC-464: Foundations of Measurement and Evaluation (2 hours)
- ☑ EDUC-480: Supervised Teaching in the Secondary School (3 hours)
- ☑ EDUC-482: Supervised Teaching in the Secondary School (5 hours)
- ☑ HIST-579: Supervised Student Teaching and Follow-Up of Teachers (2 hours)

\*See Admission to Professional Semester for professional education grade point requirements.

PSYCH 357 Educational Psychology, EDUC 520 Methods and Materials for Academic Literacy and HIST 479 Techniques for Teaching Middle and Secondary Social Studies require Admission to Teacher Education prior to enrollment in the courses.

HIST 479 Techniques for Teaching Middle and Secondary Social Studies requires admission to History/Government Education prior to enrollment in the course.

##Majors must earn a passing score on the Praxis II 0081 Social Studies exam before being approved to student teach, including enrolling in HIST 579 Supervised Student Teaching and Follow-Up of Teachers.

Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

TOTAL minimum semester hours required for Bachelor of Science in Education Degree with a Major in History/Government (136 hours)



**Additional Questions**

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
N/A

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:  
\_\_\_\_\_

3. Will this revision have specific General Education courses required? ☒ Yes ☐ No  
*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this revision affect any education majors? ☒ Yes ☐ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?  
N/A

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/11/15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 4/6/15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 4/6/15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/11/15 Signature, Council for Teacher Education Chair [Signature]
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_
- ☐ Final approved packet forwarded to Provost's office.  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Notification to COCAO/Kansas Board of Regents (if required): Date: \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Zimbra

klawson@pittstate.edu

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**Re: History/Government Program**

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**From :** Dr. Kelly A. Woestman <woestman@pittstate.edu>

Mon, Nov 10, 2014 01:10 PM

**Subject :** Re: History/Government Program**To :** Kris Lawson <klawson@pittstate.edu>**Cc :** Darren Botello-samson <dbotello-samson@pittstate.edu>, Kelly Woestman <kwoestman@pittstate.edu>

Darren and Kris -

Thanks for the heads up, Darren!

This looks like an easy one on the BSEd end - we'll replace POLS 324 with POLS 103. For the rationale, we can simply describe that it is a curriculum update and not a major content change. ;-)

Then, we'll make sure to add the next courses (it looks like you will have more than one) in the sequence into the POLS electives components.

As Kris, mentioned, she will start the paperwork in the spring and we will work with Barbara to make sure students get the proper credit and that we don't have students who have taken POLS 324 trying to take POLS 103 instead of one of the newer "focused" courses you all are planning. It's easier on the BSEd end if the courses you are describing have been legislated first. Kris can tell you better on the CAS policy end.

Just let us know if there is anything else POLS is considering.

Kelly

On 11/10/2014 11:40 AM, Kris Lawson wrote:

Thanks, Darren.

Yes, we've got the changes from 301 working their way through the system right now. I think the best option is to wait for your changes to work their way through the bureaucracy and then in spring submit the changes to our paperwork. I know there are other changes that need to be made in the BSED program, so we can do that all at once. In the meantime, I'm forwarding these syllabi to Kelly so we can start looking at which of the two classes should replace POLS 324.

I appreciate the heads-up and all the help!

Thanks,

Kris

---

**From:** "Darren Botello-samson" <dbotello-samson@pittstate.edu>  
**To:** "Kris Lawson" <klawson@pittstate.edu>  
**Sent:** Monday, November 10, 2014 10:46:41 AM  
**Subject:** Re: History/Government Program

Kris,

Our plan is to get this in the catalog for the upcoming fall. I have attached information regarding POLS 103. We are legislating it as a general education course. I have also attached Lauren's Latin American Politics syllabus to give you an idea of the content of the regional courses.

This two-course sequence is meant to teach students about the central concepts of comparative politics in the introductory course and to then apply those concepts in a more specific context with the next course that they take. I know you are going through changes to the curriculum at the moment (especially regarding state and local government), so I hope you are able to adapt to these changes as well.

Let me know if I can answer other questions.

Darren

---

**From:** "Kris Lawson" <klawson@pittstate.edu>  
**To:** "Darren Botello-samson" <dbotello-samson@pittstate.edu>  
**Cc:** "Kelly Woestman" <kwoestman@pittstate.edu>  
**Sent:** Monday, November 10, 2014 10:16:42 AM  
**Subject:** Re: History/Government Program

Hi Darren,

This is something we definitely need to know about and talk about, as it will affect the BSSED. First, how soon are you submitting that paperwork? Second, do you have potential syllabi for these two other classes? Third, will POLS 103 be a general ed?

Thanks,  
Kris

---

**From:** "Darren Botello-samson" <dbotello-samson@pittstate.edu>  
**To:** "Kris Lawson" <klawson@pittstate.edu>  
**Sent:** Monday, November 10, 2014 10:09:31 AM  
**Subject:** RE: History/Government Program

Kris:

We are currently in the process of changing the POLS curriculum and one of the changes will be the elimination of POLS 324 (Introduction to Comparative Politics). We are replacing it with a two-course sequence. Students will now take a truly introductory course, POLS 103 (Comparative Political Institutions), followed by a regional politics course, such as African or Latin American politics.

I am writing you today for two reasons. First, I wanted to give you a heads-up on these changes. POLS 324 is a requirement for the BSED in History/Government, so assuming we are able to make this change, that requirement will need to be altered. Second, I need to know if you anticipate any problems adjusting to this change. Will this adversely affect the History/Government program?

Sincerely,

Darren

Dr. Darren Botello-Samson  
Associate Professor of Political Science and Pre-Law Advisor  
Department of History, Philosophy and Social Sciences  
Pittsburg State University  
Pittsburg, Kansas, USA

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# Request for Revision to Curriculum

Revision for: ☐ Major ☒ Minor ☐ Emphasis ☐ Certificate

Department: HPSS College: A&S

Submission Date: 08/11/15

Revision Effective: Fall, 2016  
(Year)

Contact Person: James McBain ☒ Faculty member ☐ Chair

Name of Existing Major or Minor/Emphasis/Certificate: Philosophy

*If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:*

Description of Change: The revision to the minor represents a reorganization of requirements and the addition of new courses.

Rationale for Change (include changes to curriculum objectives): The rationale for the reorganization of the minor requirements is to encourage students in the minor to take more upperdivision courses while requiring students have have the three introductory core courses: at least one course on ethics, PHIL 103: Introduction to Philosophy, and PHIL 208: Logic. This increases the breath of the philosophical literature with which the student will be studying while further developing the students knowledge of the discipline's core. The proposal also reflects the proposed new courses: PHIL 314: Medieval Philosophy, PHIL 315: Nineteenth Century Philosophy, PHIL 316: American Philosophy, PHIL 317: Analytic Philosophy, PHIL 318: Continental Philosophy, and PHIL 320: Philosophy of Religion.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation.*

N/A

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

N/A

## Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

Minor in Philosophy

A minor in philosophy requires the following (21 hours)

PHIL-208: Logic (3 hours)

Six hours chosen from:

PHIL-310: History of Ancient Philosophy (3 hours)

PHIL-311: History of Modern Philosophy (3 hours)

PHIL-312: Contemporary Philosophy (3 hours)

Electives in philosophy (12 hours):

PHIL-103: Introduction to Philosophy (3 hours)  
PHIL-105: Ethics (3 hours)  
PHIL-111: Ethics: Applied Emphasis (\_\_\_\_) (3 hours)  
PHIL-112: Biomedical Ethics (3 hours)  
PHIL-113: Business Ethics (3 hours)  
PHIL-114: Environmental Ethics (3 hours)  
PHIL-207: Critical Thinking (3 hours)  
PHIL-231: World Religions (3 hours)  
PHIL-310: History of Ancient Philosophy (3 hours)  
PHIL-311: History of Modern Philosophy (3 hours)  
PHIL-312: Contemporary Philosophy (3 hours)  
PHIL-313: Topics in Philosophy (3 hours)  
JUST-322: Ethics and Justice Policy (3 hours)  
POLS-450: Political Philosophy (3 hours)  
JUST-538: Philosophy of Law (3 hours)  
PHIL-645: Directed Readings in Philosophy (1-3 hours)

The six hours chosen from PHIL 310, PHIL 311 and PHIL 312 cannot be used as part of this 12 hours.

### **Proposed Major or Minor/Emphasis/Certificate:**

List below, the proposed curriculum as you wish it to appear in the online catalog:

The Minor requires 21 hours total.

#### **Required Courses:**

PHIL 103: Introduction to Philosophy (3 Hours)  
PHIL 208: Logic (3 Hours)

Students must complete 3 hours from:

PHIL 105: Ethics (3 Hours)  
PHIL 111: Ethics: Applied Emphasis (3 Hours)  
PHIL 112: Biomedical Ethics (3 Hours)  
PHIL 113: Business Ethics (3 Hours)  
PHIL 114: Environmental Ethics (3 Hours)

Students must complete 12 hours of Philosophy courses or other approved courses:

PHIL 207: Critical Thinking (3 Hours)  
PHIL 231: World Religions (3 Hours)  
PHIL 310: Ancient Philosophy (3 Hours)  
PHIL 311: Modern Philosophy (3 Hours)  
PHIL 313: Topics in Philosophy (3 Hours)  
PHIL 314: Medieval Philosophy (3 Hours)  
PHIL 315: Nineteenth Century Philosophy (3 Hours)  
PHIL 316: American Philosophy (3 Hours)  
PHIL 317: Analytic Philosophy (3 Hours)  
PHIL 318: Continental Philosophy (3 Hours)  
PHIL 320: Philosophy of Religion  
PHIL 645: Directed Readings in Philosophy (1 - 3 Hours)  
JUST 322: Ethics and Justice Policy (3 Hours)  
JUST 538: Philosophy of Law (3 Hours)  
POLS 450: Political Philosophy (3 Hours)

**Additional Questions**

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:  
 \_\_\_\_\_

3. Will this revision have specific General Education courses required? ☒ Yes ☐ No  
*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this revision affect any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?  
None

**Additional Questions for certificate only:**

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? (minimum of 24 hours) ☐ Yes ☐ No
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? ☐ Yes ☐ No

*If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Financial Assistance to initiate Department of Education approval.*



PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 20 April '15 Signature, Department Chairperson [Signature]
- ☒ Approved: College Curriculum Committee  
Date 9-14-15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 9-14-15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_
- ☐ Final approved packet forwarded to Provost's office.  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Notification to COCAO/Kansas Board of Regents (if required): \_\_\_\_\_ Date: \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

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# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Music College: Arts and SciencesSubmission Date: 4/13/15Contact Person: Susan Marchant ☐ Faculty member ☒ ChairRevision Effective: Fall, 201<sup>16</sup> (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☐ Spring  
☐ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

This request simply designates MUSIC-121 as a course that will satisfy the Fine Arts (2-3 hours) sections of the general education requirement for all music degrees.

Purpose/Justification for Revision to Course:

By designating MUSIC-121 as the course that satisfies the Fine Arts requirement for all music degrees, music majors will no longer have to use MUSIC-321 for that purpose. That will facilitate our request to have MUSIC-321 removed from the list of general education courses.

## Existing Course:

Course Number: MUSIC-121Title of Course: Introduction to Music LiteratureCredit Hours: 2

Prerequisite: \_\_\_\_\_

Course Description (as it appears in the current catalog):

Significant musical works from the Middle Ages through the present with stylistic analysis. A secondary emphasis is placed on world music. Designed for music majors and minors. Fall only.

## Proposed Course:

Course Number: MUSIC-121Title of Course: Introduction to Music LiteratureCredit Hours: 2

Prerequisite: \_\_\_\_\_

Course Description (as it will appear in the next catalog):

Significant musical works from the Middle Ages through the present with stylistic analysis. A secondary emphasis is placed on world music. Designed for music majors and minors. Fall only.

MUSIC 121 Introduction to Music Literature will satisfy the Fine Arts (2-3 hours) sections of the general education requirement for all music degrees.

## Additional Questions

1. Is this course to be considered for General Education? ☒ (Yes) ☐ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

MUSIC-121 is already designated as a General Education course. The proposed statement for the catalog clarifies that MUSIC-121 will satisfy the Fine Arts component (2-3 hours) of the General Education requirement for all music degrees.

*Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ (Yes) ☐ No

*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

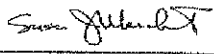
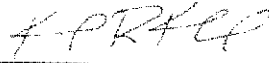
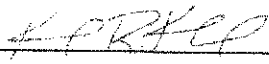
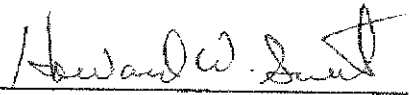
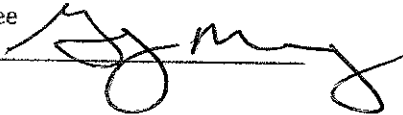
MUSIC-121 is already required for the Bachelor of Music Education degree. The proposed statement for the catalog clarifies that MUSIC-121 will satisfy the Fine Arts component (2-3 hours) of the General Education requirement for all music degrees.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

Pittsburg State University

- ☒ Approved: Department Chairperson  
Date 4/13/15 Signature, Department Chairperson 
- ☒ Approved: College Curriculum Committee  
Date 5/14/15 Signature, College Curriculum Committee Chair 
- ☒ Approved: Dean of College  
Date 5/14/15 Signature, Dean 
- ☐ Approved: General Education Committee (If applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair 
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair 
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

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Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Music College: Arts and SciencesSubmission Date: 4/13/15Contact Person: Susan Marchant ☐ Faculty member ☒ ChairRevision Effective: Fall, 2015 (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☐ Spring  
☐ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

This is a request to remove MUSIC-321 from the General Education courses.

Purpose/Justification for Revision to Course:

MUSIC-321 is a course that is intended for music majors. It is also appropriate for music minors who possess the requisite skill in the reading of musical notation to comprehend the lectures and do the assignments. It is not a realistic choice for the general student who is seeking a course to satisfy the Fine Arts component of the General Education requirement. The Department of Music offers a wide variety of Music Appreciation courses (Classical, Jazz, World Music, and Rock & Roll) that are designed with the general student in mind. Those are the courses toward which the general student should be guided.

## Existing Course:

Course Number: MUSIC-321

Title of Course: History of Music

Credit Hours: 3

Prerequisite: \_\_\_\_\_

Course Description (as it appears in the current catalog):

Medieval, Renaissance, and Baroque periods. Music characteristics and the lives and contributions of the principal composers. General historic background, the political and cultural milieu, the growth of notation, and of instrumental and vocal music, both sacred and secular. Fall only.

MUSIC 321 History of Music will satisfy the Fine Arts (2-3 hours) section of the general education requirement for the music major....[this statement is listed in the descriptions of each of the music degrees]

## Proposed Course:

Course Number: MUSIC-321

Title of Course: History of Music

Credit Hours: 3

Prerequisite: \_\_\_\_\_

Course Description (as it will appear in the next catalog):

Medieval, Renaissance, and Baroque periods. Music characteristics and the lives and contributions of the principal composers. General historic background, the political and cultural milieu, the growth of notation, and of instrumental and vocal music, both sacred and secular. Fall only.

[DELETE the statement that refers to the satisfaction of the Fine Arts component for music majors, provided that MUSIC-121 Introduction to Music Literature is designated for that purpose]

## Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

Request is for the REMOVAL of this course from the General Education options.

*Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ (Yes) ☐ No

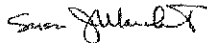
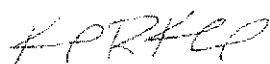

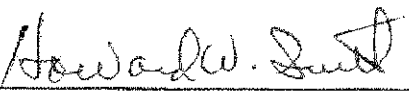
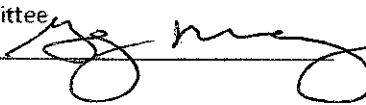
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

This course is already required for Bachelor of Music Education majors.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?  
None



PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 4/13/15 Signature, Department Chairperson 
- ☒ Approved: College Curriculum Committee  
Date 4/14/15 Signature, College Curriculum Committee Chair 
- ☒ Approved: Dean of College  
Date 4/14/15 Signature, Dean 
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair 
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair 
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

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Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Physics College: Arts & SciencesSubmission Date: 3-9-15Contact Person: David Kuehn ☐ Faculty member ☒ ChairRevision Effective: SS / 16  
Fall 2015 (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☒ Spring  
☒ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☒ Yes ☐ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*Some degree programs such as ETECH and CHEM use this course.Purpose/Justification for Revision to Course: Previous separation of labs PHYS 131 and 132 has not worked in practice.**Existing Course:**Course Number: PHYS 101Title of Course: College Physics IICredit Hours: 4Prerequisite: PHYS 100 College Physics I

Course Description (as it appears in the current catalog): Algebra-based basic electrical circuits; optics; relativity; atomic structure. Prerequisite: PHYS 100 College Physics I. Concurrent enrollment required in either PHYS 131 College Physics Laboratory II (preferred) or PHYS 132 Engineering Physics Laboratory II. Closed to students with credit in PHYS 105 Engineering Physics II.

**Proposed Course:**Course Number: PHYS 101Title of Course: College Physics IICredit Hours: 4Prerequisite: PHYS 100 College Physics I

Course Description (as it will appear in the next catalog): Algebra-based basic electrical circuits; optics; relativity; atomic structure. Prerequisite: PHYS 100 College Physics I. Concurrent enrollment required in PHYS 131 Elementary Physics Laboratory II. Closed to students with credit in PHYS 105 Engineering Physics II.

## Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

\_\_\_\_\_ *Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ Yes ☐ No

If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/9/15 Signature, Department Chairperson David M. Kuehn
- ☒ Approved: College Curriculum Committee  
Date 4/6/15 Signature, College Curriculum Committee Chair KPRKEP
- ☒ Approved: Dean of College  
Date 4/6/15 Signature, Dean KPRKEP
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair Howard W. Dool
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

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# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Physics College: Arts & SciencesSubmission Date: 3-9-15Contact Person: David Kuehn ☐ Faculty member ☒ ChairRevision Effective: <sup>SP</sup>~~Fall~~ <sup>16</sup>2015 (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☒ Spring  
☒ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☒ Yes ☐ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*Some degree programs such as ETECH and CHEM use this course.Purpose/Justification for Revision to Course: Previous separation of labs PHYS 131 and 132 has not worked in practice.**Existing Course:**Course Number: PHYS 105Title of Course: Engineering Physics IICredit Hours: 4Prerequisite: PHYS 104 Engineering Physics I

Course Description (as it appears in the current catalog): Calculus-based electrostatics; magnetism; Maxwell's equations; light; optics. For science, engineering, and engineering technology majors. Prerequisite: PHYS 104 Engineering Physics I or PHYS 100 College Physics I and MATH 150 Calculus I. Concurrent enrollment required in either PHYS 132 Engineering Physics Laboratory II (preferred) or PHYS 131 College Physics Laboratory II. Closed to students with credit in PHYS 101 College Physics II.

**Proposed Course:**Course Number: PHYS 105Title of Course: Engineering Physics IICredit Hours: 4Prerequisite: PHYS 104 Engineering Physics I

Course Description (as it will appear in the next catalog): Calculus-based electrostatics; magnetism; Maxwell's equations; light; optics. For science, engineering, and engineering technology majors. Prerequisite: PHYS 104

Engineering Physics I or PHYS 100 College Physics I and MATH 150 Calculus I. Concurrent enrollment required in PHYS 131 Elementary Physics Laboratory II. Closed to students with credit in PHYS 101 College Physics II.

### Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

            
*Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ Yes ☐ No

*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/9/15 Signature, Department Chairperson David M. Kushn
- ☒ Approved: College Curriculum Committee  
Date 4/2/15 Signature, College Curriculum Committee Chair KPRKEP
- ☒ Approved: Dean of College  
Date 4/6/15 Signature, Dean KPRKEP
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair Howard W. Snel
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/9/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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# Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Physics College: Arts & SciencesSubmission Date: 3-9-15Contact Person: David Kuehn ☐ Faculty member ☒ ChairRevision Effective: 5/16 ~~Fall 2015~~ (Semester/Year)

Offered: (check all that apply)

- ☒ Fall  
☒ Spring  
☒ Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☒ Yes ☐ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

Some degree programs such as ETECH and CHEM use this course.

Purpose/Justification for Revision to Course: Previous separation of labs PHYS 131 and 132 has not worked in practice.

## Existing Course:

Course Number: PHYS 131Title of Course: College Physics Lab IICredit Hours: 1Prerequisite: none

Course Description (as it appears in the current catalog): Experiments in basic electrical circuits, optics, and color. Concurrent enrollment in either PHYS 101 College Physics II (preferred) or PHYS 105 Engineering Physics II.

## Proposed Course:

Course Number: PHYS 131Title of Course: Elementary Physics Lab IICredit Hours: 1Prerequisite: none

Course Description (as it will appear in the next catalog): Experiments in electricity, magnetism, electrical circuits and optics using digital oscilloscopes, multimeters, and lasers. Concurrent enrollment required in either PHYS 101 College Physics II or PHYS 105 Engineering Physics II.

## Additional Questions

1. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

            
*Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? ☒ Yes ☐ No

If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/9/15 Signature, Department Chairperson David M. Fuehn
- ☒ Approved: College Curriculum Committee  
Date 4/6/15 Signature, College Curriculum Committee Chair F-PRFEP
- ☒ Approved: Dean of College  
Date 4/6/15 Signature, Dean F-PRFEP
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair Howard W. Smith
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

# Request for Deletion of Course

(Undergraduate Course Numbers through Course Number 699)

Department: Physics College: Arts & SciencesSubmission Date: 3-9-15Contact Person: David Kuehn☐ Faculty member ☒ ChairWill this deletion affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?  
☐ Yes ☒ No*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*No other degree programs affected by deleting this course.Purpose/Justification for Course Deletion: Course is no longer taught.**Course to be Deleted:**Course Number: PHYS 132Title of Course: Engineering Physics Laboratory IICredit Hours: 1Deletion Effective: Fall 2015 (Semester/Year)Currently Offered: ☐ Fall ☐ Spring ☐ Summer (check all that apply)Was this course a part of the General Education package? ☐ Yes ☒ NoIs there a departmental course that will be proposed as a substitute? ☐ Yes ☒ No  
*Please realize that it will need to gain approval of the General Education Committee.*Was this course required of any education majors? ☒ Yes ☐ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 7/9/15 Signature, Department Chairperson David M. Kuehn
- ☒ Approved: College Curriculum Committee  
Date 4/16/15 Signature, College Curriculum Committee Chair K. PRKCP
- ☒ Approved: Dean of College  
Date 4/16/15 Signature, Dean K. PRKCP
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/1/15 Signature, Council for Teacher Education Chair Howard D. Luedt
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process.

# Request for Revision to Curriculum

Revision for: ☒ Major ☐ Minor ☐ Emphasis ☐ Certificate

Department: Physics College: Arts & Sciences

Submission Date: 9 Mar 2015

Revision Effective: Fall, 2015  
(Year)

Contact Person: David Kuehn ☐ Faculty member ☒ Chair

Name of Existing Major or Minor/Emphasis/Certificate: BSED in Physics

*If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:*

\_\_\_\_\_

Description of Change: Changes to PHYS 131 lab.

Rationale for Change (include changes to curriculum objectives): Revisions are motivated by recent program review.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation.*

These revisions are the result of an internal PSU program review and do not affect other institutions.

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☒ Yes ☐ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

Revisions are in response to a recent program review.

## Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

Bachelor of Science in Education Degree with a Major in Physics

(changes only to Content for Teaching Specialty)

Content for the Teaching Specialty: Physics (61 hours)

PHYS-104: Engineering Physics I (4 hours)  
AND PHYS-130: Elementary Physics Laboratory I (1 hours)  
PHYS-105: Engineering Physics II (4 hours)  
AND PHYS-132: Engineering Physics Laboratory II (1 hours)  
OR PHYS-131: College Physics Laboratory II (1 hours)  
PHYS-160: Physical Geology (3 hours)  
PHYS-375: Solar System Astronomy (3 hours)  
OR PHYS-575: Introductory Astrophysics (3 hours)  
PHYS-516: Modern Physics I (3 hours)  
PHYS-530: Intermediate Physics Laboratory (\_\_\_\_) (3 hours)  
PHYS-532: Electronic Circuits I (3 hours)  
PHYS-569: Laboratory Assistant Practicum (2 hours)  
PHYS-691: Senior Research Project (2 hours)  
PHYS-699: Senior Review and Assessment (1 hours)  
CHEM-215: General Chemistry I (3 hours)  
AND CHEM-216: General Chemistry I Laboratory (2 hours)  
CHEM-225: General Chemistry II (3 hours)  
AND CHEM-226: General Chemistry II Laboratory (2 hours)  
MATH-150: Calculus I (5 hours)  
MATH-155: Calculus II (5 hours)  
BIOL-111: General Biology (3 hours)  
AND BIOL-112: General Biology Laboratory (2 hours)  
CIS-230: Visual Basic Programming (3 hours)

**Proposed Major or Minor/Emphasis/Certificate:**

List below, the proposed curriculum as you wish it to appear in the online catalog:

Bachelor of Science in Education Degree with a Major in Physics

(changes only to Content for Teaching Specialty)

Content for the Teaching Specialty: Physics (61 hours)

PHYS-104: Engineering Physics I (4 hours)  
AND PHYS-130: Elementary Physics Laboratory I (1 hours)  
PHYS-105: Engineering Physics II (4 hours)  
AND PHYS-131: Elementary Physics Laboratory II (1 hours)  
PHYS-160: Physical Geology (3 hours)  
PHYS-375: Solar System Astronomy (3 hours)  
OR PHYS-575: Introductory Astrophysics (3 hours)  
PHYS-516: Modern Physics I (3 hours)  
PHYS-530: Intermediate Physics Laboratory (\_\_\_\_) (3 hours)  
PHYS-532: Electronic Circuits I (3 hours)  
PHYS-569: Laboratory Assistant Practicum (2 hours)  
PHYS-691: Senior Research Project (2 hours)  
PHYS-699: Senior Review and Assessment (1 hours)  
CHEM-215: General Chemistry I (3 hours)  
AND CHEM-216: General Chemistry I Laboratory (2 hours)  
CHEM-225: General Chemistry II (3 hours)  
AND CHEM-226: General Chemistry II Laboratory (2 hours)  
MATH-150: Calculus I (5 hours)  
MATH-155: Calculus II (5 hours)  
BIOL-111: General Biology (3 hours)  
AND BIOL-112: General Biology Laboratory (2 hours)  
CIS-230: Visual Basic Programming (3 hours)



**Additional Questions**

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:  
 \_\_\_\_\_

3. Will this revision have specific General Education courses required? ☐ Yes ☒ No  
*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this revision affect any education majors? ☒ Yes ☐ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?  
None

**Additional Questions for certificate only:**

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? (minimum of 24 hours) ☐ Yes ☐ No
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? ☐ Yes ☐ No

*If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Financial Assistance to initiate Department of Education approval.*

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 3/9/15 Signature, Department Chairperson David M. Kuehn
- ☒ Approved: College Curriculum Committee  
Date 4/6/15 Signature, College Curriculum Committee Chair K. PRKEP
- ☒ Approved: Dean of College  
Date 4/6/15 Signature, Dean K. PRKEP
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☒ Approved: Council for Teacher Education (if applicable)  
Date 9/11/15 Signature, Council for Teacher Education Chair Howard W. Suel
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/8/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_
- ☐ Final approved packet forwarded to Provost's office.  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Notification to COCAO/Kansas Board of Regents (if required):

Date: \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

# Request for New Course

(Undergraduate Course Numbers through Course Number 699)

Department: Psychology and Counseling  
 Date: April 20, 2015

College: Education

Submission

Contact Person: Dr. Sean Lauderdale☒ Faculty member ☐ Chair

Is this new course proposal related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☐ Yes ☒ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

This course will be available as an elective to majors outside of Psychology and Counseling and psychology minors but is primarily intended for majors interested in the science and practice of clinical psychology and who may be interested in applying for the Master's in Psychology, Clinical Emphasis.

## Proposed Course:

Course Number: PSYCH 445Title of Course: Introduction to Clinical PsychologyCredit Hours: 3

Date first offered: <sup>16</sup>Fall 2015 ☒ Fall ☐ Spring ☐ Summer  
 (Semester/Year) (check all that apply)

Prerequisite: PSYCH 155 General Psychology

Course Description (as it will appear in the next catalog): This course will provide students with an introduction to the science and profession of clinical psychology. Students will gain an understanding of the roles of clinical psychologists, the education and training required to become a clinical psychologist, and current issues in the field. Students will develop an appreciation of clinical diagnosis, methods of assessment, and approaches to the practice of psychotherapy. Emphasis will be placed on an empirical approach to the science and practice of clinical psychology.

Purpose/Justification for Proposed Course: Provides an introductory course surveying the science and practice of clinical psychologists. Aligns with national trends in which Psychology Departments provide survey courses for major fields within their discipline. This course will also recruit students into the Master's in Psychology, Clinical Emphasis program and stands with other survey courses (Introduction to School Psychology, Introduction to Counseling and Psychotherapy) offered by the Department of Psychology and Counseling.

Objectives/Student Learning Outcomes (as it will appear in the syllabus)

Students will be able to:Relate the historical origins of the science and practice of clinical psychology to current day practice.Articulate the importance of cultural and ethical considerations in the science and practice of clinical psychology.Describe critical elements required for clinical diagnosis, classification, and clinical interviewing.

Specify unique assessment approaches used for assessment of personality, intelligence, neuropsychological functioning, and behaviors.

Summarize major differences in theoretical approaches to psychotherapy, including dynamic, behavioral, cognitive, acceptance and commitment, as well as individual, group, and family psychotherapy.

Identify major specialty areas within the science and practice of clinical psychology, such as child clinical psychology, health psychology, forensic psychology, and geropsychology.

Assessment Strategies [e.g., exams, projects, university rubric, etc. **(as it will appear in the syllabus)**]

Students will complete four in class examinations. Students will also complete a written project regarding an area of interest they have in clinical psychology.

If you wish to attach a syllabus, you may attach it to the end of this document as part of the packet.
--

## Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☐ Yes ☒ No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

\_\_\_\_\_

3. Is this course to be considered for General Education? ☐ Yes ☒ No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

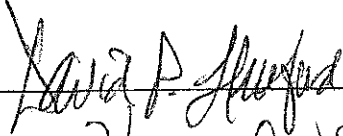
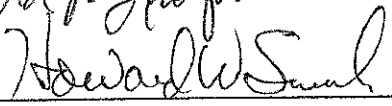
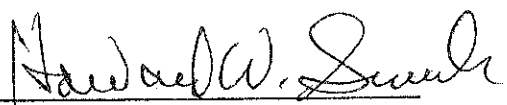
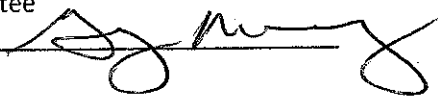
\_\_\_\_\_

*Please realize that it will need to gain approval of the General Education Committee.*

4. Will this course be required of any education majors? ☐ Yes ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*

5. What additional costs will be required for this course (e.g. staffing, equipment, etc.)?  
Will require faculty time for one section per academic year. This will be offset by elimination of courses previously used for the Clinical Mental Health Counseling degree.

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 4/20/15 Signature, Department Chairperson 
- ☒ Approved: College Curriculum Committee  
Date 9/1/15 Signature, College Curriculum Committee Chair 
- ☒ Approved: Dean of College  
Date 9/1/15 Signature, Dean 
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair 
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

Please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Please Note: This is a 2-3 month process, at least, and is designed to eliminate questions and concerns at the beginning of the process. Any questions/concerns not addressed prior to the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee may result in an additional month added to the process.

Pittsburg State University  
Department of Psychology and Counseling  
PSYCH 445: Intro to Clinical Psychology  
Fall 2015  
Course Syllabus

**Dr. Regan Slater**

205G Whitesitt Hall

[rslater@pittstate.edu](mailto:rslater@pittstate.edu)

Office Hours: MWF 10am-12pm, TTh 2-4pm (or other times by email appointment)

**Class Meeting Time:**

MWF 9-9:50am

Classroom: 307 Whitesitt Hall

*Final Exam: Wednesday, December 9, 9:00-10:50am*

**Catalog Description:**

This course will provide students with an introduction to the science and profession of clinical psychology. Students will gain an understanding of the roles of clinical psychologists, the education and training required to become a clinical psychologist, and current issues in the field. Students will develop an appreciation of clinical diagnosis, methods of assessment, and approaches to the practice of psychotherapy. Emphasis will be placed on an empirical approach to the science and practice of clinical psychology.

*Pre-requisites:* PSYCH 155 General Psychology.

**Textbook:**

Trull, T. J., & Prinstein, M. J. (2013). *Clinical Psychology* (8<sup>th</sup> ed). Cengage.

ISBN: 978-0-495-50822-9

**Required Website:**

The class will be enrolled in the Canvas website. You will need access to Canvas and regular access to your pittstate.edu email account. Information and updates will be available via Canvas and email throughout the course. Make sure you are checking Canvas and email regularly. Students who are having computer problems should contact the Gorilla Geeks Help Desk at 620-235-4600 or [geeks@pittstate.edu](mailto:geeks@pittstate.edu) or [www.pittstate.edu/office/gorilla-geeks/](http://www.pittstate.edu/office/gorilla-geeks/)

**Academic Conduct:**

For information on Pittsburg State University's policies on academic integrity, important dates in the semester, class attendance, computer assistance, information on academic resources, disability services, and other important information, please see the following link:

<http://www.pittstate.edu/dotAsset/81815651-ffb6-4a7e-9af3-1644c88a510c.pdf>

It is the student's responsibility to become familiar with what constitutes academic dishonesty and plagiarism. At a minimum, any student found cheating or plagiarizing will be given a zero for the assignment. Actions may lead to an "F" in the course and disciplinary action.

**Attendance:**

Full attendance is expected of all students. Students will be dropped from the class for excessive absence, as defined by more than four absences.

Please note that to do well on the exams, you will need to attend lectures, because:

- 1) Some of the material presented in lecture will not be found in your textbook.
- 2) Announcements regarding changes in the syllabus, tests, or lecture content may be made in class.
- 3) During some classes, points will be available and there will be no make-ups for these classes.

### **Course Objectives:**

During this course, successful students will demonstrate the ability to:

1. discuss and understand an overview of the field of clinical psychology.
2. discuss and understand the diagnosis and classification of psychological disorders.
3. discuss and understand intervention and prevention strategies.
4. discuss and understand clinical assessment of psychological difficulties.

### **In-Class Conduct:**

I cannot tell you how many students come to instructors with problems too late. You are welcome to meet with me at any time, but if you get the slightest sense that things are not going as well as you hoped or expected, come see me right away. I want to help and probably can help. Try me out.

It is my belief that college students should be treated as adults. As adults, I expect each of you to have read the relevant chapter prior to each class and understand most of its content. Thus, I will not lecture word-for-word from the text. At times, I may lecture over text material, and at other times I will lecture on other material that is not in the text. Nevertheless, you are responsible for all material in the text (whether we cover it in class or not) as well as any additional information I cover in class. I will attempt to review those concepts discussed in the book that are particularly difficult to understand. I encourage you to ask questions at any time to clarify text material or the content of my presentations.

Students will be treated with respect and courtesy, and I expect the same. In order to create an environment that is conducive to learning, it is critical that your in-class behavior contributes to a positive learning environment. Thus, behaviors that are disruptive or insulting to me or to other students (such as unsolicited talking, using your cell phone, coming late, leaving early, reading other materials in class, or failing to comply with my instructions) will not be tolerated. I will not hesitate to remove you from class if you are disrupting the learning experience of other students in class.

Cell phones will be silenced in class. Any use of a cell phone during an assignment or examination will result in an "F" on the assignment or examination in question. (And, yes, this means **any** use, including texting, facebooking, listening to music, etc.) If there is some emergency requiring you to leave your cell phone on during class, clear this with me **before** class.



**Exams – 100 points each, 400 points total:**

Exams will cover material presented in lectures, in-class videos, and other readings as assigned. There will be 4 exams. Some sections of the text are simply more important than others. We will spend more time on them, and, I will expect you to know more about them. The lectures should give you a good sense of where to devote the majority of your attention. The exams will be closed book and in class.

Please note that ALL make-up exams will be given at the discretion of the instructor. *If you cannot take the exam on the scheduled day in the syllabus, you **MUST** contact the instructor **PRIOR** to the exam.* Also note that simply not showing up for an exam, and then contacting the instructor afterwards with an excuse (however justified), is not good form. You should make every effort to attend all exams, and always contact the instructor ahead of time if an emergency arises. The key here is to work with me and to do it in advance. Any valid excuse is an incrementally better excuse before than it is after.

**Paper – 80 points total:**

Students will write a brief paper on a psychological disorder. Students will describe the disorder, etiology, prevalence, treatment, etc. More details on the specifics of this assignment will be provided during the semester.

**In-Class Activities – 80 points total:**

Students will engage in activities designed to demonstrate topics related to lecture material. These activities will be done throughout the semester. More details on the specifics of these activities will be provided during the semester.

**Course Grade:**

Your grade will be based on the *cumulative points* you earn from all exams, the paper, and in-class activities. There are a total of **560** points that can be earned in the course. There will be no curve for the class or individual exams. Grading will be assigned according to the following cutoffs:

A	504-560 points	90-100%
B	448-503 points	80-89%
C	392-447 points	70-79%
D	336-391 points	60-69%
F	335 points and below	below 60%

**Course Outline:**

**Note:** This is a TENTATIVE schedule of events. Changes can and will be made over the course of the semester. Come to class and check the Canvas website frequently for updates, announcements, tips, advice, etc.

<i>Date</i>	<i>Lecture Topic</i>	<i>Reading</i>
Monday, August 17	Intro to the Course, Syllabus, Expectations	
Wednesday, August 19	Clinical Psychology: An Introduction	Ch 1
Friday, August 21	Clinical Psychology: An Introduction	Ch 1

Monday, August 24	The A Game	
Wednesday, August 26	Historical Overview of Clinical Psychology	Ch 2
Friday, August 28	Historical Overview of Clinical Psychology	Ch 2
Monday, August 31	Historical Overview of Clinical Psychology	Ch 2
Wednesday, September 2	Current Issues in Clinical Psychology	Ch 3
Friday, September 4	Current Issues in Clinical Psychology	Ch 3
Monday, September 7	<i>LABOR DAY</i>	
Wednesday, September 9	Current Issues in Clinical Psychology	Ch 3
Friday, September 11		
Monday, September 14	<i>EXAM 1</i>	
Wednesday, September 16	Research Methods in Clinical Psychology	Ch 4
Friday, September 18	Research Methods in Clinical Psychology	Ch 4
Monday, September 21	Research Methods in Clinical Psychology	Ch 4
Wednesday, September 23	Diagnosis and Classification of Psychological Problems	Ch 5
Friday, September 25	Diagnosis and Classification of Psychological Problems	Ch 5
Monday, September 28	Diagnosis and Classification of Psychological Problems	Ch 5
Wednesday, September 30	The Assessment Interview	Ch 6
Friday, October 2	The Assessment Interview	Ch 6
Monday, October 5	The Assessment of Intelligence	Ch 7
Wednesday, October 7	The Assessment of Intelligence	Ch 7
Friday, October 9	<i>FALL BREAK</i>	
Monday, October 12	The Assessment of Intelligence	Ch 7
Wednesday, October 14	Personality Assessment	Ch 8
Friday, October 16	<i>EXAM 2</i>	
Monday, October 19	Behavioral Assessment	Ch 9
Wednesday, October 21	Behavioral Assessment	Ch 9
Friday, October 23	Professional Development	
Monday, October 26	Multicultural Considerations	
Wednesday, October 28	Therapeutic Issues	
Friday, October 30	Psychological Interventions	Ch 11
Monday, November 2	Psychological Interventions	Ch 11
Wednesday, November 4	Psychological Interventions	Ch 11
Friday, November 6	Psychotherapy: The Psychodynamic Perspective	Ch 12
Monday, November 9	Psychotherapy: Phenomenological and Humanistic-Existential Perspectives	Ch 13
Wednesday, November 11	Group Therapy, Family Therapy, and Couples Therapy	Ch 15
Friday, November 13	<i>EXAM 3</i>	
Monday, November 16	Motivational Interviewing	
Wednesday, November 18	Motivational Interviewing	
Friday, November 20	Motivational Interviewing	

Monday, November 23	Cognitive Behavioral Therapy	
Wednesday, November 25	Cognitive Behavioral Therapy	
Friday, November 27	<i>THANKSGIVING BREAK</i>	
Monday, November 30	Cognitive Behavioral Therapy	
Wednesday, December 2	Acceptance and Commitment Therapy	
Friday, December 4	Acceptance and Commitment Therapy	
Monday, December 7	Acceptance and Commitment Therapy	
Wednesday, December 9	<i>FINAL EXAM</i>	

# Request for New Major

Department: School of Construction College: Technology

Submission Date: 8/01/15

Effective: Sum, 2016  
(Year)

Contact Person: James Otter ☐ Faculty member ☒ Chair

Title of Proposed Major: Interior Design

Delivery Method:

☒ Face-to-Face

☐ On-line

☐ Hybrid

If face-to-face/hybrid, location offered: Pittsburg State University, Pittsburg, KS

Purpose/Justification for Major: Pittsburg State University has had an emphasis in interior design under the Bachelor of Science in Family and Consumer Sciences housed within the Department of Family and Consumer Sciences (FCS). While the emphasis has a long history in the FCS department, a decision to move the faculty to the School of Construction was made in January 2014. Since each of the existing degree programs in the School of Construction are independent degrees with significant major course requirements for each degree, there is no reasonable way to add the current 40+ hour interior design course requirements to any of the existing degrees without creating a 160+ hour degree. The Construction Engineering Technology degree is ABET accredited and the Construction Management degree just completed a self study and a site visit to achieve ABET accreditation. With both programs being accredited there is very little opportunity to add a 40 hour emphasis to either of these programs. In order for an Interior Design program to exist and to be competitive with students graduating from programs across the United States, it needs to stay current with technology and be accredited by CIDA (Council for Interior Design Accreditation). Since the Department of Family and Consumer Sciences could not cover the cost of accreditation along with the maintenance and purchase of needed technology, and since the School of Construction's strategic plan includes plans to incorporate an interior design degree, it was appropriate to move the Interior Design faculty to the School of Construction with the objective to create a BS with a major in Interior Design. The School of Construction is a logical fit for the interior design program since many aspects of construction and design are integrated in a project within the professional field, and many of the interior design majors seek a construction minor. The new degree will give the interior design students a unique education, combining interior design, construction, and graphic design courses. Ultimately, the new interior design degree will better meet the needs of the interior design industry.

Is this new major proposal related to, and/or may affect, any major, degree, or program at any other Regent university?  
X Yes    No

Whether a "yes" or "no" response, please provide an explanation.

Pittsburg State recognizes that there are other interior design programs within the Regents system but the combination of an interior design program in the PSU School of Construction with CIDA accreditation would make our program unique. Both Kansas State University's interior design programs are CIDA accredited and exist in unique departments of KSU (one a Masters of Interior Architecture & Product Design in the College of Architecture, Planning and Design, and the other a BS in the College of Human Ecology). Ft. Hays offers a Bachelors of Fine Arts in the College of Arts and Sciences with a 34 hour concentration in Interior Design. The collaboration with the School of Construction and the new interior design major at Pittsburg State University will be a unique combination that will provide different avenues for employment in the professional field.

Is this new major proposal related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

☒ Yes   ☐ No

*Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.*

The interior design faculty have been moved to the School of Construction in the College of Technology. The courses currently taught in FCS have been changed to reflect the move to the School of Construction under a new prefix. Some of the courses will have new numbers or course descriptions. The FCS department sees the move of interior design to the School of Construction as a positive move for both interior design and the ability to grow their Early Childhood emphasis. The PSU School of Construction and College of Technology also sees this move as being positive and integral to our future growth. The degree will require courses in Graphics and Imaging that were already in place for the minor in Construction Technology. See e-mail attached for approval.

Please complete the Kansas Board of Regent forms located at [www.kansasregents.org/new\\_program\\_approval](http://www.kansasregents.org/new_program_approval) and list the proposed curriculum for the major, in section 2 (II) under "Curriculum Outline" of the forms. Please input the proposed curriculum as you wish it to appear in the next catalog. If you have any questions about the KBOR forms, please contact the Provost's administrative officer at x4113.

## Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):  
The only additional resources that are really needed are office and classroom space in the Kansas Technology Center that will allow the faculty offices and classroom needs to be moved from Family and Consumer Sciences to the College of Technology. Currently the College of Technology does not have additional faculty offices to accommodate the interior design faculty so they are currently in their existing offices. The College of Technology can accommodate general classroom space but the interior design studios, one for computer design and one for non-computer design, need designated space that does not currently exist. Other costs associated with operating, student employment, faculty development, materials and equipment will be covered through the existing School of Construction operating budget and student technology fees.

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?  
☒ Yes   ☐ No   *If "yes," please realize that it will need to gain approval of the President's Council.*

Interior Design majors will be subject to the existing College of Technology student technology fee required for all COT majors.

Please give the rationale for additional student fees:

The COT student technology fee exists for all COT majors and any new majors will be subject to the same fees.

3. Will this major have specific General Education courses required? ☒ Yes   ☐ No  
*Please realize that it will need to gain approval of the General Education Committee.*  
 This degree will have the same general education courses that were required when the program was part of Family and Consumer Science.
4. Will this major affect any education majors? ☐ Yes   ☒ No  
*If "yes," please realize that it will need to have the approval of the Council for Teacher Education.*
5. What additional costs will be required for this major (e.g. staffing, equipment, etc.)?  
No new costs will be required for this major. The cost of staffing is already covered for the two existing faculty. Equipment and operating costs will be covered by the School of Construction.

PITTSBURG STATE UNIVERSITY  
LEGISLATIVE PROCESS  
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- ☒ Approved: Department Chairperson  
Date 8.6.2015 Signature, Department Chairperson James L. Otter
- ☒ Approved: College Curriculum Committee  
Date 9.3.15 Signature, College Curriculum Committee Chair [Signature]
- ☒ Approved: Dean of College  
Date 9.9.15 Signature, Dean [Signature]
- ☐ Approved: General Education Committee (if applicable)  
Date \_\_\_\_\_ Signature, General Education Committee Chair \_\_\_\_\_
- ☐ Approved: Council for Teacher Education (if applicable)  
Date \_\_\_\_\_ Signature, Council for Teacher Education Chair \_\_\_\_\_
- ☒ Approved: Faculty Senate University Undergraduate Curriculum Committee  
Date 10/19/15 Signature, Undergraduate Curriculum Committee Chair [Signature]
- ☐ Approved: Faculty Senate  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_
- ☐ Final approved packet forwarded to Provost's office.  
Date \_\_\_\_\_ Signature, Recording Secretary, Faculty Senate \_\_\_\_\_

Approval at Kansas Board of Regents level:

- |   |             |
|---|-------------|
| <input type="checkbox"/> COCAO (First Reading)  | Date: _____ |
| <input type="checkbox"/> COCAO (Second Reading) | Date: _____ |
| <input type="checkbox"/> COPS                   | Date: _____ |
| <input type="checkbox"/> KBOR                   | Date: _____ |

The Provost's Office will notify the department, college and Registrar of the completion of the approval process.

Originating Department(s): After completing this form, in its entirety, please upload it to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well. Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and forward to the Office of the Registrar.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL) FOR FORWARDING TO THE KANSAS BOARD OF REGENTS FOR BOARD APPROVAL. (MUST BE ENTERED INTO KBOR PI/CIP SYSTEM AT TIME OF SUBMISSION TO KBOR).

Please Note: This is at least a 2-3 month campus process from the time of first submission and is designed to eliminate concerns and questions at the beginning. Following this campus process, it will be an additional 4-5 months to obtain approval at the Board level. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month

added to the process, before it is sent to the Kansas Board of Regents for approval, which may result in a delay in implementation.



**IMPORTANT: NEW MAJOR PROPOSALS SHOULD BE UPLOADED TO THE APPROPRIATE COLLEGE PRELIMINARY LEGISLATION BRIEFCASES NO LATER THAN THE OCTOBER LEGISLATION MONTH. THIS IS TO ALLOW FACULTY SENATE APPROVAL AT THE DECEMBER MEETING, AND KBOR REVIEW, APPROVAL, AND IMPLEMENTATION FOR THE FOLLOWING FALL SEMESTER.**

**FORMS TO ACCOMPANY PROPOSAL**

The following items will be prepared and submitted with the proposal:

- ~~A. PSU Request for New Major Form (preceding)~~
- ~~B. PSU Legislative Process Authorization/Notification Sign-off Sheet (preceding)~~
- C. KBOR Application for New Program, located at [http://www.kansasregents.org/new\\_program\\_approval](http://www.kansasregents.org/new_program_approval), requires the following:
  - 1. KBOR Program Proposal Narrative
  - 2. KBOR New Degree Request
  - 3. KBOR Curriculum Outline
  - 4. KBOR Fiscal Summary for Proposed Academic Program

**Kansas Board of Regents**  
**Application for New Program**

Name of Submitting Institution:

**PITTSBURG STATE UNIVERSITY**  
1701 SOUTH BROADWAY – PITTSBURG, KS 66762

**BACHELOR OF SCIENCE WITH A MAJOR IN INTERIOR DESIGN**

**CIP: 50.0408**

## **1. PROGRAM PROPOSAL NARRATIVE**

### **a. Program Need and Student Characteristics**

#### **(1) Is the program central to the mission of the institution?**

The Pittsburg State University mission statement supports the proposed new program for a Bachelor of Science with a major in Interior Design. Additionally, the proposed mission statement for the new degree will state:

*“Pittsburg State University’s Interior Design major is unique because it is housed within the PSU School of Construction within the College of Technology. Students have a multi-disciplinary course of study that includes courses in interior design, construction, and graphic design along with a diverse general education core. This comprehensive program addresses all aspects of design for a holistic approach to the design profession. The interior design program seeks to prepare graduates to enter various avenues of a design-build network of professionals. The curriculum is designed as a creative, problem solving approach which includes the application of materials and processes for creating environments, promoting sustainability and universal design standards, developing an understanding of global awareness and diversity, and improving the quality of life while protecting the health, safety, and welfare of the public.”*

Excerpts from the PSU Mission Statement mold well with the proposed mission statement for the Interior Design degree as follows: “...*The University supports an organizational and interpersonal structure that actively encourages individuals to achieve their potential...*” supports the interior design mission as follows, “...This comprehensive program addresses all aspects of design for a holistic approach to the design profession. The interior design program seeks to prepare graduates to enter various avenues of a design-build network of professions...” Another example, “...*The university recognizes the world as interdependent and, thus, seeks to promote a broad and interactive international perspective...*” which aligns with the interior design mission statement, “...The curriculum is designed as a creative, problem solving approach which includes the application of materials and processes for creating environments, promoting sustainability and universal design standards, developing an understanding of global awareness and diversity, and improving the quality of life while protecting the health, safety, and welfare of the public...”

The proposed program reflects direct relationships between the University, business, and industry, all central to the PSU and College of Technology mission. An advisory board for the program will be made up of industry professionals, business owners, and educators and will provide current information concerning the field of design. Their charge will be to help enhance and validate the curriculum. Students within the program will be required to complete an internship in the field as part of their major. Relationships will be formed with local, regional, and national firms to support the placement of the internships.

#### **(2) What is the student demand for the program?**

PSU has had an interior design emphasis housed within the Department of Family and Consumer Sciences (College of Arts & Sciences) for over 20 years. In 2000, with the hiring of a certified NCIDQ (National Council for Interior Design Qualifications) faculty, the emphasis changed significantly with the goal to develop an interior design program that would meet and ultimately obtain accreditation through CIDA (Council for Interior Design Accreditation).

The enrollment in the interior design emphasis of a BS in Family and Consumer Sciences increased in 2008, and then slowly declined primarily due to the program not moving forward for CIDA accreditation. The

reason for not moving forward was primarily the lack of appropriate operating and accreditation related funding. An interior design program needs to stay current with technology and needs to achieve CIDA accreditation to be competitive with students graduating from programs across the United States. When the PSU School of Construction was established, they included an option to add an Interior Design program based on changing the current Interior Design emphasis into a baccalaureate program. The School of Construction is a logical fit for the interior design program since construction and design are integrated on many projects. CIDA requires accredited programs to address technical content relative to environmental systems, building systems, interior construction, building regulations and guidelines. NCIDQ includes building systems, building codes, construction standards and contract administration as four of the seven content areas that characterize interior design work.

A bachelor's degree with a major in interior design offered at PSU within the School of Construction, along with a collaboration of courses including construction and graphic design, will create a unique marketing tool for the placement of interior design students in the field of design. The location of PSU serves a different geographical area than schools that have interior design programs. Positive aspects at PSU are: smaller classes providing one-on-one access to individual faculty, community involvement, and a small town feeling as opposed to fear of going to larger schools. Graduates will possess skills necessary for successful careers in businesses involved with commercial and residential design, construction, and graphic design. Students will receive training in interior design through coursework, studios, internships, and other hands-on education.

### **(3) What is the demand for graduates of this program?**

The Kansas Bureau of Labor Statistics shows an increase of 15.1% for interior designers with an annual mean wage of \$44,700. The U.S. Bureau of Labor Statistics 2012 data states that interior design professionals would: 1) expect an average salary of \$47,600 per year; 2) require a Bachelor's degree as an entry level education; and 3) have a job outlook growth around 13%. Per the BLS, job growth for interior design is expected to grow through 2022 at a rate slightly above all occupations. Overall employment in the construction industry is projected to grow through 2022. Employment of interior design professionals in specialized design areas is projected to grow at a 20% rate. CIDA data reports that six in ten recent graduates from a CIDA accredited program are working in interior design jobs.

The new major will give the interior design students a unique education, combining interior design, construction, and graphic design courses. The new interior design major will be keeping in line with the type of graduating student the professional industry is requiring. Typical job titles will include interior designer, space planner, design consultant and graduates would work for consulting firms, architectural firms, design-build firms, construction firms, and interior design firms.

### **(4) What are the locational and comparative advantages of this program?**

Currently the only CIDA accredited interior design programs in the State of Kansas are the BS Interior Design and the Masters of Interior Architecture and Product Design, both at Kansas State University. While there appear to be other university programs in Kansas with interior design emphasis or concentrations (FHSU and WSU), there are no interior design programs located in Southeast Kansas. By providing a program at PSU, students in Southeast Kansas would be better served.

Regionally, the University of Central Missouri offers a Bachelor of Fine Arts in Interior Design, University of Missouri – Columbia offers a BS in HES Architectural Studies, University of Arkansas offers a Bachelor of Interior Design, and Oklahoma State University offers a Bachelor of Science in Interior Design.

The primary uniqueness of the proposed PSU Interior Design program will be its relationship with the PSU School of Construction. The PSU School of Construction is well known and recognized throughout the state as a leader in construction related technology and responding to the needs of the construction industry. Additionally, the smaller class size at PSU and the cost of tuition will be an advantage relative to recruitment. In addition to the close ties to the construction programs, the proposed Interior Design program will collaborate closely with the Department of Graphics and Imaging.

PSU faculty meetings with regional and national firms resulted in information supporting the need for graduate interior design students to have more construction knowledge and graphic design abilities in conjunction with their interior design education. The uniqueness of providing all three major components (interior design, construction, and graphics) at PSU will create a student that should be in high demand. The southeast corner of the state is strategically located to attract students from Oklahoma, Missouri, and Arkansas.

PSU is in a unique position to create and implement a new degree program in interior design due to the placement of the program in the School of Construction. The new interior design curriculum will be coupled with a series of construction and graphic design courses to create a distinctive degree that will open potential doors in a variety of avenues. Professional firms are searching for students with knowledge in the three components that will comprise the interior design degree here at PSU. There is no other interior design degree within the State of Kansas that will have such a unique and multi-faceted partnership. As the percentage of designers needed increases in the State of Kansas and nationally, it seems feasible that PSU would offer this new degree program.

#### **(5) What are the characteristics of the students who will participate in this proposed program?**

This program will target traditional students meeting the KBOR admissions requirements to Pittsburg State University. It also offers opportunities for transfer students from appropriate AAS and AS degrees within Kansas.

Currently, students in the Interior Design emphasis are typically female, Kansas based students with an interest in interior design as a profession. We expect that the students entering the BS Interior Design program would continue to be mostly female Kansas residents and females from the surrounding four state area. They will have an interest in residential and commercial building interior design and construction. They will additionally have an interest in being creative and like to work with the public along with showing an interest in using current technology (CAD, iPads, etc.) for design purposes.

The proposed program will use a studio based model to deliver part of the program. This will encourage and promote student-faculty interaction. Being housed in the School of Construction will also provide interactive opportunities for interior design students with construction students on special projects (Habitat for Humanity, Hearts and Hammers, capstone projects, and other community based projects). The program will also sponsor an International Interior Design Association campus center (student organization) for all majors. Students in the program will also be required to have an industry based internship.

#### **b. Curriculum of the Proposed Program**

##### **(1) What is the curriculum of the proposed program?**

The Bachelor of Science with a major in Interior Design would require 43 credit hours of interior design coursework, plus a three credit hour Textile course taken in Family and Consumer Sciences, and a three credit hour Ergonomics/Human Factors course taken in the Environmental and Safety Management in the School of

Construction. This gives a cumulative major requirement of 49 credit hours. The required support coursework includes 19 credit hours of construction methods courses in the School of Construction and 9 credit hours of graphics courses in the Department of Graphics and Imaging Technologies. These 28 credit hours of support courses and 49 credit hours of major coursework give a total of 77 credit hours for the new interior design major. This added to the general education requirements total 124 credit hours.

The proposed major in interior design includes five objectives centered on preparing students for work within the comprehensive design field. This will be accomplished through:

- 1) A curriculum that promotes the use of critical and analytical thinking skills
- 2) Gaining an understanding of society and culture in order to form critical decisions concerning people's health, safety, and welfare
- 3) Promotion of sustainable and universal design standards
- 4) Development of an understanding of global awareness and diversity
- 5) Recognition of the impact of interior design on all individuals regardless of socio-economic background or situation

All interior design majors will be required to complete an internship as part of their undergraduate program. Students have the opportunity to repeat the internship experience with more than one firm.

#### **c. Program Faculty**

(1) What is the quality of faculty?

There are two faculty members in the interior design emphasis. One faculty member is a 25 year experienced interior design tenured associate professor with NCIDQ credentials. The other faculty member is tenure earning and has taught for ten years. She is currently preparing for tenure and her NCIDQ credentials. With the move to the School of Construction, a third FTE will be assigned to the program. The combined experiences of the FTE will include CAD, environmental systems (HVAC, electrical, plumbing), construction methods, construction management, residential design/codes/construction, and commercial building design and construction.

The addition of two interior design faculty to the School of Construction will bring the female faculty numbers to four and help improve our diversity. This could help recruit more female students into the school, as well as provide professional role models critical to the recruitment and retention of female students.

(2) How many graduate assistants will serve the program?

This program will not have graduate assistants. Student help will be available to the program through the School of Construction.

#### **d. Academic Support**

(1) What are the academic support services for this program?

The proposed Interior Design program will have the same level of support provided to other programs at PSU and the School of Construction. This includes support to all university student support services, library services, financial aid services, health services, student wellness, etc. The College of Technology will provide classroom, office, computer lab and general facility support. The School of Construction will provide

academic program administrative support, advisement, specialized lab/classroom support, equipment support, faculty development, student organization support and overall program operating support.

(2) What new library materials and other forms of academic support are required beyond normal additions?

Library materials and databases are sufficient for the proposed program at this time.

(3) What new supporting staff will be required beyond normal conditions?

No new supporting staff will be required at this time. The School of Construction and College of Technology existing support staff will cover the Interior Design program needs.

#### **e. Facilities and Equipment**

(1) What are the anticipated facilities requirements (existing, renovated, or new)?

The interior design emphasis is currently housed within the Department of Family and Consumer Sciences. The proposed program will remain housed there until classroom and office space is available in the Kansas Technology Center. Some of the classroom needs have already been met by moving some interior design courses to the Kansas Technology Center. Plans for additional studio space and faculty offices are being proposed and developed as part of the College of Technology strategic plan and a possible Kansas Technology Center expansion. The cost of any needed renovation will be covered by the School of Construction.

The School of Construction will provide operating funds for faculty professional development, equipment and consumables for the proposed Interior Design program. Ultimately, the Interior Design program will share lecture and computer lab space with the School of Construction programs and have dedicated studio spaces.

(2) What new equipment will be required beyond normal additions?

The only major new equipment needed to support this proposed program will be studio based work stations (computer and traditional technologies). All other computer, software, learning management systems, educational technology and related equipment are already available or accessible through School of Construction and College of Technology resources. The program currently has access to conventional drafting tables, light tables, plotters/printers and computers as part of the current emphasis. The program also has access to approximately six computer labs in the College of Technology in addition to software that is shared with a number of other programs in the College of Technology. The proposed program will also have access to various emerging and advanced technology systems currently housed in the School of Construction (laser scanners, thermal imaging systems, modeling software, 3D printers, I-Plan tables, UAV technology, scheduling/planning software, AutoCAD software, etc.).

#### **f. Program Review, Assessment and Accreditation**

(1) What program review process or evaluation methods will be used to review the program?

This degree program will employ the same program review procedures used for all PSU baccalaureate programs. The program will either use accreditation documents for program review or will complete the prescribed PSU program review process on a scheduled basis (accreditation every six years or program review every six years).

In addition, all programs, including the proposed Bachelor of Science with a major in Interior Design, will be required to submit an annual assessment report to the University Assessment Committee documenting progress towards meeting student learning outcomes. Currently the School of Construction has extensive accreditation experience (30+ years with ABET for our Construction Engineering Technology program and a recent ABET review of our Construction Management program). The goal is to have all programs accredited.

The interior design major, upon approval, will be entered into the university rotation cycle for program review. Evaluation of program and learner outcomes will be both formal and informal. Outcomes of techniques for assessment will be reported in the aggregate on a yearly basis. Techniques will include evaluation utilizing: capstone project, senior exhibition, alumni survey/employment rate, student exit program survey, graduation rate, and portfolio. Faculty and course evaluations will be utilized according to university protocol. An advisory board will be utilized for informal input. As mentioned earlier in this document, the goal will be to acquire national accreditation through CIDA.

(2) What student learning outcomes measures will be used to assess the program's effectiveness?

The following measures will be implemented (consistent with other School of Construction programs):

- Capstone experience including the development of a professional portfolio
- Senior exhibit
- Alumni survey
- Student exit reviews
- Individual course projects/activities/presentations

(3) What are the institution's plans regarding program accreditation?

The interior design program will seek CIDA accreditation following their timetable for collection of work and submission of application. "...The Council for Interior Design Accreditation, founded in 1970, is an international non-profit organization that accredits postsecondary interior design education programs in the United States and Canada. The voluntary accreditation process uses internationally recognized educational standards to review programs..." The School of Construction reviewed the guidelines and requirements for the CIDA accreditation and find them consistent with our plans to accredit all SOC programs.

Once the degree is approved, we will need to collect and evaluate three years of appropriate data prior to submitting an application for a site review and visit by CIDA. The cost of annual maintenance (\$2,000) and accreditation fee (\$5,100 for site visit plus expenses) is consistent with the current ABET maintenance costs and accreditation reviews currently covered by the School of Construction. Our goal is to seek accreditation through CIDA during the 2018/2019 academic year.



**New Degree Request – Pittsburg State University**

<u>Criteria</u>	<u>Program Summary</u>
1. Program Identification	Bachelor of Science with a major in Interior Design CIP: 50.0408 Program start date: Summer 2016 (AY2017)
2. Academic Unit	School of Construction College of Technology
3. Program Description	The Bachelor of Science with a major in Interior Design degree prepares students for professional practice as an interior designer in the fields of commercial and residential design, with opportunities in the construction and graphic design fields. The degree requires 124 semester credit hours and typically requires four years, or eight semesters, plus one summer session for cooperative education/internship. The curriculum emphasizes design as an integrative, multidisciplinary education that includes interior design, construction, and graphic design courses for a holistic approach to the interior design profession. The interior design curriculum is designed as a creative, problem solving approach including the application of materials and processes for creating environments that improve the quality of life and protects the health, safety, and welfare of the public.

<p>4. Demand/Need for the Program</p>	<p>Pittsburg State University has had an interior design emphasis housed within the Department of Family and Consumer Sciences/College of Arts &amp; Sciences for over 20 years. In 2000, with the hiring of a certified NCIDQ (National Council for Interior Design Qualifications) faculty member, the emphasis changed significantly with the goal to develop an interior design program that would meet and ultimately obtain accreditation through CIDA (Council for Interior Design Accreditation).</p> <p>The enrollment in the interior design emphasis of a BS in Family and Consumer Sciences increased in 2008 and then slowly declined primarily due to the program not moving forward for CIDA accreditation. The reason for not moving forward was primarily the lack of appropriate operating and accreditation related funding. Any interior design program needs to stay current with technology and needs to achieve CIDA (Council for Interior Design Accreditation) accreditation to be competitive with students graduating from programs across the United States. When the School of Construction was established, they included an option to add an Interior Design program based on changing the current emphasis to a baccalaureate program. The School of Construction is a logical fit for the interior design program since construction and design are integrated on many projects. CIDA requires accredited programs to address technical content relative to environmental systems, building systems, interior construction, building regulations and guidelines. NCIDQ includes building systems, building codes, construction standards and contract administration as four of the seven content areas that characterize interior design work.</p> <p>The Bureau of Labor Statistics 2012 data shows that interior design professionals would: 1) expect an average salary of \$47,600 per year; 2) require a Bachelor's degree as an entry level education; and 3) have a job outlook growth around 13%. Per the BLS, job growth for interior design is expected to grow through 2022 at a rate slightly above all occupations. Overall employment in the construction industry is projected to grow through 2022. Employment of interior design professionals in specialized design areas is projected to grow at a 20% rate. Thirty-nine of fifty states require NCIDQ certification for licensure of interior design professionals.</p> <p>The new major will give the interior design students a unique education, combining interior design, construction, and graphic design courses. The new interior design major will be in alignment with the type of graduating student the professional industry is requiring.</p>
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<p>5. Comparative /Locational Advantage</p>	<p>Currently, the only CIDA accredited interior design programs in the State of Kansas are the BS Interior Design and the Masters of Interior Architecture and Product Design both at Kansas State University. While there appear to be other university programs in Kansas with interior design emphases or concentrations, there are no programs located in SE Kansas.</p> <p>Regionally, the University of Central Missouri offers a Bachelor of Fine Arts in Interior Design, University of Missouri – Columbia offers a BS in HES Architectural Studies, University of Arkansas offers a Bachelor of Interior Design, and Oklahoma State University offers a Bachelor of Science in Interior Design.</p> <p>The primary uniqueness of the proposed Interior Design program will be its relationship with the School of Construction. The School of Construction is well known and recognized throughout the state as a leader in construction management education and has a reputation of responding to the needs of the construction industry. Additionally, the smaller class size and the cost of tuition will be an advantage relative to recruitment. In addition to the close ties to the construction programs, the proposed Interior Design program will collaborate closely with the Department of Graphics and Imaging.</p> <p>PSU faculty interaction with regional and national firms resulted in information supporting the need for graduate interior design students to have more construction knowledge and graphic design abilities in conjunction with their interior design education. The uniqueness of providing all three major components (interior design, construction, and graphics) at PSU will create a student that should be in high demand. The southeast corner of the state is strategically located to attract students from Oklahoma, Missouri, and Arkansas.</p>
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6. Curriculum	<p>The interior design curriculum would require 43 hours of interior design coursework, a three credit hour Textile course taken in Family and Consumer Sciences, and a 3 credit hour Ergonomics/Human Factors course taken in the Environmental and Safety Management in the School of Construction. This gives a cumulative major requirement of 49 credit hours. The required support coursework includes 19 credit hours of construction methods courses in the School of Construction and 9 credit hours of graphics courses in the Department of Graphics and Imaging Technologies. These 28 credit hours of support courses and 49 credit hours of major coursework give a total of 77 credit hours for the new interior design major added to the general education requirements totaling 124 credit hours. The curriculum requirements are based on the CIDA self-study completed in Fall 2012. The CIDA self study helps programs identify program strengths, weaknesses, and gaps within the curriculum. The self-study identified that many of the current gaps in the interior design emphasis would be filled with the addition of courses from the College of Technology. Based upon the self study, a holistic approach to the new interior design major, and the ability to support an interior design program initiated the logical move to the School of Construction.</p>
7. Faculty Profile	<p>There are two faculty members in the interior design emphasis. One faculty member is a 25 year experienced interior design tenured associate professor with NCIDQ credentials. The other faculty member is tenure earning and has taught for ten years. She is currently preparing for tenure and her NCIDQ credentials. With the move to the School of Construction, a third FTE will be assigned to the program. The combined experiences of the FTE will include CAD, environmental systems (HVAC, electrical, plumbing), construction methods, construction management, residential design/codes/construction, and commercial building design and construction.</p> <p>With the addition of two interior design faculty to the School of Construction, this will bring the female faculty number to four and will help improve our diversity. This may help us recruit more female students and provide professional role models critical to the recruitment and retention of these students.</p>
8. Student Profile	<p>Students in the Interior Design emphasis are typically female, Kansas residents with an interest in interior design as a profession. We anticipate that future students entering the BS Interior Design program would be mostly female, coming from Kansas and the four state area (Gorilla Advantage). They will have an interest in interior design and construction related to residential and commercial building. Typically they are creative and enjoy working with the public and express an interest in using current technology (CAD, iPads, etc.) for design purposes. Students will be admitted to the program based upon regular admission requirements.</p>

9. Academic Support	<p>The proposed Interior Design program will have the same level of support provided to other programs in the School of Construction. This includes support to all university student support services, library services, financial aid services, health services, student wellness, etc. The College of Technology will provide classroom, office, computer lab and general facility support. The School of Construction will provide academic program administrative support, advisement, specialized lab/classroom support, equipment support, faculty development, student organization support, and overall program operating support.</p>
10. Facilities and Equipment	<p>The interior design emphasis is currently housed within the Department of Family and Consumer Sciences. The proposed program will remain housed there until classroom and office space is available in the Kansas Technology Center. Some of the classroom needs have already been moved to the Kansas Technology Center. Plans for additional studio space and faculty offices are being identified as part of the College of Technology strategic plan and the Kansas Technology Center expansion.</p> <p>The School of Construction will provide operating funds for faculty professional development, equipment and consumables for the proposed Interior Design program. Ultimately, the Interior Design program will share lecture and computer lab space with the School of Construction programs and have dedicated studio spaces.</p>
11. Program Review, Assessment, Accreditation	<p>The interior design program will seek CIDA accreditation following their timetable for collection of work and submission of application. "...The Council for Interior Design Accreditation, founded in 1970, is an international non-profit organization that accredits postsecondary interior design education programs in the United States and Canada. The voluntary accreditation process uses internationally recognized educational standards to review programs..." The interior design major, upon approval, will be entered into the university rotation cycle for program review. Evaluation of program and learner outcomes will be both formal and informal. Outcomes of techniques for assessment will be reported in the aggregate on a yearly basis. Techniques will include evaluation utilizing: standardized tests, capstone projects, senior exhibitions, alumni survey/employment rate, student exit program surveys, graduation rates, and portfolios. Faculty and course evaluations will be utilized per university protocol. An advisory board will be utilized for industry input.</p> <p>The proposed program will follow School of Construction guidelines for program review, annual assessment and accreditation as it comes available. Currently, the School of Construction has extensive accreditation experience (30+ years with ABET for our Construction Engineering Technology program and a recent ABET review of our Construction Management program). The expectation is to have all programs accredited.</p>

12. Costs, Financing	<p>The cost to provide the proposed Interior Design program is minimal. The two faculty in the current program have already been transferred to the School of Construction, and we currently provide administrative support, equipment and professional development support for the two faculty. We also provide funding for materials for the existing interior design courses.</p> <p>Annual operating costs will include operating costs, faculty development/traveling costs, equipment costs, software/maintenance costs and accreditation costs. The SOC has reviewed all costs and has the ability to support these operating costs within our existing budget.</p>
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**CURRICULUM OUTLINE  
NEW DEGREE PROPOSALS  
Kansas Board of Regents**

I. Identify the new degree: Bachelor of Science with a major in Interior Design (CIP: 50.0408)

II. Provide courses required for the major:

Core Courses	Credit Hours
IND 110 Interior Design Fundamentals	3
IND 120 Interior Design Studio Fundamentals	3
IND 312 History of Design I	3
IND 313 History of Design II	3
IND 315 Interior Design: Studio I	3
IND 316 Space Planning and Programming	3
IND 323 Materials and Resources	3
IND 324 Applied Color and Lighting Design	3
IND 325 Interior Design: Studio II	3
IND 411 Professional Practice for Interior Design	3
IND 420 Interior Design: Studio III	3
IND 422 Interior Design: Studio IV	3
IND 425 LEED in Interior Design	3
IND 570 Professional Internship Preparation	1
IND 571 Professional Internship	2
IND 572 Interior Design Portfolio Preparation and Senior Exhibit	1
FCS 356 Textiles	3
EST 621 Ergonomics/Human Factors	3
Electives	
IND 600 Study Tour	3
IND 326 Computer Application for Interior Design	3
Elective courses are not required for completion of the degree	
Support Courses	
CMCET 133 Construction Graphics	3
CMCET 235 Methods of Construction – Light Frame and Finishes	2
CMCET 330 Mechanical Systems (HVAC)	3
CMCET 340 Building Information Modeling	3
CMCET 350 Mechanical Systems (Plumbing)	2
CMCET 331 Electrical Systems	3
CMCET 332 Residential Design	3
GIT 142 Raster Graphics Software	3
GIT 240 Page Layout Software	3
GIT 221 Web Graphics Software	3
Total	77

77 hours to meet the Interior Design and support coursework. The 6 hours of electives are not included in the total. No minor will be required since the support courses meet or exceed the requirements for a minor in Construction Technology.

# IMPLEMENTATION YEAR FY

## Fiscal Summary for Proposed Academic Programs

Institution: Pittsburgh State University

Proposed Program: Bachelor of Science with a major in Interior Design (CIP: 50.0408)

Part I. Anticipated Enrollment	Implementation Year		Year 2		Year 3	
	Full-Time	Part-Time	Full-Time	Part-Time	Full-Time	Part-Time
A. Full-time, Part-time Headcount:	20	0	30	0	40	
B. Total SCH taken by all students in program	600		900		1,200	
Part II. Program Cost Projection						
A. In <u>implementation</u> year one, list all identifiable General Use costs to the academic unit(s) and how they will be funded. In subsequent years, please include only the additional amount budgeted.						
	Implementation Year		Year 2		Year 3	
<u>Base Budget</u>	\$147,000 includes base salaries plus fringes currently funded through the university. Both positions are current faculty in the College of Technology's School of Construction FY2015.		\$0		\$0	
Salaries						
OOE	\$15,000 per year from existing School of Construction budget		\$0		\$0	
Total	\$162,000 estimated		\$0		\$0	

Indicate source and amount of funds if other than internal reallocation: All funding come from internal reallocation.





# Pittsburg State University College of Technology Program Guide

Degree: Bachelor of Science  
Major: Interior Design  
Emphasis/Option:  
Minor (if required):

As of ~~Sum~~ 2016

## Major Requirements

### Interior Design Courses\* (49 hours)

IND 110: Interior Design Fundamentals .....	3
IND 120: Interior Design Studio Fundamentals .....	3
IND 312: History of Design I .....	3
IND 313: History of Design II .....	3
IND 315: Interior Design: Studio I .....	3
IND 316: Space Planning and Programming .....	3
IND 323: Interior Design Materials and Resources .....	3
IND 324: Applied Color and Lighting Design .....	3
IND 325: Interior Design: Studio II .....	3
IND 411: Professional Practice for Interior Design .....	3
IND 420: Interior Design: Studio III .....	3
IND 422: Interior Design: Studio IV .....	3
IND 425: LEED in Interior Design .....	3
IND 570: Professional Internship Preparation .....	1
IND 571: Professional Internship .....	2
IND 572: Interior Design Portfolio Prep and Senior Exhibit .....	1
FCS 356: Textiles .....	3
EST 621: Ergonomics/Human Factors .....	3

### Construction Support Courses\*(19 hours)

CMCET 133: Construction Graphics .....	3
CMCET 235: Methods of Construction-Light Frame and Finishes.....	2
CMCET 330: Mechanical Systems (HVAC) .....	3
CMCET 331: Electrical Systems .....	3
CMCET 332: Residential Design .....	3
CMCET 340: Building Information Modeling (BIM).....	3
CMCET 350: Mechanical Systems (Plumbing) .....	2

### Graphic Design Support Courses\* (9 hours)

GIT 142: Raster Graphics Software .....	3
GIT 221: Web Graphics Software .....	3
GIT 240: Page Layout Software .....	3

\*A grade of C or better is required in all major requirements and their prerequisites.

## GENERAL EDUCATION REQUIREMENTS

(47-53 hrs.)

Basic Skills		12 hours
COMM	207 Speech Communication.....	3
ENGL	101 English Composition.....	3
ENGL	190 Honors English Composition or	
ENGL	299 Introduction to Research Writing.....	3
MATH	113 College Algebra or	
MATH	133 Quantitative Reasoning .....	3

### Sciences 8-9 hours

Natural Sciences (Select one)		
BIOL	111/112 General Biology and Laboratory.....	5
BIOL	113 Environmental Life Science .....	4
BIOL	211 Principles of Biology I .....	4
Physical Sciences (Select one)		
PHYS	171/172 Physical Science and Laboratory .....	4
or other approved Physical Science course		

### Social Studies 3 hours

SOC	100 Introduction to Sociology .....	3
WOMEN	200 Introduction to Women's Studies .....	3

### Political Studies 3 hours

POLS	101 U.S. Politics.....	3
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### Producing and Consuming 6 hours

Economy		
ECON	191 Issues in Today's Economy .....	3
Business		
MGMKT	101 Introduction to Business .....	3

### Fine Arts and Aesthetic Studies (Select one)..... 2-3 hours

ART	155 Printmaking and Paper Arts .....	3
ART	178 Introduction to the Visual Arts(preferred)....	3
ART	188 The Designed World.....	3
ART	217 Crafts I.....	3
ART	222 Jewelry Design I .....	3
ART	233 Drawing I .....	3
ART	244 Ceramics I.....	3
ART	266 Sculpture I.....	3
ART	277 Painting I .....	3
ART	288 Introduction to Art History I .....	3
ART	289 Introduction to Art History II .....	3
ART	311 Art Education.....	3
COMM	105 Performance Appreciation .....	3
COMM	205 Performance Studies .....	3
COMM	295 Theatre History.....	3
ENGL	250 Introduction to Creative Writing.....	3
HHP	151 Dance Appreciation .....	3
MUSIC	120 Music Appreciation .....	3
MUSIC	121 Introduction to Music Literature.....	2
MUSIC	321 History of Music.....	3

### Cultural Studies (Select one) 3-5 hours

MLL	114 Chinese Language and Culture I.....	5
MLL	124 French Language and Culture I .....	5
MLL	154 Spanish Language and Culture I .....	5
MLL	184 Russian Language and Culture I .....	5
MLL	194 Korean Language and Culture I.....	5
GEOG	106 World Regional Geography .....	3
GEOG	300 Elements of Geography.....	3
GEOG	304 Human Geography .....	3
WOMEN	399 Global Women's Issues.....	3

### Health and Well Being 4-6 hours

Psychological		
PSYCH	155 General Psychology .....	3
Physical (Select one)		
FCS	203 Nutrition and Health.....	3
FCS	301 Nutrition.....	3
HHP	150 Lifetime Fitness Concepts .....	1
NURS	303 Introduction to Public Health.....	3

### Human Heritage 6 hours

(Select Philosophy PLUS one course from History or Literature)

Philosophy		
PHIL	113 Business Ethics.....	3

History		
HIST	101 World History to 1500.....	3
HIST	102 World History from 1500.....	3
HIST	201 American History to 1865.....	3
HIST	202 American History from 1865 .....	3

OR

Literature		
ENGL	113 General Literature .....	3
ENGL	114 General Literature(Genre) .....	3
ENGL	116 General Literature(Theme).....	3
ENGL	315 Mythology.....	3
ENGL	320 Literature and Film .....	3

Notes

NOTE: The information contained herein is intended to be used for the planning of a student's academic program and does not constitute a contract. While this guide was prepared with the latest information, courses, graduation requirements, and curricula are subject to change.

When a student attains 85 semester hours of credit (including current enrollment) the student must apply for a degree check in the Office of the Registrar (Degree Checking Section), Room 102 Russ Hall.

**MINIMUM GENERAL REQUIREMENTS:** The minimum requirements for graduation include 124 semester hours of which 60 hours must be from a four year university. In addition, 45 semester hours must be upper division and 30 hours in residence at PSU (including 24 of the last 30). Minimum GPA for non-education degree is 2.0 overall [2.0 in major], secondary education degree is 2.5 overall [2.75 in major], and early/late childhood/unified degree is 2.80 overall [3.0 in major]. A minimum GPA of 2.0 in any minor and in residence coursework is required. General Education and all degree requirements are provided in the online catalog. Refer to individual departments for specific requirements.

## Bachelor of Science Degree with a Major in Interior Design

### Basic Skills (12 hours)

COMM 207: Speech Communication .....	3
ENGL 101: English Composition .....	3
ENGL 190: Honors English Composition .....	3
or ENGL 299: Introduction to Research Writing .....	3
MATH 113: College Algebra .....	3

### Sciences (8-9 hours)

#### Natural Sciences (Select one)

BIOL 111: General Biology .....	3
and BIOL 112: General Biology Laboratory .....	2
BIOL 113: Environmental Life Science .....	4
BIOL 211: Principles of Biology I .....	4

#### Physical Sciences

PHYS 171: Physical Science .....	3
and PHYS 172: Physical Science Laboratory .....	1
(or other approved Physical Science course)	

#### Social Studies (Select one) (3 hours)

SOC 100: Introduction to Sociology .....	3
WGS 200: Introduction to Women's Studies .....	3

#### Political Studies (Select one) (3 hours)

POLS 101: U.S. Politics .....	3
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#### Producing and Consuming (6 hours)

##### Economy

ECON 191: Issues in Today's Economy .....	3
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##### Business

MGMKT 101: Introduction to Business .....	3
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#### Fine Arts and Aesthetic Studies (select one) (2-3 hours)

ART 155: Printmaking and Paper Arts .....	3
ART 178: Introduction to the Visual Arts .....	3
ART 188: The Designed World .....	3
ART 217: Crafts I .....	3
ART 222: Jewelry Design I .....	3
ART 233: Drawing I .....	3
ART 244: Ceramics I .....	3
ART 266: Sculpture I .....	3
ART 277: Painting I .....	3
ART 288: Introduction to Art History I .....	3
ART 289: Introduction to Art History II .....	3
ART 311: Art Education .....	3
ART 351: Printmaking, Papemaking, Bookarts and the Letterpress .....	3
ART 430: Automotive: Art and Design .....	3
COMM 105: Performance Appreciation .....	3
COMM 205: Performance Studies .....	3

COMM 295: Theatre History (____) .....	3
ENGL 250: Introduction to Creative Writing .....	3
HHP 151: Dance Appreciation .....	3
MUSIC 120: Music Appreciation (____) .....	3
MUSIC 121: Introduction to Music Literature .....	2
MUSIC 321: History of Music .....	3

#### Cultural Studies (Select one) (3 hours)

ANTH 101: Introduction to Cultural Anthropology .....	3
MLL 114: Chinese Language and Culture I .....	3
MLL 124: French Language and Culture I .....	3
MLL 154: Spanish Language and Culture I .....	3
MLL 184: Russian Language and Culture I .....	3
MLL 194: Korean Language and Culture I .....	3
GEOG 106: World Regional Geography .....	3
GEOG 300: Elements of Geography .....	3
GEOG 304: Human Geography .....	3
WGS 399: Global Women's Issues .....	3

#### Health and Well Being (4-6 hours)

PSYCH 155: General Psychology .....	3
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#### Physical (Select one)

FCS 203: Nutrition and Health .....	3
FCS 301: Nutrition .....	3
HHP 150: Lifetime Fitness Concepts .....	1
NURS 303: Introduction to Public Health .....	3

#### Human Heritage (Select Philosophy PLUS one course from History or Literature) (6 hours)

##### Philosophy

PHIL 113: Business Ethics .....	3
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##### History

HIST 101: World History to 1500 .....	3
HIST 102: World History from 1500 .....	3
HIST 201: American History to 1865 .....	3
HIST 202: American History from 1865 .....	3

##### Literature

ENGL 113: General Literature .....	3
ENGL 114: General Literature (Genre) .....	3
ENGL 116: General Literature (Theme) .....	3
ENGL 120: Literature and Film .....	3
ENGL 315: Mythology .....	3
ENGL 320: Literature and Film .....	3

#### Major Requirements

##### Interior Design Courses\* (49 hours)

IND 110: Interior Design Fundamentals .....	3
IND 120: Interior Design Studio Fundamentals .....	3
IND 312: History of Design I .....	3
IND 313: History of Design II .....	3
IND 315: Interior Design: Studio I .....	3
IND 316: Space Planning and Programming .....	3
IND 323: Interior Design Materials and Resources .....	3
IND 324: Applied Color and Lighting Design .....	3
IND 325: Interior Design: Studio II .....	3

IND 411: Professional Practice for Interior Design .....	3
IND 420: Interior Design: Studio III .....	3
IND 422: Interior Design: Studio IV .....	3
IND 425: LEED in Interior Design .....	3
IND 570: Professional Internship Preparation .....	1
IND 571: Professional Internship .....	2
IND 572: Interior Design Portfolio Prep and Senior Exhibit .....	1
FCS 356: Textiles .....	3
EST 621: Ergonomics/Human Factors .....	3

### **Construction Support Courses\*(19 hours)**

CMCET 133: Construction Graphics .....	3
CMCET 235: Methods of Construction-Light Frame and Finishes.....	2
CMCET 330: Mechanical Systems (HVAC) .....	3
CMCET 331: Electrical Systems.....	3
CMCET 332: Residential Design .....	3
CMCET 340: Building Information Modeling (BIM).....	3
CMCET 350: Mechanical Systems (Plumbing) .....	2

### **Graphic Design Support Courses\* (9 hours)**

GIT 142: Raster Graphics Software .....	3
GIT 221: Web Graphics Software .....	3
GIT 240: Page Layout Software .....	3

\*A grade of C or better is required in all major requirements and their prerequisites.

Zimbra

jlotter@pittstate.edu

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**GIT approval of Interior Design Curriculum**

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**From :** Barry Wilson <bjwilson@pittstate.edu>  
**Subject :** GIT approval of Interior Design Curriculum  
**To :** James Otter <jlotter@pittstate.edu>

Wed, Sep 02, 2015 01:50 PM

Mr. Otter

The use of the GIT 144, GIT 221, and GIT 240 is acceptable in the new major as they are the same courses for the current minor. We do not believe that there will be a negative effect on the operations of the course. Thank you for considering the GIT Curriculum for inclusion in your degree.

Barry Wilson  
Department Chair  
Graphics and Imaging Technologies  
Pittsburg State University  
620-235-4420  
[www.pittstate.edu/git](http://www.pittstate.edu/git)

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