



Pittsburg State University Faculty Senate Meeting

Date: Monday, January 25, 2021
Time: 3:00 p.m.
Location: Ballroom, Overman Student Center

AGENDA

- I. Call to order**
- II. Approval of December 7, 2020 minutes**
- III. Guest Speaker: Noah Larson – Gorilla Support Network**
- IV. Announcements**
 - A. Provost and Vice President of Academic Affairs- Howard Smith**
 - B. PSU/KNEA Remarks- Khamis Siam**
 - C. Student Senate Remarks- Bella L'Heureux**
 - D. Unclassified Professional Senate Remarks- Jason Kegler**
 - E. University Support Staff Remarks- Terri Blessent**
 - F. Faculty Senate Report- Cole Shewmake**
- V. Committee Reports**

(Reports from committees will begin with Undergraduate Curriculum committee followed by Academic Affairs)

 - A. Academic Affairs Committee—Chair: Steve Cox**
 - **Undergraduate Curriculum Subcommittee—Chair: Mary Jo Goedeke (Shawnee Hendershot Reporting)**

- **Library Services/Learning Resources Subcommittee—Chair: Stella Hastings**
- **Online and Distance Learning Committee—Chair: Krissy Lewis**
- **Academic Honors Subcommittee—Chair: John Daley**
- **Honors College Subcommittee—Chair: Michael Davidsson**
- **Writing Across the Curriculum Subcommittee—Chair: Laura Covert-Miller (Alex Binder Reporting)**
- **Diversity and Multicultural Affairs Subcommittee—Chair: Jessica Jorgenson-Borchert**

B. Student-Faculty Committee—Chair: Gail Yarick

C. All University Committee—Chair: Tatiana Goris

D. Faculty Affairs Committee—Chair: Trina Larery (Cole Shewmake Reporting)

E. Constitution Committee—Chair: James Whitney

F. Pitt State Pathway Committee—Chair: Michelle Hudiburg

G. Budget Committee—Chair: Tatiana Goris

H. Academic Honesty Committee—Chair: Shawnee Hendershot

VI. Unfinished Business:

A. Second Reading of Bylaw changes to the Constitution

VII. New Business:

A. Discussion on the application and admittance process of incoming PSU students

VIII. Open Forum

IX. Adjournment

Next Faculty Senate Meeting: February 22, 2021 -- 3:00 pm

Academic Affairs – Chair: Steve Cox
Recorder: Kevin Bracker

Undergraduate Curriculum – Chair: Mary Jo Goedeke
Recorder: Mary Jo Goedeke

Items for approval

Library Services – Chair: Stella Hastings
Recorder: David Miller

Online and Distance Learning – Chair: Krissy Lewis
Recorder: Robert Lindsey

No Report

Academic Honors – Chair: John Daley
Recorder: John Daley

No Report

Honors College – Chair: Michael Davidsson
Recorder: Susan Carlson

Writing Across the Curriculum – Chair: Laura Covert-Miller
Recorder: Alex Binder

No Report

Diversity and Multicultural Affairs – Chair: Jessica Jorgenson-Borchert
Recorder: Lori Martin

No Report

Student-Faculty – Chair: Gail Yarick
Recorder: Grant Moss

No Report

All-University – Chair: Tatiana Goris
Recorder: Browyn Conrad

No Report

Faculty Affairs – Chair: Trina Larery
Recorder: Jennifer Harris

No Report

Constitution – Chair: James Whitney
Recorder: Hazel Coltharp

2nd reading of amendment to the constitution during old business

Pitt State Pathway – Chair: Michelle Hudiberg
Recorder: Bob Kehle

No Report

Budget Committee – Chair: Tatiana Goris
Recorder: John Franklin

No Report

Academic Honesty – Chair: Shawnee Hendershot

Proposed Amendment to the Constitution

Article III.E. "The election committee shall consist of three or more Faculty Senate members, two of whom are the Faculty Senate President and President-elect. The President shall appoint other member(s) of the election committee before the last day of March. The group shall solicit nominations from the newly elected members of the Senate and those members with one year remaining in their terms for the following year's Faculty Senate Executive Committee. The new Faculty Senate shall vote for officers (Article II.B.) and for five additional members, at least one from each college, who shall make up the next Executive Committee. The vote shall take place during the April meeting of the new Faculty Senate."

Freedom of Expression Statement from The Council of Faculty Senate Presidents

The historical purpose of universities is to engage students and the greater academic community to empower them to confront, challenge, evaluate, and think critically about new ideas and how they may be used to solve age-old questions. Mere exposure to ideas does not serve that mission. When institutions support and encourage full and open discourse and the robust, respectful exchange of ideas and perspectives, students and the academic community at large feel more open about questioning assumptions, testing beliefs, and refining knowledge. This kind of atmosphere should be created in classrooms: Instructors have the power to determine the curriculum and pedagogical approach that advances their educational goals, as well as to determine what may hinder those goals. Academic freedom guarantees the right of faculty to teach, write, and publish without fear of censorship.

The Council of Faculty Senate Presidents reaffirms its commitment to the first amendment rights of faculty, staff, and students to express their diverse and often conflictual viewpoints. Our institutions' commitment to the First Amendment is essential for the protection of freedom of expression on our campuses. At the same time, the Council of Faculty Senate Presidents reaffirms its commitment to protect students from hostile educational environments that adversely affect students' educational opportunities. A hostile educational environment is incompatible with a university's educational mission. Thus, the protection of free expression on our campuses is coextensive and coterminous with the First Amendment. Our commitment to freedom of expression is paired with our obligation to uphold and protect the dignity of all members of our university communities in our classrooms

A commitment to freedom of expression is not incompatible with a commitment to diversity and to nurturing a positive and collaborative environment where everyone can thrive. On the contrary, the ability to

express and debate our divergent beliefs and ideas is fundamental to the personal learning and growth needed for society to progress as a whole.

Members of the university community should be encouraged to bring a variety of voices onto campus to engage in rigorous debate in a variety of arenas. We are responsible, as educators, to provide an environment where civil discourse can take place, to protect human dignity, and to promote the core values and purpose of a university. Simultaneously, we desire a university to not be silent when hate speech occurs on campus. The university cannot attempt to limit constitutionally protected speech, but it is empowered to call hate speech out for what it is—divisive, dehumanizing, and deleterious— and to do so emphatically, forcefully, and immediately.

Signed,

Dr. Lua Kamál Yuille, University of Kansas

Dr. Melinda Markham, Kansas State University

Dr. Kim Morse, Washburn University

Dr. Cole Shewmake, Pittsburg State University

Dr. Kevin Splichal, Fort Hays State University

Dr. Aleks Sternfeld-Dunn, Wichita State University

Dr. Sandra Valenti, Emporia State University

Voting Members

	Goedeke	Gupta	Lewis NOT PRESENT	Wood	Fleming	Hendershot (Ex Officio)
Dept: AT						
Request for Revision to Course						
AT 414 remove prerequisites	X	X		X	X	X
AT 519 change title and description	X	X		X	X	X
AT 620 remove prerequisites	X	X		X	X	X
Dept: HHPR						
Request for Revision to Curriculum						
Add course to curriculum	X	X		X	X	X
Dept: MUSIC						
Request for Deletion of Curriculum						
Delete BME degree	X	X		X	X	X
Add Education emphasis	X	X		X	X	X
Add Vocal emphasis	X	X		X	X	X

Request for Deletion of Curriculum

Deletion of: Major Minor Emphasis Certificate

Department: Music College: Arts & Sciences

Submission Date: 10/06/20

Revision Effective: Fall, 2021
(Year)

Contact Person: Susan Marchant

Faculty member Chair

Name of Existing Major or Minor/Emphasis/Certificate: Bachelor of Music Education

Rationale for Deletion: We are consolidating our programs under one degree, the Bachelor of Music. We wish to delete the BME degree and rename it as an emphasis under the BM.

Will this deletion affect any other department's/college's/unit's curricula or programs at Pittsburg State University?
 Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This is strictly a matter of internal organization within the Department of Music.

Will this deletion involve specific PittState Pathway courses? Yes No
If "yes," please realize that this requirement will need to gain approval of the PittState Pathway Committee.

Will this deletion affect any education majors? Yes No
If "yes," please realize that this requirement will need to have the approval of the Council for Teacher Education.

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

Approved: Department Chairperson
Date 10/06/20 Signature, Department Chairperson [Signature]

Approved: College Curriculum Committee
Date 10/28/20 Signature, College Curriculum Committee Chair Mary Carol Pomatto

Approved: Dean of College
Date 10/28/20 Signature, Dean Mary Carol Pomatto

Approved: PittState Pathway Committee (if applicable)
Date _____ Signature, PittState Pathway Committee Chair _____

Approved: Council for Teacher Education (if applicable)
Date 12/2/20 Signature, Council for Teacher Education Chair [Signature]

Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-20 Signature, Undergraduate Curriculum Committee Chair [Signature]

Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____

Final approved packet forwarded to Provost's office.
Date _____ Signature, Recording Secretary, Faculty Senate _____

Notification to COCAO/Kansas Board of Regents: _____ Date: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the deletion.

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

Following Faculty Senate Approval, SUBMIT SIGN-OFF SHEET AND the MEMO TO THE OFFICE OF THE PROVOST (220 RUSS HALL)

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent to the Kansas Board of Regents for informational purposes.

Pittsburg State University

Request for Revision to Curriculum

Revision for: Major Minor Emphasis Certificate

Department: Music College: Arts & Sciences This program is to be offered 50% or more online as a Hybrid _____
 This program is to be offered fully online _____

Submission Date: 9/28/20 Revision Effective: Fall, 2021
 (Year)

Contact Person: Susan Marchant Faculty member Chair

Name of Existing Major or Minor/Emphasis/Certificate: Bachelor of Music Education, Instrumental Emphasis

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:
Bachelor of Music, Major in Music with an Emphasis in Music Education

Description of Change: We propose consolidating our offerings to a single degree (Bachelor of Music) with several emphases, one of which will be Music Education. Distinctions between the vocal and instrumental options will be addressed in the catalog descriptions. There is no change to the curriculum; this is only a name change resulting from reorganization.

Rationale for Change (include changes to curriculum objectives): This will serve to streamline our offerings and provide additional clarity in defining the options from which students may choose.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

Yes No

Whether a "yes" or "no" response, please provide an explanation.

This is strictly a matter of internal organization within the Department of Music.

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This is strictly a matter of internal organization with the Department of Music.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

Degree: Bachelor of Music Education

Major: Music Education

Emphasis: Instrumental

[Download](#) | [Print](#)

- Applied Major (courses at the 200 and 400 levels) (10 hours)
- Secondary Applied (4 hours)

Those students having wind, string or percussion instrument as applied major enroll in MUSIC 131,132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a "C" or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. All students, including keyboard majors, must meet piano proficiency requirements before admission to the professional semester.

Applied Music (14 hours) ^{See notes *1}
*1

10 hours selected from Applied Music in Schedule of Classes online, 200-400 level.

Secondary Applied (4 hours)

- MUSIC-131 Piano Class (1 hour)
- and
- MUSIC-132 Piano Class (1 hour)
- MUSIC-191 Recital Hour (0 hours)
- and
- MUSIC-391 Recital Hour (0 hours)

Must be taken each semester for seven semesters.

- MUSIC-231 Intermediate Piano Class (1 hour)
- and
- MUSIC-232 Intermediate Piano Class (1 hour)
- MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (16 hours) ^{See notes *2}

- MUSIC-111 Aural Skills and Theory I (4 hours)
- MUSIC-113 Aural Skills and Theory II (4 hours)
- MUSIC-211 Aural Skills and Theory III (3 hours)
- MUSIC-213 Aural Skills and Theory IV (3 hours)
- MUSIC-413 Orchestration (2 hours)

*2

A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (20 hours)

- MUSIC-238 Basic Conducting (2 hours)
- MUSIC-330 Woodwind Techniques (1 hour)
- MUSIC-331 Brass Techniques (1 hour)
- MUSIC-333 Percussion Techniques (1 hour)

- MUSIC-336 Vocal Techniques (1 hour)
- MUSIC-338 Instrumental Conducting (2 hours)
- MUSIC-340 Organization of the Instrumental Music Program (2 hours)
- MUSIC-342 String Techniques (1 hour)
- MUSIC-348 Choral Conducting for Instrumental Music Education Majors (1 hour)
- MUSIC-350 Organization of the Instrumental Music Program II (2 hours)
- MUSIC-431 Teaching Music in the Schools, Pre-K-8 (3 hours)
- MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)

- MUSIC-321 History of Music (3 hours)
- MUSIC-322 History of Music (3 hours)
- MUSIC-327 Contemporary Music (1 hour)
- MUSIC-328 World Music (1 hour)

Music Ensembles (7 hours) ^{See notes *3}

*3

Wind or percussion majors take MUSIC 156, 356 Band (___), string majors take MUSIC 176, 376 Orchestra; keyboard majors choose between MUSIC 156, 356 Band, MUSIC 176, 376 Orchestra or MUSIC 187, 387 University Choir (minimum requirement). Required each semester for each full-time student.

Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Professional Education (15 hours) ^{See notes *4}

- EDUC-261 Explorations in Education (3 hours)
- PSYCH-263 Developmental Psychology (3 hours)
- PSYCH-357 Educational Psychology (3 hours)

Admission to Teacher Education required to enroll.

- SPED-510 Overview of Special Education (3 hours)
- EDUC-520 Methods and Materials for Academic Literacy (3 hours)

Admission to Teacher Education required to enroll.

*4

See Admission to Professional Semester for professional education grade point requirements.
Professional Semester (15 hours)

- EDUC-458 Methods and Curriculum (3 hours)
- EDUC-464 Measurement and Evaluation (2 hours)
- EDUC-475 Supervised Clinical Experience (9 hours)
- MUSIC-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)

TOTAL, 129 hours for Bachelor of Music Education.

Proposed Major or Minor/Emphasis/Certificate:

List below, the proposed curriculum as you wish it to appear in the online catalog:

Note: The music course requirements for the 2 Options will be listed separately, as there are differences between them...

Degree: Bachelor of Music
Major: Music
Emphasis: Music Education

Vocal Option:**Applied Music (16 hours)**

MUSIC-250 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 1 credit hour for 4 semesters, for a total of 4 credit hours.

MUSIC-450 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 2 credit hours for 3 semesters, for a total of 6 credit hours.

MUSIC-131 Piano Class (1 hour)

MUSIC-132 Piano Class (1 hour)

MUSIC-231 Intermediate Piano Class (1 hour)

MUSIC-232 Intermediate Piano Class (1 hour)

May exceed four enrollments, if necessary. Students must enroll in and pass these courses with a "C" or better, and/or pass the piano proficiency examination. The piano proficiency examination may be taken in any semester, and those who pass will be excused from further secondary piano requirements.

MUSIC-191 Recital Hour (0 hours)

Will be taken for 4 semesters.

MUSIC-391 Recital Hour (0 hours)

Will be taken for 3 semesters.

MUSIC-288 Applied Diction for Singers (1 hour)

MUSIC-289 Applied Diction for Singers (1 hour)

MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (14 hours)

MUSIC-111 Aural Skills and Theory I (4 hours)

MUSIC-113 Aural Skills and Theory II (4 hours)

MUSIC-211 Aural Skills and Theory III (3 hours)

MUSIC-213 Aural Skills and Theory IV (3 hours)

A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (20 hours)

- MUSIC-238 Basic Conducting (2 hours)
MUSIC-326 Pedagogy/Literature (____) (1-3 hours)
Will be taken for 1 credit hour.
MUSIC-330 Woodwind Techniques (1 hour)
MUSIC-331 Brass Techniques (1 hour)
MUSIC-333 Percussion Techniques (1 hour)
MUSIC-337 Choral Conducting (2 hours)
MUSIC-340 Organization of the Instrumental Music Program (2 hours)
MUSIC-342 String Techniques (1 hour)
MUSIC-349 Instrumental Conducting for Vocal Music Education Majors (1 hour)
MUSIC-350 Organization of the Instrumental Music Program II (2 hours)
MUSIC-431 Teaching Music in the Schools, Pre-K-8 (3 hours)
MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)

- MUSIC-321 History of Music (3 hours)
MUSIC-322 History of Music (3 hours)
MUSIC-327 Contemporary Music (1 hour)
MUSIC-328 World Music (1 hour)
MUSIC-321 History of Music will satisfy 3 hours of PittState Pathway.

Music Ensembles (7 hours)

- MUSIC-187 University Choir (1 hour)
MUSIC-387 University Choir (1 hour)
Minimum requirement is 7 hours. Required each semester for a full-time student.

Students planning to teach should become familiar with the current Regulations and Standards for Kansas Educators, issued by The State Board of Education. Additional information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Instrumental Option:**Applied Music (14 hours)**

MUSIC-250 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 1 credit hour for 4 semesters, for a total of 4 credit hours.

MUSIC-450 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 2 credit hours for 3 semesters, for a total of 6 credit hours.

MUSIC-131 Piano Class (1 hour)

MUSIC-132 Piano Class (1 hour)

MUSIC-231 Intermediate Piano Class (1 hour)

MUSIC-232 Intermediate Piano Class (1 hour)

May exceed four enrollments, if necessary. Students must enroll in and pass these courses with a "C" or better, and/or pass the piano proficiency examination. The piano proficiency examination may be taken in any semester, and those who pass will be excused from further secondary piano requirements.

MUSIC-191 Recital Hour (0 hours)

Will be taken for 4 semesters.

MUSIC-391 Recital Hour (0 hours)

Will be taken for 3 semesters.

MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (16 hours)

MUSIC-111 Aural Skills and Theory I (4 hours)

MUSIC-113 Aural Skills and Theory II (4 hours)

MUSIC-211 Aural Skills and Theory III (3 hours)

MUSIC-213 Aural Skills and Theory IV (3 hours)

MUSIC-413 Orchestration (2 hours)

A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (20 hours)

MUSIC-238 Basic Conducting (2 hours)

MUSIC-330 Woodwind Techniques (1 hour)

MUSIC-331 Brass Techniques (1 hour)

MUSIC-333 Percussion Techniques (1 hour)

MUSIC-336 Vocal Techniques (1 hour)

MUSIC-338 Instrumental Conducting (2 hours)

MUSIC-340 Organization of the Instrumental Music Program (2 hours)

MUSIC-342 String Techniques (1 hour)

MUSIC-348 Choral Conducting for Instrumental Music Education Majors (1 hour)

MUSIC-350 Organization of the Instrumental Music Program II (2 hours)

MUSIC-431 Teaching Music in the Schools, Pre-K-8 (3 hours)

MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)

MUSIC-321 History of Music (3 hours)

MUSIC-322 History of Music (3 hours)

MUSIC-327 Contemporary Music (1 hour)

MUSIC-328 World Music (1 hour)

MUSIC-321 History of Music will satisfy 3 hours of PittState Pathway.

Music Ensembles (7 hours)

MUSIC-156 Band (1 hour)

and

MUSIC-356 Band (1 hour)

For Wind and Percussion Majors. Minimum requirement is 7 hours. Required each semester for a full-time student.

Or

MUSIC-176 Orchestra (1 hour)

and

MUSIC-376 Orchestra (1 hour)

For String Majors. Minimum requirement is 7 hours. Required each semester for a full-time student.

Or

MUSIC-187 University Choir (1 hour)

and

MUSIC-387 University Choir (1 hour)

This option available to Keyboard Majors who are pursuing the Instrumental Music Education Emphasis. Minimum requirement is 7 hours. Required each semester for a full-time student.

Students planning to teach should become familiar with the current Regulations and Standards for Kansas Educators, issued by The State Board of Education. Additional information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Required for Both Options:**Professional Education (15 hours)**

EDUC-261 Explorations in Education (3 hours)

PSYCH-263 Developmental Psychology (3 hours)

PSYCH-357 Educational Psychology (3 hours)

Note: Admission to Teacher Education required to enroll.

SPED-510 Overview of Special Education (3 hours)

EDUC-520 Methods and Materials for Academic Literacy (3 hours)

Note: Admission to Teacher Education required to enroll.

Note: See Admission to Professional Semester for professional education grade point requirements.

EDUC-261 Explorations in Education will satisfy 3 hours of PittState Pathway.

Professional Semester (15 hours)

EDUC-458 Methods and Curriculum (3 hours)

EDUC-464 Measurement and Evaluation (2 hours)

EDUC-475 Supervised Clinical Experience (9 hours)

MUSIC-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)

TOTAL hours required for Bachelor of Music Degree with an Emphasis in Music Education:
129 hours

Required for Both Options:**Pitt State Pathway**

The Pitt State Pathway requirements consist of 40-41 credit hours...

Pittsburg State University

Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
 Yes No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

3. Will this revision have specific Pitt State Pathway courses required? Yes No
Please realize that this requirement will need to gain approval of the PittState Pathway Committee.

4. Will this revision affect any education majors? Yes No
If "yes," please realize that this requirement will need to have the approval of the Council for Teacher Education.

5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
None

Additional Questions for certificate only:

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? (minimum of 24 hours) Yes No

2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? Yes No

If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Financial Assistance to initiate Department of Education approval.

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- Approved: Department Chairperson
Date 9/28/20 Signature, Department Chairperson Susan Marchant
- Approved: College Curriculum Committee
Date 10/28/20 Signature, College Curriculum Committee Chair Mary Carol Pomatto
- Approved: Dean of College
Date 10/28/20 Signature, Dean Mary Carol Pomatto
- Approved: PittState Pathway Committee (if applicable)
Date _____ Signature, PittState Pathway Committee Chair _____
- Approved: Council for Teacher Education (if applicable)
Date 12/2/20 Signature, Council for Teacher Education Chair James Turlock
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-2022 Signature, Undergraduate Curriculum Committee Chair [Signature]
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____
- Final approved packet forwarded to Provost's office.
Date _____ Signature, Recording Secretary, Faculty Senate _____

Notification to COCAO/Kansas Board of Regents (if required): Date: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Pittsburg State University

Request for Revision to Curriculum

Revision for: Major Minor Emphasis Certificate

Department: Music College: Arts & Sciences This program is to be offered 50% or more online as a Hybrid _____
This program is to be offered fully online _____

Submission Date: 9/28/20 Revision Effective: Fall, 2021
(Year)

Contact Person: Susan Marchant Faculty member Chair

Name of Existing Major or Minor/Emphasis/Certificate: Bachelor of Music Education, Vocal Emphasis

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:
Bachelor of Music. Major in Music with an Emphasis in Music Education

Description of Change: We propose consolidating our offerings to a single degree (Bachelor of Music) with several emphases, one of which will be Music Education. Distinctions between the vocal and instrumental options will be addressed in the catalog descriptions. There is no change to the curriculum; this is only a name change resulting from reorganization.

Rationale for Change (include changes to curriculum objectives): This will serve to streamline our offerings and provide additional clarity in defining the options from which students may choose.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

Yes No

Whether a "yes" or "no" response, please provide an explanation.

This is strictly a matter of internal organization within the Department of Music.

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

This is strictly a matter of internal organization with the Department of Music.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum as it currently appears in the online catalog:

Degree: Bachelor of Music Education

Major: Music Education

Emphasis: Vocal

[Download](#) | [Print](#)

- Applied Major (courses at the 200 and 400 levels) (10 hours)
- Secondary Applied - If Piano is selected for Applied Music area, Secondary Applied area must be Voice.

Students must enroll in MUSIC 131,132 Piano Class and MUSIC 231, 232 Intermediate Piano Class and/or applied piano (this may exceed 4 hours). Students must pass MUSIC 131, 132 Piano Class and MUSIC 231, 232 Intermediate Piano Class with a "C" or better and/or pass the piano proficiency examination. The piano proficiency examination may be taken any semester; those who pass will be excused from further piano requirements. All students, including keyboard majors, must meet piano proficiency requirements before admission to the professional semester.

Applied Music (16 hours) ^{See notes *1}

*1

10 hours selected from the Applied Music section in the Schedule of Classes online, 200-400 level courses. Remaining hours are Secondary Applied Music.

Secondary Applied Music

- MUSIC-131 Piano Class (1 hour)
- and
- MUSIC-132 Piano Class (1 hour)
- MUSIC-231 Intermediate Piano Class (1 hour)
- and
- MUSIC-232 Intermediate Piano Class (1 hour)
- MUSIC-288 Applied Diction for Singers I (1 hour)
- MUSIC-289 Applied Diction for Singers II (1 hour)
- MUSIC-191 Recital Hour (0 hours)
- and
- MUSIC-391 Recital Hour (0 hours)

Must be taken each semester for seven semesters.

- MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (14 hours) ^{See notes *2}

- MUSIC-111 Aural Skills and Theory I (4 hours)
- MUSIC-113 Aural Skills and Theory II (4 hours)
- MUSIC-211 Aural Skills and Theory III (3 hours)
- MUSIC-213 Aural Skills and Theory IV (3 hours)

*2

A grade of "C" or better is required.

Music Education (20 hours)

- MUSIC-238 Basic Conducting (2 hours)
- MUSIC-326 Pedagogy/Literature (____) (1-3 hours)

- MUSIC-330 Woodwind Techniques (1 hour)
- MUSIC-331 Brass Techniques (1 hour)
- MUSIC-333 Percussion Techniques (1 hour)
- MUSIC-337 Choral Conducting (2 hours)
- MUSIC-340 Organization of the Instrumental Music Program (2 hours)
- MUSIC-342 String Techniques (1 hour)
- MUSIC-349 Instrumental Conducting for Vocal Music Education Majors (1 hour)
- MUSIC-350 Organization of the Instrumental Music Program II (2 hours)
- MUSIC-431 Teaching Music in the Schools, Pre-K-8 (3 hours)
- MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)

- MUSIC-321 History of Music (3 hours)
- MUSIC-322 History of Music (3 hours)
- MUSIC-327 Contemporary Music (1 hour)
- MUSIC-328 World Music (1 hour)

Music Ensembles (7 hours) ^{See notes *2}

- MUSIC-187 University Choir (1 hour)
- MUSIC-387 University Choir (1 hour)

*2

Minimum requirement is seven hours. Required each semester for each full-time student.

Students planning to teach should become familiar with the current Regulations for Certifying School Personnel, issued by The State Board of Education. Information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Professional Education (15 hours) ^{See notes *4}

- EDUC-261 Explorations in Education (3 hours)
- PSYCH-263 Developmental Psychology (3 hours)
- PSYCH-357 Educational Psychology (3 hours)

Admission to Teacher Education required to enroll.

- SPED-510 Overview of Special Education (3 hours)
- EDUC-520 Methods and Materials for Academic Literacy (3 hours)

Admission to Teacher Education required to enroll.

*4

See Admission to Professional Semester for professional education grade point requirements.

Professional Semester (15 hours)

- EDUC-458 Methods and Curriculum (3 hours)
- EDUC-464 Measurement and Evaluation (2 hours)
- EDUC-475 Supervised Clinical Experience (9 hours)
- MUSIC-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)

TOTAL, 129 hours for Bachelor of Music Education.

Pitt State Pathway

The Pitt State Pathway requirements consist of 40-41 credit hours...

Proposed Major or Minor/Emphasis/Certificate:

List below, the proposed curriculum as you wish it to appear in the online catalog:

Note: The music course requirements for the 2 Options will be listed separately, as there are differences between them...

Degree: Bachelor of Music

Major: Music

Emphasis: Music Education

Vocal Option:**Applied Music (16 hours)**

MUSIC-250 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 1 credit hour for 4 semesters, for a total of 4 credit hours.

MUSIC-450 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 2 credit hours for 3 semesters, for a total of 6 credit hours.

MUSIC-131 Piano Class (1 hour)

MUSIC-132 Piano Class (1 hour)

MUSIC-231 Intermediate Piano Class (1 hour)

MUSIC-232 Intermediate Piano Class (1 hour)

May exceed four enrollments, if necessary. Students must enroll in and pass these courses with a "C" or better, and/or pass the piano proficiency examination. The piano proficiency examination may be taken in any semester, and those who pass will be excused from further secondary piano requirements.

MUSIC-191 Recital Hour (0 hours)

Will be taken for 4 semesters.

MUSIC-391 Recital Hour (0 hours)

Will be taken for 3 semesters.

MUSIC-288 Applied Diction for Singers (1 hour)

MUSIC-289 Applied Diction for Singers (1 hour)

MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (14 hours)

MUSIC-111 Aural Skills and Theory I (4 hours)

MUSIC-113 Aural Skills and Theory II (4 hours)

MUSIC-211 Aural Skills and Theory III (3 hours)

MUSIC-213 Aural Skills and Theory IV (3 hours)

A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (20 hours)

- MUSIC-238 Basic Conducting (2 hours)
MUSIC-326 Pedagogy/Literature (____) (1-3 hours)
Will be taken for 1 credit hour.
MUSIC-330 Woodwind Techniques (1 hour)
MUSIC-331 Brass Techniques (1 hour)
MUSIC-333 Percussion Techniques (1 hour)
MUSIC-337 Choral Conducting (2 hours)
MUSIC-340 Organization of the Instrumental Music Program (2 hours)
MUSIC-342 String Techniques (1 hour)
MUSIC-349 Instrumental Conducting for Vocal Music Education Majors (1 hour)
MUSIC-350 Organization of the Instrumental Music Program II (2 hours)
MUSIC-431 Teaching Music in the Schools, Pre-K-8 (3 hours)
MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)

- MUSIC-321 History of Music (3 hours)
MUSIC-322 History of Music (3 hours)
MUSIC-327 Contemporary Music (1 hour)
MUSIC-328 World Music (1 hour)
MUSIC-321 History of Music will satisfy 3 hours of PittState Pathway.

Music Ensembles (7 hours)

- MUSIC-187 University Choir (1 hour)
MUSIC-387 University Choir (1 hour)
Minimum requirement is 7 hours. Required each semester for a full-time student.

Students planning to teach should become familiar with the current Regulations and Standards for Kansas Educators, issued by The State Board of Education. Additional information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Instrumental Option:**Applied Music (14 hours)**

MUSIC-250 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 1 credit hour for 4 semesters, for a total of 4 credit hours.

MUSIC-450 Applied Music (____) (1/2-3 hours)

Note: Will be taken for 2 credit hours for 3 semesters, for a total of 6 credit hours.

MUSIC-131 Piano Class (1 hour)

MUSIC-132 Piano Class (1 hour)

MUSIC-231 Intermediate Piano Class (1 hour)

MUSIC-232 Intermediate Piano Class (1 hour)

May exceed four enrollments, if necessary. Students must enroll in and pass these courses with a "C" or better, and/or pass the piano proficiency examination. The piano proficiency examination may be taken in any semester, and those who pass will be excused from further secondary piano requirements.

MUSIC-191 Recital Hour (0 hours)

Will be taken for 4 semesters.

MUSIC-391 Recital Hour (0 hours)

Will be taken for 3 semesters.

MUSIC-492 Senior Recital (____) (0 hours)

Music Theory (16 hours)

MUSIC-111 Aural Skills and Theory I (4 hours)

MUSIC-113 Aural Skills and Theory II (4 hours)

MUSIC-211 Aural Skills and Theory III (3 hours)

MUSIC-213 Aural Skills and Theory IV (3 hours)

MUSIC-413 Orchestration (2 hours)

A grade of "C" or better is required in MUSIC 111, MUSIC 113, MUSIC 211, and MUSIC 213.

Music Education (20 hours)

MUSIC-238 Basic Conducting (2 hours)

MUSIC-330 Woodwind Techniques (1 hour)

MUSIC-331 Brass Techniques (1 hour)

MUSIC-333 Percussion Techniques (1 hour)

MUSIC-336 Vocal Techniques (1 hour)

MUSIC-338 Instrumental Conducting (2 hours)

MUSIC-340 Organization of the Instrumental Music Program (2 hours)

MUSIC-342 String Techniques (1 hour)

MUSIC-348 Choral Conducting for Instrumental Music Education Majors (1 hour)

MUSIC-350 Organization of the Instrumental Music Program II (2 hours)

MUSIC-431 Teaching Music in the Schools, Pre-K-8 (3 hours)

MUSIC-432 Secondary Choral Methods (3 hours)

Music History and Literature (8 hours)

MUSIC-321 History of Music (3 hours)
MUSIC-322 History of Music (3 hours)
MUSIC-327 Contemporary Music (1 hour)
MUSIC-328 World Music (1 hour)
MUSIC-321 History of Music will satisfy 3 hours of PittState Pathway.

Music Ensembles (7 hours)

MUSIC-156 Band (1 hour)
and
MUSIC-356 Band (1 hour)
For Wind and Percussion Majors. Minimum requirement is 7 hours. Required each semester for a full-time student.

Or

MUSIC-176 Orchestra (1 hour)
and
MUSIC-376 Orchestra (1 hour)
For String Majors. Minimum requirement is 7 hours. Required each semester for a full-time student.

Or

MUSIC-187 University Choir (1 hour)
and
MUSIC-387 University Choir (1 hour)
This option available to Keyboard Majors who are pursuing the Instrumental Music Education Emphasis. Minimum requirement is 7 hours. Required each semester for a full-time student.

Students planning to teach should become familiar with the current Regulations and Standards for Kansas Educators, issued by The State Board of Education. Additional information concerning these regulations may be obtained from the Director of Teacher Education, 110 Hughes Hall, Pittsburg State University.

Required for Both Options:**Professional Education (15 hours)**

EDUC-261 Explorations in Education (3 hours)
PSYCH-263 Developmental Psychology (3 hours)
PSYCH-357 Educational Psychology (3 hours)
Note: Admission to Teacher Education required to enroll.
SPED-510 Overview of Special Education (3 hours)
EDUC-520 Methods and Materials for Academic Literacy (3 hours)

Pittsburg State University

Note: Admission to Teacher Education required to enroll.

Note: See Admission to Professional Semester for professional education grade point requirements.

EDUC-261 Explorations in Education will satisfy 3 hours of PittState Pathway.

Professional Semester (15 hours)

EDUC-458 Methods and Curriculum (3 hours)

EDUC-464 Measurement and Evaluation (2 hours)

EDUC-475 Supervised Clinical Experience (9 hours)

MUSIC-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)

TOTAL hours required for Bachelor of Music Degree with an Emphasis in Music Education:
129 hours

Required for Both Options:

Pitt State Pathway

The Pitt State Pathway requirements consist of 40-41 credit hours...

Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
None

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
 Yes No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

3. Will this revision have specific Pitt State Pathway courses required? Yes No
Please realize that this requirement will need to gain approval of the PittState Pathway Committee.
4. Will this revision affect any education majors? Yes No
If "yes," please realize that this requirement will need to have the approval of the Council for Teacher Education.
5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
None

Additional Questions for certificate only:

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? (minimum of 24 hours) Yes No
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? Yes No

If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Financial Assistance to initiate Department of Education approval.

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- Approved: Department Chairperson
Date 9/28/20 Signature, Department Chairperson Susan Marchant
- Approved: College Curriculum Committee
Date 10/28/20 Signature, College Curriculum Committee Chair Mary Carol Pomatto
- Approved: Dean of College
Date 10/28/20 Signature, Dean Mary Carol Pomatto
- Approved: PittState Pathway Committee (if applicable)
Date _____ Signature, PittState Pathway Committee Chair _____
- Approved: Council for Teacher Education (if applicable)
Date 12/1/20 Signature, Council for Teacher Education Chair James Trumble
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-20 Signature, Undergraduate Curriculum Committee Chair [Signature]
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____
- Final approved packet forwarded to Provost's office.
Date _____ Signature, Recording Secretary, Faculty Senate _____

Notification to COCAO/Kansas Board of Regents (if required): Date: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Request for Revision to Curriculum

Revision for: Major Minor Emphasis Certificate

Department: HHPR College: College of Education This program is to be offered 50% or more online as a Hybrid _____

This program is to be offered fully online _____

Submission Date: 11/2/2020 Revision Effective: Fall, 2021
(Year)

Contact Person: Laura Covert Miller Faculty member Chair

Name of Existing Major or Minor/Emphasis/Certificate: Therapeutic Recreation

If proposing a name change to major or minor/emphasis/certificate, indicate Proposed Name Change:

Description of Change: The National Council on Therapeutic Recreation Certification (NCTRC) has established a requirement of a sixth therapeutic recreation course for the TR curriculum. A new course has been established, Diagnostic Groups within Therapeutic Recreation, to be incorporated into the curriculum to satisfy the sixth course requirement. Because of the addition of the new course in the emphasis, only nine hours will need to be completed as electives.

Rationale for Change (include changes to curriculum objectives): The rationale for change is to support the sixth class that is required by the NCTRC. This will not change curriculum objectives as it will only add more depth to the curriculum content.

Is this revision related to, and/or may affect, any degree program or minor/emphasis/certificate at any other Regent university?

Yes No

Whether a "yes" or "no" response, please provide an explanation.

Pittsburg State is the only university in Kansas to provide a Therapeutic Recreation emphasis. This will not affect any other Regent university.

Is this revision related to, and/or may affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

The courses and curriculum for Therapeutic Recreation are unique to this emphasis. It will not affect any other areas on campus.

Existing Major or Minor/Emphasis/Certificate

Copy and paste the existing curriculum **as it currently appears** in the online catalog:

Core Requirements (39 hours) See notes *1 ___

REC-160 Introduction to Professions in Recreation, Sport and Hospitality (3 hours) ___

HHP-260 First Aid and CPR (2 hours) ___

REC-270 Field Study in Recreation Leisure and Fitness (2 hours) or ___ REC-275 Practicum (2-6 hours) ___

REC-280 Methods and Leadership (3 hours) ___

Pittsburg State University

REC-311 Program Design and Leadership (3 hours) __
 REC-317 Camping and Outdoor Education (3 hours) __
 REC-320 Promotion in Recreation, Sport and Hospitality (3 hours) __
 REC-419 Research in Recreation (3 hours) __
 REC-461 Professional Conference (1 hour) __
 REC-462 Pre-Internship Seminar (1 hour) __
 REC-470 Administration of Recreation, Sport and Hospitality (3 hours) or __ REC-770 Administration of
 Recreation (3 hours) __
 REC-426 Law of the Professions in Recreation, Sport and Hospitality (3 hours) __
 REC-498 Internship (9 hours)
 Notes *1: REC 275 will be taken for 2 hours.

Emphasis Area Emphasis Area Requirements __
 REC-240 Introduction to Therapeutic Recreation (3 hours) __
 BIOL-257 Anatomy and Physiology (3 hours) and __ BIOL-258 Anatomy and Physiology Laboratory (2 hours)
 PSYCH-263 Developmental Psychology (3 hours) __
 HHP-462 Adapted Physical Education (2 hours) __
 REC-465 Assessment and Documentation in Therapeutic Recreation (3 hours) __
 REC-469 Interventions in Therapeutic Recreation (3 hours) __
 REC-471 Theory of Therapeutic Recreation Program Service Development (3 hours) __
 REC-480 Trends and Issues in Therapeutic Recreation (3 hours) __
 PSYCH-571 Abnormal Psychology (3 hours)

Select 12 hours of Therapeutic Recreation electives from: See notes *2 __

BIOL-410 Biological and Medical Terminology (2 hours) __
 HHP-460 Kinesiology (3 hours) __
 HHP-464 Physiology of Exercise (3 hours) __
 HHP-466 Motor Development (3 hours) __
 MATH-143 Elementary Statistics (3 hours) __
 NURS-303 Introduction to Public Health (3 hours) __
 PHIL-112 Biomedical Ethics (3 hours) __
 PSYCH-357 Educational Psychology (3 hours) __
 PSYCH-430 Positive Psychology (3 hours) __
 PSYCH-616 Introduction to Group Processes (3 hours) __
 REC-425 Personal Training and Fitness Management (3 hours) __
 REC-441 Therapeutic Interventions for Older Adults (3 hours) __
 SOC-584 Medical Sociology (3 hours) __
 SWK-344 Mental Health Theory and Practice (3 hours) __
 SWK-598 Introduction to Addiction (3 hours)

Notes *2: Students must select at least 12 hours from the courses above to fulfill the 120 credit hour requirement.

Proposed Major or Minor/Emphasis/Certificate:

List below, the proposed curriculum as you wish it to appear in the online catalog:

Core Requirements (39 hours) See notes *1

REC-160 Introduction to Professions in Recreation, Sport and Hospitality (3 hours)

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2019

2

HHP-260 First Aid and CPR (2 hours)
 REC-270 Field Study in Recreation Leisure and Fitness (2 hours) or REC-275 Practicum (2-6 hours)
 REC-280 Methods and Leadership (3 hours)
 REC-311 Program Design and Leadership (3 hours)
 REC-317 Camping and Outdoor Education (3 hours)
 REC-320 Promotion in Recreation, Sport and Hospitality (3 hours)
 REC-419 Research in Recreation (3 hours)
 REC-461 Professional Conference (1 hour)
 REC-462 Pre-Internship Seminar (1 hour)
 REC-470 Administration of Recreation, Sport and Hospitality (3 hours) or REC-770 Administration of Recreation (3 hours)
 REC-426 Law of the Professions in Recreation, Sport and Hospitality (3 hours)
 REC-498 Internship (9 hours)
 Notes *1: REC 275 will be taken for 2 hours.

Emphasis Area Emphasis Area Requirements

REC-240 Introduction to Therapeutic Recreation (3 hours)
 BIOL-257 Anatomy and Physiology (3 hours) and __ BIOL-258 Anatomy and Physiology Laboratory (2 hours)
 PSYCH-263 Developmental Psychology (3 hours)
 HHP-462 Adapted Physical Education (2 hours)
 REC-465 Assessment and Documentation in Therapeutic Recreation (3 hours)
 REC-469 Interventions in Therapeutic Recreation (3 hours)
 REC-471 Theory of Therapeutic Recreation Program Service Development (3 hours)
 REC 473 Diagnostic Groups within Therapeutic Recreation (3 hours)
 REC-480 Trends and Issues in Therapeutic Recreation (3 hours)
 PSYCH-571 Abnormal Psychology (3 hours)

Select 9 hours of Therapeutic Recreation electives from: See notes *2

BIOL-410 Biological and Medical Terminology (2 hours)
 HHP-460 Kinesiology (3 hours)
 HHP-464 Physiology of Exercise (3 hours)
 HHP-466 Motor Development (3 hours)
 MATH-143 Elementary Statistics (3 hours)
 NURS-303 Introduction to Public Health (3 hours)
 PHIL-112 Biomedical Ethics (3 hours)
 PSYCH-357 Educational Psychology (3 hours)
 PSYCH-430 Positive Psychology (3 hours)
 PSYCH-616 Introduction to Group Processes (3 hours)
 REC-425 Personal Training and Fitness Management (3 hours)
 REC-441 Therapeutic Interventions for Older Adults (3 hours)
 SOC-584 Medical Sociology (3 hours)
 SWK-344 Mental Health Theory and Practice (3 hours)
 SWK-598 Introduction to Addiction (3 hours)

Notes *2: Students must select at least 12 hours from the courses above to fulfill the 120 credit hour requirement.

Additional Questions

1. Additional resources required (e.g. library or multimedia resources, technology, space, major expense, etc.):
No

2. Will any additional student fees be required (e.g. equipment, clothing, travel, licensing, etc.)?
 Yes No *If "yes," please realize that it will need to gain approval of the President's Council.*

Please give the rationale for additional student fees:

3. Will this revision have specific Pitt State Pathway courses required? Yes No
Please realize that this requirement will need to gain approval of the Pitt State Pathway Committee.
4. Will this revision affect any education majors? Yes No
If "yes," please realize that this requirement will need to have the approval of the Council for Teacher Education.
5. What additional costs will be required for this modification (e.g. staffing, equipment, etc.)?
None

Additional Questions for certificate only:

1. Are students pursuing only this certificate eligible for federal financial assistance based on federal guidelines? (minimum of 24 hours) Yes No
2. Does the course content contained within this certificate provide relevance to employment opportunities or meet professional objectives for the student? Yes No

If "yes," to both questions, it is the department's responsibility to send a copy of this legislation form to the Director of Financial Assistance to initiate Department of Education approval.

Pittsburg State University

**PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET**

- Approved: Department Chairperson
Date 11/12/20 Signature, Department Chairperson *John A. O'Connell*
- Approved: College Curriculum Committee
Date 12/1/20 Signature, College Curriculum Committee Chair *James T. ...*
- Approved: Dean of College
Date 12/1/20 Signature, Dean *James T. ...*
- Approved: PittState Pathway Committee (if applicable)
Date _____ Signature, PittState Pathway Committee Chair _____
- Approved: Council for Teacher Education (if applicable)
Date _____ Signature, Council for Teacher Education Chair _____
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date _____ Signature, Undergraduate Curriculum Committee Chair _____
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____
- Final approved packet forwarded to Provost's office.
Date _____ Signature, Recording Secretary, Faculty Senate _____

Notification to COCAO/Kansas Board of Regents (if required): Date: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.


Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Request for Revision to Curriculum- Major or Minor/Emphasis/Certificate- Revised Summer 2019

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- Approved: Department Chairperson
Date _____ Signature, Department Chairperson _____
- Approved: College Curriculum Committee
Date _____ Signature, College Curriculum Committee Chair _____
- Approved: Dean of College
Date _____ Signature, Dean _____
- Approved: PittState Pathway Committee (if applicable)
Date _____ Signature, PittState Pathway Committee Chair _____
- Approved: Council for Teacher Education (if applicable)
Date _____ Signature, Council for Teacher Education Chair _____
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-2021 Signature, Undergraduate Curriculum Committee Chair 
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____
- Final approved packet forwarded to Provost's office.
Date _____ Signature, Recording Secretary, Faculty Senate _____

Notification to COCAO/Kansas Board of Regents (if required): _____ Date: _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process. If COCAO/KBOR approval is required, questions should be directed to the Provost's administrative officer at x4113.

Originating Department(s): After completing this form, in its entirety, please upload it to the SharePoint, within the appropriate College folder "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please print the final version of this form, apply the appropriate signatures, and send to your College Admin.

Following Faculty Senate Approval, SUBMIT (if required) SIGN-OFF SHEET AND FINAL COMPLETE PACKAGE, in electronic format, TO THE OFFICE OF THE PROVOST (220 RUSS HALL). Please check with the Provost's administrative officer at x4113 if unsure.

Please Note: This is at least a 2-3 month process from the time of first submission and is designed to eliminate concerns and questions at the beginning of the process. Any questions/concerns not addressed prior to the review by the College Curriculum Committee and the Faculty Senate University Undergraduate Curriculum Committee, may result in an additional month added to the process, before it is sent (if required) to the Kansas Board of Regents, which may result in a delay in implementation.

Pittsburg State University

Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Automotive Technology College: Technology
Date: 10-28-20

Submission

Contact Person: John Thompson Faculty member ChairRevision Effective: Spring 2021 (Semester/Year)

Offered: (check all that apply)

- Fall
 Spring
 Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

 Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: Removing pre-reqs**Existing Course:**Course Number: AT 414Title of Course: Automatic TransmissionsCredit Hours: 3Prerequisite: AT 314 Manual Transmission and Drivelines and junior standing or permission of instructor

Course Description (as it appears in the current catalog): (2 Hours Lecture, 2 Hours Laboratory) Theory of operation and design of automatic transmissions/transaxles and their electronic control circuits. Trouble diagnosis and service procedures. Special testing techniques. Prerequisites: AT 314 Manual Transmission and Drivelines and junior standing or permission of instructor.

Proposed Course:Course Number: AT 414Title of Course: Automatic TransmissionsCredit Hours: 3Prerequisite: None

Pittsburg State University

Course Description (as it will appear in the next catalog): (2 Hours Lecture, 2 Hours Laboratory) Theory of operation and design of automatic transmissions/transaxles and their electronic control circuits. Trouble diagnosis and service procedures. Special testing techniques.

Additional Questions

1. Is this course to be considered for General Education? Yes No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

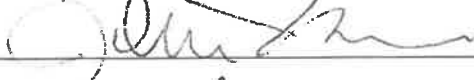



Please realize that it will need to gain approval of the General Education Committee.

2. Will this course be required of any education majors? Yes No

If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?
None

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- Approved: Department Chairperson
Date 10-28-20 Signature, Department Chairperson 
- Approved: College Curriculum Committee
Date 12.7.20 Signature, College Curriculum Committee Chair 
- Approved: Dean of College
Date 12.7.20 Signature, Dean 
- Approved: General Education Committee (if applicable)
Date _____ Signature, General Education Committee Chair _____
- Approved: Council for Teacher Education (if applicable)
Date _____ Signature, Council for Teacher Education Chair _____
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-2021 Signature, Undergraduate Curriculum Committee Chair 
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____

Each college curriculum representative will notify their respective college and department(s) of the completion of the approval process.

Originating Department: Please complete this form and upload to the Zimbra Briefcase, "Undergraduate Curriculum Legislation" (within the appropriate College folder, "Preliminary Legislation"), to allow for review and questions. Any modifications should be saved as "original file name.version2.docx" (e.g. MATH 343.version 2.docx) and uploaded as well.

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Pittsburg State University

Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Automotive Technology College: Technology
Date: 9-2-2020

Submission

Contact Person: Scott Norman Faculty member ChairRevision Effective: Spring 2021 (Semester/Year)

Offered: (check all that apply)

- Fall
 Spring
 Summer

Is this revision related to, and/or affect, any other departments/college/unit curricula or programs at Pittsburg State University?

Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: A new alternate fuels class was developed and implemented in the program; duplicate materials taught in the new alternate fuels class and has been removed from this AT519 course.

Existing Course:Course Number: AT519Title of Course: Mobile Fuels, Lubricants, and Alternate FuelsCredit Hours: 3Prerequisite: none

Course Description (as it appears in the current catalog): Covers the production, distribution, testing, and use of mobile fuels, lubricants, and alternate fuels in the transportation industry. Environmental issues related to these fuels are addressed in the course.

Proposed Course:Course Number: AT519Title of Course: Mobile Fuels, Lubricants, and FluidsCredit Hours: 3Prerequisite: none

Pittsburg State University

Course Description (as it will appear in the next catalog): Covers the production, distribution, testing, performance, and use of mobile fuels, lubricants, and fluids in the transportation industry. Environmental issues related to fuels are addressed in the course.

Additional Questions

1. Is this course to be considered for PittState Pathway? Yes No

If "yes," please indicate the University's Pitt State Pathway Goals met by this course AND the assessment data that will be collected to measure these goals:

Please realize that this requirement will need to gain approval of the Pitt State Pathway Committee after the revisions have been approved by Faculty Senate.

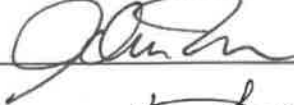


2. Will this course be required of any education majors? Yes No

If "yes," please realize that this requirement will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

None

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- Approved: Department Chairperson
Date 10/12/20 Signature, Department Chairperson 
- Approved: College Curriculum Committee
Date 12.7.20 Signature, College Curriculum Committee Chair 
- Approved: Dean of College
Date 12.7.20 Signature, Dean 
- Approved: Council for Teacher Education (if applicable)
Date _____ Signature, Council for Teacher Education Chair _____
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-2021 Signature, Undergraduate Curriculum Committee Chair 
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____
- Approved: Pitt State Pathway Committee (if applicable)
Date _____ Signature, Pitt State Pathway Committee Chair _____
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____

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Pittsburg State University

Request for Revision to Course

(Undergraduate Course Numbers through Course Number 699)

Department: Automotive Technology College: Technology
Date: 10-29-20

Submission

Contact Person: Trent Lindbloom Faculty member ChairRevision Effective: Spring 2021 (Semester/Year)

Offered: (check all that apply)

-
- Fall
-
-
- Spring
-
-
- Summer

Is this revision related to, and/or affect, any other department's/college's/unit's curricula or programs at Pittsburg State University?

 Yes No

Whether a "yes" or "no" response, please provide an explanation. Provide documentation of any discussions (e.g. copies of e-mails, memos, etc.) that have occurred.

Purpose/Justification for Revision to Course: Removing Pre-req's**Existing Course:**Course Number: AT 620Title of Course: Hybrid/Electric/Fuel Cell VehiclesCredit Hours: 3Prerequisite: AT 213 Engine Systems, AT 115 Mobile Electrical/Electronics and AT 116 Mobile Electrical/Electronics Laboratory or permission of instructor.

Course Description (as it appears in the current catalog): Advanced mobile technologies including gasoline and diesel electronic hybrid propulsion, repair, safety and high voltage systems, battery systems, electric vehicles, and fuel cells/fuel cell vehicles. Prerequisites: AT 213 Engine Systems, AT 115 Mobile Electrical/Electronics and AT 116 Mobile Electrical/Electronics Laboratory or permission of instructor.

Proposed Course:Course Number: AT 620Title of Course: Hybrid/Electric/Fuel Cell VehiclesCredit Hours: 3Prerequisite: None

Pittsburg State University

Course Description (as it will appear in the next catalog): Advanced mobile technologies including gasoline and diesel electronic hybrid propulsion, repair, safety and high voltage systems, battery systems, electric vehicles, and fuel cells/fuel cell vehicles.

Additional Questions

1. Is this course to be considered for General Education? Yes No

If "yes," please indicate the University's General Education Goals met by this course AND the assessment data that will be collected to measure these goals:

_____ *Please realize that it will need to gain approval of the General Education Committee.*

2. Will this course be required of any education majors? Yes No

If "yes," please realize that it will need to have the approval of the Council for Teacher Education.

3. What additional costs will be required for revising this course (e.g. staffing, equipment, etc.)?

PITTSBURG STATE UNIVERSITY
LEGISLATIVE PROCESS
AUTHORIZATION/NOTIFICATION SIGN-OFF SHEET

- Approved: Department Chairperson
Date 10-24-20 Signature, Department Chairperson [Signature]
- Approved: College Curriculum Committee
Date 12.7.20 Signature, College Curriculum Committee Chair [Signature]
- Approved: Dean of College
Date 12.7.20 Signature, Dean [Signature]
- Approved: General Education Committee (if applicable)
Date _____ Signature, General Education Committee Chair _____
- Approved: Council for Teacher Education (if applicable)
Date _____ Signature, Council for Teacher Education Chair _____
- Approved: Faculty Senate University Undergraduate Curriculum Committee
Date 01-15-2021 Signature, Undergraduate Curriculum Committee Chair [Signature]
- Approved: Faculty Senate
Date _____ Signature, Recording Secretary, Faculty Senate _____

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