

Faculty Senate Course Form

Effective Date: **Spring 2026**

Submission Date: 8/21/2025

Department: Honors College

College of: Arts & Sciences

Contact Person: Brian Moots

Create New, Revise, Inactivate, or Reactivate: **Revision**

Course #: **HONOR200**

Course Form:

- Used to create new course numbers or new prefixes.
- Used to change Name, Grading, Hours, Description, Reactivate
- Used to inactivate a course from the current catalog. Courses are never deleted. They are made inactive and can be legislated to become active again.

1. Purpose/Justification for the New course or Changes to existing:

Changing title and course description because the previous Honors College Director taught the course with a specific topic. We need to revise the course topic to be able to continue to offer the course.

2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *If "Yes", please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

☐ Yes

☒ No

3. Is this course to be considered for General Education?

If "yes" this requirement will need approval of the General Education Committee after the revisions have been approved by Faculty Senate. The General Education Course Approval form will also need to be submitted.

☒ Yes

☐ No

4. Will this course be required of any education majors?

If "yes," this requirement will need approval of the Council for Teacher Education before upload to "College Curriculum Legislation" in SharePoint.

☐ Yes

☒ No

5. Will additional resources or costs be required?

☐ Yes

☒ No

If so, what will be needed?

PSU Faculty Senate 25-26

6. Will any additional course fees be required (e.g. equipment, clothing, travel, licensing, etc.)?

If "yes," complete the Course Fee Form on the Faculty Senate website, it will need to gain approval of the President's Council.

☐ Yes

☒ No

7. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:

Attach with upload.

8. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:

Attach with upload.

Course Numbers cannot be changed, only created.

	Exsisting	New/Proposed
Title:	Power of Music	Great Books
Course Number:	HONOR 200	
Credits:	3	
Grading System:	A-F, IN	A-F, IN
Pre/Co-Requisite(s):		
Course Description:	The previous syllabus is unavailable since the instructor retired four years ago.	This is an Honors course. The primary goal is to become acquainted with the classic texts of Western Civilization from Antiquity to the Renaissance. These are classic texts because they have the most profound ideas that have shaped Western Civilization and Culture. Our secondary goal is to refine critical thinking and analysis skills through conversation and dialogue with and about the texts. There will be a crucial discussion rule that all opinions and conclusions must be grounded on evidence taken from the primary sources.

Authorization Sign-Off

Checklist: Check once verified.

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Required fields completed.
Syllabus attached for new courses
Assignment Strategies Attached

-Approved: Department Chair/Director

Date: 9/9/2025

Signature, Chair/Director: _____

Susan C. Bon

-Approved: College Curriculum Committee

Date: 10/7/25

Signature, Committee Chair: _____

Christopher Childers

-Approved: Dean of College

Date: 10/7/25

Signature, Dean: _____

Christopher Childers

-Approved: Council for Teacher Education (if applicable)

Date: _____

Signature, Council Chair: _____

-Approved: University Undergraduate Curriculum Committee

Date: _____

Signature, Committee Chair: _____

-Approved: Faculty Senate

Date: _____

Signature, Recorder Faculty Senate: _____

Originating Departments(s): After completing this form, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please apply the appropriate signatures, and send them to your College Administrator.

Honors 200 Great Books & Ideas

Learning Outcomes:

Global Understanding and Civic Engagement

Milestone II

- Interpret how various art forms respond to and influence society and culture.
- Analyze human organizational systems using a variety of disciplinary and interdisciplinary perspectives.
- Analyze the role of multiple worldviews and power structures in addressing significant global problems.
- Analyze the role and responsibilities of citizens at all levels.

Course Objectives:

1. Learn to apply material to improve thinking, problem solving and decision-making.
2. Develop skills in self-expression, both oral and written.
3. Analyze and critically evaluate ideas, arguments and points of view.
4. Acquire an interest in learning more by asking questions and seeking answers.

Honors 200 Great Books & Ideas

Assessments

Preparation and Participation: The class preparation and participation score accounts for 25% of the final grade. These points come from being well-prepared for class and participating actively in class discussions. Points may include homework assignments, readings, and group work and we may also have on-line or in-class quizzes based on the lectures and readings.

Writing Assignments: There will be a variety of short writing assignments on specific readings that are worth 20% of the final grade.

Essays: Three essays will be assigned. The essays call for analysis of assigned readings and are worth 45% of the final grade. The first essay will be 600 words and worth 10% of the final grade. The second essay will be 900 words and worth 15% of the final grade. The third essay will be 1200 words and worth 20% of the final grade. Specific information about the essay assignments will be distributed in class.

Final Exam: The final exam is worth 10% of the final grade. The final exam will consist of both objective and essay questions. Students are tested over lecture material and required readings.