

## Faculty Senate Course Form

Effective Date: **Fall 2026**

Submission Date: Oct. 31, 2025

Department: Communication

College of: **Arts & Sciences**

Contact Person: Ken Ward

Create New, Revise, Inactivate, or Reactivate: **Revision**

Course #: **535**

### Course Form:

- Used to create new course numbers or new prefixes.
- Used to change Name, Grading, Hours, Description, Reactivate
- Used to inactivate a course from the current catalog. Courses are never deleted. They are made inactive and can be legislated to become active again.

#### 1. Purpose/Justification for the New course or Changes to existing:

Revision serves two purposes: 1. it opens the course to opportunities for interdisciplinary collaboration and certificates; 2. it aligns the course with the department's vision for the emphasis

#### 2. Is this related to, and/or affect, any other department/college/unit curricula or programs at Pittsburg State University? *If "Yes", please provide an explanation. Provide documentation of any discussions (e.g. copies of emails, memos, etc.) that have occurred.*

☐ Yes ☒ No

#### 3. Is this course to be considered for General Education?

*If "yes" this requirement will need approval of the General Education Committee after the revisions have been approved by Faculty Senate. The General Education Course Approval form will also need to be submitted.*

☐ Yes ☒ No

#### 4. Will this course be required of any education majors?

*If "yes," this requirement will need approval of the Council for Teacher Education before upload to "College Curriculum Legislation" in SharePoint.*

☐ Yes ☒ No

#### 5. Will additional resources or costs be required?

☐ Yes ☒ No

If so, what will be needed?

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6. Will any additional course fees be required (e.g. equipment, clothing, travel, licensing, etc.)?

*If "yes," complete the Course Fee Form on the Faculty Senate website, it will need to gain approval of the President's Council.*

☐ Yes

☒ No

7. Objectives/Student Learning Outcomes for NEW courses only, as it will appear in the syllabus:

**Attach with upload.**

8. Assessment Strategies (e.g. exams, projects, university rubric, etc.), as it will appear in the syllabus:

**Attach with upload.**

**Course Numbers cannot be changed, only created.**

	Existing	New/Proposed
Title:	Photojournalism II	Documentary Photojournalism
Course Number:	535	535
Credits:	3	3
Grading System:	A-F, IN	A-F, IN
Pre/Co-Requisite(s):	COMM 276 Photojournalism I or permission of instructor	COMM 276 Photojournalism I or permission of instructor
Course Description:	Advanced camera techniques including; feature, sports, news, illustration and studio assignments. Picture editing and layout for layout and designing photo pages and multi-media narrative productions. Work is designed for use in student for professional media.	Photography techniques for use in the creation of documentary photo projects such as photo stories and news feature photography, including photo editing and management. Work is designed for use in student or professional media.

## Authorization Sign-Off

**Checklist: Check once verified.**

<input checked="checked" type="checkbox"/>
<input type="checkbox"/>
<input checked="checked" type="checkbox"/>

Required fields completed.

Syllabus attached for new courses

Assignment Strategies Attached

-Approved: Department Chair/Director

Date: 11/7/25

Signature, Chair/Director: \_\_\_\_\_

*Troy D. Cornett*

-Approved: College Curriculum Committee

Date: 12/2/25

Signature, Committee Chair: \_\_\_\_\_

*Christopher Childers*

-Approved: Dean of College

Date: 12/2/25

Signature, Dean: \_\_\_\_\_

*Christopher Childers*

-Approved: Council for Teacher Education (if applicable)

Date: \_\_\_\_\_

Signature, Council Chair: \_\_\_\_\_

-Approved: University Undergraduate Curriculum Committee

Date: \_\_\_\_\_

Signature, Committee Chair: \_\_\_\_\_

-Approved: Faculty Senate

Date: \_\_\_\_\_

Signature, Recorder Faculty Senate: \_\_\_\_\_

Originating Departments(s): After completing this form, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.docx" and uploaded as well.

Following final College Curriculum Committee approval, please apply the appropriate signatures, and send them to your College Administrator.

## Assessment Strategies—COMM 535, Documentary Photography

### Exams

It is not expected that high-value exams will be used for assessment in this skills-oriented course.

### Projects

In addition to smaller, skill-specific assessments, students will complete three in-depth documentary photography projects. In each, students will work through a process of conceptualization and pre-visualization, planning, execution, editing, and presentation.

### Rubric

Documentary photography projects will generally be graded according to the following broad rubric:

Full credit	All photos are suitable for publication without modification. Any differences between the professor's input and the submitted work are preferences—technically and journalistically, the photos are ready for the public.
90%	All photos <i>could</i> be published, but one or more have slight technical or storytelling weaknesses that diminish their effectiveness.
80%	All photos could be published but would require slight edits such as minor exposure or white balance correction, horizon leveling, sharpening, etc. and/or tell a weak but comprehensible story.
70%	Up to half of the photos have sufficient problems that make them unpublishable without serious editing due to issues such as incorrect exposure, inappropriate motion blur, etc. and/or do not tell a comprehensible story.
50%	More than half of the photos have sufficient problems that make them unpublishable without serious editing due to issues such as incorrect exposure, inappropriate motion blur, etc., and/or up to half of the photos are missing, and/or no clear attempt is made at storytelling.
0%	More than half the photos are missing.

Note: Assignments submitted without required captions will automatically be docked 10%