

## Curriculum Revision Form

Effective Date: FALL 2026

Submission Date:

Department: Art

College of: Arts & Sciences

Contact Person: James Oliver

Minor Required? No

### Revision

Major/Minor/Emphasis/Certification Name:

### Art/ Art Education

*If selection is "Deletion" complete questions 2, 3, & 4, then complete signatures.*

### Revision to Curriculum – **REQUIRES ACADEMIC PLANNING EXCEL ATTACHED.**

Used to change program name and/or curriculum, effective the upcoming academic catalog.

Removes Major/Minor/Emphasis/Certificate from upcoming catalog.

#### 1. Describe ALL Changes:

Addition of EDUC 307 Clinical Experience (1 hour) and EDUC 370 Organization and Management of Middle and Secondary Classroom (2 hours).

Deletion of ART 379- Art Education: Elementary (2 hours)

Inclusion of Revised ART 479- Techniques for Teaching Art ( 3hours)

Move ART 325- Presentation Techniques for Artists (2 hours) from required to suggested.

#### 2. Rationale for change, including changes to curriculum objectives:

The College of Education and the Office of Teacher Education has requested the addition of EDUC 307 Clinical Experience (1 hour) and EDUC 370 Organization and Management of Middle and Secondary Classroom (2 hours) be added to all secondary teacher education programs. With this addition, the Major in Art with emphasis in Art Education has to be altered to stay within the 120 hour mandate. Therefore, ART 379- Art Education: Elementary (2 hours) will be deleted. ART 479 has been revised, with a title change to Techniques for Teaching Art- aligning with all other XXX 479 course titles across campus, and will have a change in hours from the existing 2 hours to 3 hours. ART 325- Presentation Techniques for Artists will moved from being a required course to being a suggested course.

#### 3. Will this change affect any education majors? ***If "yes," this requirement will need approval of the Council for Teacher Education before upload to " College Curriculum Legislation" in SharePoint.***



Yes



No

4. If this change affects any other department on campus, **please attach all email notifications between departments.**

5. Does the revision meet University catalog definitions for majors, minors, emphases, and certificates as appropriate?

☒ Yes ☐ No

6. Will additional resources or costs will be required?

☐ Yes ☒ No

If so, what will be needed?

#### **Definition of an Emphasis**

Area of Emphasis is a specific subject area that exists within an approved degree program and major. At Pittsburg State University a minimum of 12 credit hours and no more than 24 credit hours are expected for an area of emphasis in a baccalaureate degree program.

#### **Definition of a Minor**

Minors at Pittsburg State University may range from 15 to 24 credit hours. When selected to accompany a degree that requires a minor there must be at least nine unique credit hours in the minor that are not found in the student's major in order to meet graduation requirements. In instances where the major requires a minor (not the degree type), academic departments/schools may specify minors that best achieve the learning objective for their students.

#### **Definition of Certificate Program**

A certificate program can be undergraduate or graduate in course content and provides a specific body of knowledge for personal or career development or professional continuing education. Certificates may be taken while also pursuing a degree or independent from any other studies at Pittsburg State University. It is recommended that if the student is only pursuing a certificate and not in conjunction with a degree and wishes to apply for federal financial assistance that they visit with personnel in the Student Financial Assistance office regarding the eligibility for aid for the certificate of interest. At Pittsburg State University a certificate can range from 12 credit hours to 24 credit hours.

## Authorization Sign-Off Sheet

Checklist: Check once verified.

<input checked="" type="checkbox"/>	Program guide from current catalog.
<input checked="" type="checkbox"/>	Academic Planning Excel attached.
<input checked="" type="checkbox"/>	120 Credit hours met.
<input checked="" type="checkbox"/>	Course Id's match Course names.
<input checked="" type="checkbox"/>	Course hours are correct.
<input checked="" type="checkbox"/>	Listed courses are currently active.
<input type="checkbox"/>	Needed Documentation attached.

-Approved: Department Chair/Director

Date: 12/2/25

Signature: \_\_\_\_\_

*James Oliver Jr*

-Approved: College Curriculum Committee

Date: 1/13/26

Signature: \_\_\_\_\_

*Christopher Childers*

-Approved: Dean of College

Date: 1/13/26

Signature: \_\_\_\_\_

*Christopher Childers*

-Approved: Council for Teacher Education (if applicable)

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

-Approved: University Undergraduate Curriculum Committee

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

-Approved: Faculty Senate

Date: \_\_\_\_\_

Signature, Recorder Faculty Senate: \_\_\_\_\_

Following final College Curriculum Committee approval, please apply the appropriate signatures, and send them to your College Administrator.

Originating Department: After completing this form, please upload it to the SharePoint, within the appropriate College folder, "Preliminary Legislation", to allow for review and questions. Any modifications should be saved as "original file name.v2.pdf" and uploaded as well.

## Art Education Emphasis

**Degree: Bachelor of Fine Arts**

**Major: Art**

**Emphasis: Art Education**

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Students must file an application for admission to teacher education before they will receive credit for pre-professional laboratory experiences in the BFA Art Education Emphasis. See the appropriate section of this catalog for teacher education requirements and procedures. Clarification of requirements for teacher certification should be sought from the Director of Teacher Education, College of Education.

### General Education Requirements

General Education requirements consist of 34-35 credit hours of course work.

**Required Math Gateway Course, seek advisement.**

MATH-113 College Algebra

Or

Math-110 College Algebra with Review

### Core Studio Requirements - 30 hours

- \_\_ ART-100 Visual Thinking: 2D Processes (3 hours)
- \_\_ ART-200 Visual Thinking: 3D Processes (3 hours)
- \_\_ ART-217 Crafts I (3 hours)
- \_\_ ART-233 Drawing I (3 hours)
- \_\_ ART-244 Ceramics I (3 hours)
- \_\_ ART-266 Sculpture I (3 hours)
- \_\_ ART-275 Printmaking I (3 hours)
- \_\_ ART-277 Painting I (3 hours)
- \_\_ ART-312 Visual Thinking: Digital Processes (3 hours)
- \_\_ ART-352 Color Systems, Theory and Application (3 hours)

### Art History -15 hours

- \_\_ ART-178 Introduction to the Visual Arts (3 hours)
- \_\_ ART-288 Introduction to Art History I (3 hours)
- \_\_ ART-289 Introduction to Art History II (3 hours)
- \_\_ ART-688 History of Modern Art (3 hours)
- \_\_ ART-689 Contemporary Issues in Art (3 hours)

### Professional Practice, Art Education - 14 hours

- \_\_ PSYCH-155 General Psychology (3 hours)
- \_\_ EDUC-261 Explorations in Education (3 hours)
- \_\_ ART-325 Presentation Techniques for Artists (2 hours)
- \_\_ ART-379 Art Education: Elementary (2 hours)
- \_\_ ART-441 Art Education: Theory and Practice (2 hours)
- \_\_ ART-479 Art Education: Secondary (2 hours)

### Education Courses - 12 hours

- \_\_ EDUC-520 Methods and Materials for Academic Literacy (3 hours)

- \_\_ PSYCH-263 Developmental Psychology (3 hours)
- \_\_ PSYCH-357 Educational Psychology (3 hours)
- \_\_ SPED-510 Overview of Inclusive Education (3 hours)

### Professional Semester, Student Teaching - 15 hours

- \_\_ ART-579 Supervised Student Teaching and Follow-Up of Teachers (1 hour)
- \_\_ EDUC-458 Methods and Curriculum (3 hours)
- \_\_ EDUC-464 Measurement and Evaluation (2 hours)
- \_\_ EDUC-475 Supervised Clinical Experience (9 hours)

**If additional hours are needed to reach the 120 minimum for a Bachelors Degree, the following courses are suggested.**

**See notes \*1**

- \_\_ ART-401 Independent Studies ( ) (1-3 hours)
- \_\_ ART-676 Exhibition Design and Development (2 hours)

**Notes \*1: - Or Any Upper level Studio Course, 3 hours**

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Revised: 08/05/2025



**Make sure to attach the program guide from current catalog! (For Revised Curriculum)**

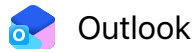
<https://www.pittstate.edu/registrar/catalog>

## Academic Planning Document for 2025-2026

Major/Emphasis/Minor/Certificate - Art/ Art Education

Course Prefix	Course Num.	Course Name	Cr. Hr.
<b>Core Courses -</b>			<b>30</b>
ART	100	Visual Thinking: 2D Processes	3
ART	200	Visual Thinking: 3D Processes	3
ART	217	Crafts I	3
ART	233	Drawing I	3
ART	244	Ceramics I	3
ART	266	Sculpture I	3
ART	275	Printmaking I	3
ART	277	Painting I	3
ART	312	Visual Thinking: Digital Processes	3
ART	352	Color Systems, Theory and Application	3
<b>Support Courses -</b>			<b>29</b>
<b>Art History - 15 hours</b>			
ART	178	Introduction to the Visual Arts	3
ART	288	Introduction to Art History I	3
ART	289	Introduction to Art History II	3
ART	688	History of Modern Art	3
ART	689	Contemporary Issues in Art	3
<b>Professional Practice, Art Education - 14 hours</b>			
PSYCH	155	General Psychology	3
EDUC	261	Explorations in Education	3
EDUC	307	Clinical Experience	1
EDUC	370	Organization and Management of the Middle and Secondary Classroom	2
ART	441	Art Education: Theory and Practice	2
ART	479	Techniques for Teaching Art	3
<b>Emphasis Courses -</b>			<b>27</b>
<b>Education Courses - 12 hours</b>			
EDUC	520	Methods and Materials for Academic Literacy	3
PSYCH	263	Developmental Psychology	3
PSYCH	357	Educational Psychology	3
SPED	510	Overview of Inclusive Education	3
<b>Professional Semester, Student Teaching - 15 hours</b>			
ART	579	Supervised Student Teaching and Follow-Up of Teachers	1
EDUC	458	Methods and Curriculum	3
EDUC	464	Measurement and Evaluation	2
EDUC	475	Supervised Clinical Experience	9

		<b>Elective Courses -</b>	<b>0</b>
		If additional hours are needed to reach the 120 minimum, the following courses are suggested.	
ART	325	Presentation Techniques for Artists	2
ART	300+	Any Upper Level Studio Art Elective	3
ART	676	Exhibition Design and Development	2
			3
<b>Total Major hours:</b>			<b>86</b>
<b>Minor -</b>			
<b>General Education, 34-35 hours -</b>			<b>34</b>
<b>Total Credit Hours:</b>			<b>120</b>



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**Re: Addition of EDUC 307 and EDUC 370 to Art Education Emphasis course work.**

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**From** James Oliver JR <joliver@pittstate.edu>

**Date** Tue 11/18/2025 9:04 AM

**To** Jason Clemensen <jclemensen@pittstate.edu>; Jean Dockers <jdockers@pittstate.edu>

Jason,  
Thank you. We will move forward with the legislation.

Jamie

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**From:** Jason Clemensen <jclemensen@pittstate.edu>

**Sent:** Tuesday, November 18, 2025 8:58 AM

**To:** James Oliver JR <joliver@pittstate.edu>; Jean Dockers <jdockers@pittstate.edu>

**Subject:** Re: Addition of EDUC 307 and EDUC 370 to Art Education Emphasis course work.

James,  
This is great news. This is a major necessity and request from our K-12 partners. We will ensure there is ample space to make sure this happens.

Thank you,  
Jason

Jason Clemensen, Ed.D  
Pittsburg State University  
College of Education  
COE Associate Dean  
TCHL Department Chair/Associate Professor

115A Hughes Hall  
620.235.4926  
jclemensen@pittstate.edu

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**From:** James Oliver JR <joliver@pittstate.edu>

**Sent:** Tuesday, November 18, 2025 8:55 AM

**To:** Jason Clemensen <jclemensen@pittstate.edu>; Jean Dockers <jdockers@pittstate.edu>

**Subject:** Addition of EDUC 307 and EDUC 370 to Art Education Emphasis course work.

Jason and Jean,  
As requested, we are preparing legislation adjusting the Department of Art-Art Education emphasis curriculum to include EDUC 307 Clinical Experience (1 hour) and EDUC 370 Organization and Management of Middle and Secondary Classroom (2 hours). This email is to both serve as notification of the future change, but also to make sure that there will be ample space in these two courses in the future.

I will include this email exchange in the legislation packet when it is delivered to the College of Arts and Sciences Curriculum committee.

Thanks,  
James Oliver, Chair  
Department of Art

James Oliver,  
University Professor of Art  
Chair, Department of Art  
Director, Bachelor of General Studies  
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