

THE WOLVES

by Sarah DeLappe



Hilarious and Unflinching! Life through the eyes of nine female 'warriors.'



The Wolves

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Original Production Credits:

World premiere produced by The Playwrights Realm
(Katherine Kovner, Artistic Director | Roberta Pereira,
Producing Director) on September 8, 2016 and remounted on
December 5, 2016 by special arrangement with Scott Rudin
and Eli Bush.

Originally presented by New York Stage and Film and Vassar
in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop
of *The Wolves* in 2015 in association with Clubbed Thumb,
where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at
Marin Theatre Company, Mill Valley, CA
Jason Minadakis, Artistic Director: Keri Kellerman,
Managing Director

Produced by Lincoln Center Theater,
New York City, 2017

“*The Wolves*” is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com



Letter From the Program Coordinator

Dr. Troy Comeau

Welcome to the 2020-2021 season of the Pittsburg State Theatre. As we move forward, one thing that the year has taught us is that change is inevitable. The beginning of this academic year the Department of Communication came together to celebrate the retirement of Dr. Cynthia Allan who served as Director of Theatre for over two decades.

We are very fortunate to have had Dr. Allan's vision and leadership over this program during those years. Thanks in part to that vision, we are pleased to announce in July that Dr. Megan Westhoff will be leading our program for years to come. I hope you join me in welcoming Dr. Westhoff into this role and continue to enjoy the unique and entertaining productions we have grown to love from Pittsburg State Theatre.

One immediate change that Dr. Westhoff has had to oversee is the new format of our "virtual productions" that were needed during the global pandemic. From an academic standpoint, I'm very proud of how our Theatre and Media Production students have come together to give our audiences the same quality experience they have come to expect.

This year's season opens on October 22-25 with the "virtual production" of *The Bacchae* directed by Mr. Linden Little. Conceived as a staged reading in a rock 'n' roll style, this reimagining envisions the god Dionysus as a pop star begging for the adoration of his hometown.

For our second show on December 3-6, we are pleased to have Dr. Cynthia Allan share her original "virtual production" of *The Windshield and The Bug*, which was postponed from its earlier scheduled date during the 2019-2020 season. This improvisation looks at a time in life when we figure out not everything can go our way.

Our third major production entitled *The Wolves* will be directed by Mr. Gil Cooper on March 4-7. This finalist for the 2017 Pulitzer Prize in Drama provides a quick, hilarious, and unflinching look at nine female "warriors" of a girls' indoor soccer team as they navigate struggles of adolescence.

Finally, Dr. Westhoff directs *Vanya and Sonia and Masha and Spike* from April 22-25. This 2013 Tony Award for Best Play follows a strained sibling relationship that is further complicated by a cleaning lady who predicts the future, a star-struck neighbor, and a disastrous costume party.

We appreciate your support of Pittsburg State Theatre and hope you enjoy this season's productions.



Cast members running lines

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1610 South Broadway
Suite A

Pittsburg, KS 66762

website: pittsburg.textbookbrokers.com

Director's Note

Gil Cooper



This finalist for the 2017 Pulitzer Prize in Drama instantly caught my heart when I read it. Part of the draw is that one of my children is the same age as the characters, and the other child is only a few years removed. But more the reason is that I completely recognized the raw and bewildering journey that we all go through as we shift from childhood to adulthood.

The Wolves connects to all of us. It's a reflection of who we are through the lens of who we were. Playwright Sarah DeLappe, a rising star in American theatre, provides her adolescent characters with dialogue that is sharp, funny, and cuts right into the heart of contemporary life.

It's difficult to write a "Director's Note" without mentioning the challenges of the past year. Pitt State acquired the performance rights for The Wolves over a year ago. As good theatre people do, we adapted to the new landscape of COVID. Safety protocols impact everything we do: auditions, rehearsals, blocking, props, costumes, and of course the addition of masks, which brings us to why our performance is a digital presentation. This format allows us to share the actors' full performance. By using a large indoor space we could safely remove masks when filming. Filming meant a new set of challenges, including reducing the amount of rehearsals. Then nature stepped in with the snowpocalypse, causing us to lose more days of rehearsal and literally snowing out our entire filming dates, causing a domino effect of delays. In response, we adapted.

The actors, crew, and production personnel came together to meet all of these challenges. It has been an absolute pleasure working with this incredibly talented and dedicated group. Rehearsals were a blast and I'm glad you get to see the actor's full performance. Thank you, to you the audience member, for supporting us. Enjoy. We know you'll connect to these characters as much as we do!

Director of Theatre

Dr. Megan Westhoff



While I am not new to Pitt State or the Theatre Program, I fill a big void as Dr. Cynthia Allan deservedly retired this past summer. While the COVID-19 pandemic has presented many challenges for the theatre community, I look forward to working with my fellow artists to navigate the changes that are happening in theatre to create the best possible experiences for our students.

I have always known that theatre artists, scholars, students, and patrons are unique, but during this year, I have been continually reminded that this special community of people remains resilient, creative, and passionate. In whatever way we can continue to create theatre, on with the show!

To the cast and crew,

Break A Leg!

Alpha Psi Omega - Theatre Honor Society
Alpha Epsilon Theta Chapter

President, Scott Ladish
Vice President, Joshua Ramsey
Secretary, Tayler Matthews
Business Manager, Hunter Adamson

The Wolves

Director.....Gil Cooper
Set & Lighting Design.....Linden Little
Costume & Prop Design.....Lisa Quinteros

Cast

#00.....Hunter Adamson*
#2.....Hailey Denton*
#7.....Bella L'Heureux
#8.....Tayler Matthews*
#11.....Madison Correll
#13.....Payton Boswell
#14.....Shakota Woolsey
#25.....Khadija Ceesay
#46.....Audrey Hartwell
Soccer Mom.....Miranda Madden*



Scenes



Week One- The Cambodian
Week Two- Todos Los Ninos
Week Three- Martin Luther King Jr Day
Week Four- The Cambodian II
Time-Out
Week Six- We Are The Wolves

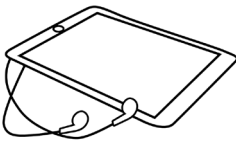
Setting

City Sports Dome somewhere in surburban America



Production Crew

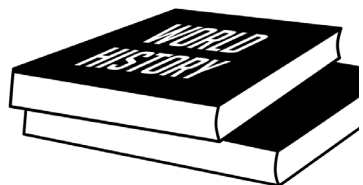
Stage Manager.....Scott Ladish*
Assistant Stage Manager.....Josh Ramsey*
COVID-Compliance Officer.....Josh Ramsey*
Film Director.....Caleb Wuthnow
Sound Operator.....Jonathan Eastman
Ad Video Producer.....Tanner Glenn
Media Production Crew.....Ryan Bennett*, Noah Smith*,
Alexander Gardner, Trevor Schoenhofer



Pitt State Theatre Staff

Production Assistant.....Hannah Dycus
PR/Advertising Manager.....Daisy Burns
Poster & Program Cover Art.....April Ahlders
Production Photographer.....Klair Vogel

* denotes membership in Alpha Psi Omega, national theatre honor society





Cast members practicing lines on the turf

The logo for Ridings Healthcare features the word "Ridings" in a purple, sans-serif font on the left, and "Healthcare" in a purple, sans-serif font on the right. A green cross symbol is positioned between the two words. Below "Ridings" is a purple line-art graphic of a stethoscope with a heart shape at the end. Below "Healthcare" is the tagline "Your Direct Care" in a green, cursive font. At the bottom of the logo area, the text "Patient Memberships Available" is written in a purple, sans-serif font. Below that, the phone number "Phone:620-704-5587" and the website "www.ridingshealthcare.com" are listed in a purple, sans-serif font.



Hailey Denton and Payton Boswell warming up

A black rectangular graphic with gold and white text. At the top, 'MINERS + MONROE' is written in a bold, serif font, with 'ESTD 2018' below it. In the center, the words 'DENIM', 'TEES', and 'APOTHECARY' are listed vertically. Below this is a white line-art icon of a man in a suit and tie inside a circle. At the bottom, 'QUALITY MEN'S GOODS' is written in a bold, sans-serif font. At the very bottom, the address and phone number are listed: '214 S. Broadway | Pittsburg, KS | (620) 704-4949'.

**MINERS
+
MONROE**
ESTD 2018

DENIM
TEES
APOTHECARY

QUALITY MEN'S GOODS

214 S. Broadway | Pittsburg, KS | (620) 704-4949

A black rectangular graphic with white and red elements. The background is filled with white line-art illustrations of various grooming tools like scissors, razors, and combs. In the center is a red circle containing a white beard and safety glasses. The text 'THE CHOP SHOP' is written in a bold, sans-serif font across the top of the circle, and 'EST. 2020' is at the bottom. At the bottom of the graphic, there is a home icon, the address '1608 B S. Broadway', a Facebook icon, the name 'The Chop Shop', a phone icon, and the number '620.506.8259'.

THE CHOP SHOP
EST. 2020

1608 B S. Broadway The Chop Shop 620.506.8259

And now introducing...

If someone was going to make a movie about your life, who would play you?

If there was a movie made about my life, Melissa McCarthy would play me.

-Tayler Mathews #8

Would you be friends with your character?

I could really see myself being friends with my character because she can be quiet but is funny and knows how to speak up for her friends and herself. I feel like I was a lot like her when I was in high school so I think we could be good friends.

-Shakota Woolsey #14

What excites you about this production?

The thing that excites me about this production is the laughs we are going to get. It's a very funny play and I hope it'll be relatable for the audience.

-Khadija Ceesay #25

What is your favorite genre of music?

My favorite genre of music is classic rock!

-Hailey Denton #2

If you could be any animal, what would you be?

If I could be any animal I would be a cat because they are one of the smartest animals that I have ever met, but they have convinced everyone that they are lazy and don't do much so everyone is always surprised by what they can do.

-Madison Correll #11



The Wolves!

If you could have dinner with any famous person, who would it be?

I would probably choose to eat dinner with Emma Watson, because not only is she a talented actress, but she is also an amazing human being.

-Audrey Hartwell #46

What is your favorite thing about your character?

My favorite thing about my character is that she is highly intelligent but not cocky about it. She is a beautiful teenage girl on her way to making the world a better place.

-Hunter Adamson #00

What is your favorite line from the show?

I don't just have one favorite line, but I love the dialogue between players 13 and 11.

- Payton Boswell #13

What food will you absolutely not, under any circumstances, eat?

I refuse to eat avocado, under any circumstances. I can't stand the texture and they taste like mushy grass!

**- Miranda Madden
Soccer Mom**

If you could hop on a plane right now, where would you go?

If I could hop on a plane right now I would go to Santorini, Greece. It is definitely my dream place to visit.

Bella L'Heureux #7



Special Thanks

Pittsburg State Athletics

Damian Smithhisler

Griffin Cooper

Jason Huffman

Kevin Carter

Pittsburg High School Theatre

Plus a sincere thank you to everyone else who has helped bring this production to life.



Khadija, Hunter, Madison, and Payton stretching on the field

Finally, a huge shout-out to our families and friends for all their wonderful support and encouragement!