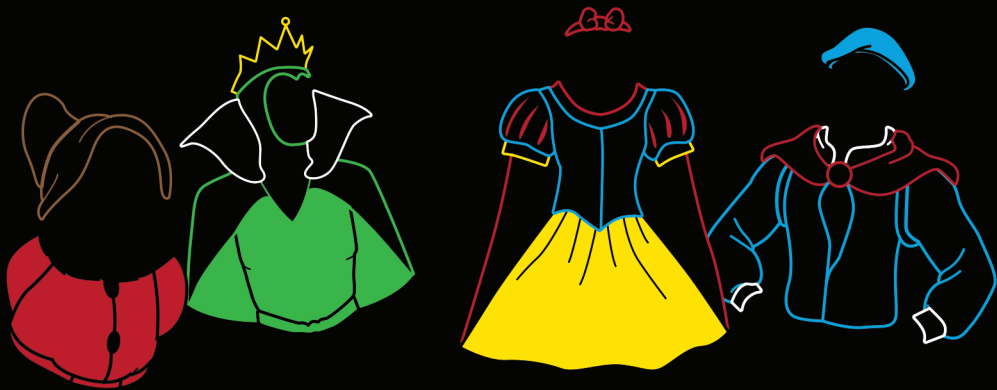




Vanya
AND **Sonia**
AND
Masha
AND **Spike**



By Christopher Durang



Three siblings, their family home,
and hilarious rivalries ensue.

Vanya and **Sonia** & **Masha** and **Spike**

BY CHRISTOPHER DURANG

Originally produced on Broadway by:

Joey Parnes, Larry Hirschhorn, Joan Raffé/Jhett Tolentino, Martin Platt & David Elliot, Pat Flicker Addiss, Catherine Adler, John O’Boyle, Joshua Goodman, Jamie deRoy/Richard Winkler, Cricket Hooper, Jiranek/Michael Palitz, Mark S. Golub & David S.

Golub, Radio Mouse Entertainment, Shawdowncatcher Entertainment, Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/Richard Jordan, Cheryl Wiesenfeld/Ron Simons, S.D. Wagner, John Johnson in association with McCarter Theatre Center and Lincoln Center Theater Originally commissioned and produced by McCarter Theatre Center, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City under the direction of André Bishop and Bernard Gersten in 2012.

Sound design and original music by Mark Bennett

VANYA AND SONIA AND MASHA AND SPIKE is presented with special arrangement with Dramatists Play Service, Inc., New York.

“Here Comes the Sun”

Written by George Harrison

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Letter From the Program Coordinator Dr. Troy Comeau

Welcome to the 2020-2021 season of the Pittsburg State Theatre. As we move forward, one thing that the year has taught us is that change is inevitable. The beginning of this academic year the Department of Communication came together to celebrate the retirement of Dr. Cynthia Allan who served as Director of Theatre for over two decades.

We are very fortunate to have had Dr. Allan's vision and leadership over this program during those years. Thanks in part to that vision, we are pleased to announce in July that Dr. Megan Westhoff will be leading our program for years to come. I hope you join me in welcoming Dr. Westhoff into this role and continue to enjoy the unique and entertaining productions we have grown to love from Pittsburg State Theatre.

One immediate change that Dr. Westhoff has had to oversee is the new format of our "virtual productions" that were needed during the global pandemic. From an academic standpoint, I'm very proud of how our Theatre and Media Production students have come together to give our audiences the same quality experience they have come to expect.

This year's season opens on October 22-25 with the "virtual production" of *The Bacchae* directed by Mr. Linden Little. Conceived as a staged reading in a rock 'n' roll style, this reimagining envisions the god Dionysus as a pop star begging for the adoration of his hometown.

For our second show on December 3-6, we are pleased to have Dr. Cynthia Allan share her original "virtual production" of *The Windshield and The Bug*, which was postponed from its earlier scheduled date during the 2019-2020 season. This improvisation looks at a time in life when we figure out not everything can go our way.

Our third major production entitled *The Wolves* will be directed by Mr. Gil Cooper on March 4-7. This finalist for the 2017 Pulitzer Prize in Drama provides a quick, hilarious, and unflinching look at nine female "warriors" of a girls' indoor soccer team as they navigate struggles of adolescence.

Finally, Dr. Westhoff directs *Vanya and Sonia and Masha and Spike* from April 22-25. This 2013 Tony Award for Best Play follows a strained sibling relationship that is further complicated by a cleaning lady who predicts the future, a star-struck neighbor, and a disastrous costume party.

We appreciate your support of Pittsburg State Theatre and hope you enjoy this season's productions.

Director's Note

Megan Westhoff

When I was selecting the next play I wanted to direct, I felt drawn to choose a comedy. At the time, none of us knew that we would soon be living through a pandemic. As we are collectively experiencing a challenging period in our lives, this script has become more meaningful to me.



The first show I ever directed was a Christopher Durang play, so it always seems fitting to return to what you love. Durang's works tie together the seriousness as well as levity of life. For me, even in the darkest of moments, laughing with others is a medicine. At the time, *Vanya and Sonia and Masha and Spike* seemed like a fun choice, but now, it is indescribable how much I needed this experience and these people who helped to bring this story to life.

It takes a village to create theatre in usual times, but the community of theatre makers has to be even more resilient and committed during a pandemic when the challenges are in constant flux. Life contains a mix of good times and difficult ones, but just like the characters in the play learn, we must surround ourselves with the people who make our lives matter. I hope you will sit back, relax, and enjoy the fun we've had in creating this show together.



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Vanya, Masha, and Sonia talking together

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Nina, Spike, and Masha acting out a scene



To the cast and crew,
Break A Leg!

Alpha Psi Omega - Theatre Honor Society
Alpha Epsilon Theta Chapter

President, Scott Ladish
Vice President, Joshua Ramsey
Secretary, Tayler Matthews
Business Manager, Hunter Adamson



Cassandra acting out a scene with Sonia and Vanya

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Payton Boswell constructing hair pieces



Lisa Quinteros and Trevor Schoenhofer constructing costumes

Vanya and **Sonia** & **Masha** and **Spike**

BY CHRISTOPHER DURANG

Director.....Megan Westhoff
Scenic & Lighting Design.....Linden Little
Costume Design.....Lisa Quinteros

Cast

Vanya.....Scott Ladish*
Sonia.....Hunter Adamson*
Masha.....Bella L'Heureux
Spike.....Griffin Cooper
Nina.....Morgan Grotheer
Cassandra.....Madi Correll

Setting

Place: A farmhouse in Bucks County, PA

Time: The present

Production Crew

Stage Manager.....	Taylor Matthews*
Assistant Stage Manager.....	Noah Smith*
COVID Compliance Officer.....	Payton Boswell
Video Producer.....	Zane Hull
Camera Operators.....	Jeff Ramsey, Joel Viets, Shakota Woolsey
Props Supervisor.....	Miranda Madden*
Props Crew.....	Libby Vogel
Makeup and Hair.....	Payton Boswell
Makeup and Hair Crew.....	Blake Stephens
Light Board Operator.....	Ryan Bennett*
Sound Technicians.....	Jonathan Eastman, Joe Firman, Josh Ramsey*
Running Crew.....	Payton Boswell, Audrey Hartwell, Alexander Gardner, Blake Stephens, Libby Vogel, Miranda Madden*
Scene Shop Carpenters.....	Zane Hull, Jeff Ramsey, Josh Ramsey*
Set Construction.....	Griffin Cooper, Bella L'Heureux, Hunter Adamson*
Costume Construction.....	Payton Boswell, Alexander Gardner, Trevor Schoenhofer, Libby Vogel, Ryan Bennett*, Scott Ladish*, Miranda Madden*, Barb Davis

Pitt State Theatre Staff

Production Assistant.....	Hannah Dycus
PR/Advertising Manager.....	Daisy Burns
Artwork Design.....	April Ahlders
Production Photographer.....	Klair Vogel

* denotes membership in Alpha Psi Omega, national theatre honor society



Scott Ladish measuring costumes



Ryan Bennett ironing costumes



Entire cast during rehearsals



The cast running through lines

Special Thanks

We thank everyone who provided invaluable services, materials, and support to this production. Our apologies if anyone is inadvertently omitted.

Pittsburg High School Theatre
Dr. Troy Comeau and the Pitt State Media Production Program
Deanna Grotheer
Dr. Cynthia Allan
JJ & M

