

Music by Mary Rodgers

Once Upon a Mattress

Lyrics by Marshall Barer

Book by Jay Thompson,
Dean Fuller, and Marshall Barer



Will Princess Winnifred pass the Queen's impossible test to live happily-ever-after?

Department of Communication Interim Chair Note

Dr. Troy Comeau



Welcome to the 2022-2023 season of Pitt State Theatre. On behalf of the PSU Department of Communication, we hope you enjoy the productions our students, faculty, and staff have worked hard preparing for you. Relax, laugh and also ponder the world we live in as our productions come alive in the Dotty and Bill Miller Theater and in the PSU Studio Theatre.

Dr. Megan Westhoff is in her third year leading our program and will direct our season opening production. We are also pleased to have Mr. Gil Cooper and Mr. Linden Little return to direct mainstage productions. Ms. Lisa Quinteros lends her expertise as our Costume Designer/Wardrobe Supervisor and Mr. Linden Little continues as Technical Director and Designer.

This year's season opens on October 27-30 with the musical *Once Upon a Mattress*, directed by Dr. Megan Westhoff. In this musical version of the fairytale *The Princess and the Pea*, Winnifred the Woebegone is a shy and awkward girl looking to win the heart of Prince Dauntless. But there's one problem. Queen Aggravain has sabotaged the efforts of every young princess who has hoped to marry her son. Find out if Winnifred will be the one to pass the Queen's impossible test, marry her true love, and allow the rest of the kingdom to live happily-ever-after.

For our second production on December 2-3, we invite you to come enjoy our student directors' "public final exam" as they direct their one-act plays. Always fascinating, always popular and always free of charge, join us for *Theatre Unplugged*.

Mr. Gil Cooper directs our third production on February 23-26, *Emilia*. 400 years ago, Emilia Bassano was a trailblazer, but her story is almost completely lost to history. Considered to have published one of the first collections of poetry written by a woman, yet most remember her for potentially being the "Dark Lady" in Shakespeare's sonnets. In this contemporary play about a historical period, Emilia struggles with getting her work seen and her voice heard. See why her story continues to be important then and now.

Finally, Mr. Linden Little directs an adaptation from George Orwell's book *Animal Farm*. The animals on Mr. Jones' farm have been overworked and mistreated, so Major the pig inspires the tired animals to rise up and overthrow Jones. For a time, the animals live in a paradise of idealism, but then the corrupt leadership of Napoleon the pig threatens the very livelihood the animals worked to achieve. The enduring tale serves as a cautionary parable against totalitarianism and asks us to consider if this could happen in our own backyard.

We appreciate your support of Pitt State Theatre and hope you enjoy this season's productions.



Kimberly Arzoian and Ryan Bennett rehearse a scene together.

Mary Jo Peterson, Ryan Bennett, and Kimberly Arzoian prepare to rehearse a scene.



DIRECTOR'S NOTE

Megan Westhoff

Producing a stage musical is an enormous undertaking and the process begins long before an audience ever sees a performance. This creative collaboration began in February 2021 when Dr. Janice Jewett from the Pitt State Dance Minor approached us with the idea of working together. Her graduate assistant, Elizabeth Hayes, was interested in completing an applied research project. After many discussions, we decided that *Once Upon a Mattress* was the best choice to challenge the students and showcase their acting, dance, and vocal skills.

Adding to our already strong artistic team of Linden Little and Lisa Quinteros, we have been thrilled to work with Elizabeth Hayes as choreographer and Kimberly Arzoian as music director. I appreciate all the different perspectives each of these artists brings to this collaboration and the multiple ways in which this quirky and fun story about Princess Winnifred the Woebegone is told.

I admire Winnifred because she is not a typical fairytale princess. She swims moats, lift weights, and isn't waiting for a prince to save her. When it's sometimes easier to try to blend in with society, she is unapologetically herself, a woman who is kind, adventurous, and strong. She is a reminder to all of us to not be concerned with fitting in but accepting and loving our true selves.

This show has a special place in my heart because many moons ago, I shared the stage with Linden Little when I played Lady Rowena and he played Prince Dauntless. I am delighted to be able to show you our version of *Once Upon a Mattress*.



The cast rehearses the Spanish Panic.

The cast rehearses for a scene in the Spanish Panic dance.



To the cast and crew,

Break A Leg!

Alpha Psi Omega - Theatre Honor Society
Alpha Epsilon Theta Chapter

President, Michaela Henningsen
Vice President, Bella L'Heureux
Secretary, Madi Correll
Business Manager, Ryan Bennett



Follow us on Facebook @PippiMaesBoutique
Tuesday-Friday 10-5:30 Saturday 10-4 Closed Sunday and Monday



The cast prepare to rehearse a dance.



ONCE UPON A MATTRESS

Music by Mary Rodgers Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller, and Marshall Barer

Directed by.....Megan Westhoff*
Music Direction by.....Kimberly Arzoian
Choreography by.....Elizabeth Hayes
Scenic and Lighting Design by.....Linden Little
Costume Design by.....Lisa Quinteros

CAST

Minstrel..... Michaela Henningsen*
Princess #12 / Lady Beatrice / Emily.....Grace Springer*
Wizard.....Nik Spencer
Queen Aggravain.....Jenna Russell*
King Sextimus the Silent.....Zach Kamm
Prince Dauntless.....Ryan Bennett*
Jester.....Chantel Shaw
Lady Larken.....Mary Jo Peterson
Lady Rowena / Lady Mabelle.....Annabella Beachner
Lady Lucille.....Kat Hudiburg
Lady Merrill / Nightingale of Samarkan.....Leah McDonald
Sir Studley.....Jerry Middleton
Sir Luce.....Jarod Sheko
Sir Harry.....Dane DeTar
Princess Winnifred.....Kimberly Arzoian
Young Jester.....Brynn Sukraw

SETTING

Place: In and About the Castle

Time: Spring in 1428

There will be a 10 minute intermission between Act One and Act Two.

ONCE UPON A MATTRESS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Performance and rehearsal musical tracks provided by Right On Cue Services
www.RightOnCueServices.com

PRODUCTION CREW

Stage Manager.....Tayler Matthews*
Assistant Stage Manager.....Madi Correll*
Vocal Assistant.....Breana Clark
Props Crew.....Ryan Bennett, Matthew Parrot
Light Board Technician.....Lynx Coble
Sound Board Technician.....Ned Curfman
Running Crew..... Korah Calvin, Bella L'Heureux*
Scene Shop Carpenters..... Tom Dey, Michaela Henningsen*, Jenna Russell
Set Construction..... Jonah Cooke, Dane DeTar, Vinnie Oropeza
Costume Construction..... Annabella Beachner, Ryan Bennett*,
Barbara Davis, Miranda Madden*, Tayler Matthews*, Diann Mazurek,
Leah McDonald, Jarod Sheko

PITT STATE THEATRE STAFF

Production Assistant.....Matthew Parrot
Advertising Manager.....Hope Rainey
Artwork Design.....April Ahlders

*DENOTES MEMBERSHIP IN ALPHA PSI OMEGA NATIONAL
THEATRE HONOR SOCIETY



Mary Jo Peterson and Chantel
Shaw rehearse their duet together.

MUSICAL NUMBERS

Act One

Overture

Prologue – Many Moons Ago.....Minstrel

Opening for a Princess.....Dauntless, Larken, Ladies, and Knights

In a Little While..... Harry and Larken

In a Little White – Reprise.....Harry and Larken

Shy.....Winnifred, Knights, Dauntless, Queen, and Ladies

Fanfare

The Minstrel, The Jester and I.....Minstrel, Jester, and King

Sensitivity.....Queen and Wizard

The Swamps of Home.....Winnifred, Ladies, and Dauntless

Fight-Fight

Spanish PanicEnsemble

NormandyMinstrel, Larken, Jester

Spanish Panic No. 2.....Company

Song of Love.....Dauntless, Winnifred, Ensemble

Act Two

Entr'acte

Opening – Act Two.....Company

Happily Ever After.....Winnifred

Man to Man Talk.....Dauntless and King

Very Soft Shoes.....Jester and Young Jester

Three O'Clock in the Morning

Yesterday I Loved You.....Harry and Larken

Nightingale Lullaby.....Nightingale and Winnifred

Finale.....Company

COSTUME NOTE

Lisa Quinteros

Once Upon a Mattress is a Fun Fairytale that deserves a Full Fete of Fabulous Fashions!

The Denizens of this Carnation Castle are in light and soft colors, with a touch of bold here and there, perfect for a Princess Story! As they hopefully dance their way to a Happy Ever After, they should Float and Shimmer and Glint and Glimmer with Magical Medieval Marvelousness! These are characters of mirth and joy, and I wanted that reflected on them, head to toe, in that classic Fractured Fairytales kind of look, but with a shiny upgrade....May it all bring to you Smiles and Laughter!

Sparkly Thanks to all of my Fab Crew, with extra glitter for Barbara and Diann.....for sticking with me thru so many years of yards of pattern paper, fabric and explanations! You are the best Ladies of the Castle!



SCENIC DESIGN NOTE

Linden Little

In my free time I enjoy baking. The challenge of getting the perfect ruffled edge on a French macron is a task similar to the process of designing scenery for the fairy tale world of *Once Upon a Mattress*. You have to have just the right blend of 15th century architectural details; An arcade here and a great hall fireplace there and a grand set of stairs to the side. Then the whole unit is slathered in a frothy pink marble texture with gold details much like the frosting of an elaborate multi tiered cake. This structural confection supports the spinning dancing figures of Aggravain's court and blends with the pops of vibrant color in the garments. The jazzy score adds just enough tartness to the mixture to avoid the cloying sweet nostalgia of musicals in general. Hopefully these elements combine to satisfy the discerning palette of our audience.

The Ogre's Lair

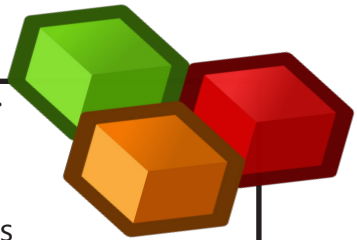
Collectibles

Trading Cards

Gaming Supplies

Novelty Items

108 West 3rd Street, Pittsburg, KS 66762



The cast listens to notes from the choreographer, Elizabeth Hayes.



PUEBLO MIO

SWEET & SAVORY TRADITION

SPECIAL THANKS

Dr. Janice Jewett and the Pitt State Dance Minor
Cooper Neil Pittsburg High School Band Director
Pittsburg Community Theatre
Jonathan Eastman
Mimi Little
J J & M

We thank everyone who provided invaluable services, materials, and support to this production. Our apologies if anyone is inadvertently omitted.

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