

PSU THEATRE FACULTY & STAFF

DR. CYNTHIA ALLAN

Professor and Chairperson
(Directing, Theatre History, Drama
Studies, Advanced Performance)

MR. DOUG BENNETT

*Assistant Professor/Designer &
Technical Director*
(Technical Production, Performance
Appreciation, Scenic Arts, Design)

MR. GIL COOPER

Instructor
(Acting, Debate, Comm. Ed.)

MS. LISA QUINTEROS

Staff Costumer

MS. MEGAN WESTHOFF

Adjunct Instructor
(Performance Studies, Theatre History)

For Reservations & Information:

PSU Ticket Office
620-235-4796

Pittsburg State University
Department of Communication
1701 S. Broadway
Pittsburg, KS 66762

2011-2012
**PITT STATE
THEATRE**

phone: 620-235-4716
e-mail: callan@pittstate.edu

PITT STATE THEATRE



2011-2012 SEASON:
Our planet...our lives...
our future?

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Pittsburg State University



PITT STATE THEATRE



The Jungle Book (2010)



The Water's Edge (2011)



Woman in Mind (2011)

Our planet...our lives...our future?

THE MADWOMAN OF CHAILLOT

By Jean Giraudoux / Adapted by Maurice Valency / Directed by Gil Cooper

Oct 27-29, 2011 • Memorial Auditorium • Curtain: 8 p.m.

Join us for this 1948 poetic comic tale set in Paris, where a "madwoman" sees through the greed of oil-seeking, money-grubbing promoters, exiles the wicked despoilers of the earth and thereby saves the world so joy, justice and love can once again reign.

THEATRE UNPLUGGED

Student Directed

Dec. 2-3, 2011 • Studio Theatre • Curtain: 7 p.m.

Produced by the COMM544 Stage Direction class, these one-act plays are always fascinating and always FREE of charge!!

BETTY THE YETI: An Eco-Fable

By Jon Klein / Directed by Cynthia Allan

March 1-4, 2012 • Studio Theatre • Curtain: 8 p.m.; Matinee 2 p.m.

A satirical, scathingly funny story that zeroes in on issues we all face as the protection of the planet becomes increasingly important. This story of loggers versus environmentalists will help you see the forest for the trees. For Mature Audiences

DEAD MAN WALKING

By Tim Robbins / Based on the book by Sister Helen Prejean / Directed by Kristy Magee

April 26- 29, 2012 • Studio Theatre • Curtain: 8 p.m.; Matinee 2 p.m.

What is it like to accompany a prisoner to death row? Sister Helen Prejean takes us on her journey befriendng a convicted murderer days from execution. The audience is asked to evaluate the roles compassion, forgiveness, and freedom play in today's justice system, and ultimately, in our own lives.

2011-2012 SEASON

TICKET PRICES

\$10 – General Public

\$6 – Under 17/Over 65

FREE ADMISSION with valid PSU photo ID

(Group rates available for 10 or more, \$5 with all tickets paid in advance.)

Tickets go on sale approximately 10 days prior to the event.

Tickets are available at the door beginning 30 minutes prior to curtain.

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