

Pittsburg State University
Graduate School



www.pittstate.edu/cgs



**Offering over 50 programs on-campus
and 13 ONLINE Programs!**

Including

- MS Human Resource Development
- Master of Business Administration
- MA Communication
- And many more in Education!

Proud Supporter of

PSU Theatre Productions



Deadeye

Deadeye is a local folk-rock ensemble established three years ago by Pittsburg State University students.

The members were new friends who, after spending some time together, realized that they all shared a passion for music and also happened to have instruments. Since that night, they have written over an album's worth of original music and perform regularly at festivals and music venues in Kansas City, Lawrence, Wichita, as well as their very own Pittsburg and the surrounding area. Megan McCoy, Deadeye's vocalist and guitarist, is a former member of the PSU Theatre Department. McCoy was approached by director Dr. Cynthia Allan and challenged to compose original tunes to strike a fusion of live music and dramatic theatre unseen before on this campus. Deadeye was eager to meet the opportunity to compose and perform for this well-written, evocative play, and is grateful to be a part of this production!



Sweet Designs Bakery

Birthday Cakes
3D/Sculpted
Wedding
Crooms
Showers
Anniversaries

Walk-in
Bakery Items
Cakes
Bottled Soda
CakeBites

www.SweetDesignsBakery.com • www.SweetDesignsBakeryblogspot.com

620.231.CAKE | 311 N. Broadway | Pittsburg, KS 66762

A note from the chair

Dr. Cynthia Allan

Department of Communication

Welcome to the 2013-2014 season of Pittsburg State Theatre! This is our final academic year using our small Studio Theatre for part of our season. It is a time of excitement and anticipation for us as we think about moving to the Center for the Arts. We plan to maintain our same commitment to quality university theatre by providing performances that cover a broad swath of dramatic offerings. From cutting edge contemporary drama to family-friendly productions, we will maintain our motto of "Catch the Big Stories Here!" as we move into a new era. Our current season bears that out.



It also gives me pleasure to take this opportunity to thank the many supporters of Pitt State Theatre. Many are not aware that PSU Theatre is funded solely through student fees and box office revenue, so every ticket sold helps us build, develop, and engage with our discipline. Not only does this money provide for production costs, it also provides student scholarships, guest artists, and funding for student travel to conferences and auditions. Your support is what allows us to bring you fine productions today from the professionals of tomorrow. For that we are eternally grateful.

The 2013/14 season begins October 24-26 with *The Dinosaur Musical*, by Robert and Willie Reale. This family-friendly musical, described as a "charming and amusing musical full of witty wordplay" is directed by Gill Cooper, with musical direction provided by AJ Ben, a graduate student in the Department of Music. Then, on December 5-6, we continue our tradition of Theatre Unplugged with the student-directed one-act plays produced in the Studio Theatre on Joplin Street.

In the spring of 2014, the Studio Theatre hosts two diverse works. On February 27 – March 2, Dr. Joey Pogue presents his directorial vision of the Ibsen play, *An Enemy of the People*, the story of what happens when one man, sensing an environmental danger, goes against the prevailing tourism economy of his community. A man of integrity persecuted for his beliefs is a story as relevant today as when Ibsen first premiered this play in the late 19th century. Pitt State Theatre will tie this production in with the gallery showing of artist Chad Erpelting, so watch for the Interdisciplinary Lecture Series arranged by the Department of Art as this production draws closer.

Closing the season, directed by yours truly and running from April 24-27, is Sarah Ruhl's *Dead Man's Cell Phone*, a poetic, sweet and darkly hilarious comedy about a dead man, a cell phone, and a woman eating soup who is taken on an odyssey in which she is confronted with our need to connect in a technologically obsessed society. Don't miss the original music written specifically for the production by popular local band, Deadeye.

I am sure the faculty, staff, and students of the Department of Communication and PSU Theatre join me in expressing our gratitude for your support and our sincere hopes that you enjoy the 2013/14 season.

Regards,
Dr. Cynthia Allan



The theatre community of Southeast Kansas

**Thanks Nikki Patrick for
her many years of
commitment to the arts**

**With love and affection,
we thank you, Nikki!**

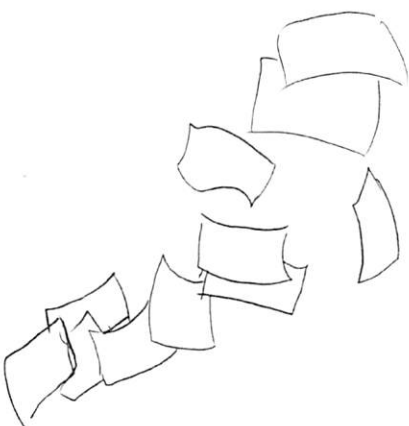
Signed --
Pitt State Theatre
Pittsburg Community Theatre
Midwest Regional Ballet
USD 250
St. Marys-Colgan



Set Designer Notes

Catie Almond, Set Designer

Designing and building the set for "Dead Man's Cell Phone" has been an amazing learning experience. I am thankful for this opportunity to design the set for our last production in the Studio Theatre. I enjoyed working with Dr. Allan to make her vision of this beautiful script come to life. The script is so simple, yet so intricate; I wanted the set to reflect those qualities. I also wanted to give the illusion of reality, yet interrupt that illusion with an abstract design. The color scheme mirrors that of paper- as Dwight says, "Creamy, and flat, and deep. Like skin."



WINE • SPIRITS • IMPORT BEERS • KEGS

Centennial Liquor, LLC.

2308 S. Rouse
Pittsburg, Ks 66762
620-232-3700

Open Sunday
12:00-8:00 p.m. Owners:
Gay & Kent Grisham



Paradise Mall
Antiques & Collectibles
105 South Broadway
Pittsburg, Kansas 66762
620-232-6956

Open 7 days a week
Rated Number One in Crawford County
Michael and Ramona Swartz

Lores's

BRIDAL & FORMAL
 524 N. BROADWAY
 PITTSBURG, KANSAS 66762
 620-235-0286 FAX 620-235-0841
 LORESBRIDALFORMAL@YAHOO.COM

Fashion NAILS

Professional Nail Care Services
 MON - SAT : 10:00AM - 8:00PM
 SUNDAY : 12:00PM - 5:00PM
OPEN 7 DAYS A WEEK
 (620) 231-9141
 MEADOWBROOK MALL
 202 EAST CENTENNIAL #C2
 PITTSBURG, KS 66762

Pittsburg State University
Career Services
 620-235-4140 www.pittstate.edu/careers

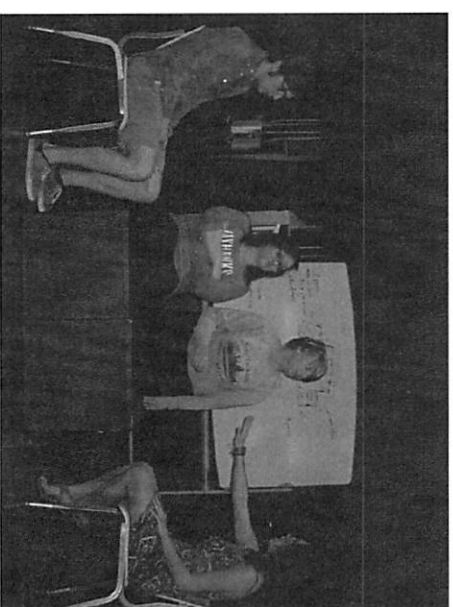
Employers, students, and alumni

Find the perfect employee... or find the perfect job!

GORILLAS 4 HIRE

facebook
 twitter
 linked in

Pitt State



The Gottlieb family welcomes Jean (Breezi Hancock) for dinner.



To the cast and crew,

Break a leg!

Sincerely,

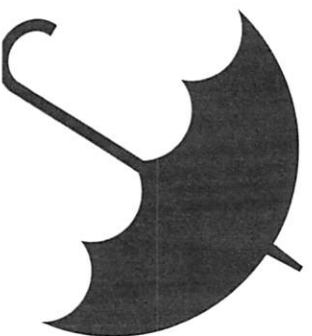
President Taylor Patterson-Elliott
 Vice President Logan Qualls
 Business Manager Natalie Black
 Secretary Micah Black

ALPHA PSI OMEGA

Theatre Honor Society - Alpha Theta Epsilon Chapter
 On Twitter at @APPsiPSU or email psuaphapsi@gmail.com

Director's Notes

Dr. Cynthia Allan



This production brings to an end the use of the Studio Theatre on Joplin Street as a producing venue for PSU Theatre. By February of next year, we will be producing our first play in the Center for the Arts small theatre, a beautifully designed 250-seat space which we hope will delight our audiences as much as it does us.

To commemorate the end of one era and the beginning of another, I decided to stage a "bookend" of plays from one of America's premiere contemporary theatre voices: Sara Ruhl. Ruhl, a Pulitzer finalist (twice), Tony nominee for Best Play, winner of the Susan Smith Blackburn New Play Award, and recipient of a prestigious MacArthur Fellowship, creates "vivid and adventurous theatrical works that poignantly juxtapose the mundane aspects of daily life with mythic themes of love and war." Words used to describe her plays include quirky, surreal, poetic, beguiling, and devastatingly beautiful. Her love of language and the eccentricity of everyday life bring every page alive. I think of Ruhl as a gentle voice that asks us to examine our contemporary world with a knowing shake of the head, a poetic "tsk," instead of a heavy-handed ideological brick.

In this final Studio Theatre production, we bring to you Dead Man's Cell Phone, Ruhl's look at our digital world where we are everywhere and nowhere at once; where we are more connected than any time in human history and increasingly out of touch with each other. The play has us follow Jean, who encounters a dead man (Gordon) in a café when his cell phone keeps ringing. When she answers it, mainly out of annoyance, we fall down the "rabbit hole" of her adventures as her digital expectations collide with his real world family

Donate your used cell phones!



The cast will be collecting used cell phones before each show that will be donated to our local Safehouse Crisis Center here in Pittsburg, Kansas. Donated cell phones must be in working condition with batteries and charger. They will be used as emergency phones for women in domestic violence situations.

For more information about Safehouse Crisis Center visit their website <http://safehousecrisiscenter.org/> or call 620-231-8692

Home of the 'Gorilla Steak' & 'Burrito Loco'

Across the street from campus

Yoselito

Mexican Store & Restaurant

Lunch under \$5

Buy 6 burritos, get the 7th free








Coupon accepted Mon- Thurs 9-10 P.M.


1610 S. Broadway Street Suite B | (620) 231 0099

M-Thurs 9 A.M. - 10 A.M.

Fri & Sat 9 A.M. - 3 A.M.

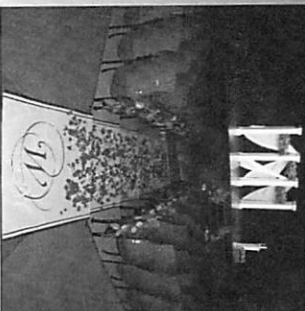
Sun 10 A.M. - 6 P.M.






**Memorial Auditorium
and Convention Center**
503 N Pine St Pittsburgh Pa, 15212

Meetings, Receptions, & Weddings
reception packages available
Contact us
620-231-7827 or www.MemorialAuditorium.org





Keep up to date on our future shows

April 4th - 6th July 31st - August 3rd August 27th - 29th

Midwest Regional Ballet

The
Nightmare
Before
Christmas

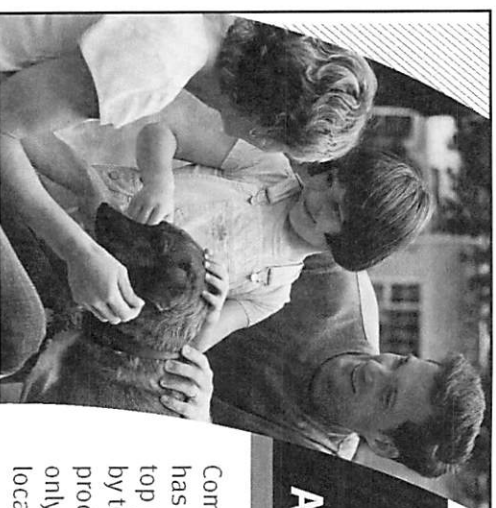



May 23rd - 25th December 18th - 21st

www.MemorialAuditorium.org

and acquaintances. It is a surreal, yet surprisingly recognizable journey.

I have enjoyed the joyous and chaotic ride of this play. I thank the wonderful cast and student designers as well as my colleagues who helped bring all the elements to reality for us. I want to give special thanks to local band, Deadeye, who not only agreed to write original music for the play but to join us on stage and provide live sound effects – a fully acoustic experience! And, finally, I want to thank Barry Bengsten for building this Studio Theatre from a lecture hall those many, many years ago under the theory that it is always better to ask forgiveness than ask permission. We have used this space well and will continue to cherish it as a theatre classroom and rehearsal space.



**People and
Community
Are What Count**

Commitment to our customers has been and will always be top priority. Call, click, or come by to discover how we combine products and people to not only meet, but exceed your local banking expectations.



Commerce Bank
Member FDIC

commercebank.com / 620.231.8400

Dead Man's Cell Phone



by **Sarah Rubl**

Directed by Cynthia Allan*

Set Design by Catie Almond*

Lighting Design by Morgan Beach

Costume Design by Lisa Quinteros

Sound Design by Trent Kling

Cast:

A Woman, JeanBreezi Hancock

A Dead Man, GordonAustin VanBeceLaere

Gordon's Mother, Mrs. Gottlieb Megan Reed

Gordon's Widow, HermiaCatie Almond*

Gordon's Brother, Dwight Logan Qualls*

The other woman/The stranger Bobbi Jo Smith

Cell Phone Ensemble/Angel Waiters.....CeeJay Bachus,

Olivia Ellison, Marissa Hunn, Lindsey Lockhart, and Jacob Titus

Featuring Live Performance by Deadeye

Megan McCoy, vocals/guitar; Jenna McCarty, vocals/bajo; Taylor Rea, percussion; and Jennifer Murphy, vocals/auxiliary

There will be a 10 minute intermission

Playwrights Horizons, Inc. New York City, produced the New York Premiere of DEAD MAN'S CELL PHONE Off-Broadway in 2008.

Originally produced June 2006 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz, Artistic Director; Kevin Moore, Managing Director.

DEAD MAN'S CELL PHONE was commissioned by Playwrights Horizons with funds provided by the Harold and Mirni Steinberg Commissioning Program

Presented by special arrangement with SAMUEL FRENCH, INC.

Production Staff

Director Cynthia Allan*

Stage Manager Jessica Gregory*

Assistant Stage Manager Ashton Augustine

Set Consultant.....Joey Pogue

Set Construction & PaintingLawrence Burry,
Moe Estrada, Olivia Ellison, Ryann Wiseman, Samantha Perez,
Megan Shumney, Ashton Augustine, Logan Qualls*, Megan Reed,
Breezi Hancock, Megan Westhoff*

Hair Design..... Dani Pollard

Theatre Staff

PR/Advertising ManagerAli Smith

Poster/Program Cover Design April Hunninghake

Production Photographer McKenna Hightower

Special and Sincere Thanks to...

Carol Carland

Kristi Geier

Linden Little

Jason Huffman and Memorial Auditorium

Debbi Fischer

Mildred Cohan, the patient one

No flash photography or video recording is permitted during the performance. Please make sure ALL cell phones are turned off. For the comfort of other audience members, please take crying or fussy children to the lobby.

*indicates member of Alpha Psi Omega, Theatre Honor Society

Lighting Design Notes

Morgan Beach, Lighting Design

This is my first time designing the lights for a big show like this. It is always an honor to work with the people in our theatre department. While I was working on this project, Sarah Ruhl opened my eyes to what I love most in this material world. My pipeline would probably be overflowing with theatre related things. I hope everyone falls in love with this show as much as I have.



New to Pittsburgh: Jo's Gyros

Offering Gyros, Chicken Shawarma, Falafel, Cheeseburgers, and so much more.

Dine in or carry out.

Phone your order in ahead of time at 620-308-6332.