Dr. Cynthia Allen

You enjoy the 2012-13 season!

Congratulations to you in expressing our gratitude for your support of the Department of Communication and Penn State's College of Communications!

The original music written specifically for the production by popular local band, Beadyeye, is a perfect match to the production's narrative. This band is known for their unique blend of indie rock and alternative music, and their music adds a great deal of depth to the production.

Beadyeye played a key role in the production, contributing to the overall musical tone of the show. Their music is a perfect match for the production, and their performance is a highlight of the show.

I am sure the faculty, staff, and students of the Department of Communication and Penn State are proud of this production!

Closing the season is Sweet and Sugar, a musical that celebrates the joy of love and friendship.

Beadyeye is a local indie rock group, formed in 2004. The band is known for their infectious hooks and meaningful lyrics, and their music is a perfect match for the production.

In the spring of 2012, the Studio Theatre House received a diverse lineup of plays that showcased the talent and creativity of the Penn State community.

The 2012-13 season began with the production of Home, which explored themes of identity and belonging.

The season also included the production of The Curious Incident of the Dog in the Night-Time, a play that explores themes of friendship and growth.

The season concluded with the production of The Importance of Being Earnest, a classic comedy that delighted audiences with its wit and humor.

In addition to the productions, the department also hosted several guest lectures and workshops, providing students with valuable insights from industry professionals.

The 2012-13 season was a success, and I am confident that the Department of Communication and Penn State are proud to have been a part of it.

DR. CYNTHIA ALLEN
Chair, Department of Communication

A Note from the Chair
We thank you, Nikiki!

With love and affection,

commitment to the arts

her many years of

Thanks, Nikiki! Patrick for

The Theatre Community of Southeast Kansas

Date: May 25, 2005

Mike C. S. Rose
Midwest Regional Ballet
Performer Community Theater

Gary C. Kent
Comer's

1200-8:00 pm
Open Sunday

MICROFILM SERVICE

Like skin... memories that of paper as Dwight says, "creamy, and thin and deep.

The script is so simple, yet so intricate. I wanted the set to reflect this beautiful script. Come to life.

Dr. Allen to make her vision of The Theatre; I enjoyed working with our last production in the studio opportunity to design the set for my first time. I am thankful for this experience. I am thankful for this opportunity to design the set for "Dead Man's Cell Phone" and building the set designing and building the set.
Gorillas Fire

and Alumni Students,

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as her digital expectations collide with this real world family announcement, we fall down the "rabbit hole" of her adventures. Phone keeps ringing. When the answer is "mainly our office," who encounters a dead man (cocktail) in a cafe when the Sikh family connected then any time in human history and interconnected, everyone and nowhere is at once; where we are more nowhere. Cell phone. Fruy's look at our digital world where we are more.

Instead of a heavy-handed ideological brick, their website: https://satethousecrisiscenter.org or call 620-231-8692

For more information about Safetyhouse Crisis Center visit

620-231-8692

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Donate your used cell phone!

Dr. Cynthia Allison

Director's Notes
Community

People and

Are What Count

Commerce Bank

local banking expectations.
only meet, but exceed your
products and services to our
By discovering how we combine
for priority, call click, or come
to our customers
this been and will always be
Commence to our customers

www. MemoinalAuditorium.org

Dec. 23rd - 25th
Christmas

NIGHTMARE BEFORE CHRISTMAS
by Tim Burton

Midwest Regional Ballet

Date: 2/14
Time: 7:30 PM
Ticket Price: $25

Amie

Theatre

Keep up to date on our future shows

Keep an eye on our Facebook page for more updates!

me purchased the Gardens for the play that is taking place in the theatre
development of the project, I want to thank the student cast and crew for
were wonderful. I have enjoyed the Joys and chaotic ride of this play.

Journey

and acquaintances. It is a surreal, yet surprisingly recognizable

Meeting, Reception & Weddings

503 N. Prol SW Phinney Rd, 65762

and Convention Center

Memorial Auditorium
Presented by special arrangement with Samuel French, Inc.

Dead Man's Cell Phone was commissioned by Playwrights Horizons to find
Howard Shumway, artistic director; Kevin Moore, managing director.
Originally produced June 2002 by Woyzeck Management Company, Washington, D.C.
Playwrights Horizons, Inc., New York, produced the New York premiere of DEAD
MAN'S CELL PHONE on Broadway in 2008.

There will be a 10 minute immersion
Perfomense, and Jennifer Murphy, vocals/drauliliy.

Megan McCoy, vocals/ballet; Jena Mecaney, vocals/ballet; Taylor Rea,
Featuring Live Performance by DeeJee

Olivia Ellison, Marissa Hunt, Lindsey Lockhart, and Jacob Tru
Cell Phone Ensemble/Angel Waters, Cell Phone Bacteria.
The Other Woman/ The Stranger.
Gordon's Brother/Doug ;
Gordon's Widow, Hemia.
Gordon's Mother, Mrs. Gottlieb ;
Megan Reed, Megan Red.
A Deed Man, Gordon ;
A Woman, Jean
A Woman.

Cast:

Directed by Cynthia Allen

Production Staff

by Sarah Ruby
Phone your order in ahead of time at 602-308-6332.

Dine in or carry out.

Falafel, Cheeseburgers, and so much more.

Offering Gyros, Chicken Shawarma.

**New to Pittsburg: Jo's Gyros**

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Morgan Beach, Lighting Design

Lighting Design Notes

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Have I fallen in love with this show as much as I thought I would? Probably because I have been working on this project. Jennifer Ruhmann opened my eyes to the possibilities. While I was working on this show, I began thinking about the different design challenges and how I could use my skills to create a unique lighting design. I am excited to be a part of this project and can't wait to see the final result.