PSU Theatre Faculty & Staff

DR. CYNTHIA ALLAN
Professor and Chairperson
(Directing, Theatre History, Drama Studies, Advanced Performance)

MR. GIL COOPER
Instructor
(Acting, Oral Interpretation, Comm. Ed.)

MR. LINDEN LITTLE
Instructor/Designer & Technical Director (Performance Appreciation, Acting, Stagecraft, Design)

MS. LISA QUINTEROS
Staff Costumer

MS. MEGAN WESTHOFF
Instructor
(Performance Studies, Technical Production, Theatre History)

For Reservations & Information:
PSU Ticket Office
620-235-4796

Catch the Big Stories HERE!

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**Ticket Prices**

- **$12** – General Public
- **$7** – Under 17/Over 65
- **FREE ADMISSION** with valid PSU photo ID

(Group rates available for 10 or more, $6 each with all tickets paid in advance.)

Tickets go on sale approximately 14 days prior to the event. Reservations recommended.

Tickets are available at the door beginning 30 minutes prior to curtain.

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**Catch the Big Stories HERE!**

**A DOLL’S HOUSE**
By Henrik Ibsen / Translated by Nicolas Rudall / Directed by Joey Pogue

**October 24-27, 2019** • Thur. – Sat.: 7:30 p.m.; Sat. & Sun.: 2 p.m.

Miller Theater–Bicknell Family Center for the Arts

It is argued that when Henrik Ibsen had his character, Nora, slam the door on a conventional marriage she opened the door to modern drama. With a hard focus on marriage, societal norms, and long-held secrets, A Doll’s House speaks to all audiences, whether in 1879 or 2019. Come see why this compelling drama continues to be one of the most produced modern dramas of all time.

**THEATRE UNPLUGGED**
Student Directed One-Acts

**December 6-7, 2019** • Fri. & Sat.: 7 p.m.
Studio Theatre/Joplin Street Entrance (Grubbs Hall)

Think of this as a public final exam for the COMM 544 Stage Direction class. Always fascinating, always popular, and always FREE of charge!!

**SILENT SKY**
By Lauren Gunderson / Directed by Megan Westhoff

**February 27 – March 1, 2020** • Thur. – Sat.: 7:30 p.m.; Sat. & Sun.: 2 p.m.
Miller Theater–Bicknell Family Center for the Arts

This fascinating play is based on the true story of Henrietta Leavitt, who worked at Harvard Observatory as one of the female “computers” who mapped and measured the stars. Even with little recognition, she had a profound influence on the field of astronomy. Join us for this funny, radiant, and joyful ride through the dream world of Leavitt as she changed our perception of the cosmos forever. Highly accessible as well as “mind-expanding and heart expanding” theatre.

**THE WINDSHIELD AND THE BUG**
Conceived and Directed by Cynthia Allan / Original Material by Advanced Performance Ensemble

**April 23-26, 2020** • Thur. – Sat.: 7:30 p.m.; Sat. & Sun.: 2 p.m.
Miller Theater–Bicknell Family Center for the Arts

There comes a time in all our lives when we figure out not everything can go our way. Join us for this improvisation about the lifelong learning curve that is part of every human experience. What could possibly go wrong?