A southeast Kansas treasure lost

DeGruson lauded for lifetime of preserving history

by Nikki Patrick
Morning Sun
Family Living Editor

Gene DeGruson, described as a "southeast Kansas treasure," died at 8:30 a.m. Wednesday, June 19, 1997, at St. John's Regional Medical Center, Joplin.

He served as curator of special collections and archivist at Pittsburg State University, and PSU president John Darling said DeGruson's death was a "a great blow to the university. He was a great asset to Pittsburg State, the community and the region."

DeGruson was also known throughout the nation as a specialist in the history of Kansas, and was serving on the board of the Kansas State Historical Society.

"This is a great loss to the entire state of Kansas," said Dr. Ramon Powers, society executive director. "He was an encyclopedia on the history and culture of the state."

DeGruson often worked with Jennie Chinn, the society's director of education and outreach. "He worked with our Folk Art Apprenticeship Program, and was involved with ethnic celebrations throughout the state," she said. "He was also active with our preservation department, library and archives. Gene was an integral part of what the Historical Society did."

His last project with the society, Chinn said, involved the late Eva Jessye, a Coffeyville native who founded an African-American choir and worked with composer George Gershwin on his opera "Porgy and Bess."

"We just finished an African-American heritage of the state in curriculum form, and Gene helped with the chapter on Eva Jessye," Chinn said.

The son of a French immigrant turned coal miner, DeGruson grew up in Camp 50 and Weir, and was

The new face of home economics

It's not just cooking and sewing and taking care of the kids anymore, but maybe home economics has always been more than we thought it to be. Dr. Lynette Olson, the chairperson of Pittsburg State University's Department of Family and Consumer Sciences, says that the department's new name reflects the breadth of programming the department has had for many years.

"Most people, when they think of home economics, have in mind their experience in cooking and sewing," Olson said. "But it has always been much more than that. Even in the early days at PSU, it was seen as a science."

Olson said that the movement to shed the home economics label gained momentum in the 1980s. Some programs adopted names like human ecology or human sciences as a way to reflect their science base.

Olson said she prefers the Family and Consumer Sciences name because it links science and the family.

"We need to not lose the positive image," (see Home Economics, pg. 3)
DeGruson (from pg. 1)
perticularly noted for his knowledge of the history of southeast Kansas. He frequently shared that knowledge in speeches to area clubs, organizations and schools.

“Whenever the Historical Society was doing any educational program on southeast Kansas, Gene was our first contact,” Chinn said.

“He almost singlehandedly kept the history of southeast Kansas alive, because he was one of the few who thought it was important,” added Jan O’Conner, who with her husband, Roger, owns Mostly Books.

DeGruson joined the PSU faculty in 1960 as an instructor in the English Department, and in 1968 was asked to establish a southeast Kansas collection at PSU. He told friends and colleagues that the job might take a year or two.

Instead, it became a labor of love that occupied the rest of his life — and occasionally his own money as well. “At one time, any books added to special collections came out of my own pocket,” DeGruson said during an 1988 interview. The Special Collections area at Axe Library now comprises an enormous range of information on both notable and notorious figures of area history. Included are works by Margaret and Emanuel Haldeman-Julius, publishers of the Little Blue books series, business records for the Appeal to Reason socialist newspaper and information on Jane Grant, co-founder of The New Yorker, who was born in Girard.

One of his more publicized finds was the original manuscript for Upton Sinclair's “The Jungle,” which had been published in the Appeal to Reason. Later editions of the novel, about horrible conditions in the Chicago meat-packing industry, were greatly changed from the original.

DeGruson’s publication of the original novel, by Peachtree Publishers in 1988, brought him national attention and an appearance on “The Today Show.”

He was also active in local activities as well. He was a vital player in the successful effort to save the historic Hotel Stilwell, according to Laura Carlson of the Stilwell Heritage and Educational Foundation.

“The Stilwell was a high priority for Gene, and he was one of four charter members of the Stilwell board,” she said. “He researched the hotel’s history and was able to get it listed on the Register of Historic Sites, which bought us time in our battle to save the Stilwell. Personally, I considered Gene a southeast Kansas treasure.”

For the Pittsburg Centennial celebration in 1976, DeGruson adapted and directed a stage production of Harold Bell Wright’s first novel, “That Printer of Udell’s,” which had been written in Pittsburg.

He was also a noted author in his own right. His book of poems, titled “Goat’s House,” drew from regional and family history, telling of life in the mining camps of southeast Kansas. It was published by Woodley Press, Washburn University, Topeka, in 1986.

He also served as editor and publisher of the Little Balkans Review, a magazine of regional art, history and literature. It was hailed as one of the three best regional magazines by the Christian Science Monitor.

DeGruson’s love of poetry and folklore was reflected in his own talent as a performer. “He had a natural storytelling ability that made his annual retelling of the founding of PSU an Apple Day tradition,” noted Darling.

He appeared in numerous local stage productions, including “Under Milkwood,” “Androcles and the Lion” and “The Robber Bridegroom.”

He also founded the Little Balkans Players, which performed throughout the area several years ago.

DeGruson’s passion for history extended into his personal life. He restored and lived in “Graham’s Castle,” a house designed and built by A. Staneart Graham, brilliant but eccentric early-day Pittsburg attorney. He cherished recipes from his family’s French heritage, and was known for his talents as a cook and host.

“He personified so much of what is good about Kansas, and was so proud of being a Kansan,” Chinn said. “He was always upbeat. If he had bad days, he never showed it.”

DeGruson’s efforts had brought him honors and awards, including the Governor’s Medal. “But he never wore the medal or even talked about it,” said Charles Cagle, his friend and PSU colleague. “Gene was so modest.”

DeGruson had continued to work on numerous projects, including a biography and bibliography of E. Haldeman-Julius, a biography of Girard publisher J.A. Wayland, the reminiscences of Zula Bennington Greene, a columnist known as “Peggy of the Flint Hills,” and a bibliography of Pulitzer Prize-winning poet James Tate, a PSU alumnus.

“He was within two pages of finishing the Tate bibliography, and it was due soon at the publisher,” Cagle said.

“Gene had too many things going on — another speech to give, and another researcher coming in that he was going to work with,” O’Conner added. “He was just too busy too die. The world just doesn’t seem quite right now.”

Goodbye and Welcome

The Foreign Language Department this year hired two new full-time faculty to fill positions vacated by Dr. Collen Gray and Dr. Carol MacKay. Dr. Gray retires after 28 years of distinguished service to PSU as a teacher of Spanish. Dr. MacKay taught French at PSU for 17 years with savoir-faire. She leaves PSU to become chairperson of the Department of Foreign Language at Southern Indiana University.

Dr. Gray’s position is being filled by Dr. Sandra Schreffler, a 1995 graduate of the University of Florida. Dr. Linda Rouillard, who graduated from the University of Pittsburgh in 1996, will be the new French teacher. Even as PSU bids farewell to dear friends, it says “bienvenida” and “bienvenue” to Drs. Schreffler and Rouillard.
Home Economics (from pg. 1) relationship with the home,” she said.

Olson describes herself as a late convert to the field of Family and Consumer Sciences, having earned her master’s degree in psychology and counseling.

“The longer I worked in that area,” Olson said, “the more I recognized the need to do something that was more preventative.”

Olson said she took some courses in home economics and decided that was an area in which people could make a difference for families.

“I became convinced that the family is the setting in which we need to make the impact,” Olson said. “A lot of people don’t realize how complex family life is. The family has to deal with issues such as housing, clothing, finance and child care.”

Old stereotypes die hard and Olson acknowledged that many students may not consider a Family and Consumer Sciences major because of misconceptions about the program.

“Even in this institution,” Olson said, “students may not be drawn to the major.”

Some students, she said, come into the department by chance.

“We have students who are on campus for two years and then one of their friends may talk them into checking out interior design or fashion merchandising,” Olson said. “That’s when they discover the career opportunities that are out there for them.”

Olson would like to see more of those students come through the doors, but the department isn’t leaving that up to chance.

“I think it is possible to double enrollment in the next 10 years,” Olson said.

Part of the plan to do that could include things like enhancing the department’s laboratory preschool and seeking accreditation from the Association for Education of Young Children. Olson also said she thinks it is important to work with community agencies such as the new Family Resource Center in Pittsburg. The department has also re-established its advisory council.

“We need to enhance what we have, both in terms of the physical facilities and the programming,” Olson said. She noted that the building had been well cared for over the years, but now needs considerable “updating.”

PSU bands perform in Chicago

This year, for the first time in many years, the Pittsburg State University Symphonic Band and Jazz Ensemble toured and performed extensively outside the state. The bands visited Chicago in early April, performing at several venues. The performances included several Chicago area high schools and the Music Mart at DePaul Center in downtown Chicago. The Symphonic Band also participated in a combined concert at Chicago’s prestigious Vandercook College of Music with the Vandercook Symphonic Band, led by former Kansan Charles Menghini (of Olathe North High School).

Warren Olfert, director of bands at PSU, said it was important to revive the practice of taking the band on tour.

“I strongly feel that a basic part of our students’ education includes exposing them to new environments and places. Several of our students had never been outside the state of Kansas, so this was a rich experience for them. In addition to the concert performances, the students also visited the Art Institute of Chicago, took in some concerts, and tried to absorb as much of Chicago as we could in three days.”

Dean’s Column

This issue of “Universitas” brings you more good news about several of the major events and outstanding faculty within the College of Arts and Sciences. As you see, the college is continuing the traditions of excellence in classroom teaching, scholarship and service that continue to make Pitt State the same kind of student-centered, high quality institution that she has always been.

During the past several years, the university has enjoyed the highest percentage rate of growth among the Regents’ institutions in Kansas. The reputation of our degree programs and the quality of the training of our graduates have made Pittsburg State the university of first choice for an expanding number of persons who are increasingly concerned about getting full value for their educational expenditures.

You will be interested to know that virtually all of the growth in the university over the past six years, in terms of both enrollments and majors, has occurred within the College of Arts and Sciences. The growth has been substantial, with a nearly 30 percent increase in credit hour enrollments and an almost 40 percent increase in majors.

The support for this increasing burden on the college has not kept up with our growth and, increasingly, we are dependent upon our friends and alumni for help. The monetary gifts that you make to our departments help to provide assistance in perpetuity to students and the university while at the same time honoring a loved one or a valued professor. In-kind gifts of equipment or instructional materials are also very welcome. Such gifts of needed items allow us to make maximum use of our own funds to purchase other necessary items. Every department has needs for such gifts and I encourage you to contact me or the chairperson of your own department if you are interested in helping in any way. — Dr. Orville Brill
Retirement is just shifting gears for long-time music professor

For Paul Carlson, retirement isn’t about slowing down, just refocusing his energies. Carlson, who joined the PSU Music Department faculty in 1965, retired at the end of the spring semester. Within days of the end of the semester, Carlson was off to perform and lecture in the Orient, a part of the world he has come to know well in recent years.

Carlson, a Chicago native, received a bachelor of music degree from the Chicago Conservatory of Music, a master of music degree from Northwestern University, and a Ph.D. from the Conservatory of Music at the University of Missouri at Kansas City. He studied under many well known musicians including Josef Gingold, Yfrah Neaman, Paul Rolland, Angel Reyes, Merton Shatzkin and Jaap Schroeder. In London, Carlson studied the viola da gamba under Marco Pallis and Richard Nicholson, founding members of the English Consort of Viols.

At Pittsburg State, Carlson was first violinist in the faculty string quartet. He founded the Waddill Chamber Music Competition, which offers unique opportunities for string, woodwind and brass players as well as vocalists to rehearse with and be coached by members of the faculty quartet. Carlson directed the Timmons Chapel Series, which sponsors musical performances and lectures in PSU’s Timmons Chapel, and he has served on the Music Advisory Council.

Carlson said working on the Timmons Chapel Series was one of the high points in his tenure at PSU.

“The (Timmons Chapel) Advisory Council provided many creative ideas that offered the opportunity for us to present a broad range of topics, including literature, history, philosophy, archeology, comparative religion and a wide range of musical presentations,” Carlson said.

Carlson, who with his wife, Laura, has raised two children in Pittsburg, said that the community and the university provided fertile soil in which to put down roots.

“I feel profoundly grateful for the privilege of being a member of the PSU community since 1965,” Carlson said. “There have been many musicians and scholars of greater background and distinction than I, who never found a home base with the many advantages that PSU offers. Pittsburg has been wonderful to my family and I cherish a number of deep friendships with which my wife, Laura, and I have been blessed.”

Although PSU has been Carlson’s home for more than 30 years, his vision has ranged far beyond the borders of this nation. Over the years, Carlson has become known as a champion of multicultural activities. For several years, Carlson worked as a volunteer for the Kansas-Paraguay Partners and has served as the organization’s Cultural Committee co-chairperson. More recently, Carlson has performed and taught in China and South Korea and was the first American to be invited by the Hanoi National Conservatory of Music to perform and teach in Vietnam.

That 10-day experience in Vietnam had a profound effect upon Carlson. During that time, Carlson taught 10 violinists and three chamber music ensembles from 9 a.m. until noon and from 3-5 p.m. each day. Carlson recalls that although “their instruments were of inferior quality and needed adjustments and repairs, I was surprised at the high quality of the performers.”

Away from the study of western music, Carlson’s hosts helped him experience the richness of Vietnamese history and culture and there was also time for open discussion of the long war with the U.S. The Vietnamese vice minister for culture and information told Carlson that his country hoped to change perceptions of his nation among Americans.

“We can’t alter the tragedies of the past,” Carlson replied, “but we can do much for the hope of the future.”

Pittsburg State loses a close friend

Retired Army Col. E.W. “Bill” Hollenbeck, who served PSU in a variety of roles for more than 20 years, died on Jan. 2, 1997. He was 62.

Hollenbeck, a football letterman, was a graduate of PSU. He met his wife, Jo Ann, on campus. Hollenbeck had a distinguished career in the Army, including two tours of duty in Vietnam. He first joined the university faculty in 1976 as chairperson of the Military Science Department. He was named assistant to the president in 1981 and in that role was the university’s legislative liaison. In 1996 he became the director of the PSU Business and Technology Institute.

As a teacher, Hollenbeck taught both in the psychology and history departments. He was well known for his class on the history of the Vietnam War, which he taught every fall from 1981 through 1996. In later years, Hollenbeck incorporated the Korean War into the study. The class was popular with a wide variety of students, including veterans and youngsters born after the war ended.

History Department Chairperson Tom Walther said Hollenbeck had a remarkable ability to blend with all types of people, regardless of whether they might be a prominent legislator or a working class person. It was that ability that made him such an effective force not only on campus and in the community, but also in the Capitol.

Always a loyal supporter of the university, Hollenbeck was well known as a cheerleader for Pittsburg State.

“Hollenbeck was Pitt State,” Walther said. “He loved this place.”

A memorial honoring Hollenbeck is located at the entrance of the new Kansas Technology Center on campus. The memorial, which was dedicated on Aug. 22, includes three flag poles, benches and a plaque bearing his likeness.
Triplett heads state water commission

Kansas Gov. Bill Graves has announced the appointment of Dr. Jim Triplett as chairman of the Kansas Special Commission on Surface Water Quality Standards. The commission was created by the 1997 Kansas Legislature and charged with reviewing the state’s water quality standards, evaluating whether those standards are based on sound scientific data and advising the governor and legislature on revisions to the standards that may be necessary.

The seven-member board includes representatives from academia, city government, the cattle industry, the investment banking industry and manufacturing.

Triplett received both a bachelor of arts degree and a master of science degree from Pittsburg State and a Ph.D. from the University of Kansas. He joined the PSU Biology Department faculty in 1981, coming from Ohio State University, where he was an assistant professor in the Division of Fisheries and Wildlife Management. He was named department chairman in 1984.

PSU Theater a hit at regional competition

A Pittsburg State University theater production was a big hit at the regional finals of the 1997 American College Theater Festival, according to Barry Bengtsen, a member of the PSU Communication Department faculty and the set designer for the production. The PSU crew staged their production on Jan. 24 at the University of Northern Iowa in Cedar Falls, Iowa. The competition is sponsored by the Kennedy Center in Washington, D.C.

Bengtsen said it was exciting to have an audience of 1,000 persons who all seemed enthusiastic about PSU’s presentation of Samuel Beckett’s “Endgame.”

“It seemed that everyone had questions or compliments about the production,” Bengtsen said. “It was very exciting for all of us.”

Bengtsen and Director John Green were both honored for their work on the production. Green was named outstanding director and Bengtsen won the award for outstanding set design.

The PSU students beat out entries from 151 colleges and universities across the Midwest to earn a spot in regionals. The PSU production was one of just six shows invited to the regional competition, which includes Kansas, Colorado, Missouri, Nebraska, Iowa, Minnesota, South Dakota and North Dakota. Nationwide, about 75 productions were staged at eight regional sites across the country.

FALL 1997 PSU ALUMNI CHAPTER MEETINGS

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<td>Tulsa, Okla., area</td>
<td>Julee Brackett-Rhodes - home: 918/836-3202</td>
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<td>Sept. 23 Tue.</td>
<td>Joplin, Mo., area</td>
<td>Wesley Braman - home: 417/451-1547</td>
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<td>Fort Scott/Bourbon Co., Kan. area</td>
<td>Jan Dare Tate - home: 316/223-5525</td>
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<td>John Bary - home: 417/862-3461</td>
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<td>Oct. 9 Th.</td>
<td>Bartlesville, Okla., Area</td>
<td>Herbert Stevens - home: 918/333-3191 *(luncheon at Phillips)</td>
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<td>Nov. 8 Sat.</td>
<td>Greater Kansas City Area</td>
<td>Jim Haskell - home: 913/888-6794</td>
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<td>Nov. 9 Sun.</td>
<td>Denver, Colo., Area</td>
<td>Marcella Oliverius - home: 303/778-1719 Boulder Dinner Theatre</td>
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<td>Nov. 15 Sat.</td>
<td>Topeka/Shawnee Co., Kan., area</td>
<td>Art Maille - home: 785/273-8673 *(cookout before football game)</td>
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<td>Nov. 20 Th.</td>
<td>Parsons/Labette Co., Kan.</td>
<td>Donald Barcus - home: 316/421-4415</td>
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PSU loses a teacher: Jennings Blackmon

by Donald Wayne Viney

Jennings Blackmon retired from the English Department faculty in August 1997 after 31 years of service to Pittsburg State University. He says that he made a lot of mistakes in life, but deciding to teach English literature was not one of them. “No second thoughts,” he said.

He characterizes himself as opinionated, but adds, “My opinions don’t necessarily coincide with those of the deity.”

Blackmon grew up in southern Arkansas near the Louisiana border. Although his mother, who had only a sixth grade education, instilled in him a love of reading, he never imagined that he would become a professor of English. Early in life he showed some promise in mathematics and engineering (his father was a mechanic) however, he had a reputation with his high school principal as a troublemaker. If there were some mischief about then, the principal suspected that Blackmon was behind it or that he knew who was responsible.

As a freshman at Louisiana Tech, Blackmon enrolled in a literature class with Robert Snyder. “Dr. Snyder assumed we had a brain and we’d die ignorant if we didn’t learn to think,” Blackmon said.

Blackmon himself adopts this attitude with his students. What he most wishes to have accomplished, he says, is to get students to think about the human condition. The highest compliment a student can give him is to say, “You made me think.”

Blackmon first became excited about literature through the works of Dostoevski, Camus, and other existentialist writers. He notes, however, that the larger religious and philosophical questions were never far from his mind, since he grew up in the buckle of the Bible belt. In 1967 he was awarded the Ph.D. by the University of Arkansas. His dissertation was entitled “Imagery in the Poetry of Andrew Marvel.”

Blackmon calls himself “a generalist in English.” Although he is a teacher, he says that he is also “an eternal student,” learning not only from great literary figures, but also from his students.

“A bright student can sometimes show you things about a poem or a novel that you hadn’t seen before,” he said. In addition, “They badger me into being open to their point of view.”

Blackmon says that the resilience of students inspires him. He adds, with a grin, “Today’s students seem not only not from this planet, but not from this cosmos!”

Nevertheless, Blackmon sympathizes with students, for he believes that their lives are more complicated than was his as an undergraduate and they must deal with different pressures.

Blackmon’s three daughters did not follow him into the study of literature. He once met a 10-year-old boy who had ulcers from trying to live up to his parents’ expectations. Blackmon found this sad.

“I didn’t want clones,” he said, adding, “None of them has landed in jail.”

The poet James Dickie spoke of “the uncaused joy,” the wonder one feels in the face of life’s mysteries. Blackmon understands this. He says that in the rush of our lives, we are mostly ungrateful for the gift of living. Often it is only in facing the death of a loved one that we fully appreciate it.

“Crisis stops the bull shit. Most die peacefully,” he said.

Alumni News

In Memory

William McIntosh, Jr., BSEd ’49, died Jan. 16, 1997, at his home in Chicago, Ill. He was 75. McIntosh was born in Beland, Okla., on Jan. 12, 1922. He married Emma Jean Jones, BSEd ’45. At PSU, McIntosh was a member of the Kappa Alpha Psi fraternity. McIntosh moved to Chicago in 1950 where he worked for the A&P food chains for 13 years. He then began teaching school in Posen-Robbins, Ill., and at the same time earned his master’s degree from DePaul University in Chicago. He later became a principal at the Gordon Upper Grade Center, a position he held until his retirement.

Class of ’43

Vena Lovett Kaufman, BS music, is retired in Kensington, Maryland. She and her husband, Victor, have four children and nine grandchildren.

Class of ’51

Bill D. Kobel, BS, MS ’67, is a retired science teacher in Berea, Ohio. His wife, Eleanor, is a retired home economics teacher. Bill has had a hard time with graduations. He recalls he was called to active duty in 1945 and didn’t get to graduate with his high school class in Parsons. It happened again in 1950 and he was unable to graduate with his class at PSU. “I finally made it in ’67,” he said. Bill and Eleanor have four children. Their first grandchild was born last year.

Class of ’64

Charles Sturdevant, BA; and Patricia Sturdevant, BSEd, ’65, have moved from Red Lodge, Mont., to Bella Vista, Ark.

Class of ’55

John Robb, MA, is a teacher with the Texas Youth Commission, as his wife, Carole. In 1996, Robb was the recipient of the Gov. George Bush, Jr., Award for Environmental Excellence. John and Carole live in Dime Box, Texas. They have eight grown children and six grandchildren.

Class of ’70

Nancy L. Miller, BSEd, had an article entitled “Maude” win an honorable mention in the 1997 spring contest of the second district of the Kansas Authors Club. “Maude” was a 1975 Plymouth Duster. Nancy lives in Fort Scott, Kan.

(continued on page 8)
PSU has first Goldwater Scholar

Pittsburg State’s first Goldwater Scholar is a chemistry major from Haysville. Carolyn Snider said that teachers have made all the difference. First there was Ms. Bohler, a high school chemistry teacher. At Pittsburg State University, it was Bob Hilt, who recruited Carolyn into the Honors College and Gerald Caple, the chemistry teacher who has challenged her to do more than she dreamed was possible.

Snider is one of just 282 Goldwater Scholars nationwide out of 1,164 nominees. The scholarship carries with it a stipend that covers the cost of tuition, fees, books, and room and board up to a maximum of $7,500 for the year.

The scholarship program, now in its ninth year, honors Sen. Barry M. Goldwater and was designed to foster and encourage outstanding students to pursue careers in the fields of mathematics, the natural sciences and engineering. It is the premiere undergraduate award of its type in these fields.

A Presidential Scholarship offer was the deciding factor that brought Snider to PSU, but now it’s more than just the financial aid that makes PSU special.

“My department has given me lots of wonderful opportunities, as well. My freshman year I went to Dr. Caple and asked to go to a national conference. He agreed but said one of the requirements was that I do research to take to the conference the next year. I spent the summer and the next semester doing research and writing a paper that got published.”

Snider admits to having the research bug. This summer she worked with Caple and Nancy Brooker, biology, on a research project that is examining some of the natural chemical defense mechanisms found in marigolds.

“We’re very proud of Carolyn,” Hilt says with a smile. “She’ll have her Ph.D. someday and do great things.”

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PLANNED GIVING OPTIONS AT PITTSBURG STATE UNIVERSITY

EVERYONE NEEDS A WILL

More than one-half of the adults in this country do not have wills. That is an astonishing fact. A will is the appropriate means of disposition of property after death. All of us who want to make our own decisions about this matter should have wills. In the absence of a will, the state will make decisions concerning a person’s assets. If you already have a will, you should remember to review it periodically. You should be certain that your will reflects current concerns and desires. It is especially important for you to review your will if you have moved from another state since your will was drawn. You will want to confer with an attorney to make sure that your will conforms to new state laws.

BEQUESTS

Gifts that are made through wills—have always been a very important source of income for charitable organizations in this country. Pittsburg State University is no exception. A person’s will usually reflects the interests, affections and convictions of a lifetime. The Pittsburg State University Foundation, Inc., is the appropriate organization to receive bequests to benefit the university. The tax identification number is 48-610-4332.

FOUR TYPES OF BEQUEST:

1. A Specific Gift: You can leave a particular sum of money or a particular piece of property, such as stocks, bonds, or real estate.
2. A Percentage of the Estate: It is possible to stipulate in your will that the PSU Foundation should receive a specified percentage of the total estate.
3. A Residual Gift: You may stipulate that the PSU Foundation should receive those assets that remain in the estate after all other bequests have been made.
4. Testamentary Trust: A testamentary trust is a trust established in a will. A typical form of trust provides an income for life for one or two beneficiaries, and directs the trust assets to the PSU Foundation upon the death of the beneficiary.

For more information on planned giving options, contact the Pittsburg State University Foundation

401 East Ford Avenue • Pittsburg 66762-7517
phone: 316/235-4768.
No news isn’t always good news!
Please drop us a line and let us know about your latest endeavors.

Mail to:
Newsletter Editor,
Universitas
PSU Department of Social Science-317B Russ Hall
1701 South Broadway
Pittsburg, Kansas 66762-7531

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